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FANNY MORRIS SMITH — NICHOLAS DEVORE

VOLUME I

STUDY PIECES

THE UNIVERSITY SOCIETY

NEW YORK

*Deceased

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REHEARSING A DUET — From a Painting by F. Simms

Music in the Home

A PREFACE

ABOUT four hundred thousand pianos are manufactured yearly in this country. It would be interesting to know how many of them are used for merely ornamental purposes in the homes they reach, and how many serve their proper capacity of joy-bringers.

The American attitude toward the piano is a peculiar one. Nearly everybody wants a piano as part of his possessions, but when it is obtained he fails to make the most of the wonderful musical opportunity the instrument affords. Ordinarily, one of the most costly objects in the furnishing of the average home is the piano, yet in the majority of cases it is treated as if the investment of hundreds of dollars meant little or nothing to the owner.

To buy a piano is the aim of almost every home-maker. With great care an instrument is selected. Its wood and works are painstakingly examined. Its tone is tested and analyzed. But at that point the effort of the purchaser usually ends. What is to be played on the piano is left to the guidance and mercy of the future. In a vague sort of way it is assumed that the music will take care of itself once the piano is at home.

Surely, a piano ought to be useful first of all, and ornamental afterwards. Perhaps the piano buyer has a few miscellaneous compositions to begin with, and plans to add to the collection from time to time. But what happens? The general experience is that pieces are subsequently bought more or less at random, at considerable cost, and before very long they become soiled and torn through use. Finally, their pages get intermingled or lost in the shuffle, and the home pianist loses all desire to play because nothing in the form of a complete composition can be found in the conglomeration.

There is nothing exaggerated in the picture drawn. It has been the experience of hosts of piano owners and players. Such carelessness has not alone resulted in great waste of money, it has also been responsible for loss of interest in the divine art of music and in loss

of happiness. Who does not know the home where some one of the family would be tempted to sit down to the piano and play, or perhaps sing, if there were pieces at hand to try over and enjoy?

Phonographs, radio and self-playing pianos are all very well. They have spread an understanding and an enjoyment of music throughout the land that could have been accomplished in no other way. But they will never take the place of the music you produce yourself by your fingers or throat. Machinery does, and can do, many things for us, but it is extremely doubtful whether it can fully satisfy us so far as self-expression goes in any of the arts. If everybody played or sang, even a little bit, the world would be a far better place to live in than it is.

We are told that the American people are more interested at the present time in music than in any other form of culture, fiction not excepted. How much music is there in your life? Not the passive sort of mere listening, but the active variety of personal performance? What you do in music may mean all the difference between happiness and unhappiness. Every authority on the subject agrees that the mysterious and powerful influence exerted by music upon us is a force that we do not half appreciate. However, since the World War taught us its tremendous utility, we have come to see that music is indeed a practical force of endless possibility. Whoever would have thought that music could be a *practical* asset?

Two powers are admitted to exert over man an unfailing influence to produce peace where there was discord, and joy where there was grief. One of these powers is religion. The other is music. If either of these great forces is deeply entrenched in your soul, the chances are that you will be content and happy in your lot, for religion and music glorify and purify everything they touch.

Of all the arts, music is the most indispensable to our welfare and happiness. Bear that ever in mind. Homes without music are incomplete. Homes without music cheat children of their most glorious heritage.

What is needed is a good set of books containing the best of the world's music, in such form as shall preserve the compositions intact and ready at hand at any instant. When you purchase a piano you should deem a library of this kind a necessary adjunct. Indeed, we may add that it is as necessary as a dictionary is to speech. To meet the various tastes represented by the public in a work of this nature is a task of no mean proportions. Yet the happy medium is possible. Only a few enthusiastic devotees would want all the compositions of any given composer. Usually a half dozen or so of those which have caught and held popular affection are sufficient. Picking out these "matchless pearls" of music and stringing them together in a set of beautiful and endurable volumes has been the accomplishment of the editors of THE INTERNATIONAL LIBRARY OF MUSIC

The splendid panoramas that live in music, the sighing of parted lovers, the tramp of majestic armies, the gay clatter of the French boulevards, the whisper of the wind in the pine tops, the beauty of starlit nights, the struggles of toilers, a nation mourning for its chief —are among the many music pictures that are embodied in this superb collection, and which, to be awakened, only need the touch of nimble fingers upon the keys, or the modulations of a singer's voice.

THE PUBLISHERS.

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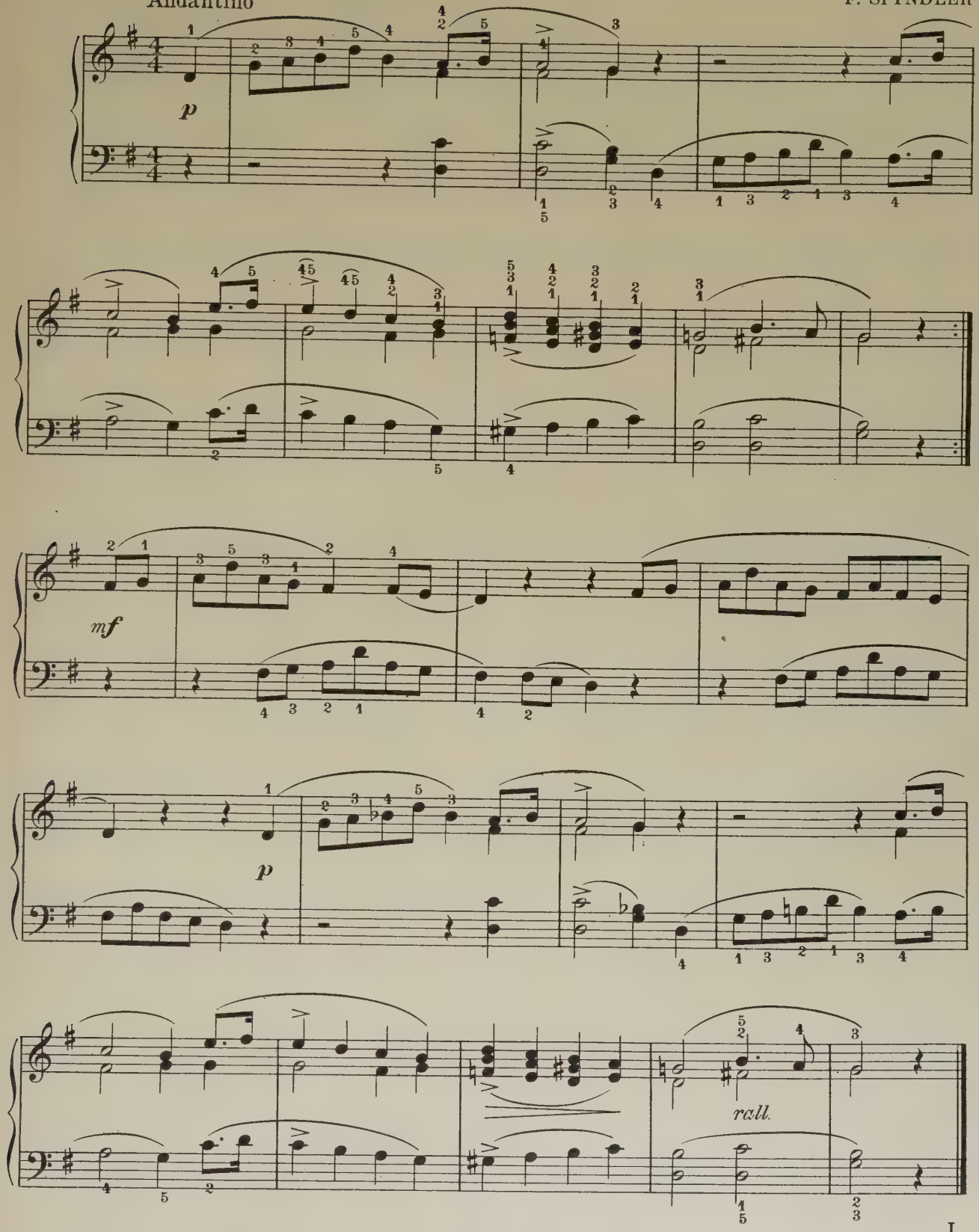
A SONG

Andantino

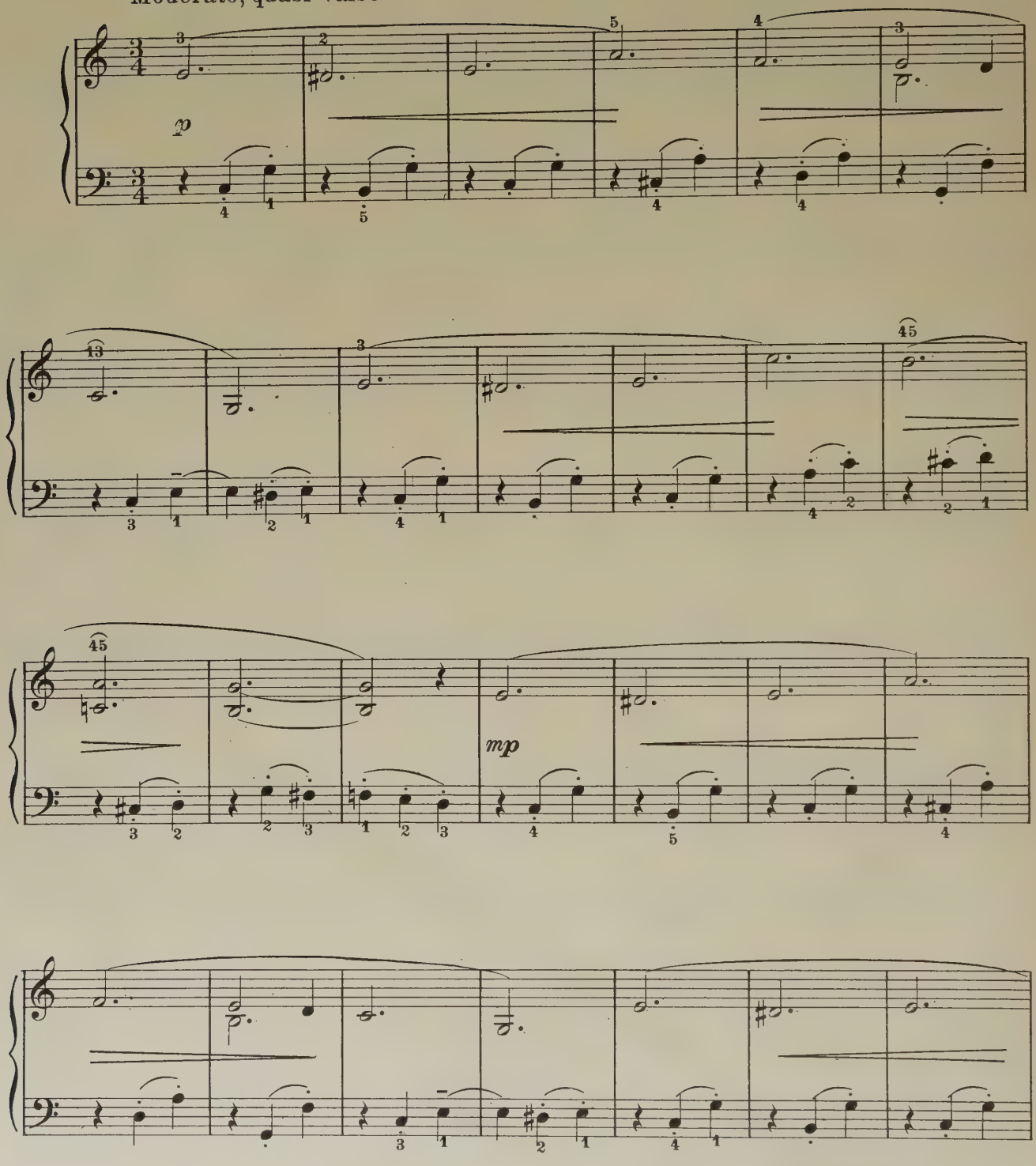
F. SPINDLER

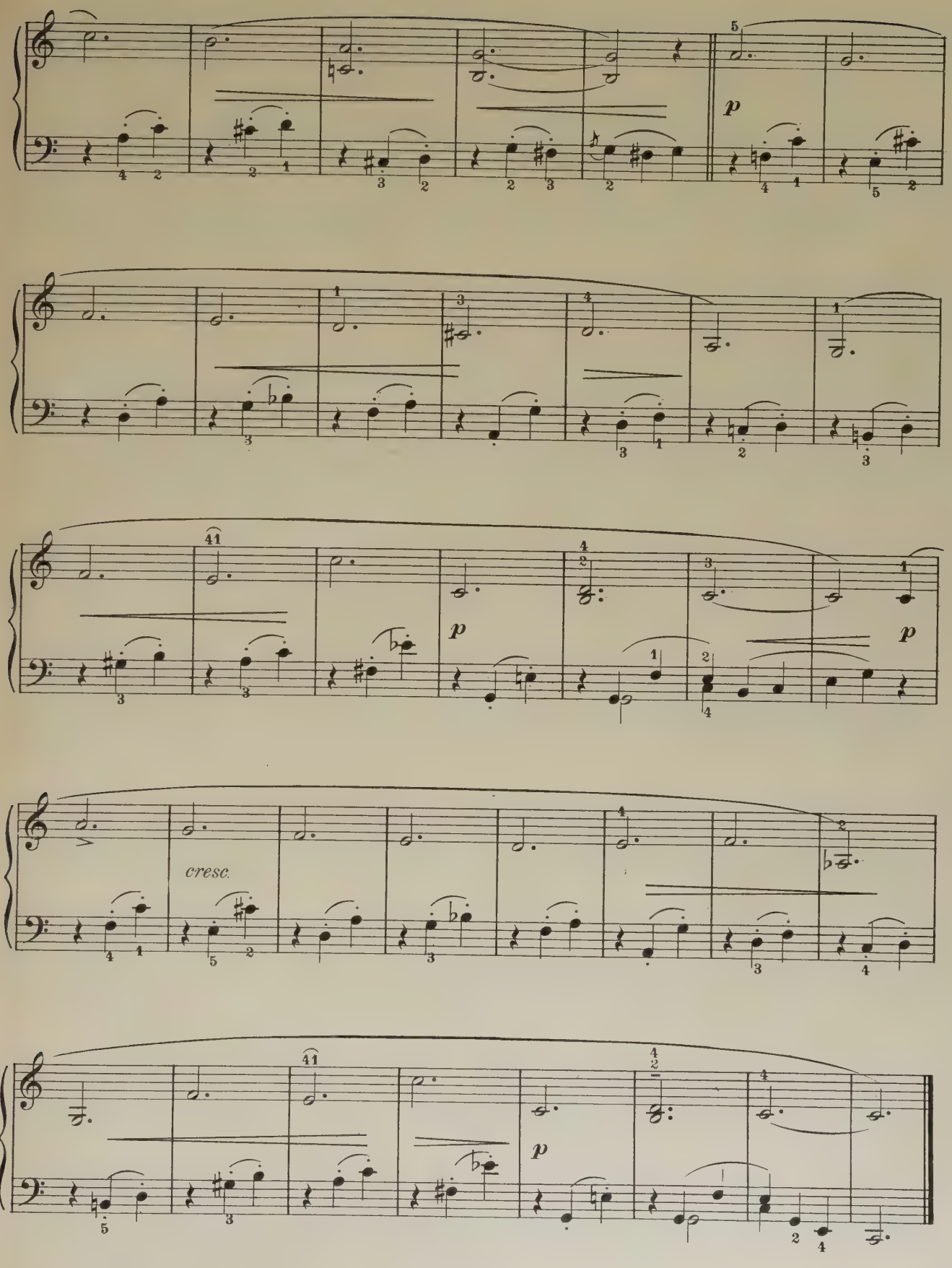


MELODY

FRANCOIS THOMÉ

Moderato, quasi valse

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cresc.
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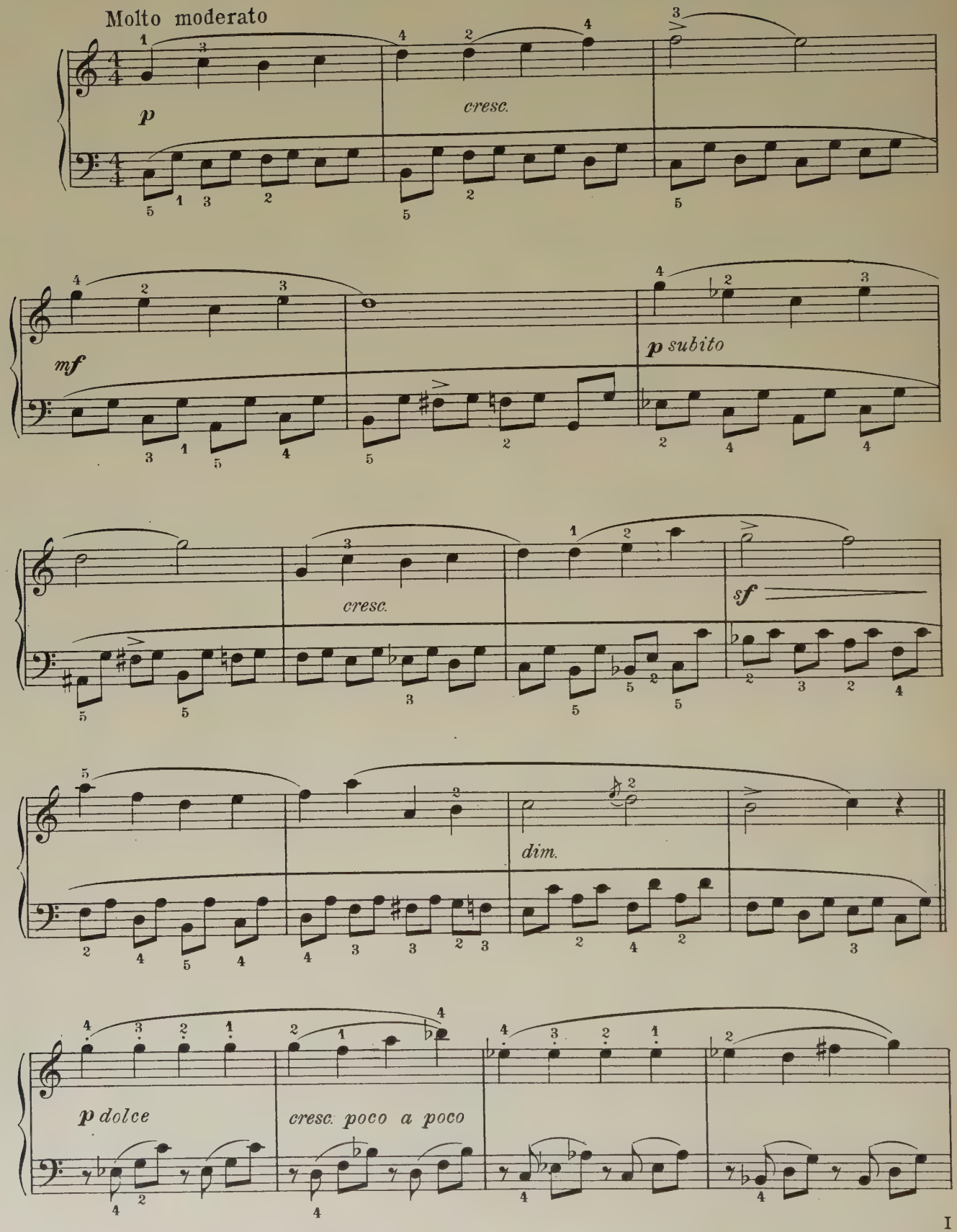
SONG

PIETRO LANCIANI



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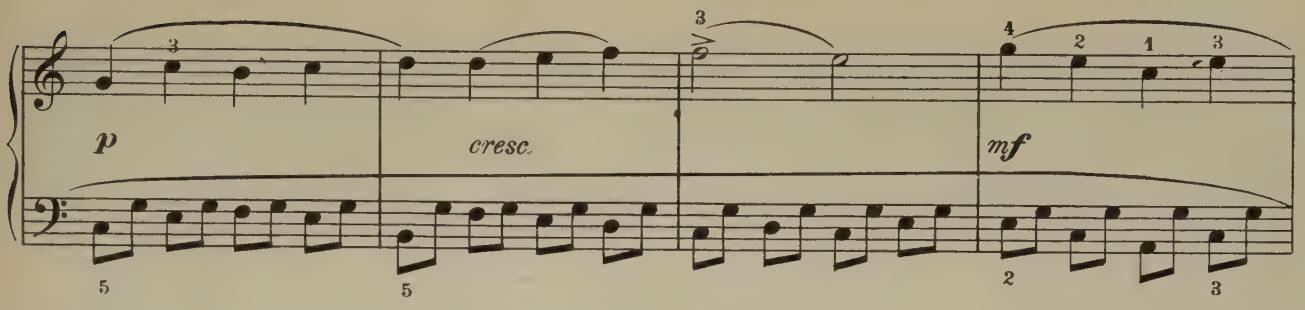
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p subito

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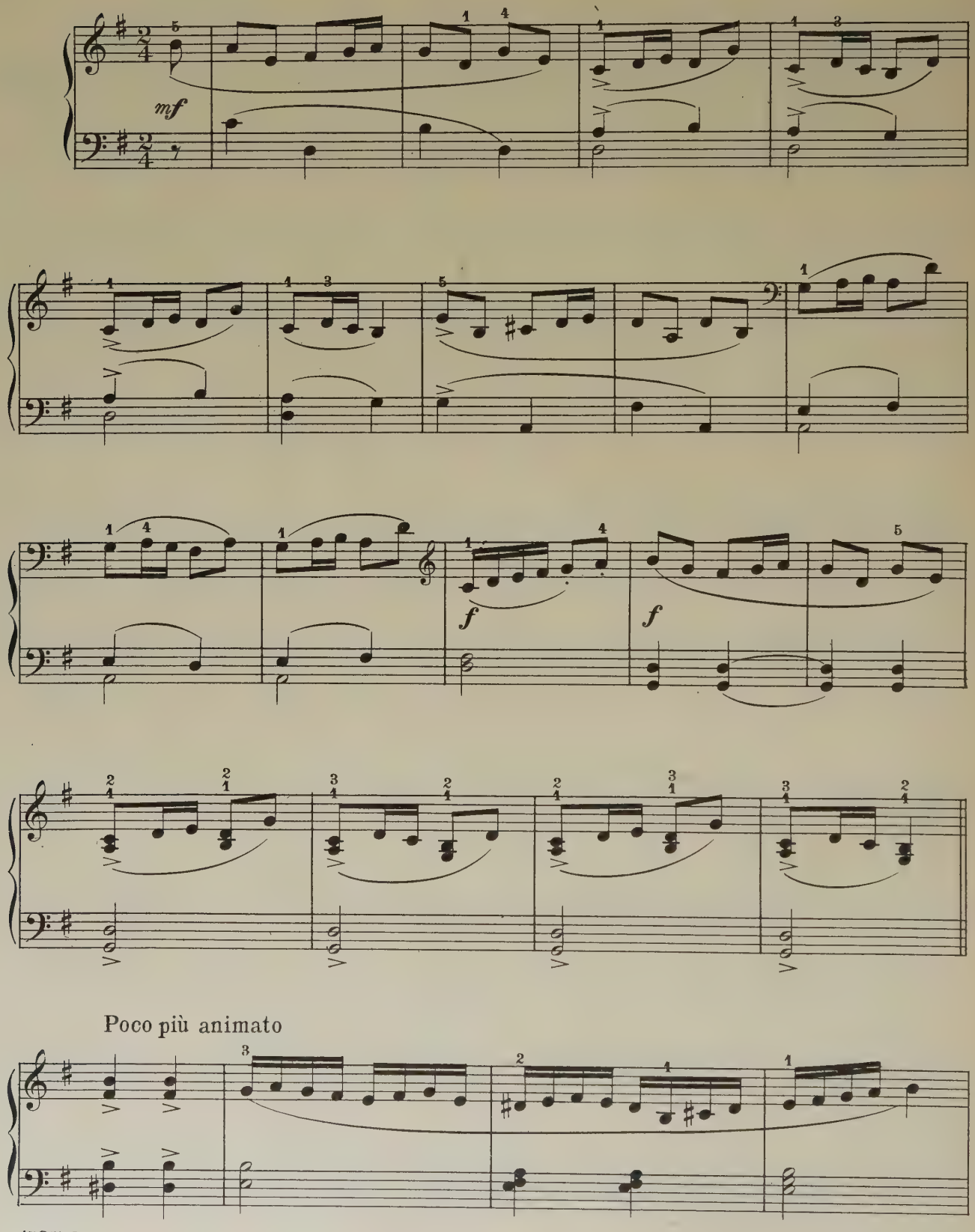
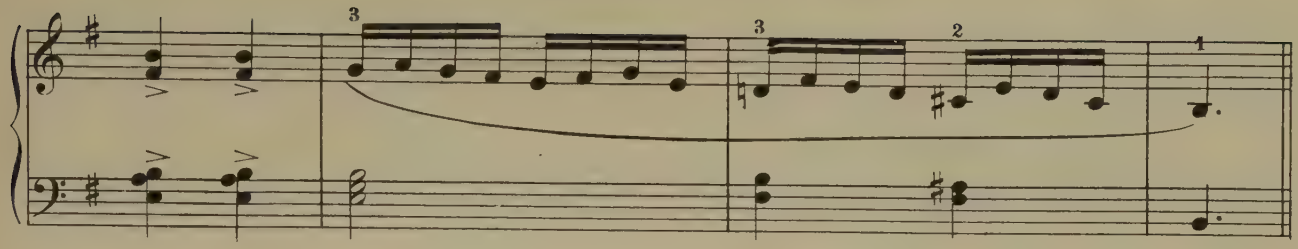
rall.

LITTLE RED RIDINGHOOD

C. REINECKE

Andante

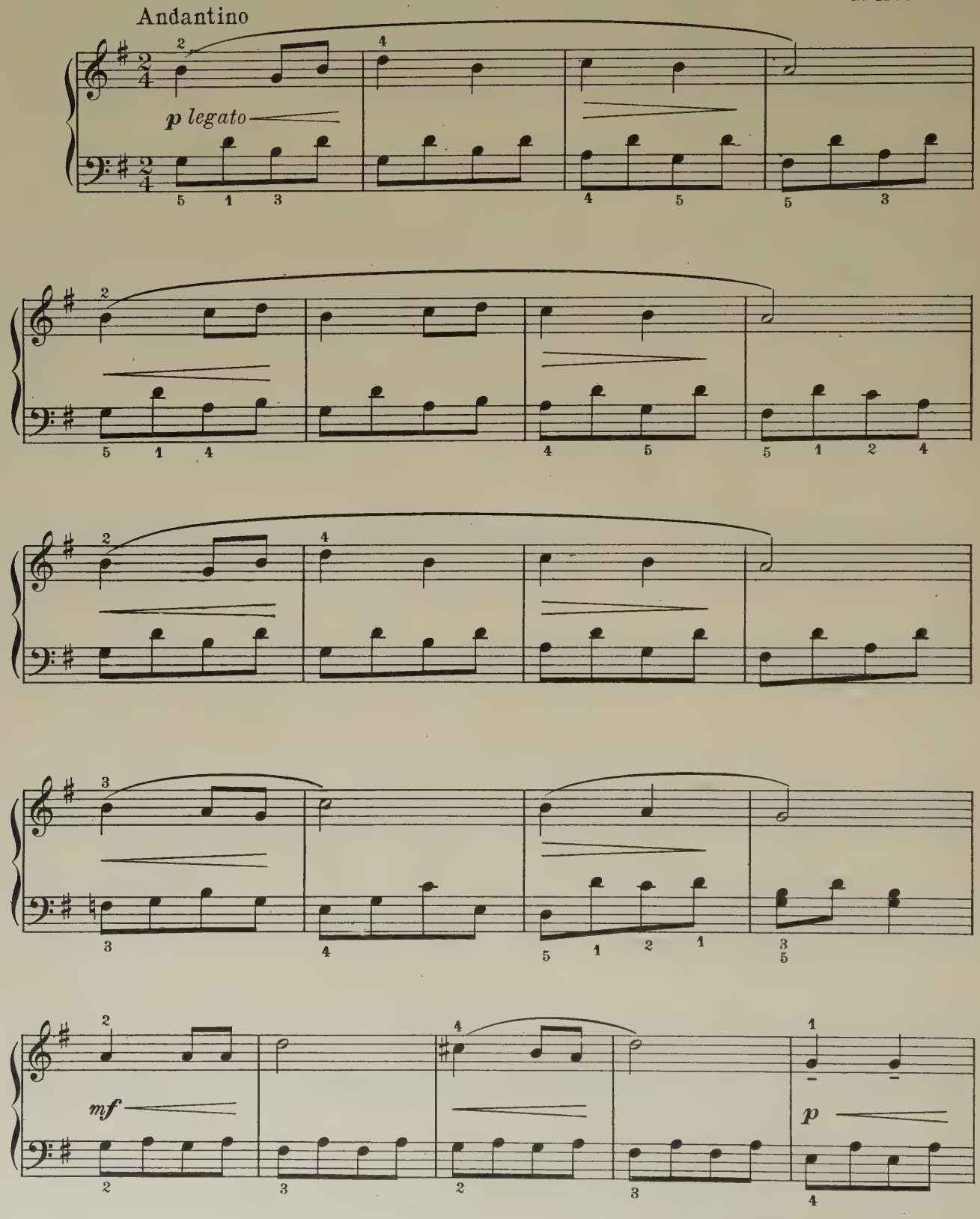


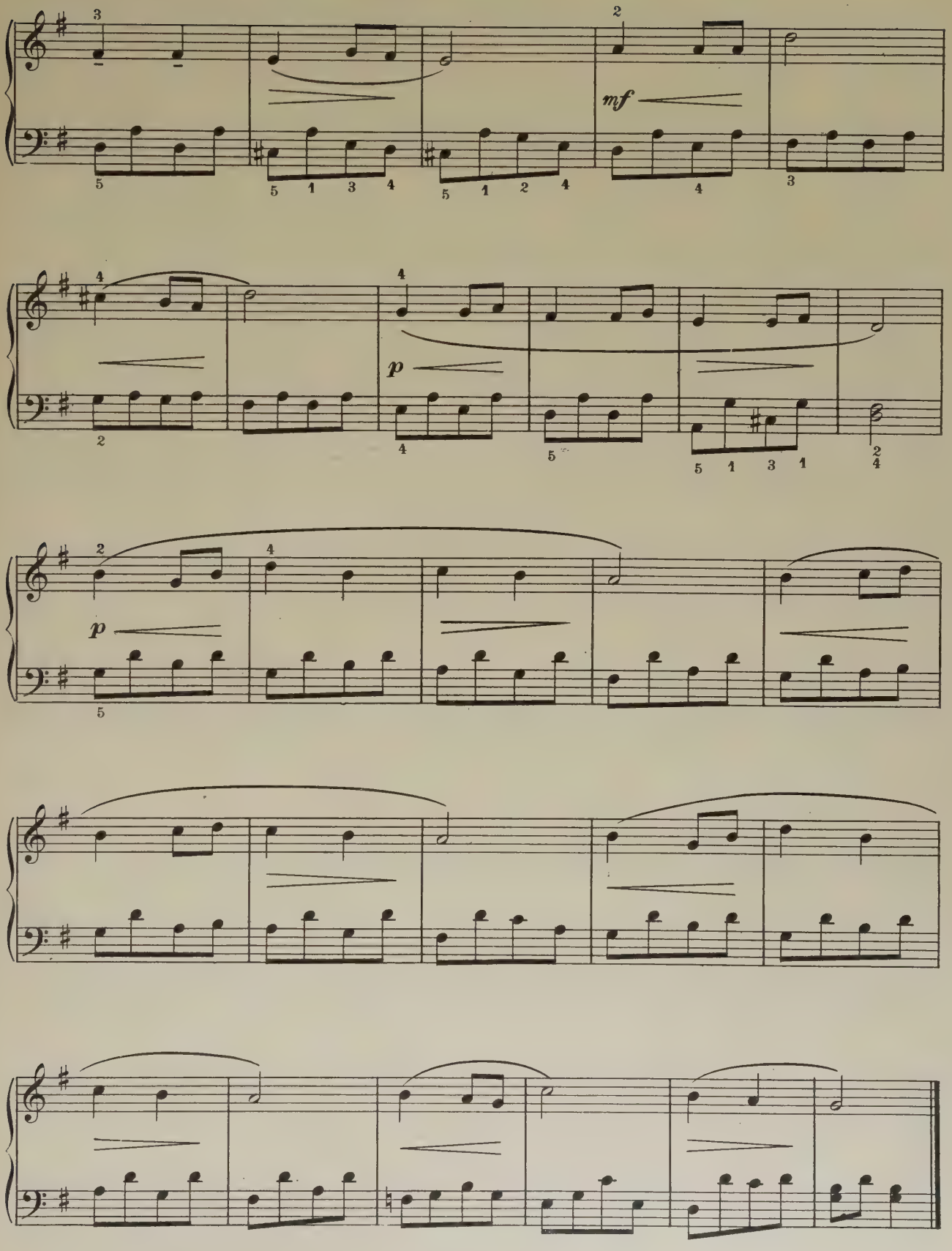


Tempo I.

EVENING SONG

G. HORVATH

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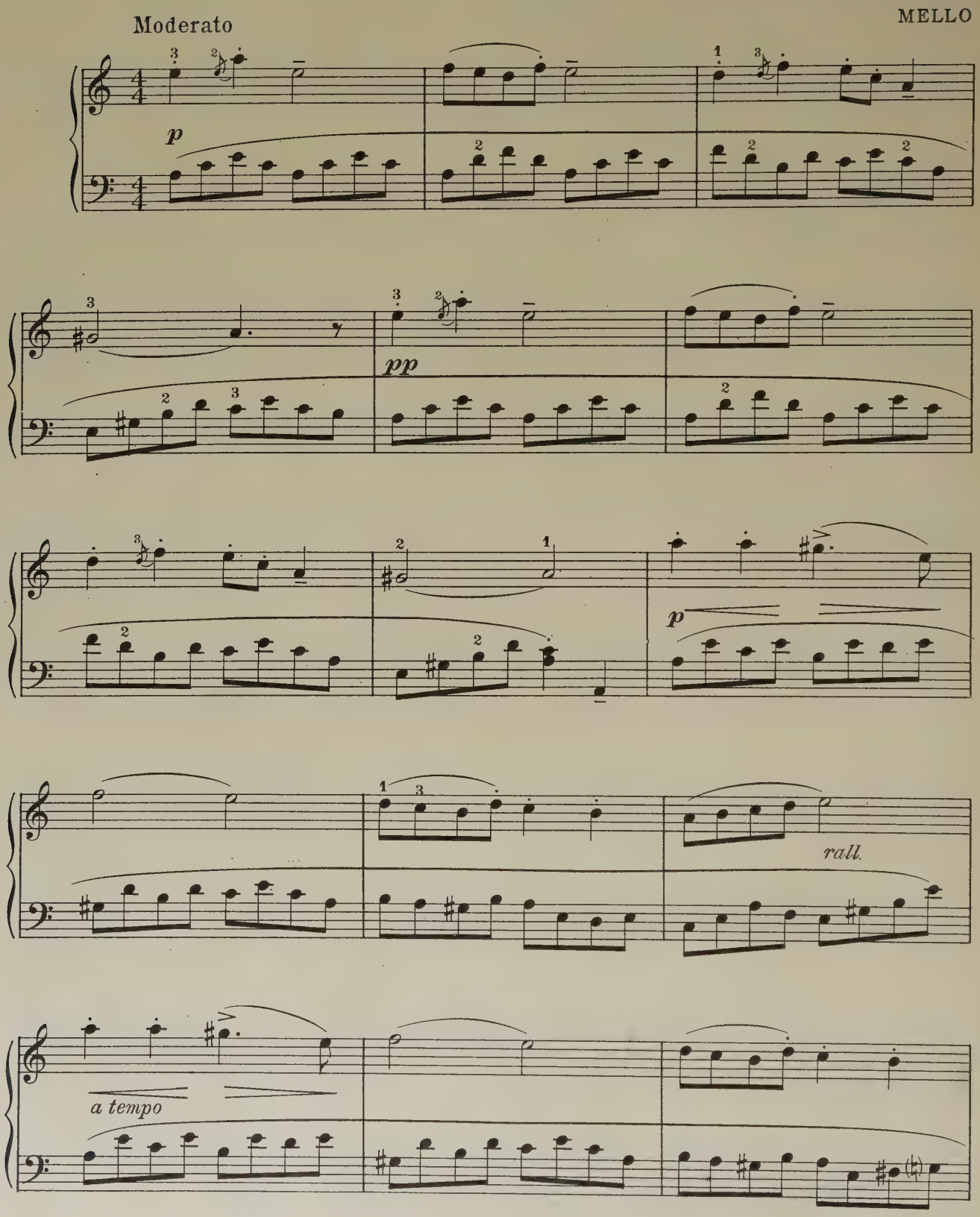
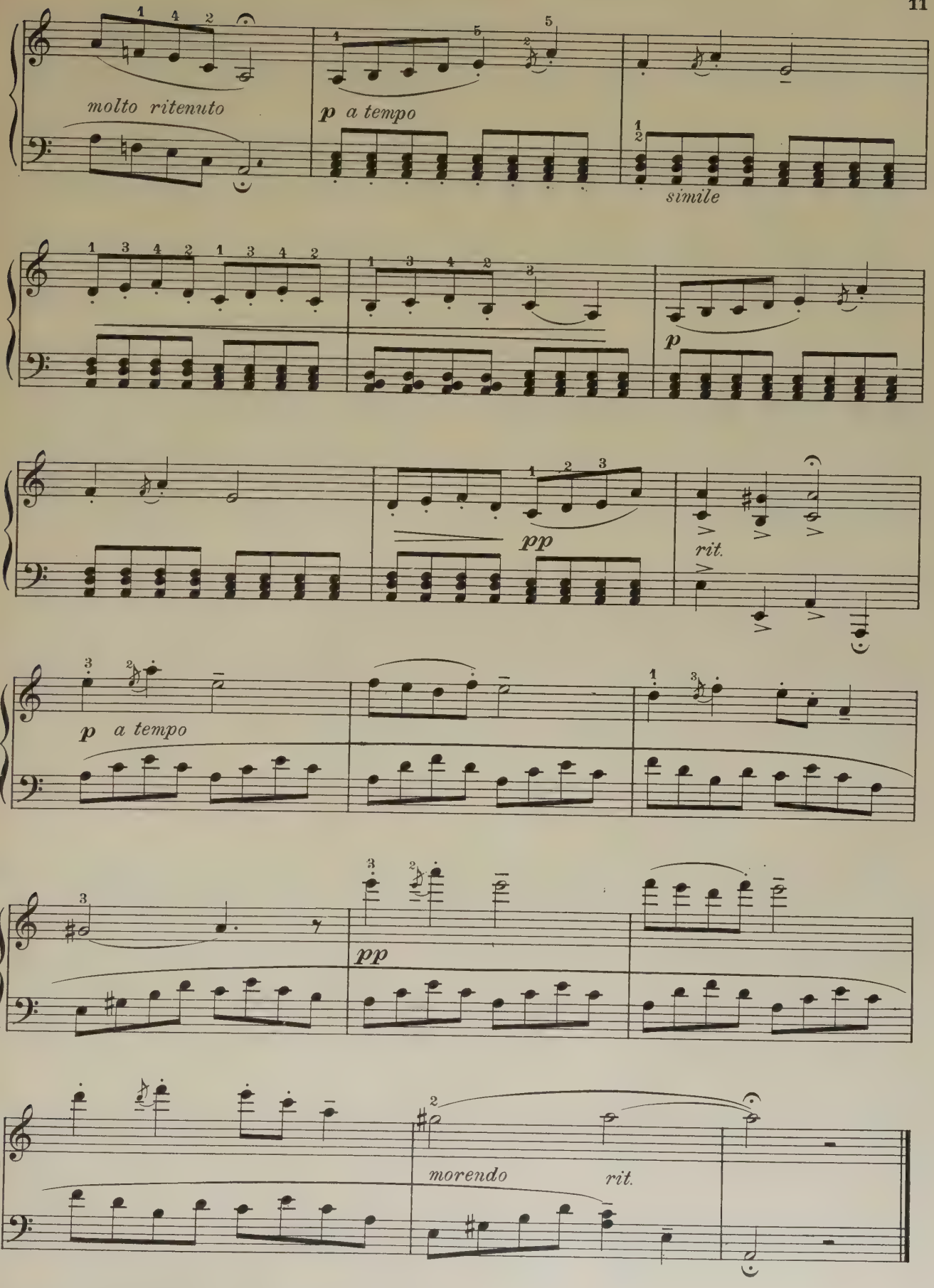
THE SANDMAN – SO EARLY?

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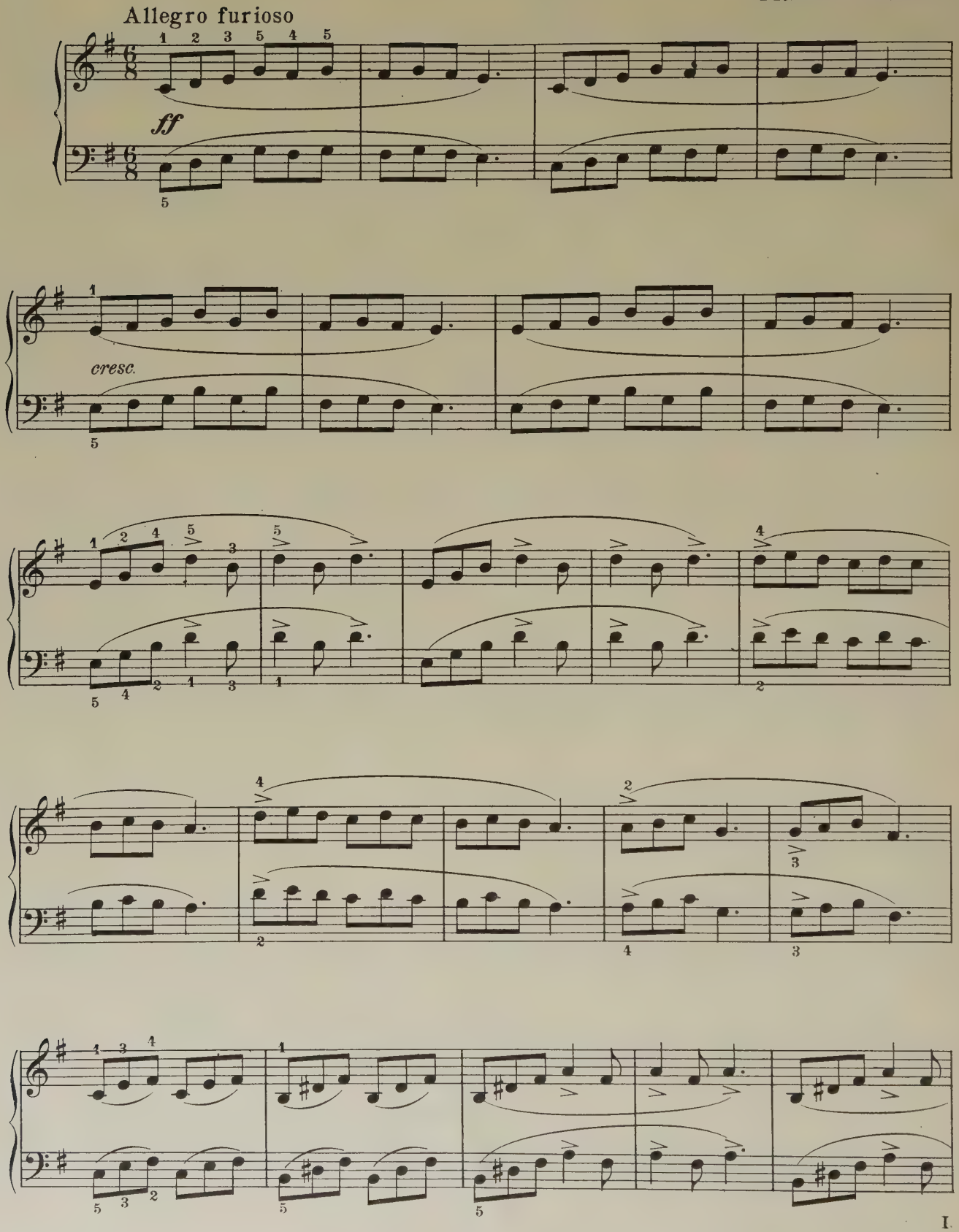
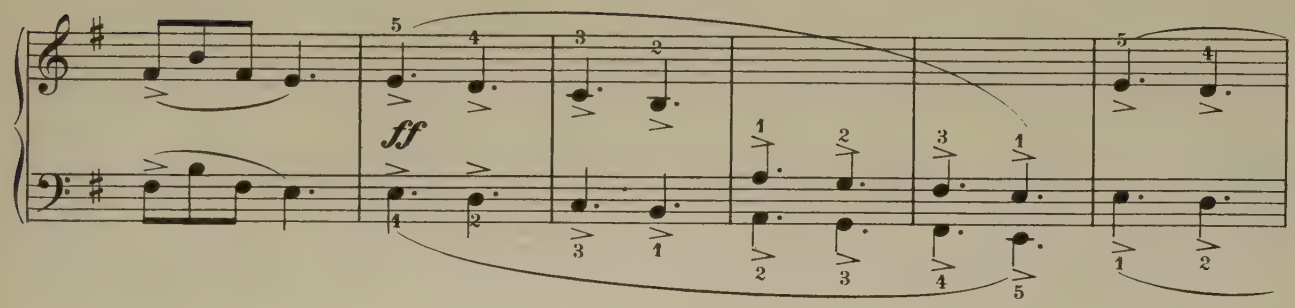
p a tempo
simile
p
pp
rit.
p a tempo
pp
morendo
rit.

UNISON

PIETRO LANCIANI




ff

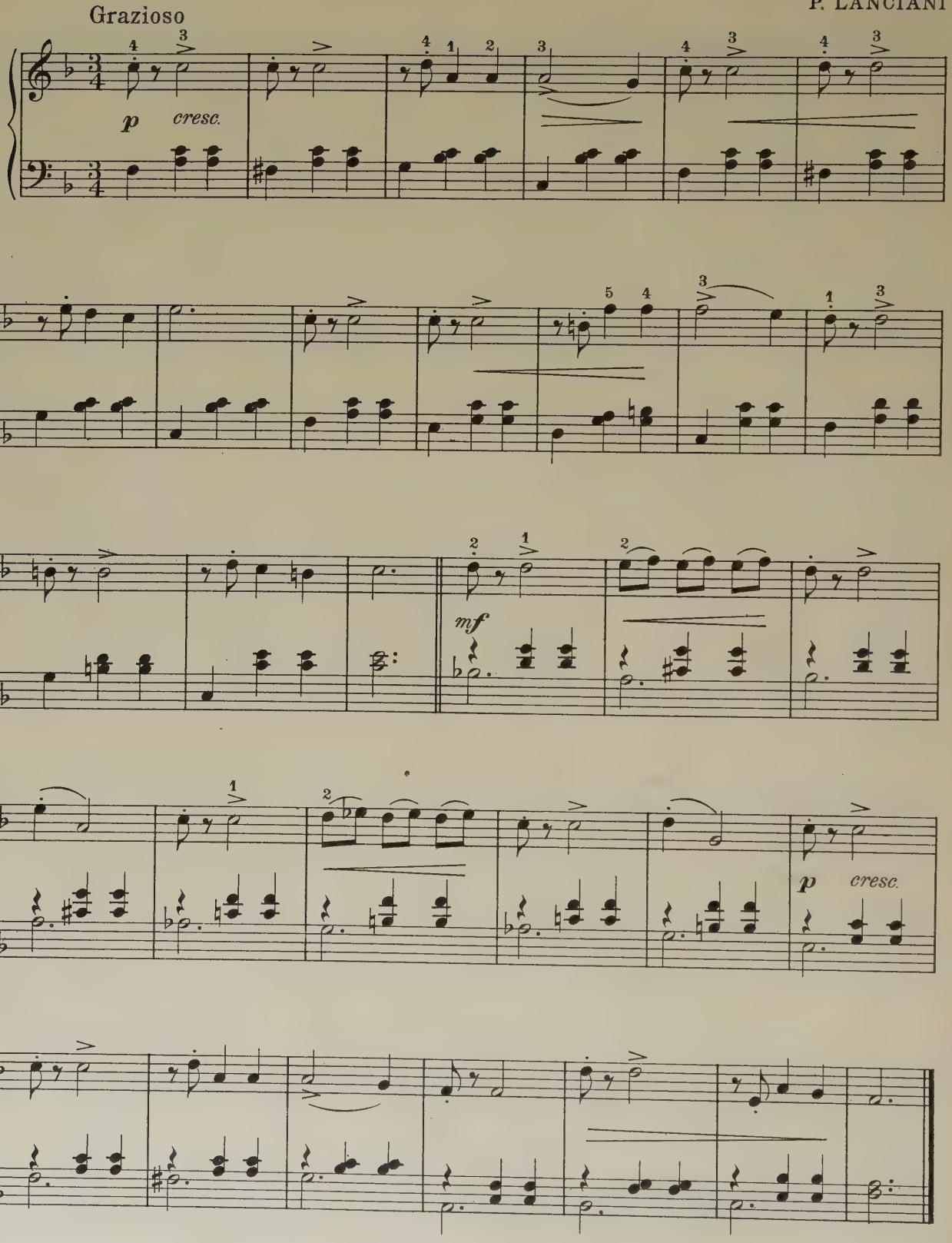
affrettando

sempre affrettando

sost.

WALTZ

P. LANCIANI

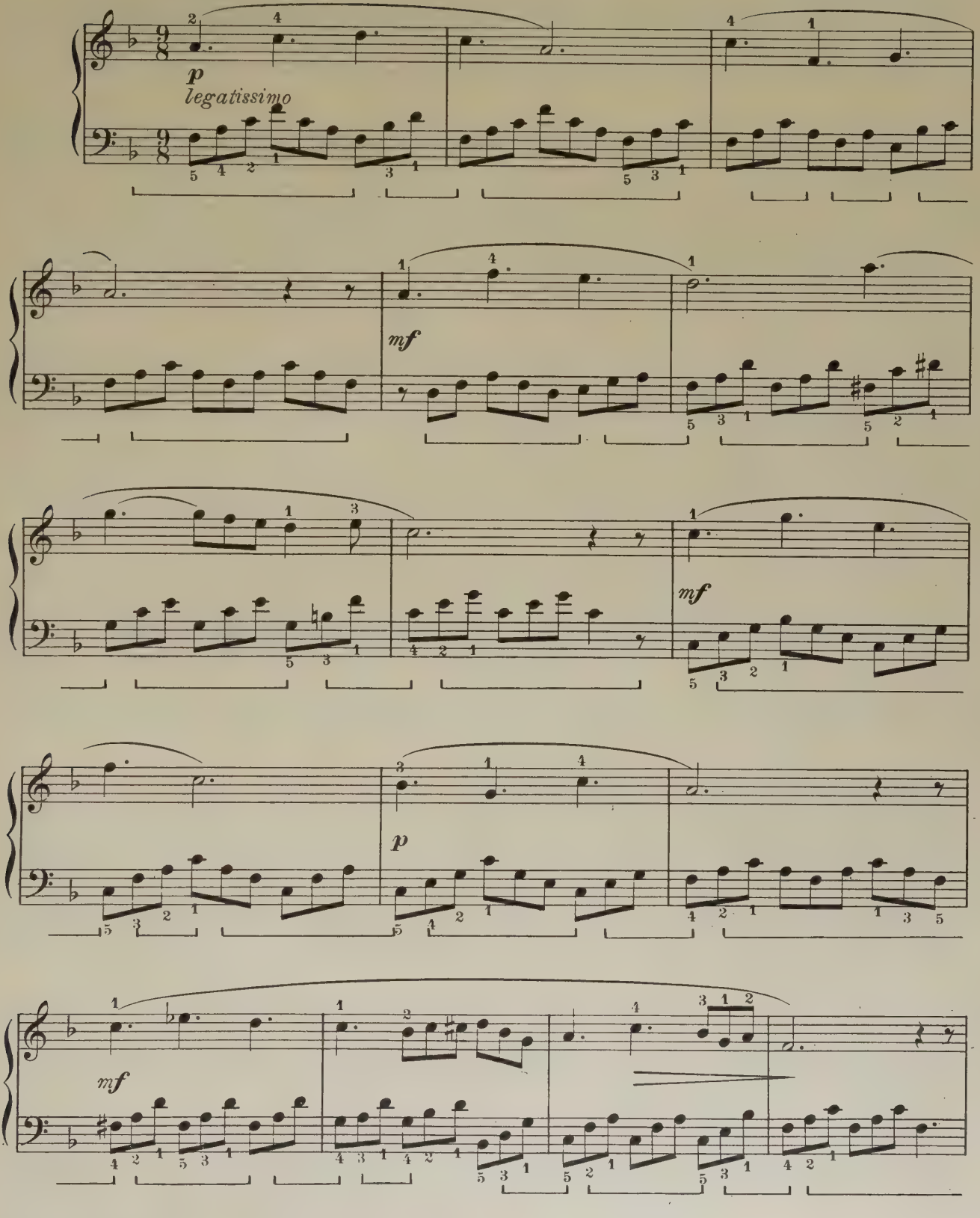


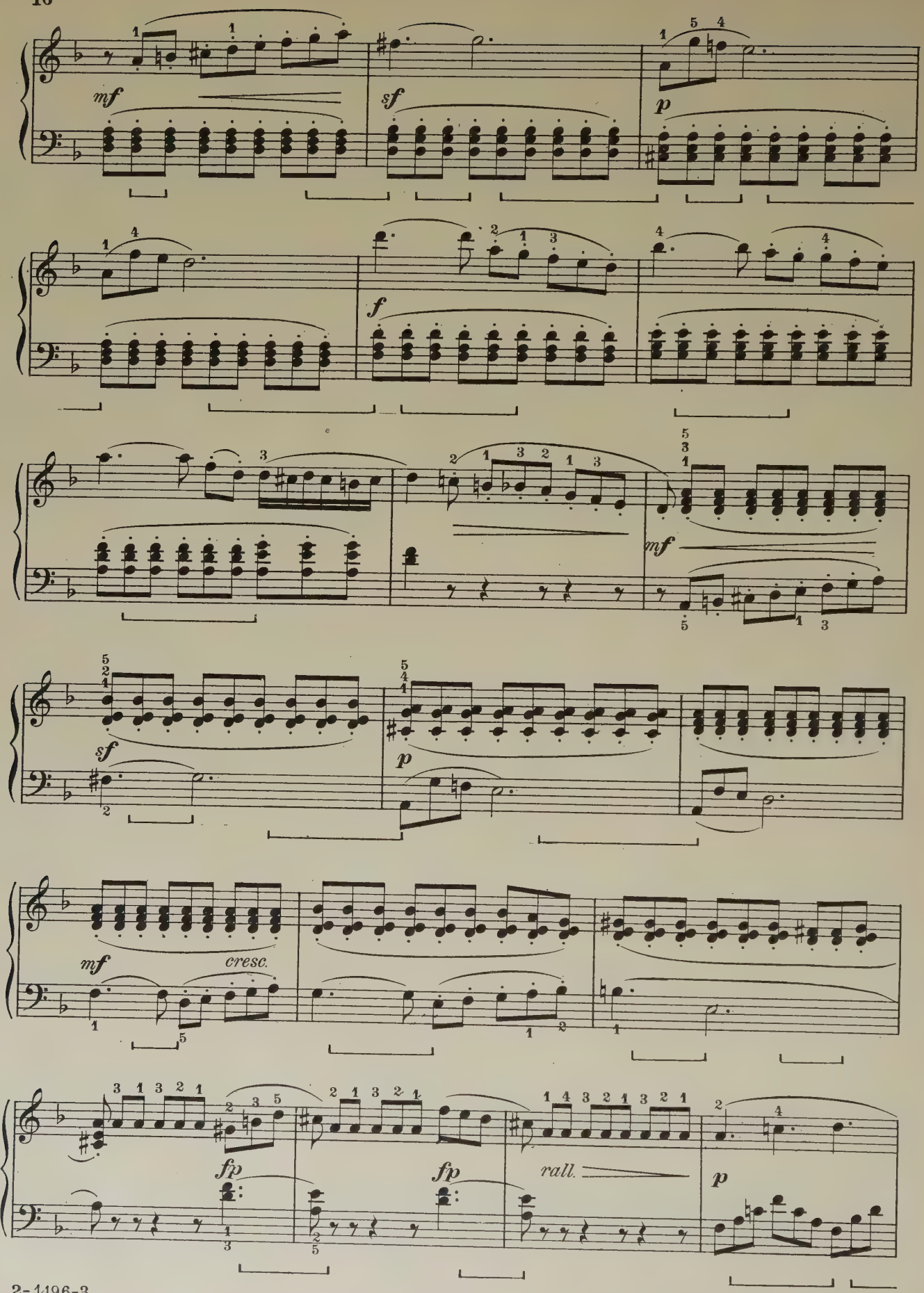
Edited by
Kate S. Chittenden

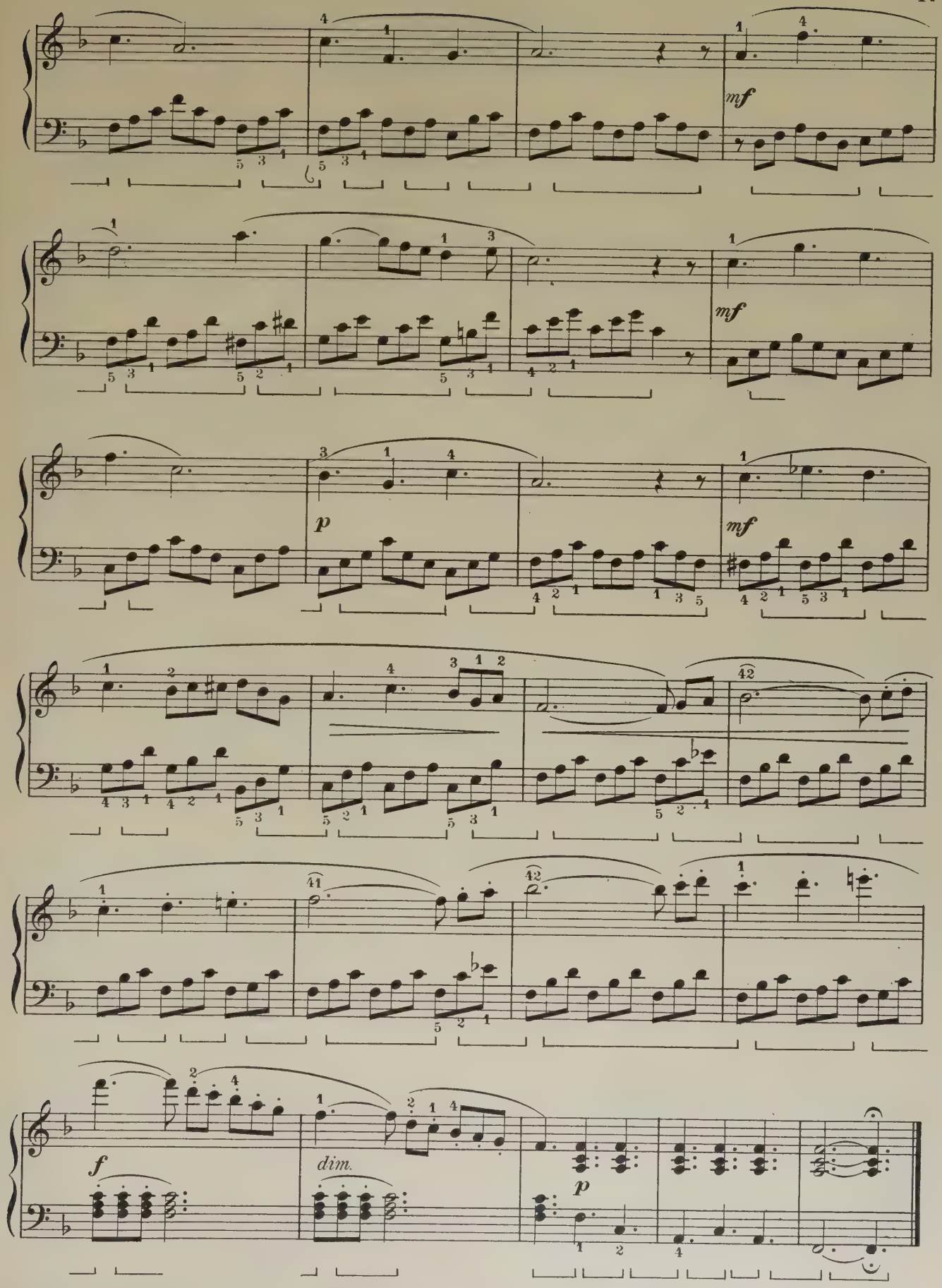
LOVE SONG

Andante (♩.=60)

ALFRED GIULIANI

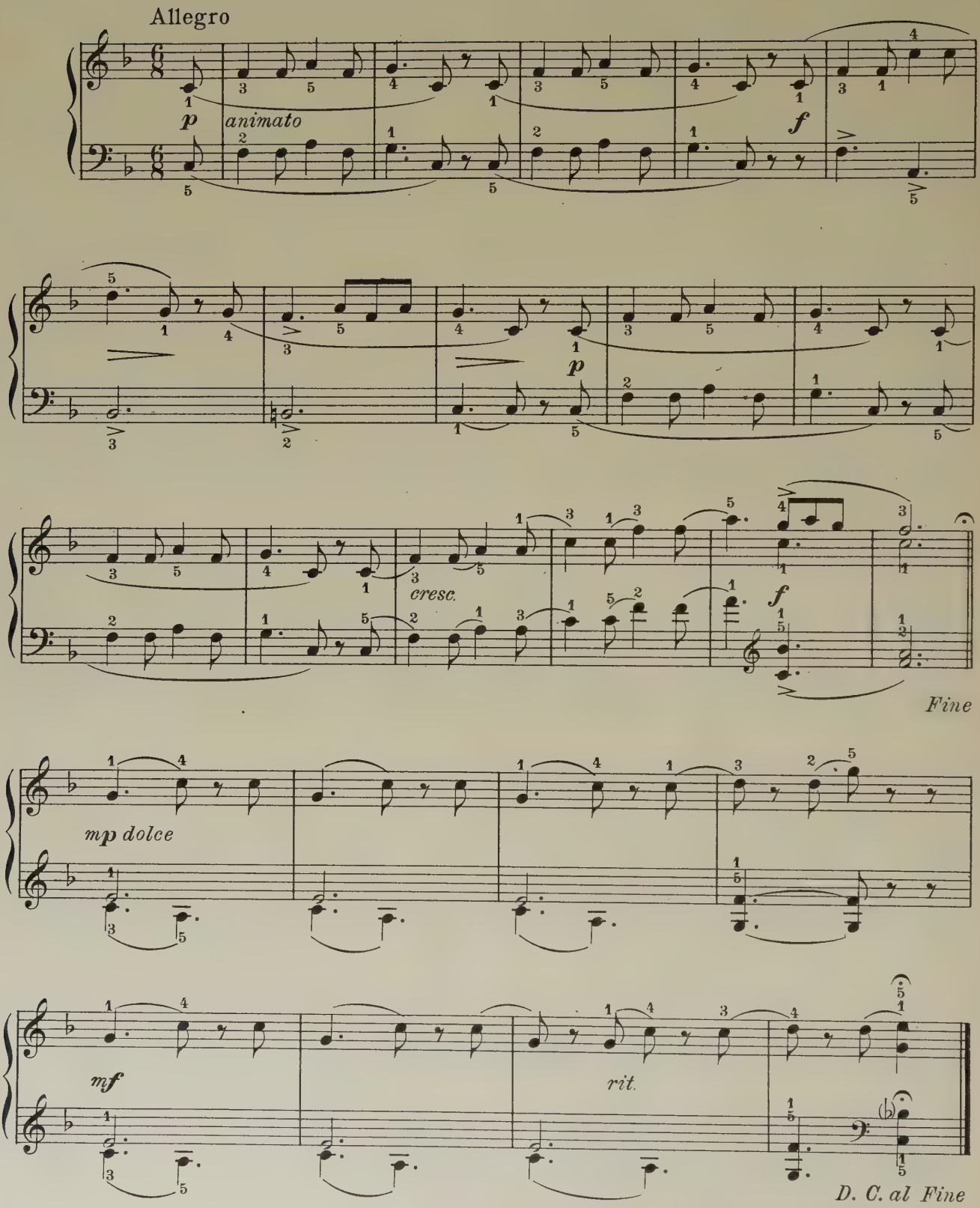



mf
sf
p
f
mf
sf
p
mf
cresc.
fp
fp
rall.
p


mf
mf
p
mf
42
41
42
f
dim.
p

A FESTAL SONG
CHANT DE LA TABLE

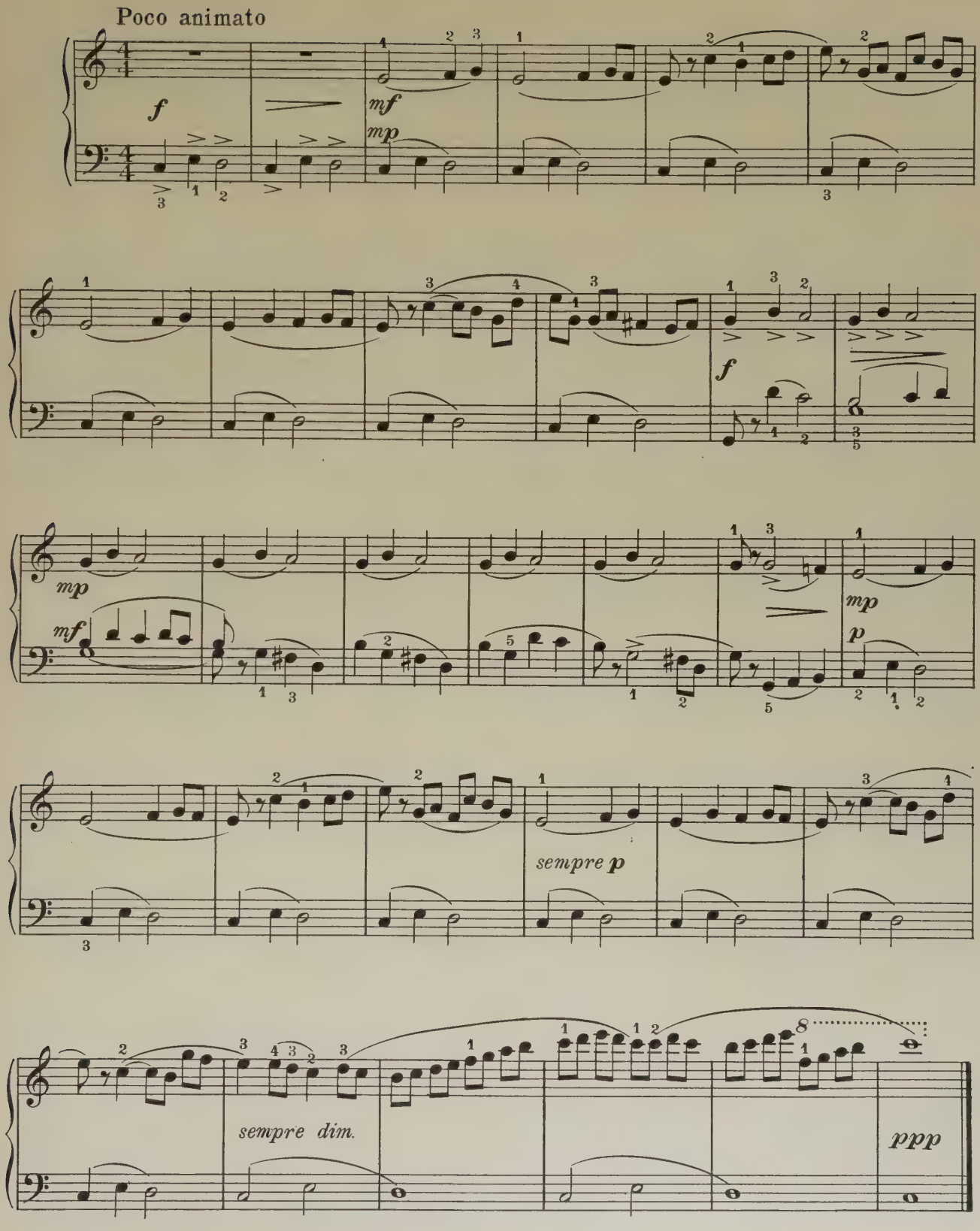
F. Le COUPPEY



CARILLON

THE CHIMES

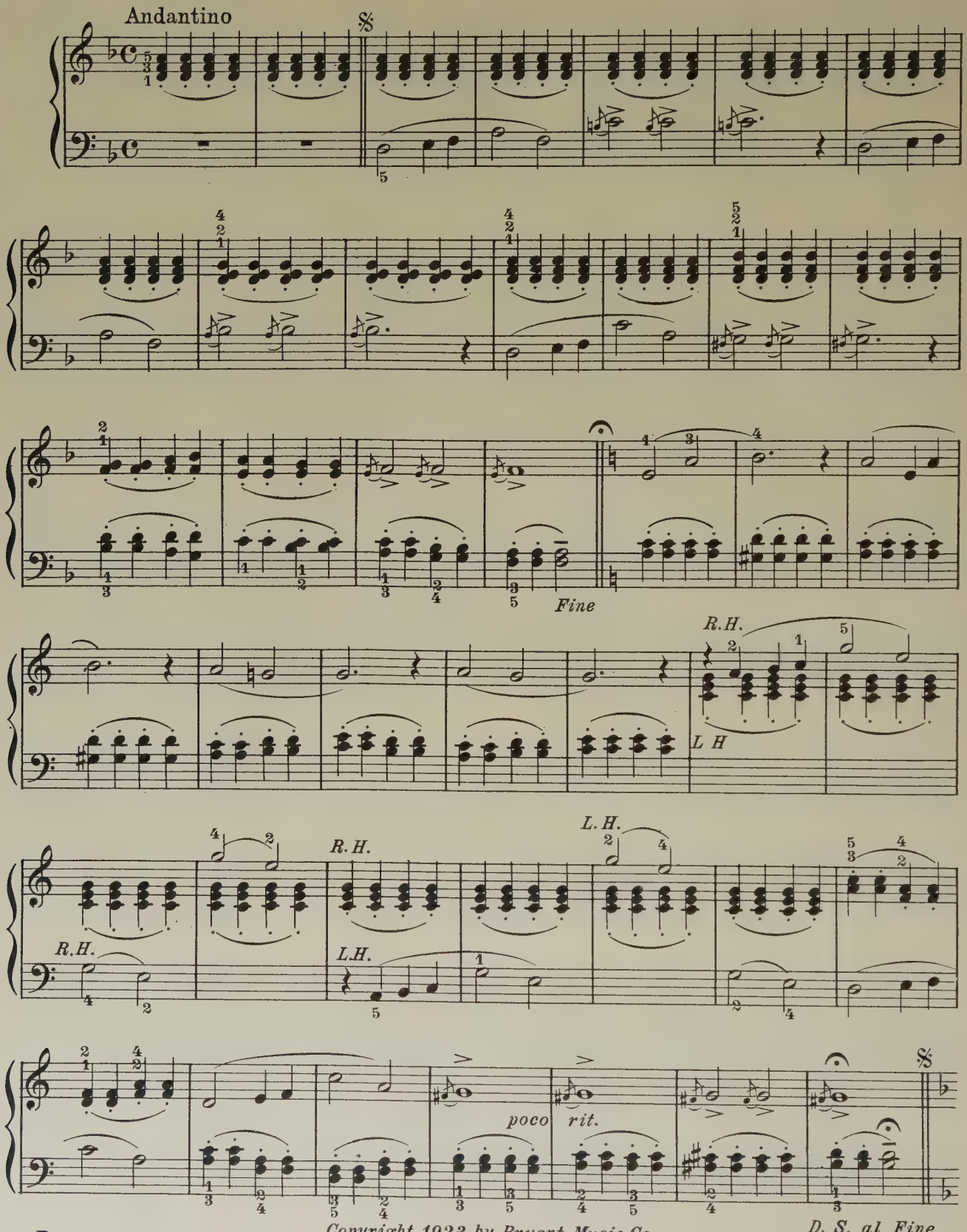
F. LE COUPPEY



THE CRICKET ON THE HEARTH

NOVELLETTE

TH. GRAY

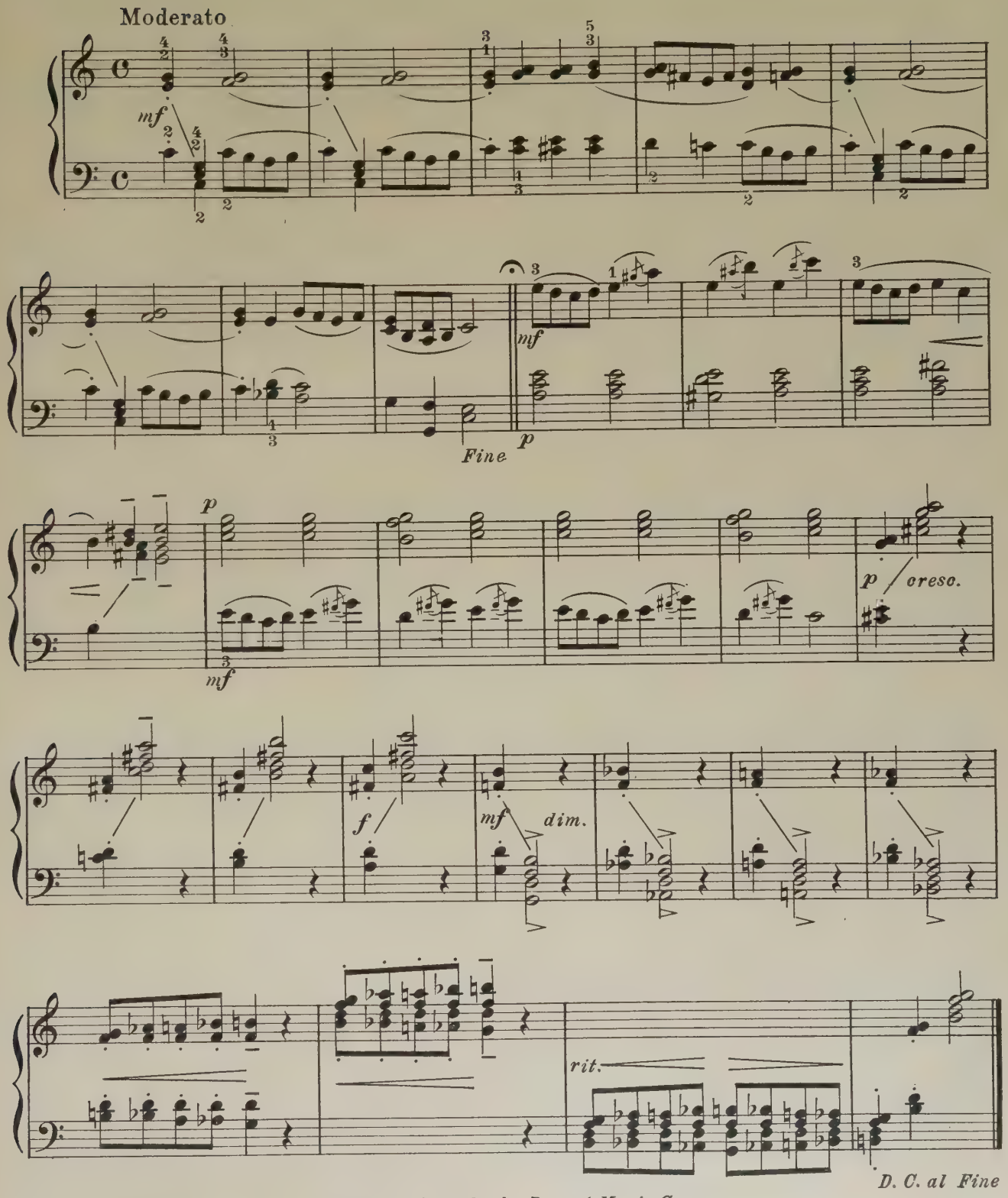


Copyright 1923 by Bryant Music Co.

AN ECCENTRIC DANCE

CAPRICCIO

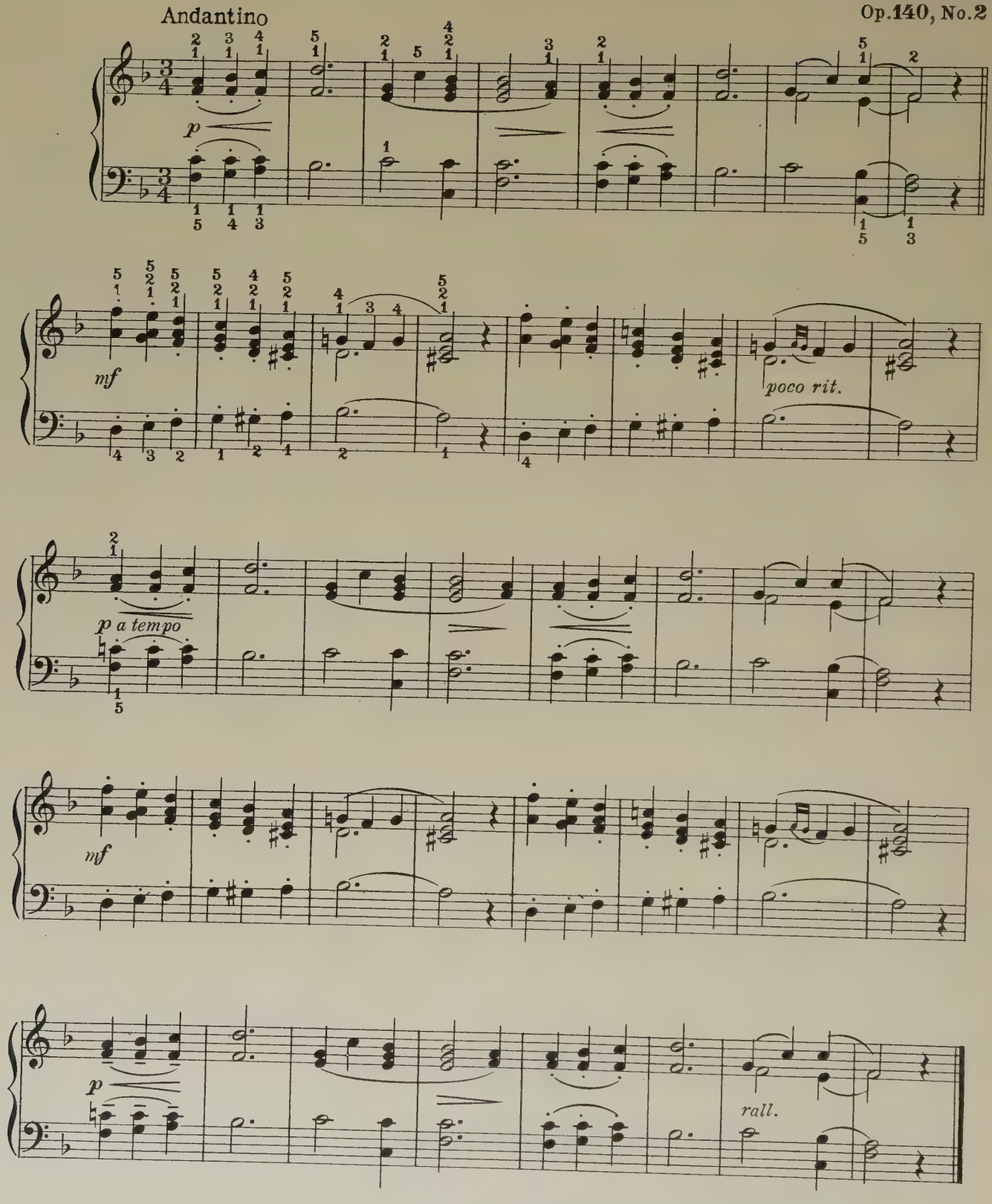
TH. GRAY



Copyright 1923 by Bryant Music Co.

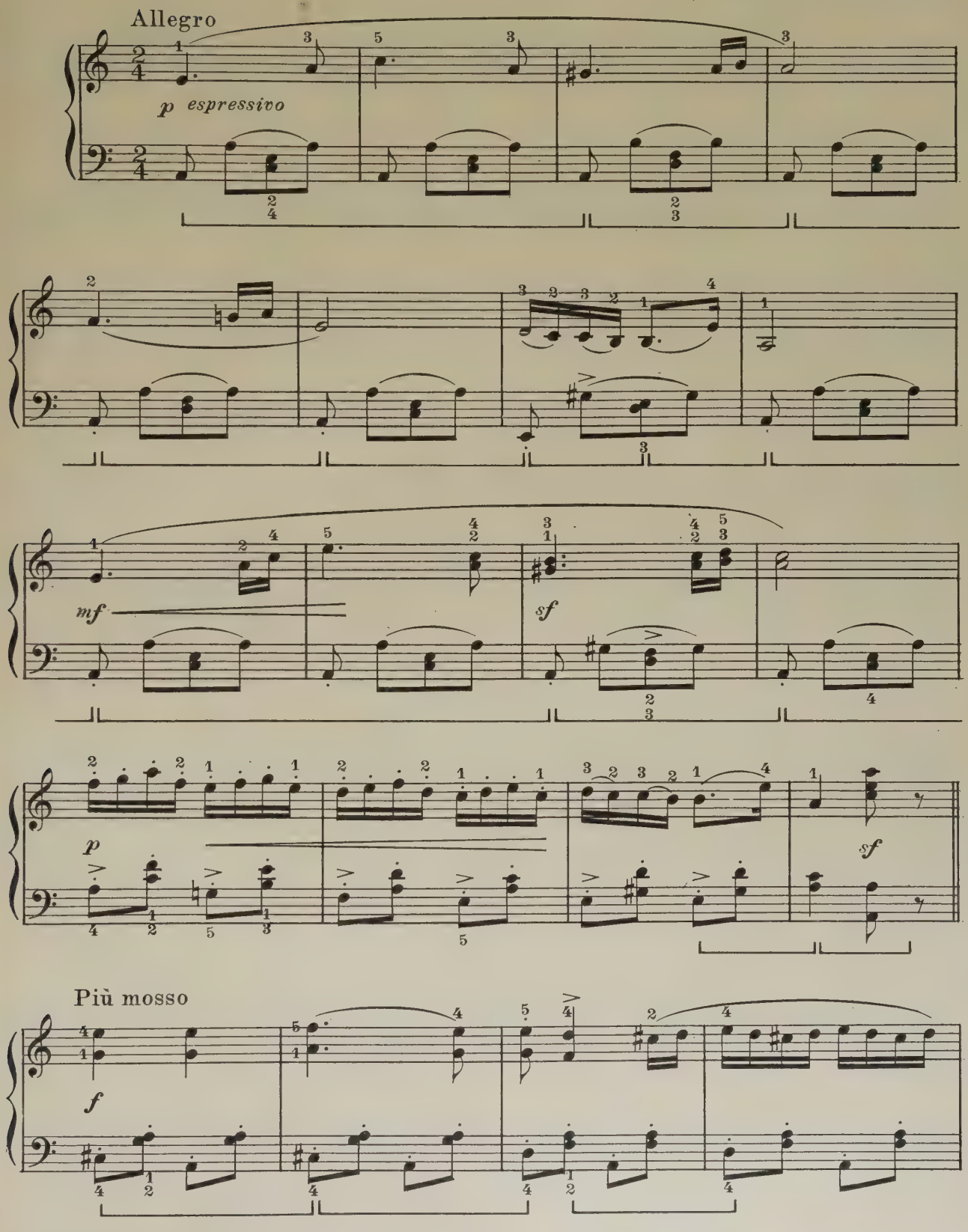
MORNING SONG

C. GURLITT
Op. 140, No. 2



HUNGARIAN DANCE

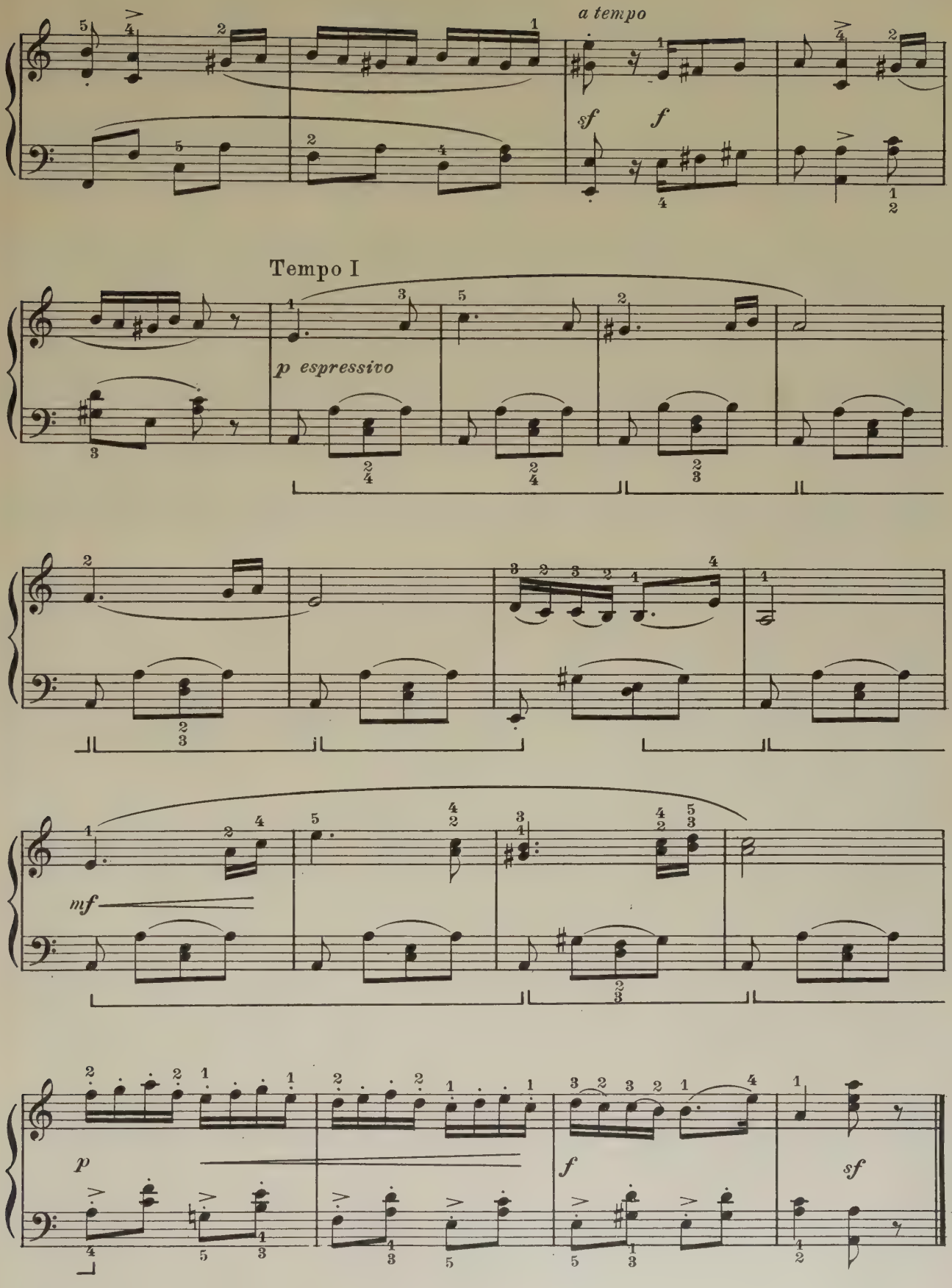
RICH. KLEINMICHEL



p un poco più riten.

a tempo
sf
f
f

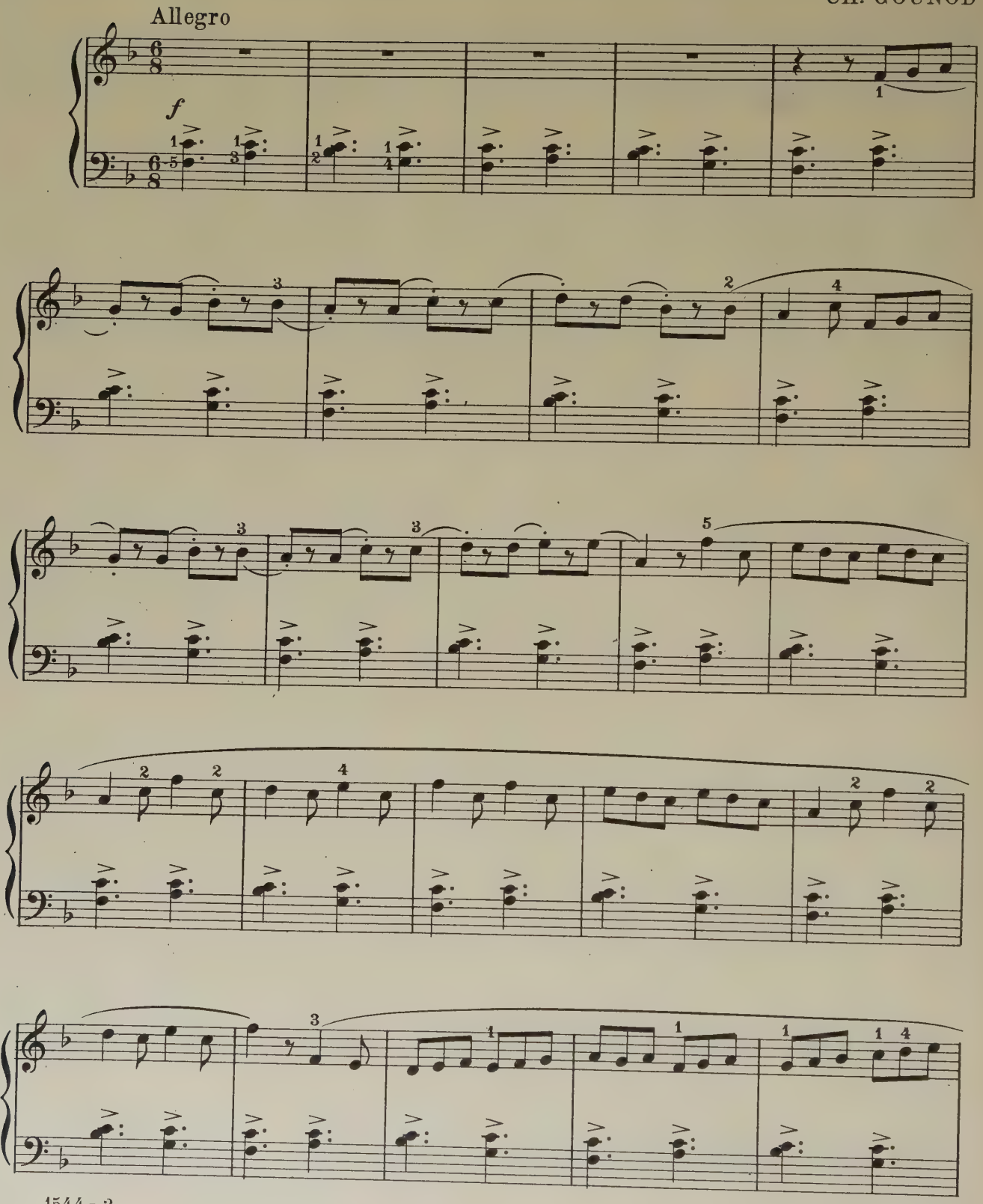
p un poco più riten.

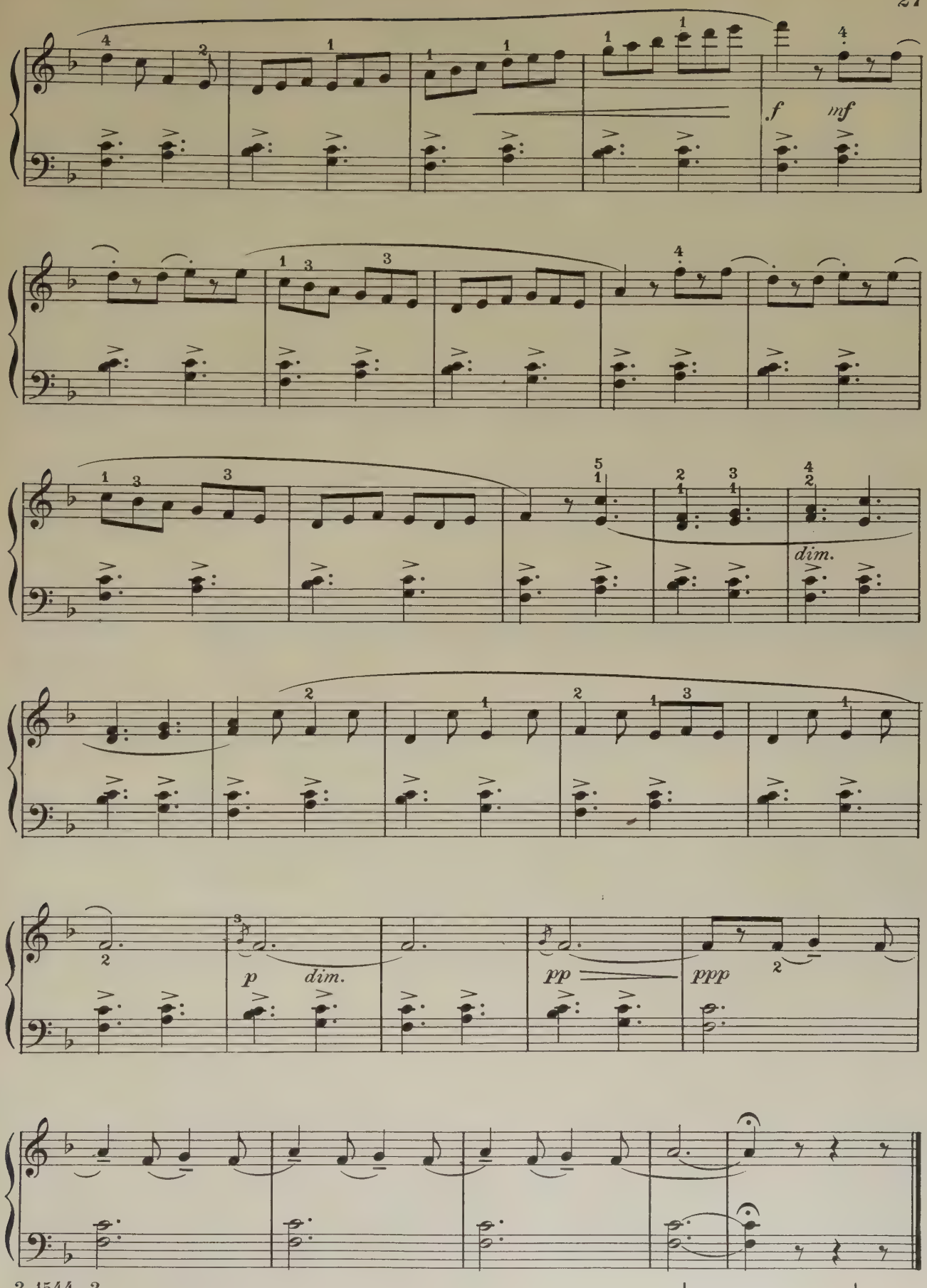

a tempo
sf
f
Tempo I
p espressivo
mf
p
f
sf

THE PIPERS

LES PIFFERARI

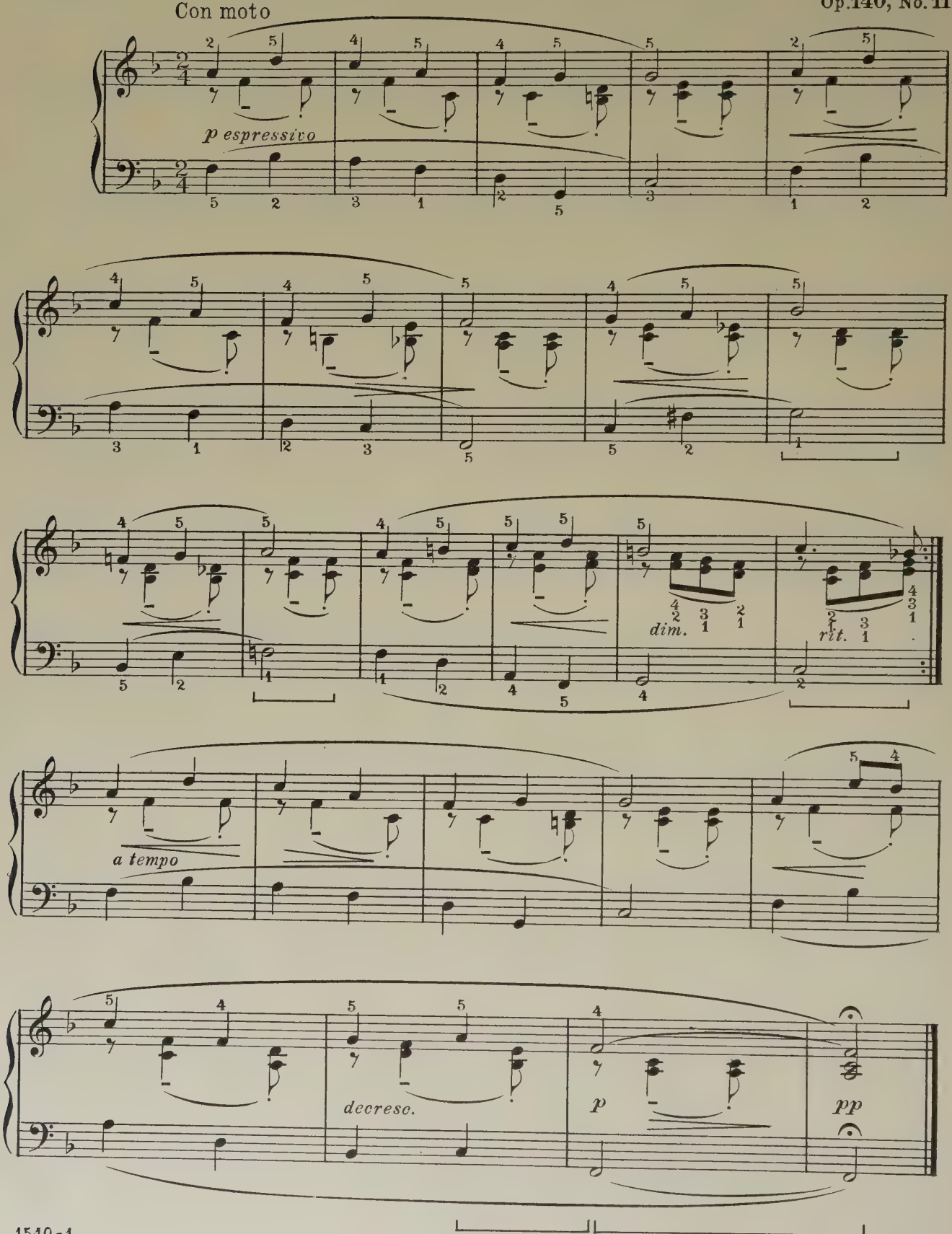
CH. GOUNOD




f
mf
dim.
p
dim.
pp
ppp

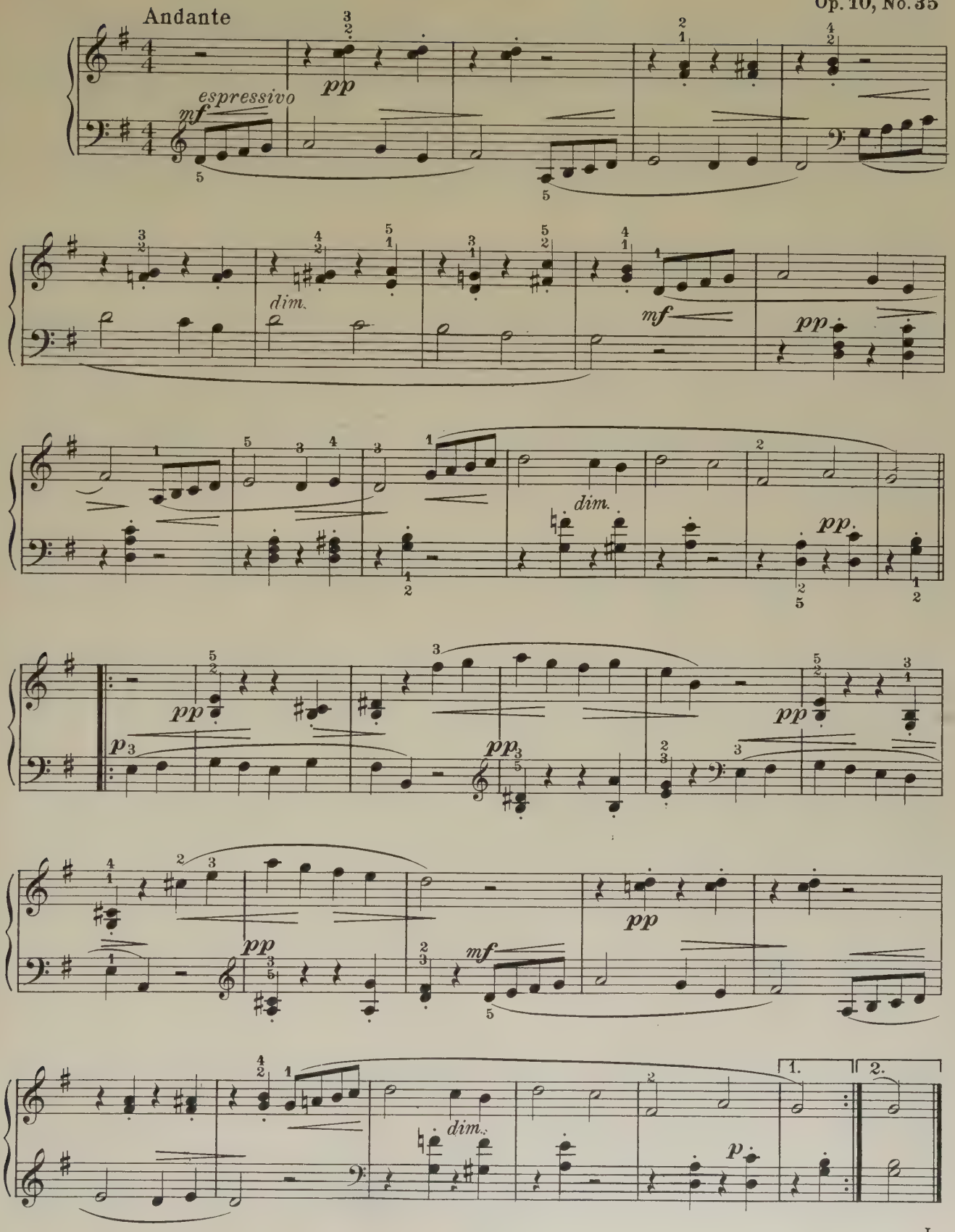
YEARNING

C. GURLITT
Op. 140, No. 11



REVERIE

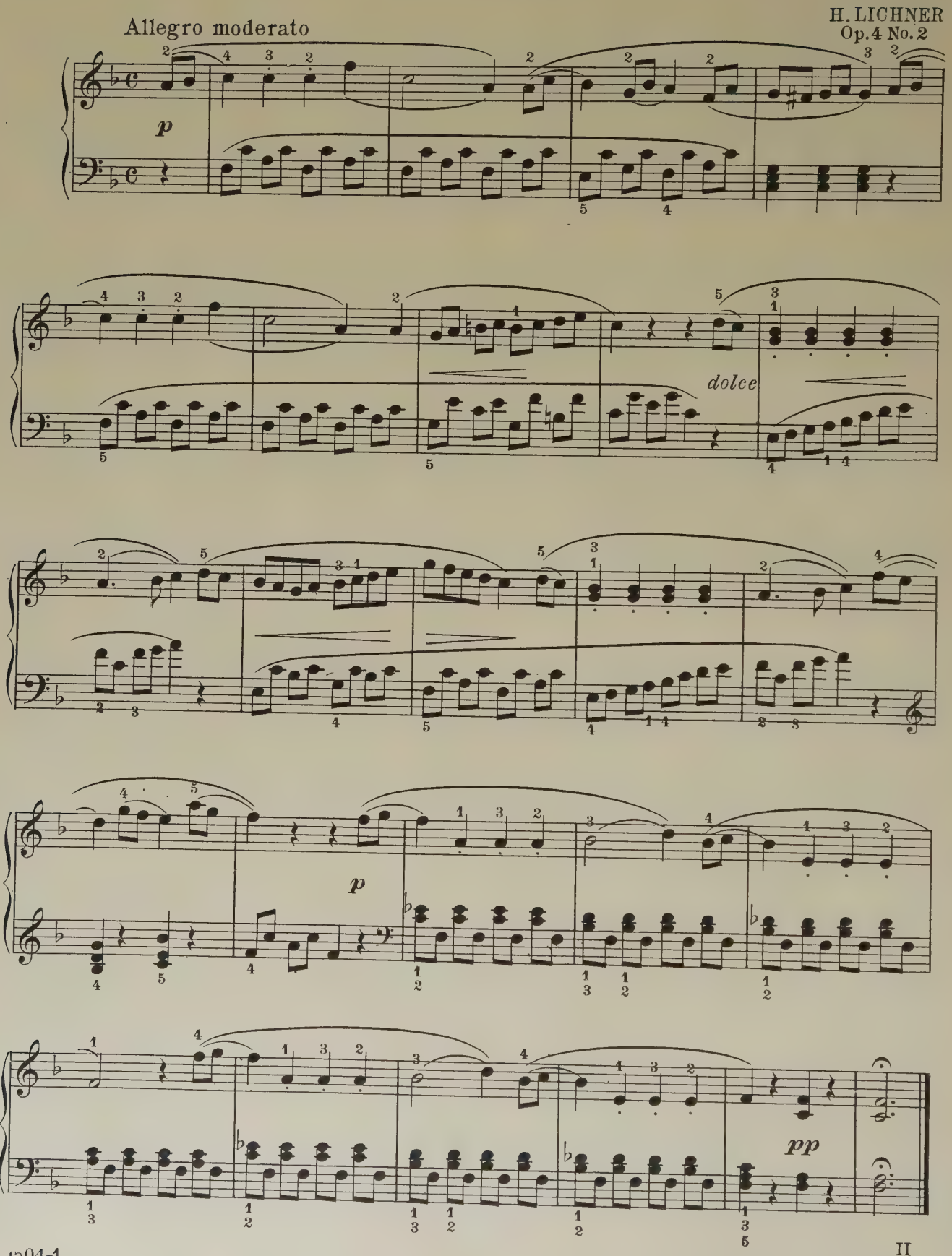
J. O. ARMAND
Op. 10, No. 35



1510-1

MELODY

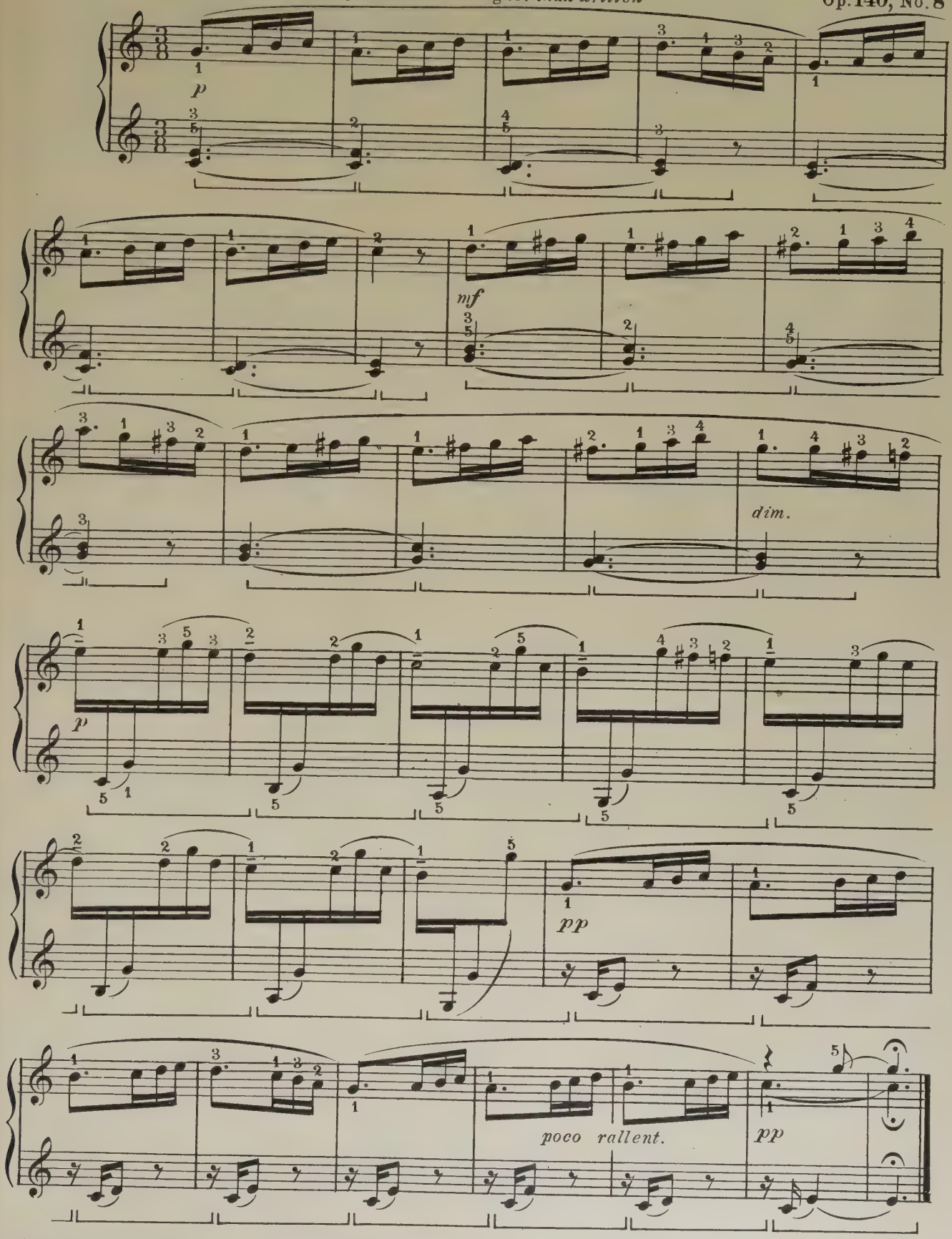
H. LICHNER
Op. 4 No. 2



THE MUSIC BOX

Allegretto *To be played an octave higher than written*

C. GURLITT
Op. 140, No. 8

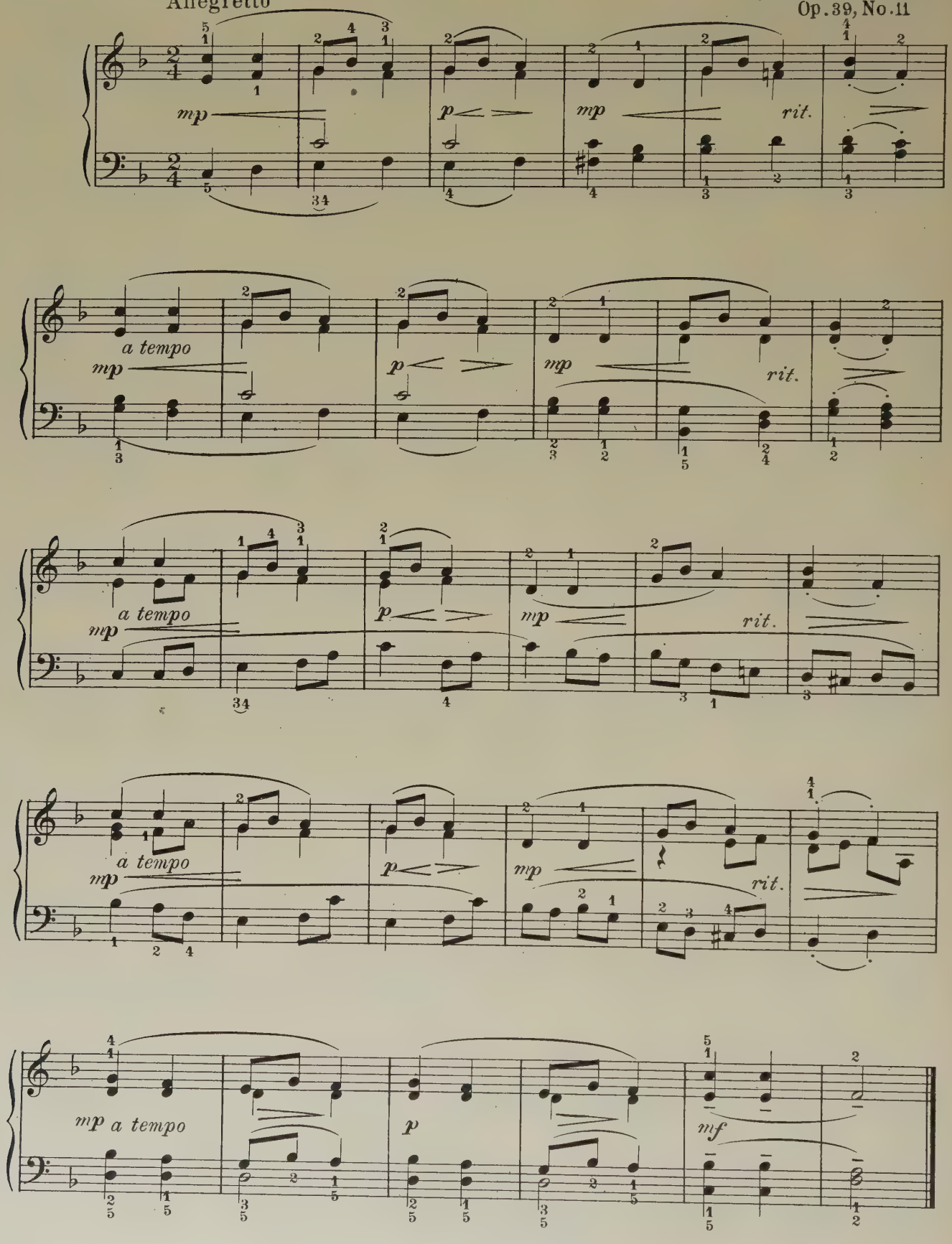


Edited by
Nicholas de Vore

RUSSIAN SONG

P. TSCHAIKOWSKY
Op. 39, No. 11

Allegretto



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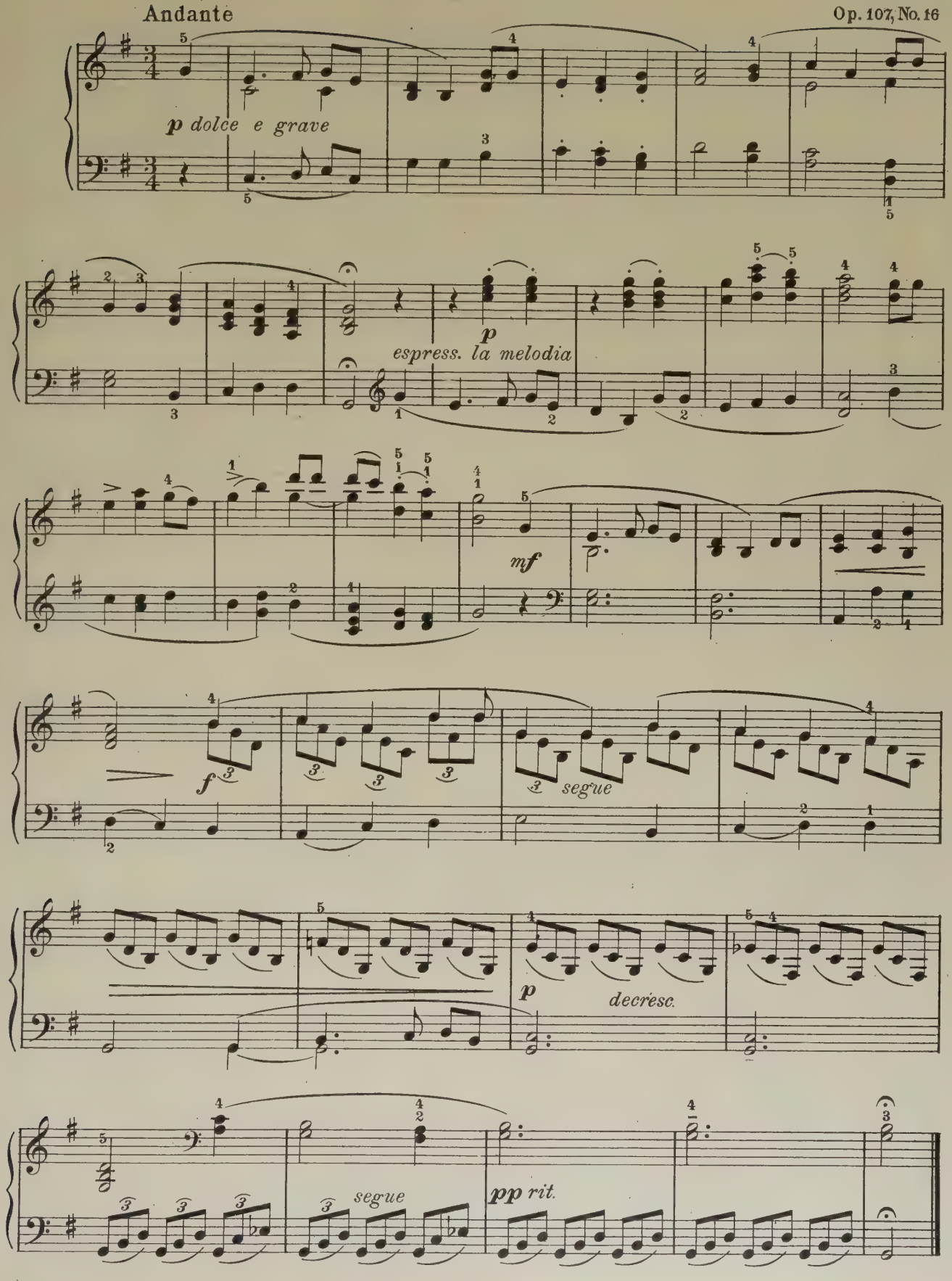
FOLK SONG

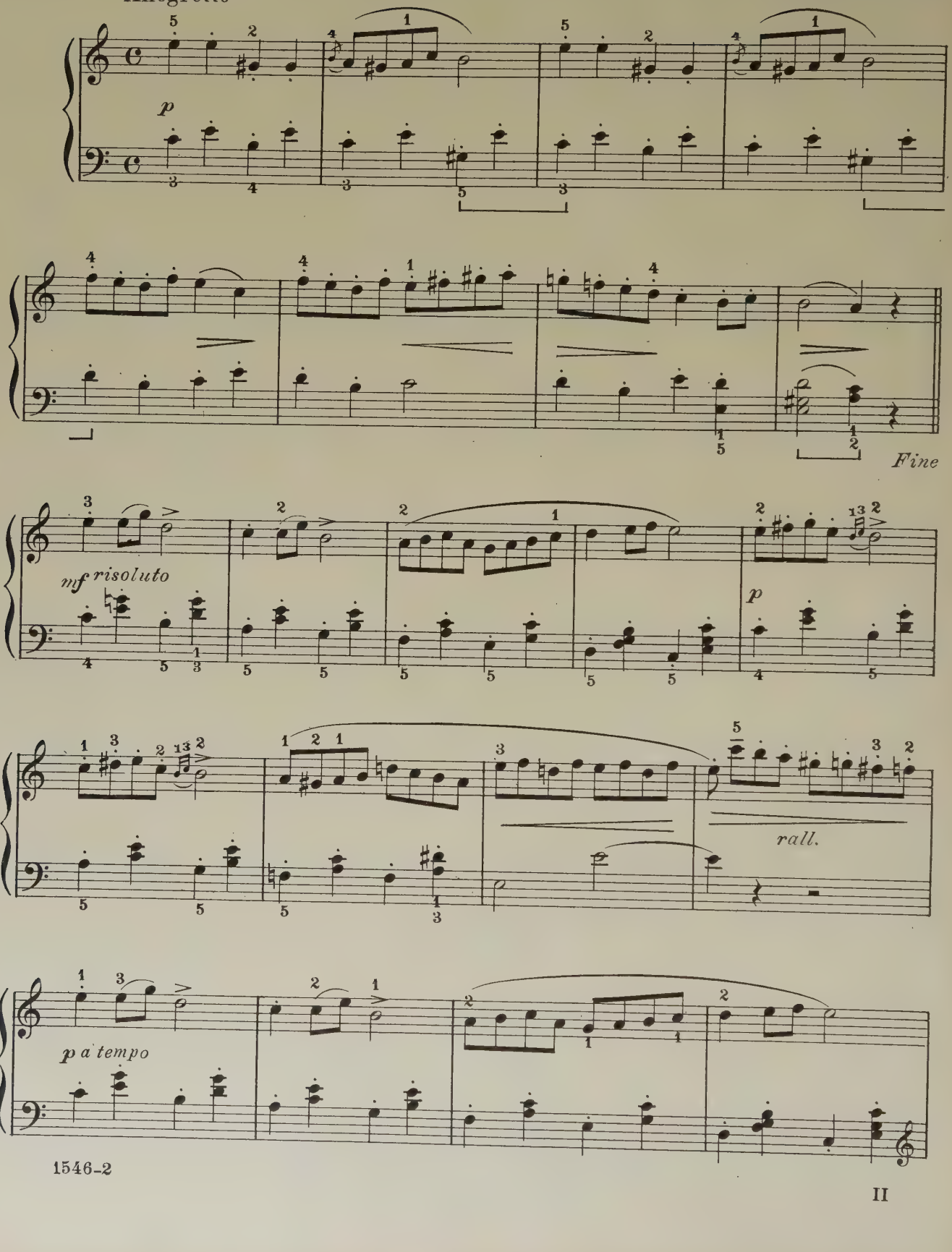
C. REINECKE
Op. 107, No. 16

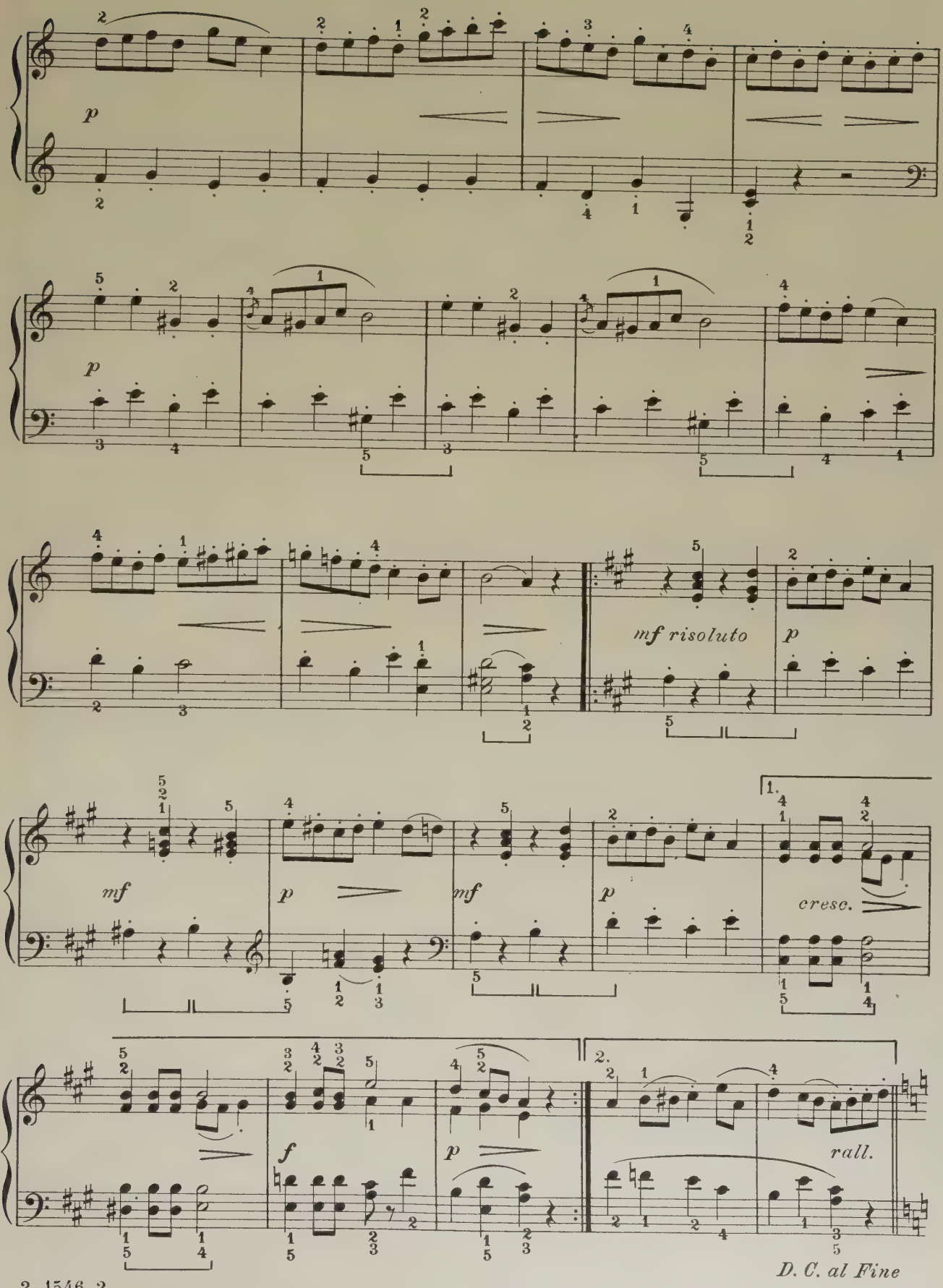


GAVOTTE

CH. NEUSTEDT

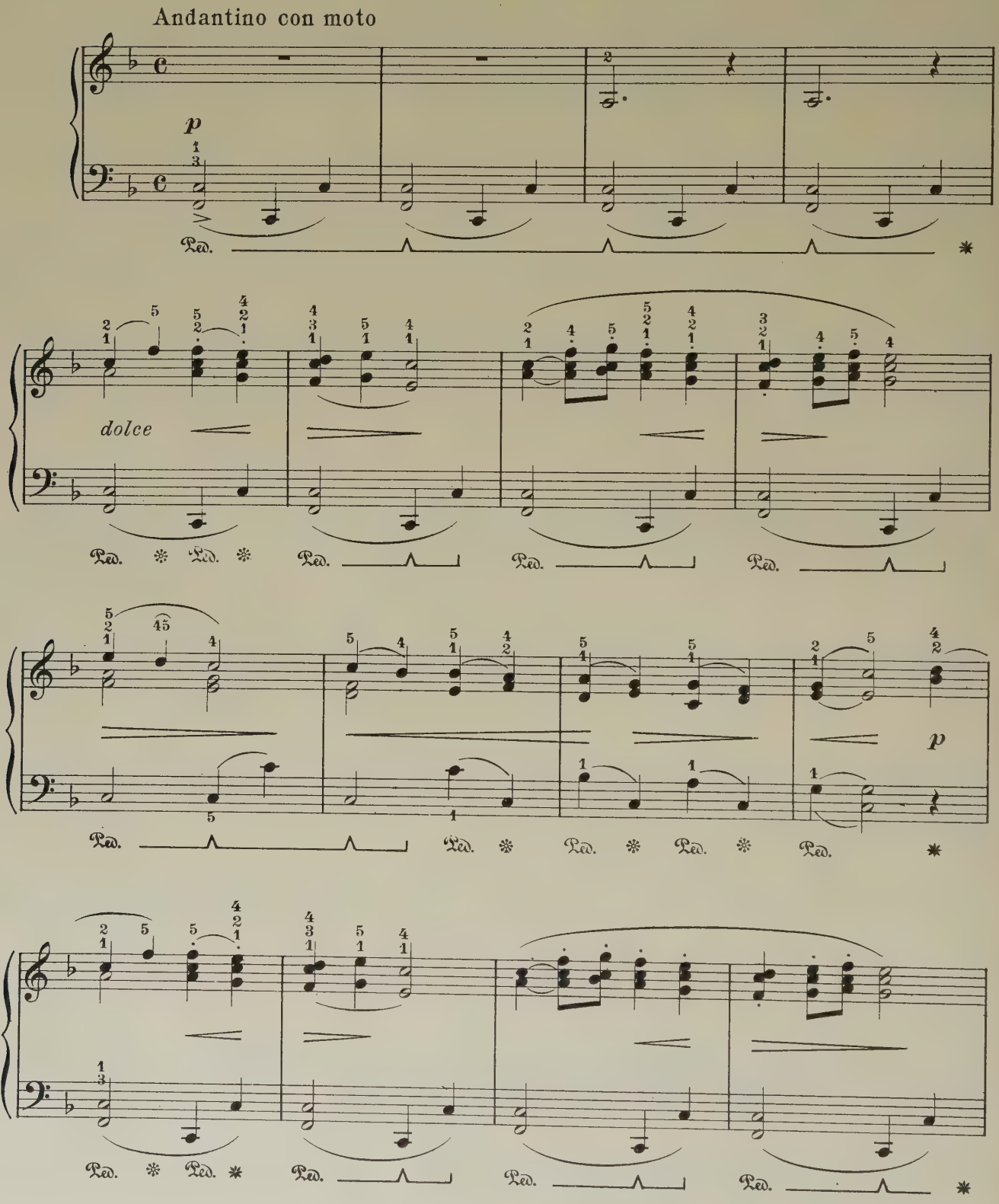
Allegretto

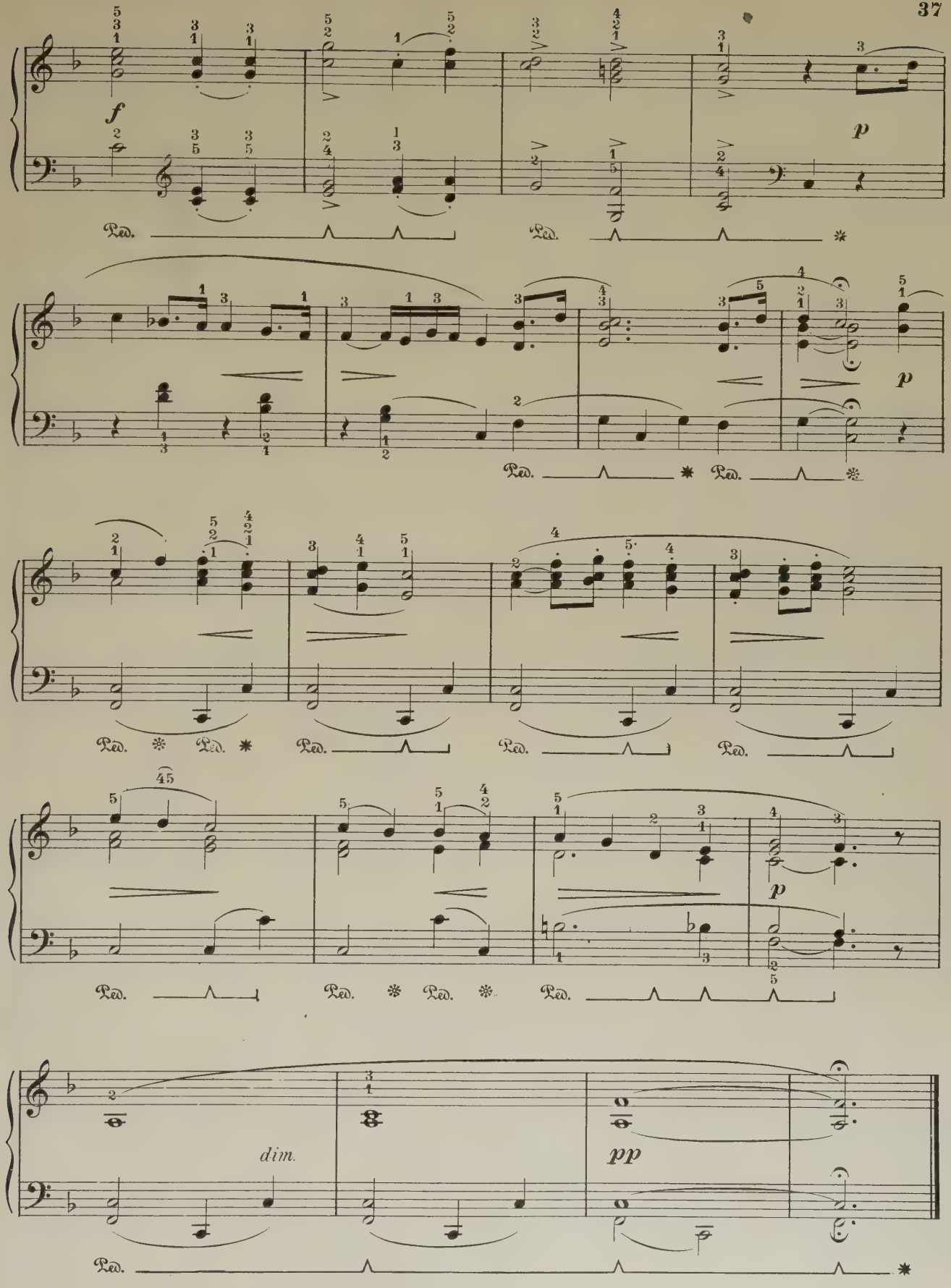



p
p
mf risoluto
p
mf
p
mf
p
cresc.
1.
f
p
2.
rall.
D. C. al Fine

CHRISTMAS BELLS

NIELS W. GADE
Op. 36, No. 1

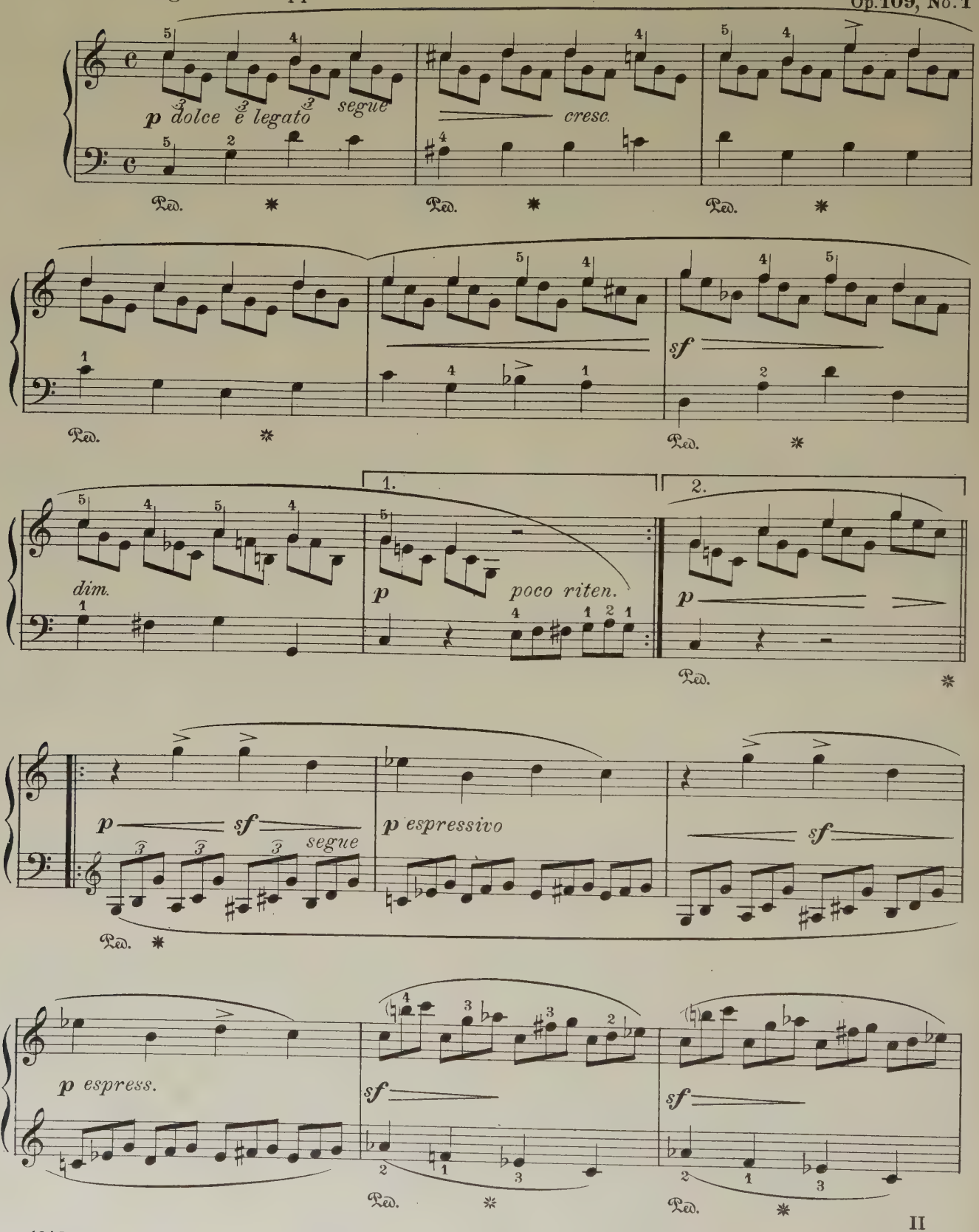


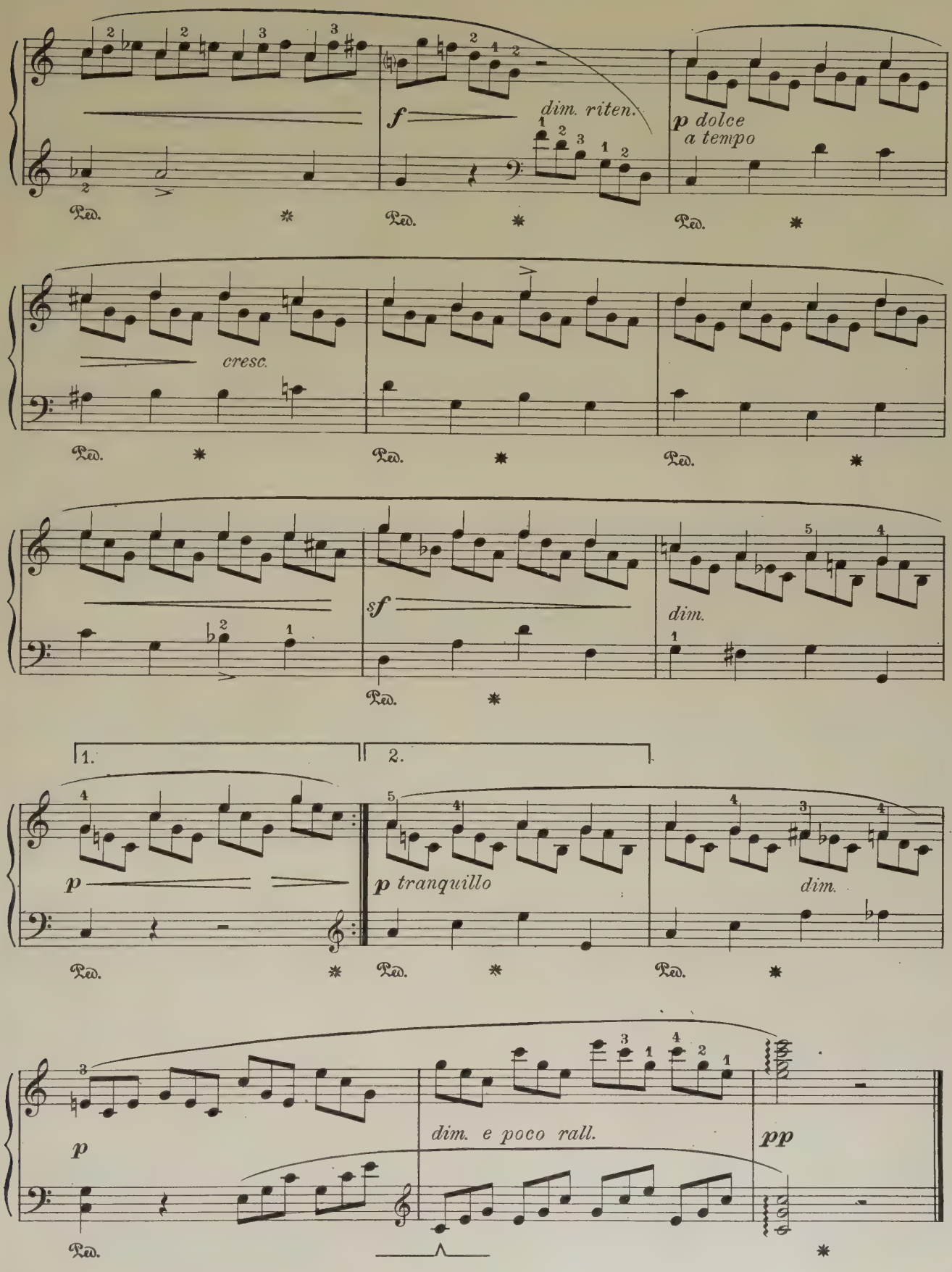

f
p
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
dim.
pp
Ped.

CONFIDENCE

Allegro non troppo

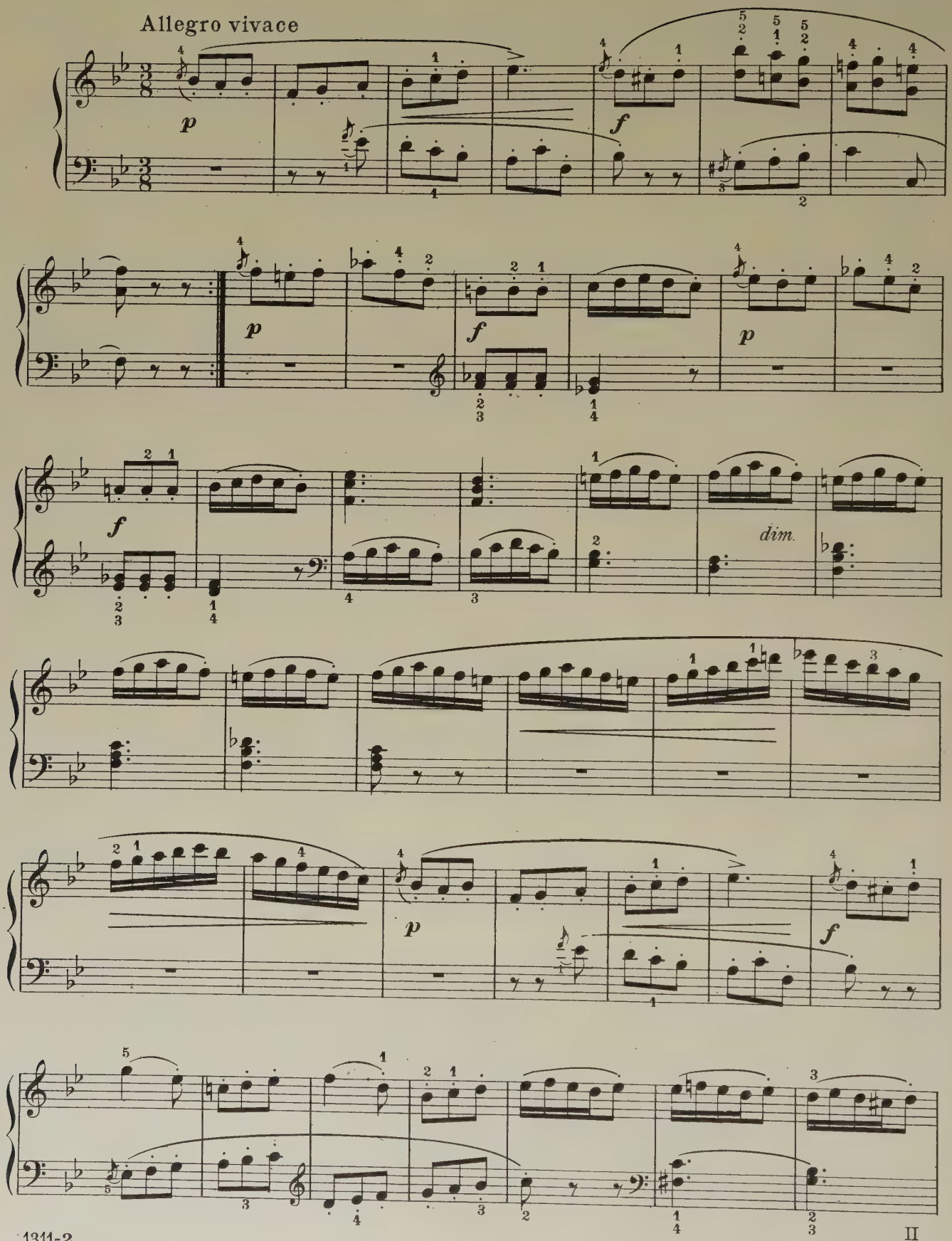
JOHANN BURGMUELLER
Op. 109, No. 1

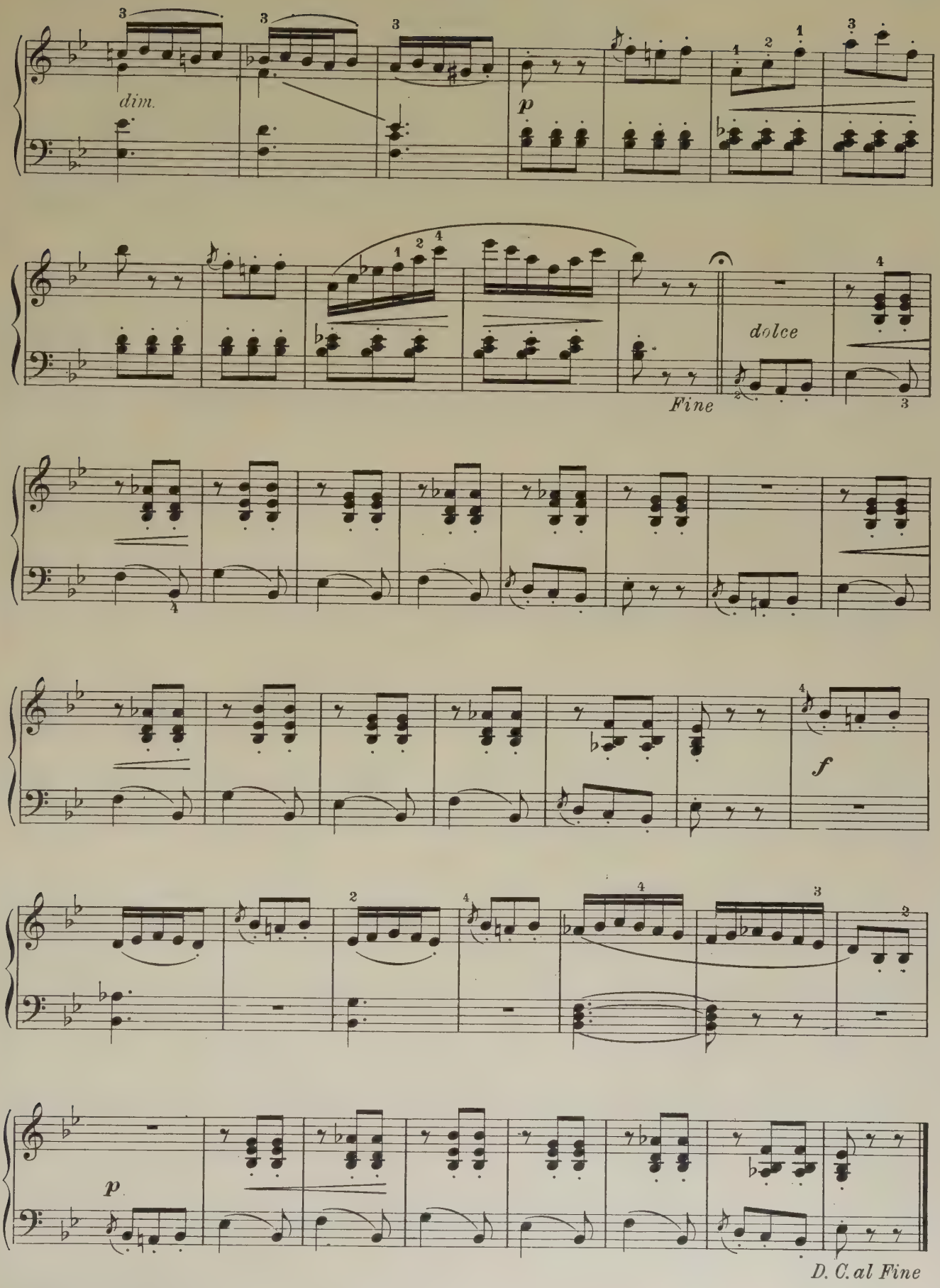



f
dim. riten.
p dolce
a tempo
cresc.
sf
dim.
1.
2.
p
p tranquillo
dim.
p
dim. e poco rall.
pp
Ped.

SCHERZO

A. E. MUELLER



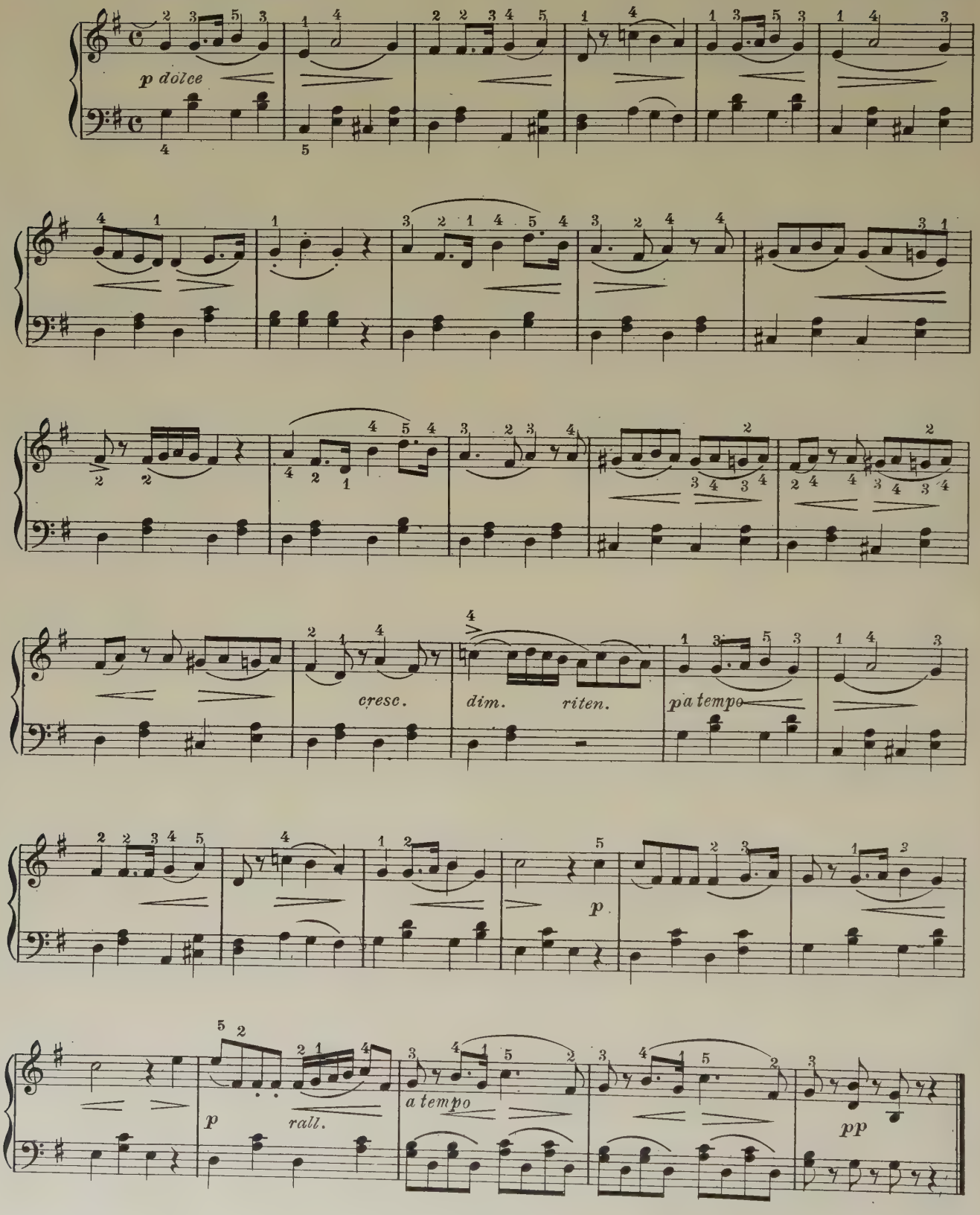

dim.
p
dolce
Fine
f
p
D. C. al Fine

LÀ CI DAREM LA MANO

(Duet from "Don Giovanni")

MOZART

Andante cantabile

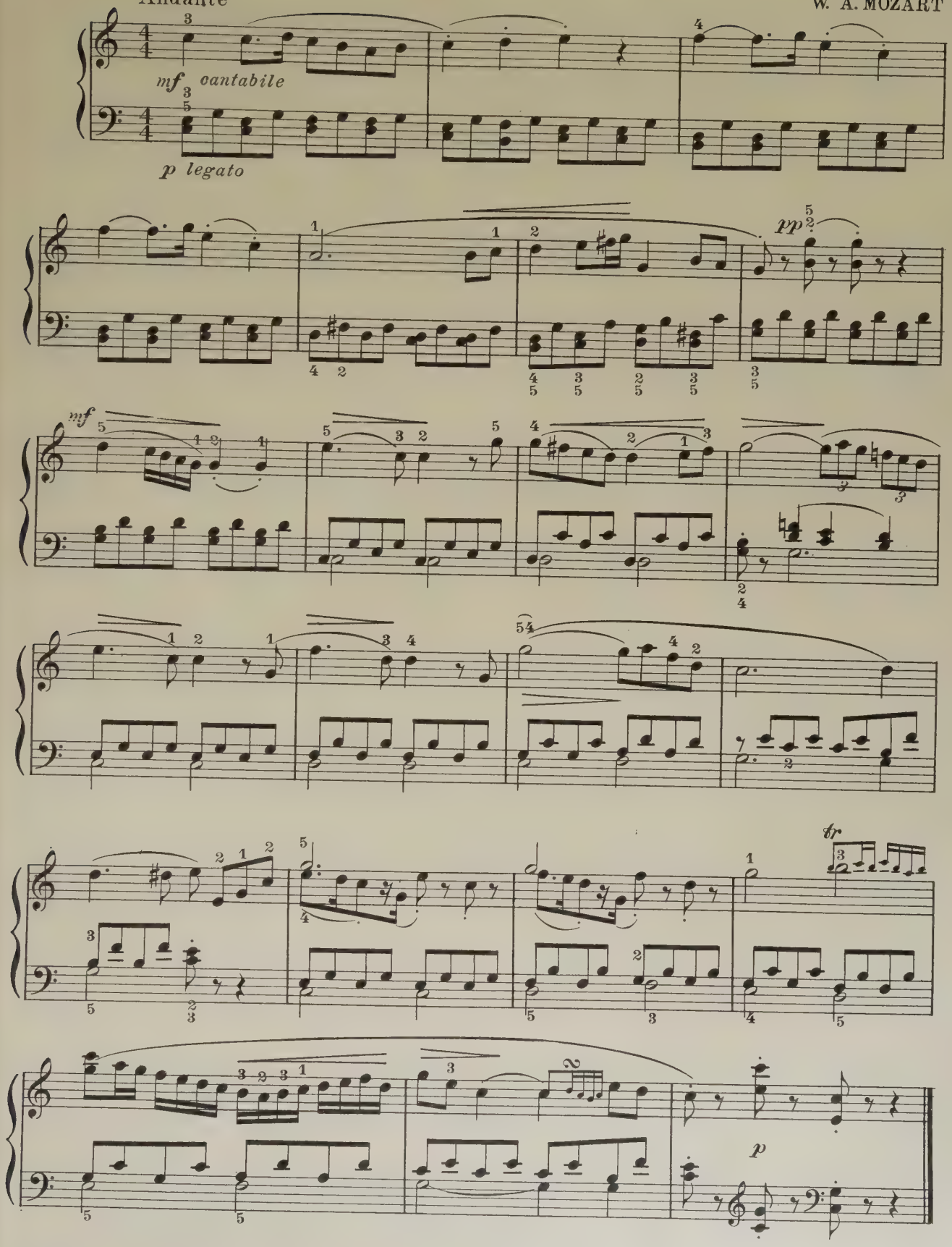


ARIA

From "DON GIOVANNI"

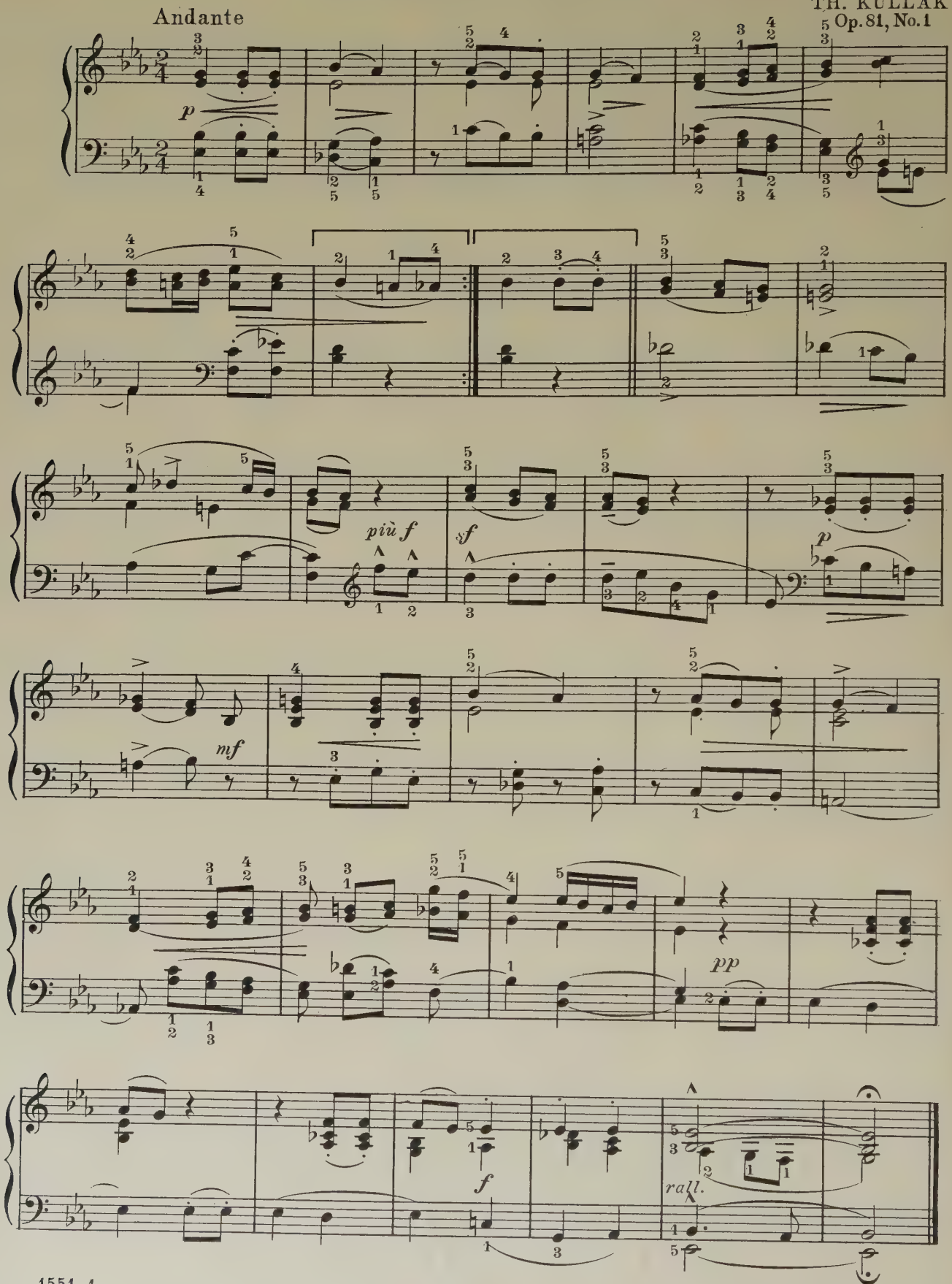
Andante

W. A. MOZART



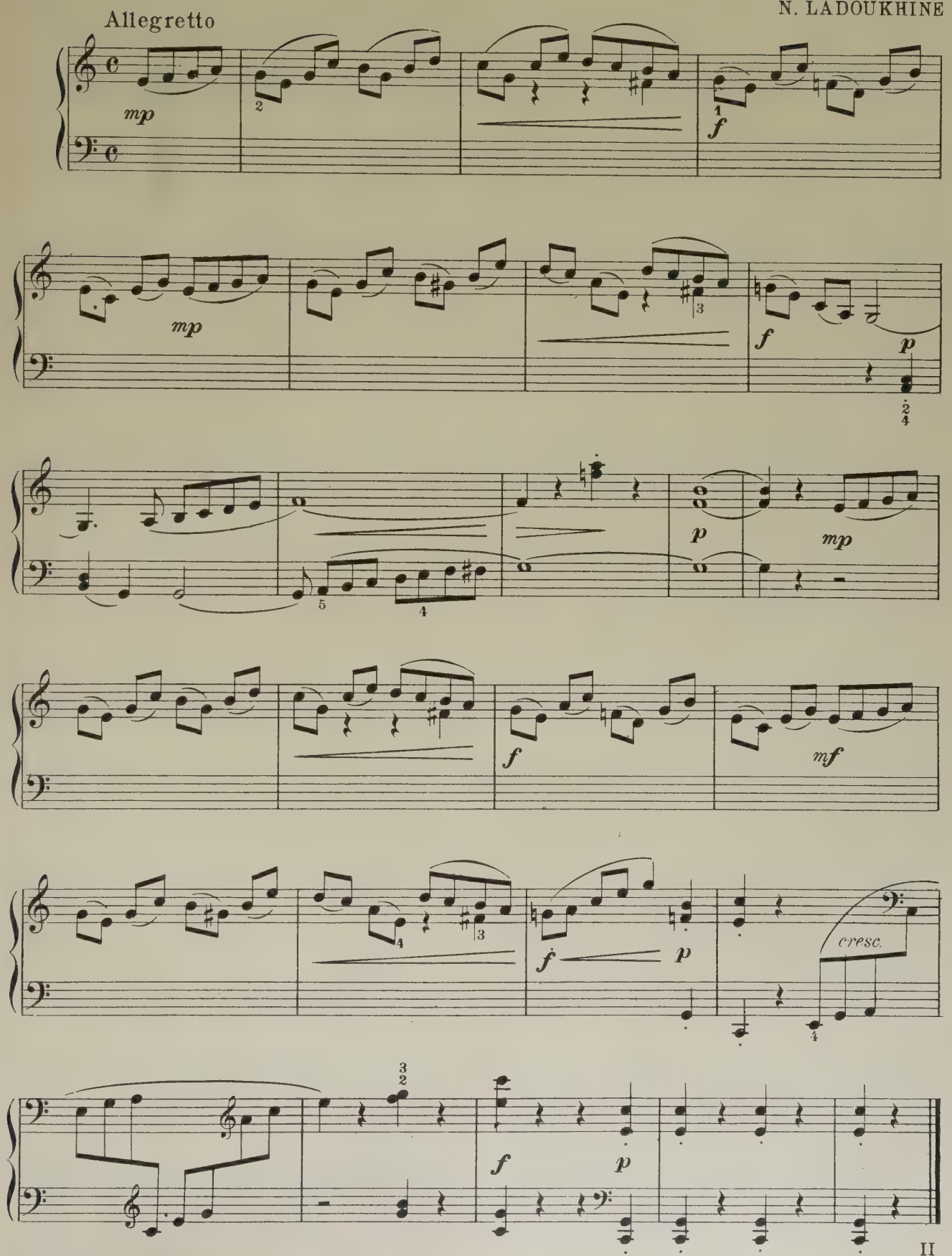
CHILD'S PRAYER

TH. KULLAK
Op. 81, No. 1



DANCING RAYS

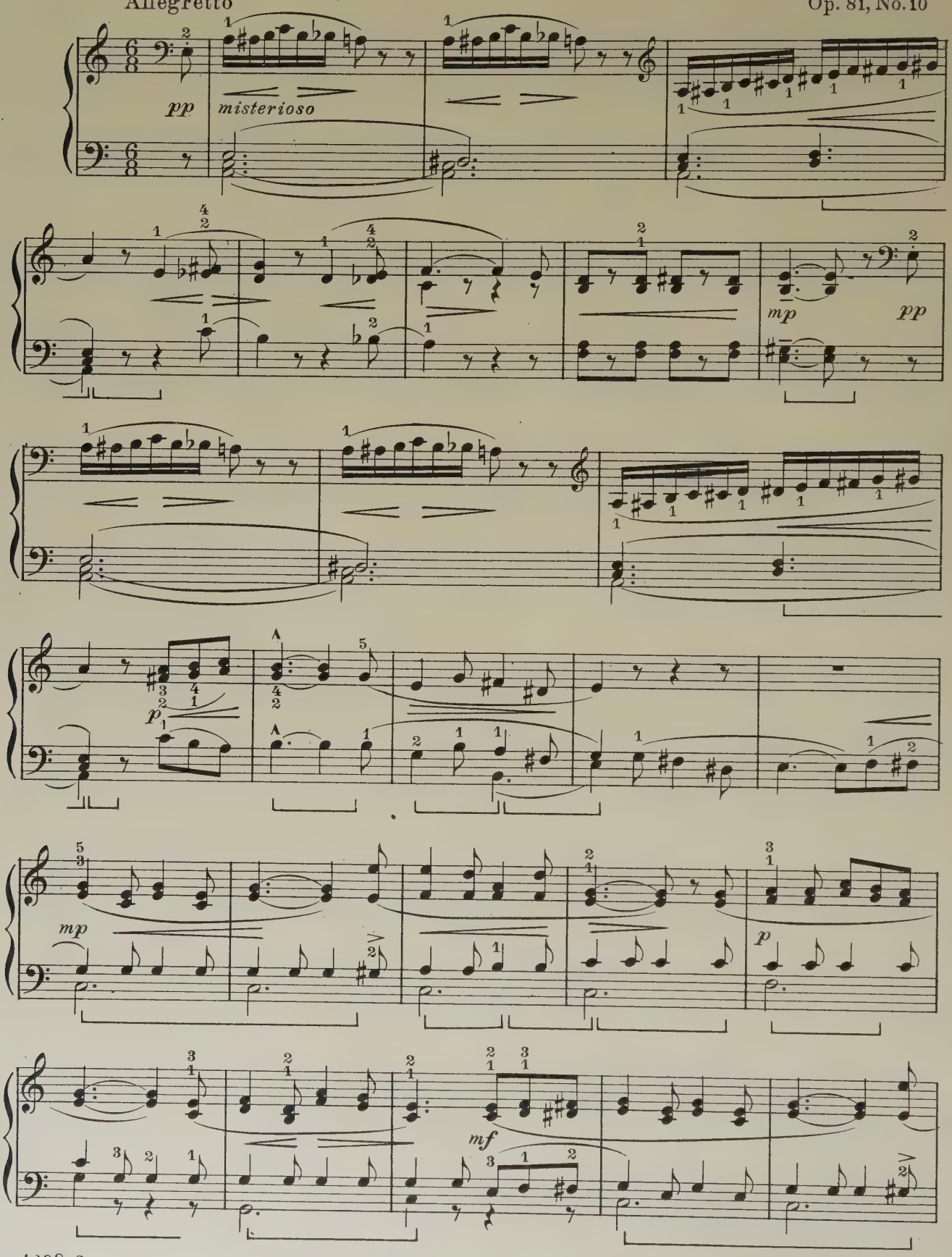
N. LADOUKHINE

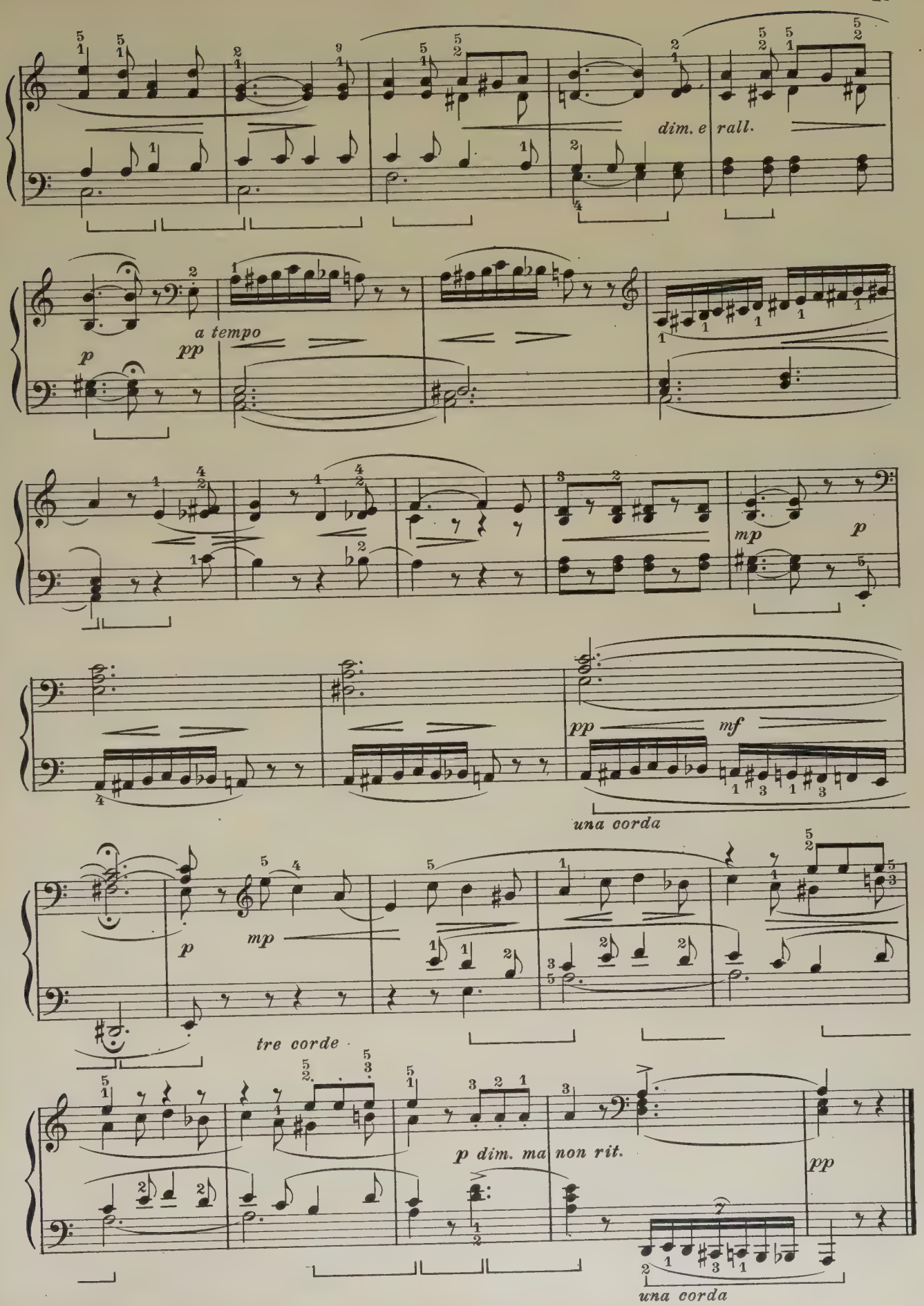


THE GHOST IN THE CHIMNEY

TH. KULLAK
Op. 81, No. 10

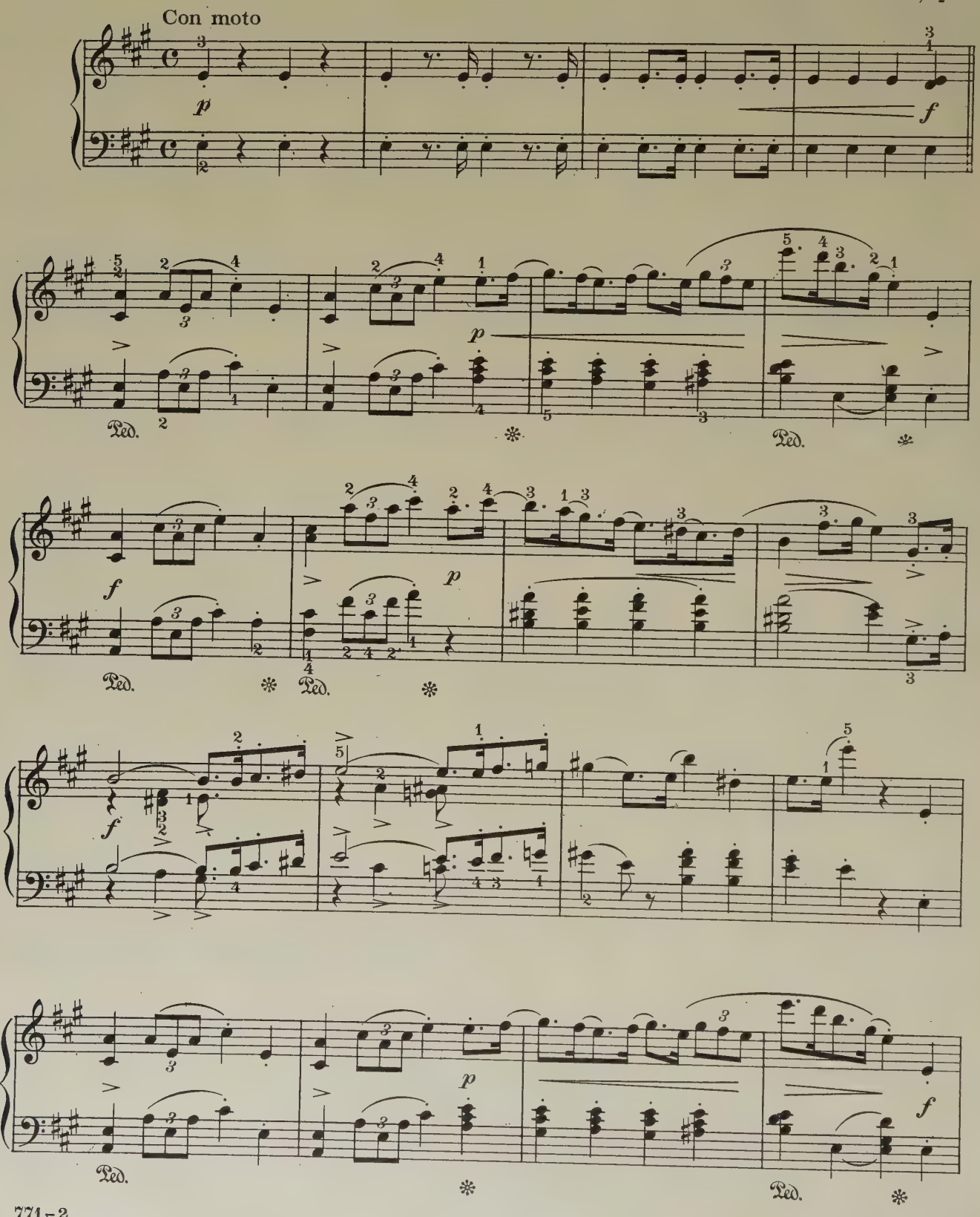
Allegretto

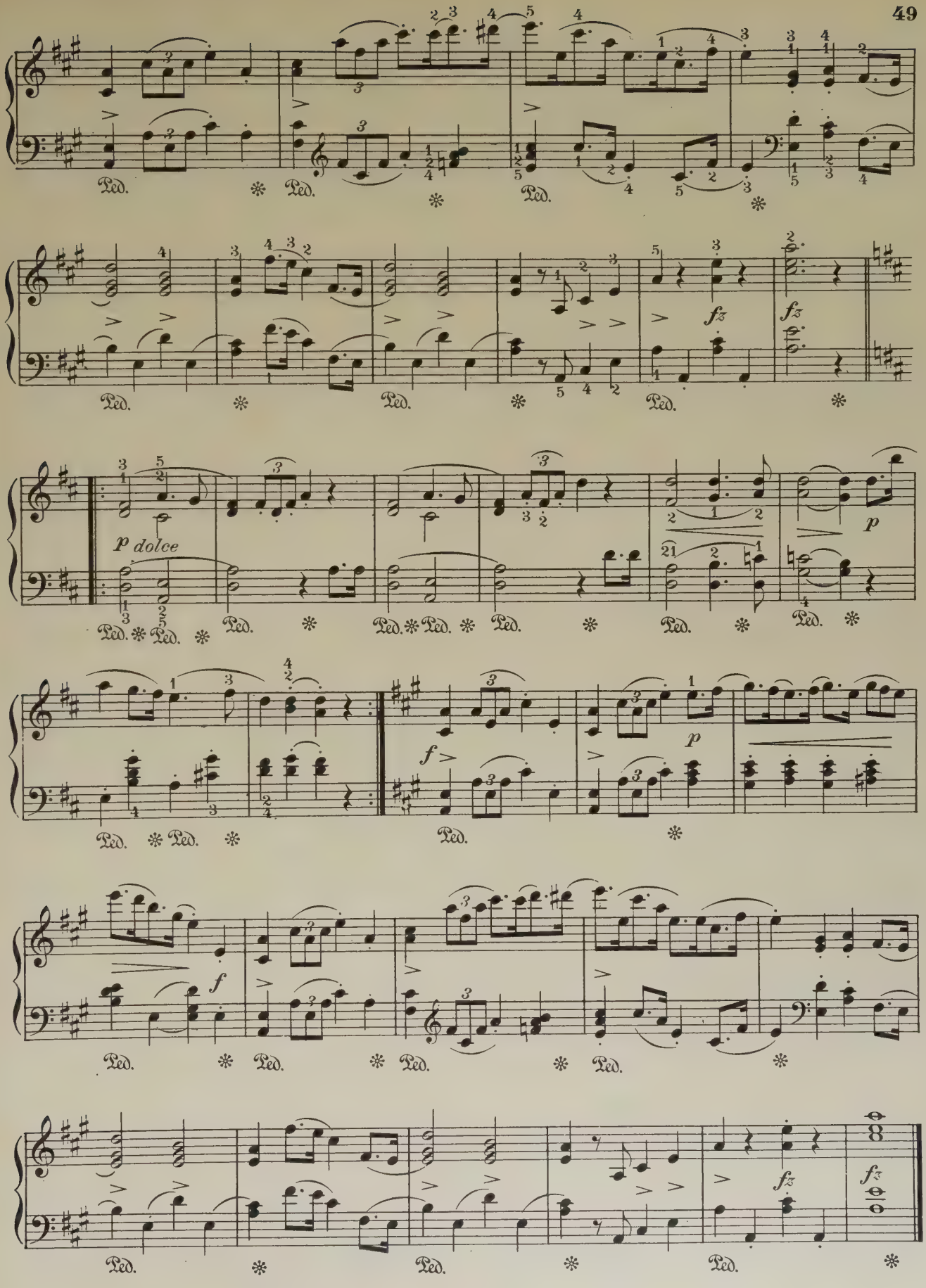



dim. e rall.
a tempo
pp
p
mp
p
pp
mf
una corda
p
mp
tre corde
p dim. ma non rit.
pp
una corda

Christmas Tree
EL ÁRBOL DE NAVIDAD

NIELS W. GADE, Op.36

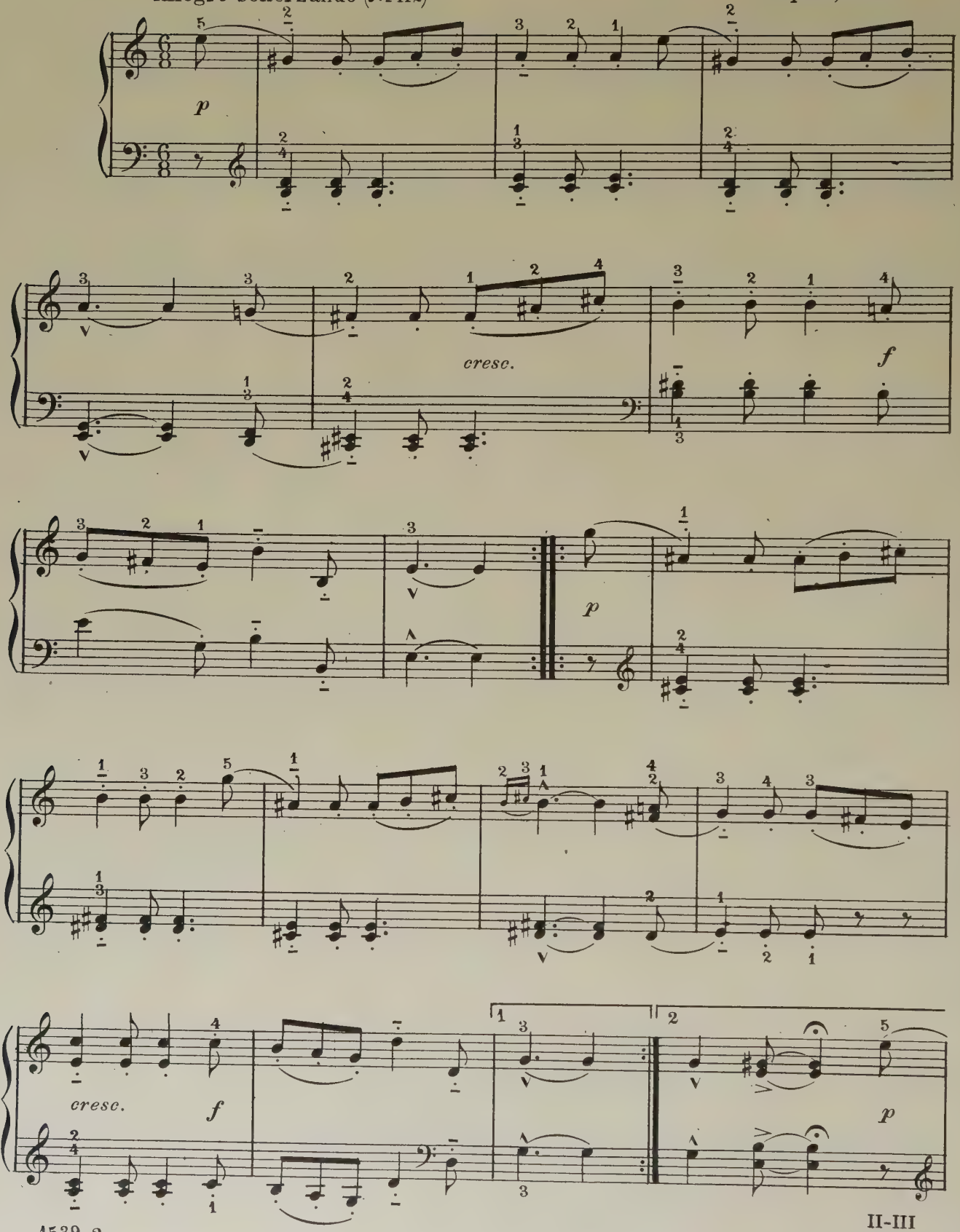


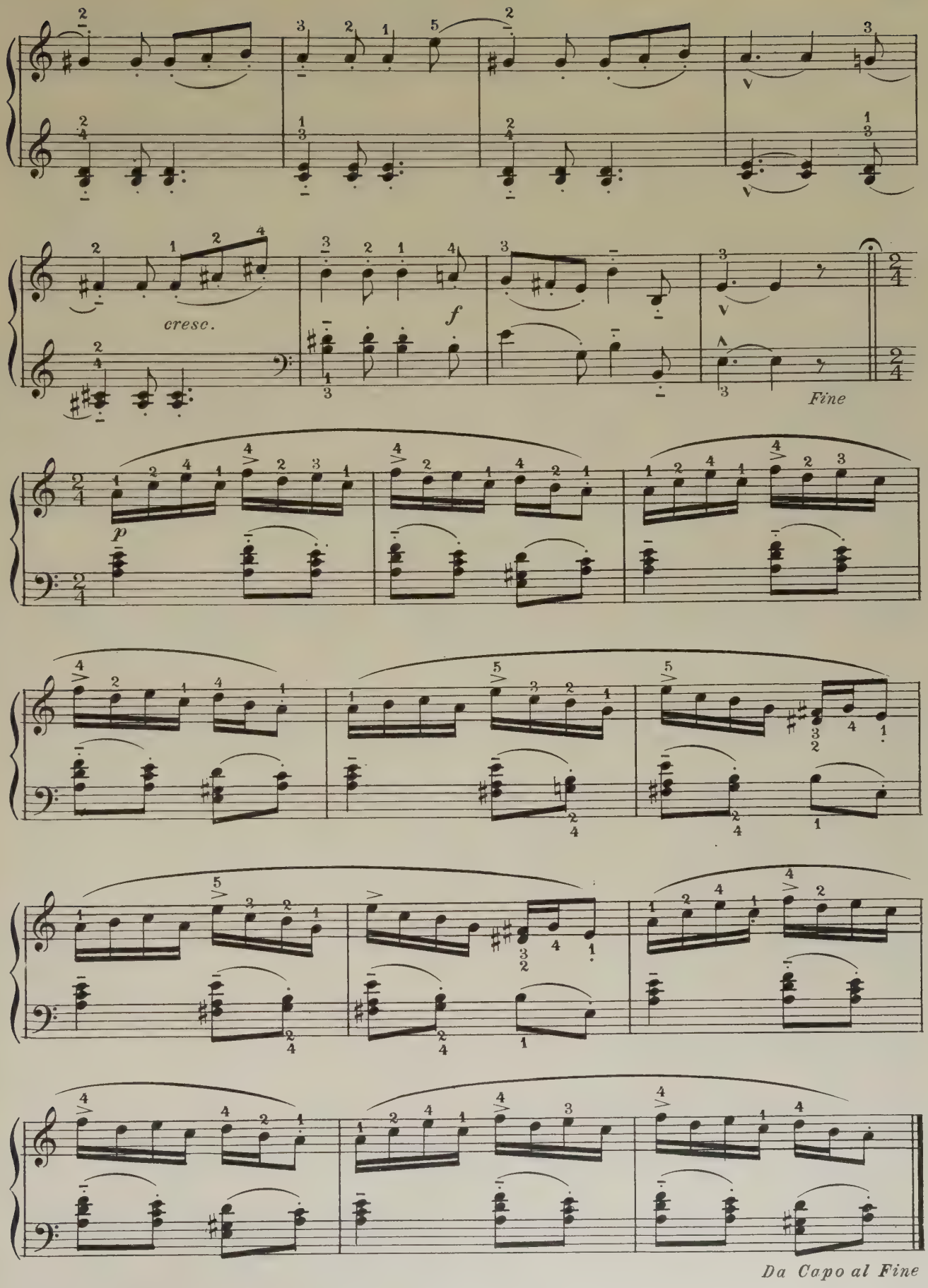

Ped.
fz
p dolce
p
f

SICILIANO

ROBERT SCHUMANN
Op.68, No.11

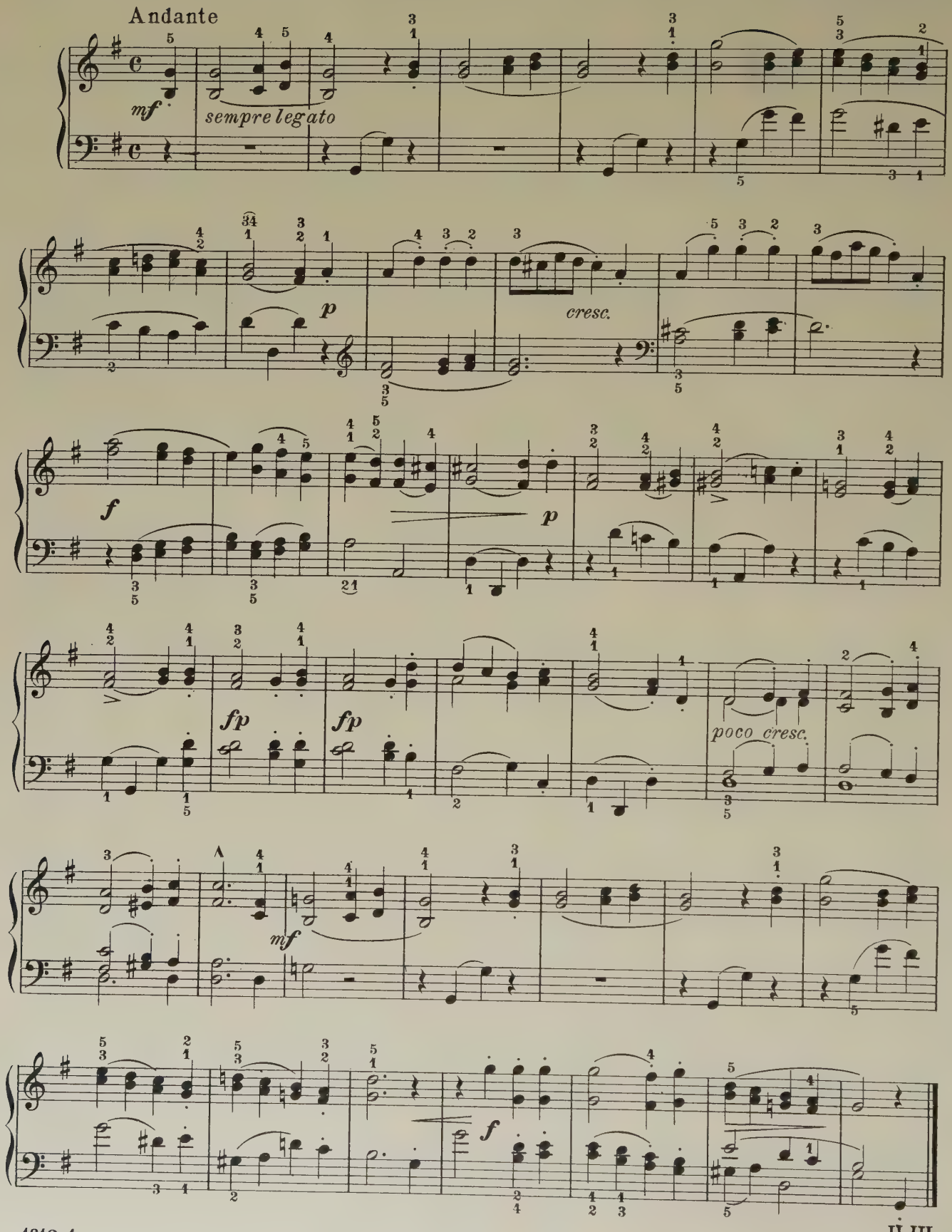
Allegro scherzando (♩.= 112)



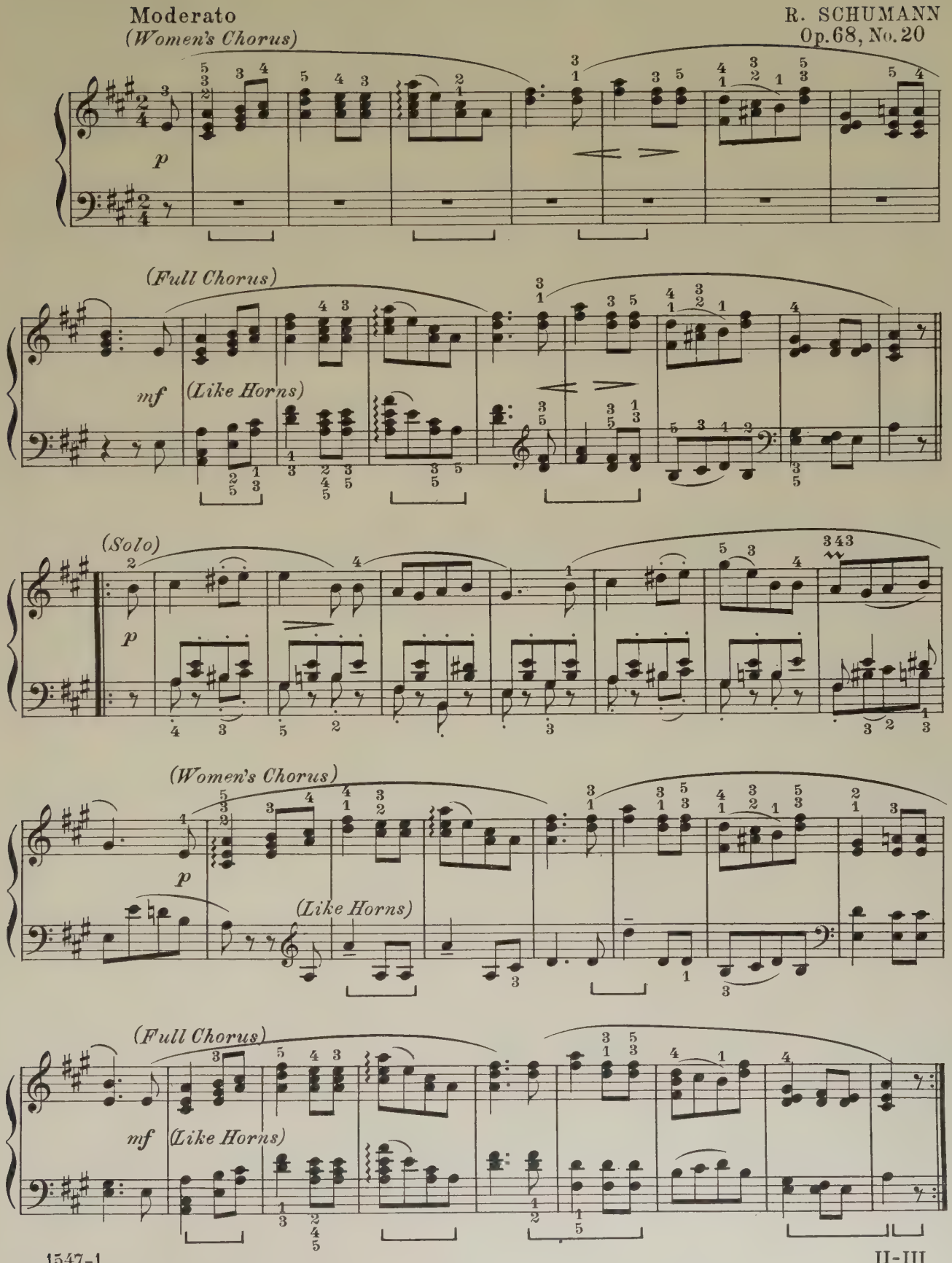

cresc.
f
Fine
p
Da Capo al Fine

VESPERS

A.E. MUELLER



RUSTIC SONG

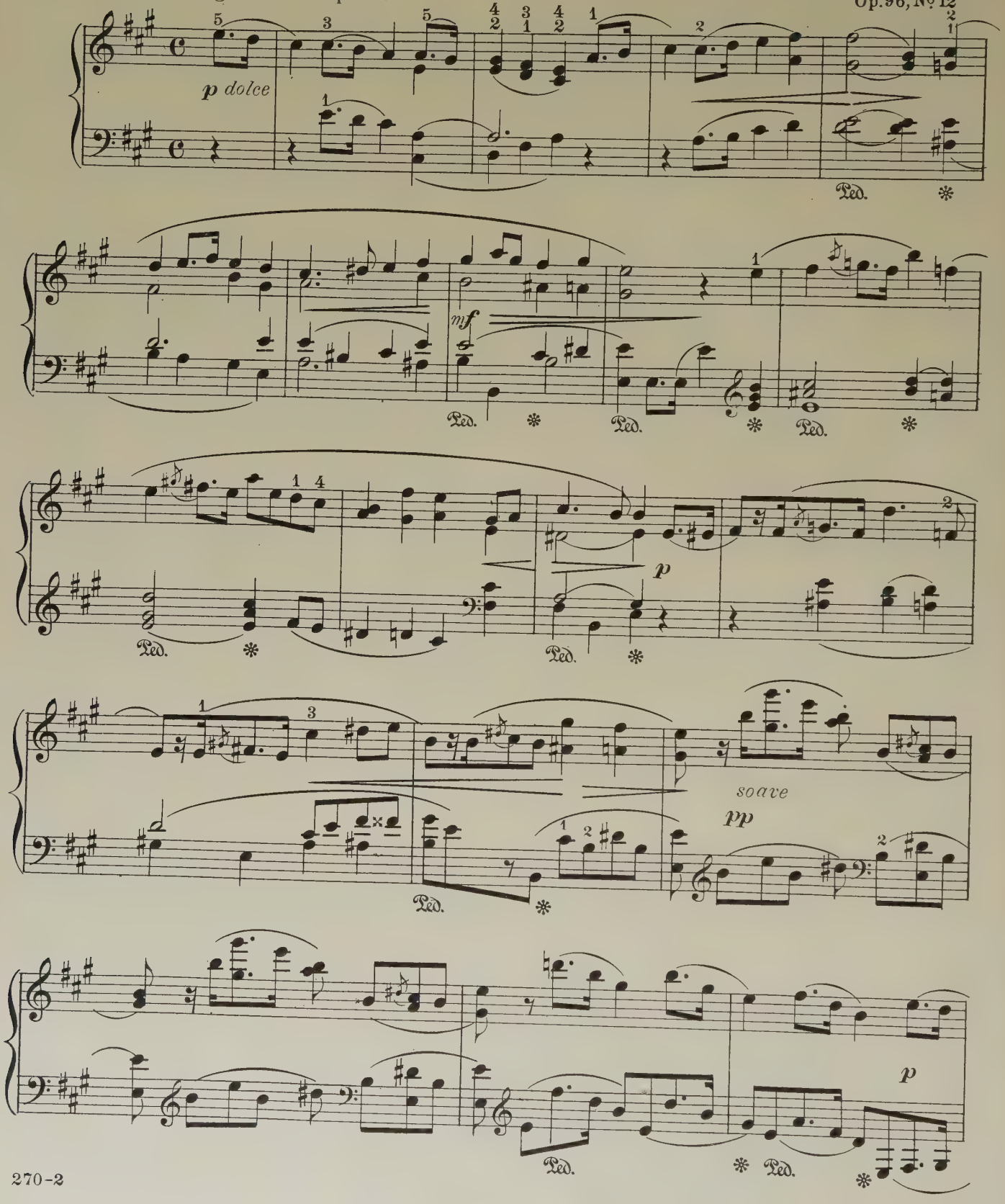

Moderato
(Women's Chorus)
R. SCHUMANN
Op. 68, No. 20
p
(Full Chorus)
mf
(Like Horns)
(Solo)
p
(Women's Chorus)
p
(Like Horns)
(Full Chorus)
mf
(Like Horns)

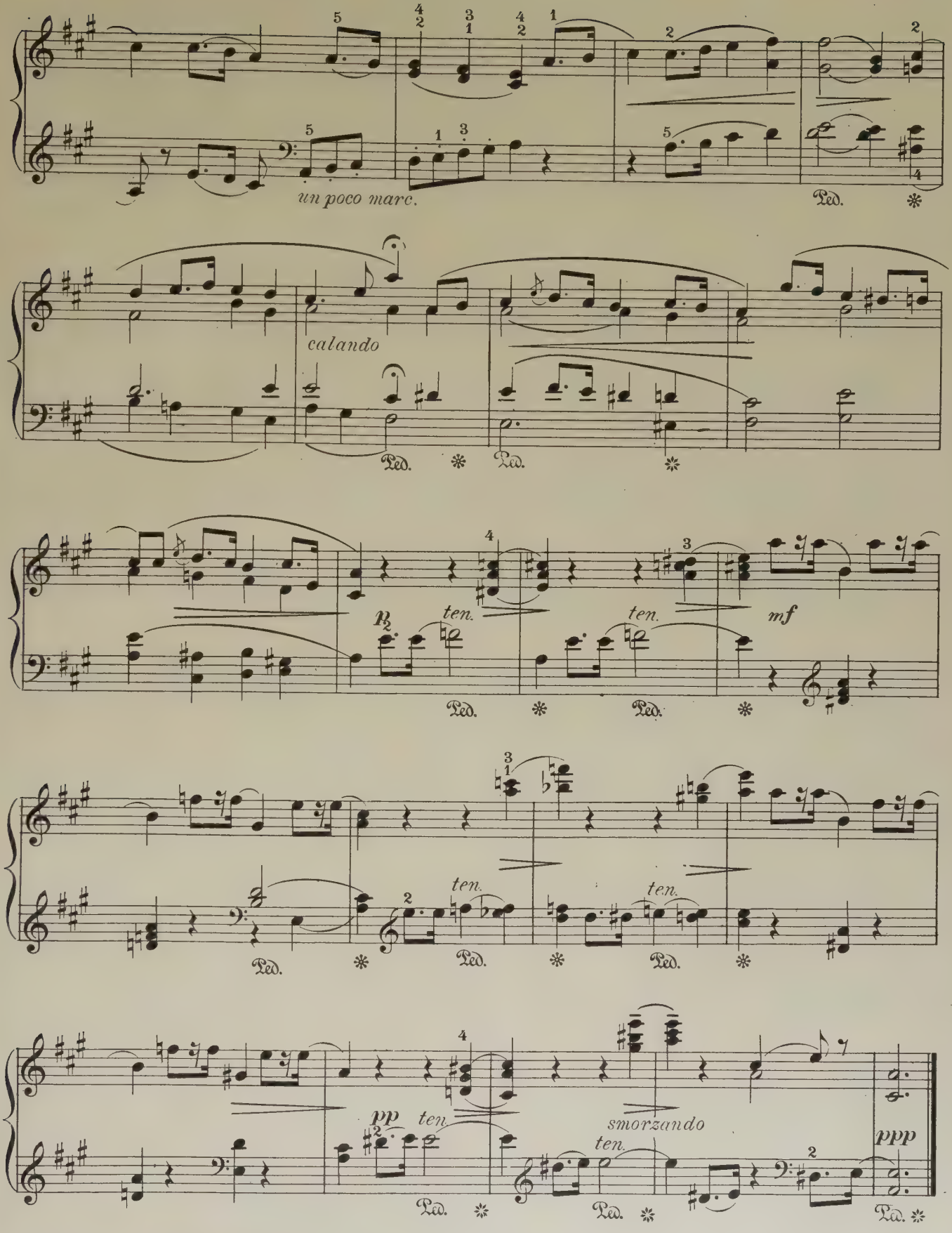
GOOD NIGHT

GUTE NACHT

Allegretto tranquillo

A. LOESCHHORN
Op. 96, No. 12



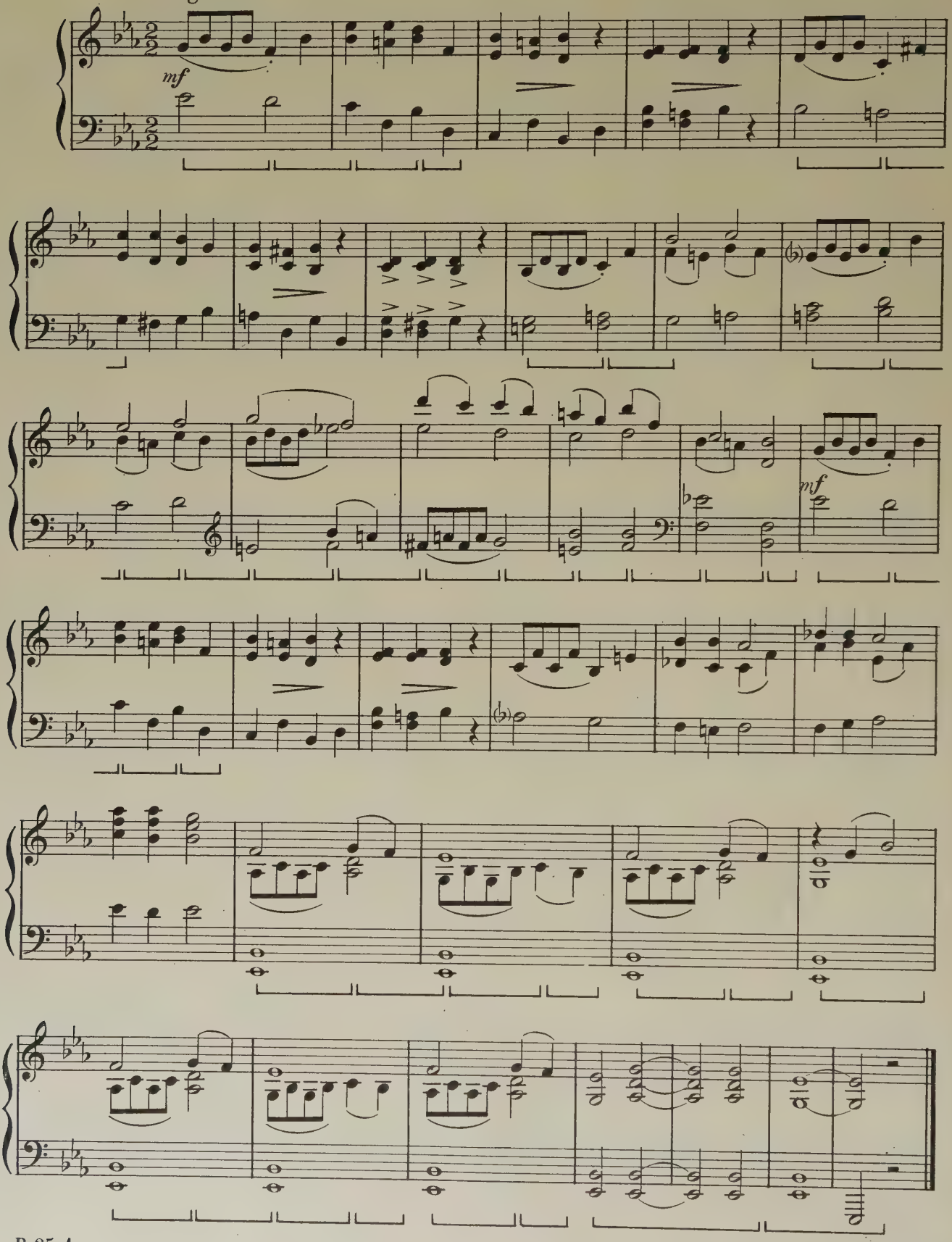

un poco marc.
calando
ten.
mf
pp
smorzando
ppp
Ped.

ON THE ROLLER COASTER

"The Rocky Road to Dublin"

TH. GRAY

Allegretto

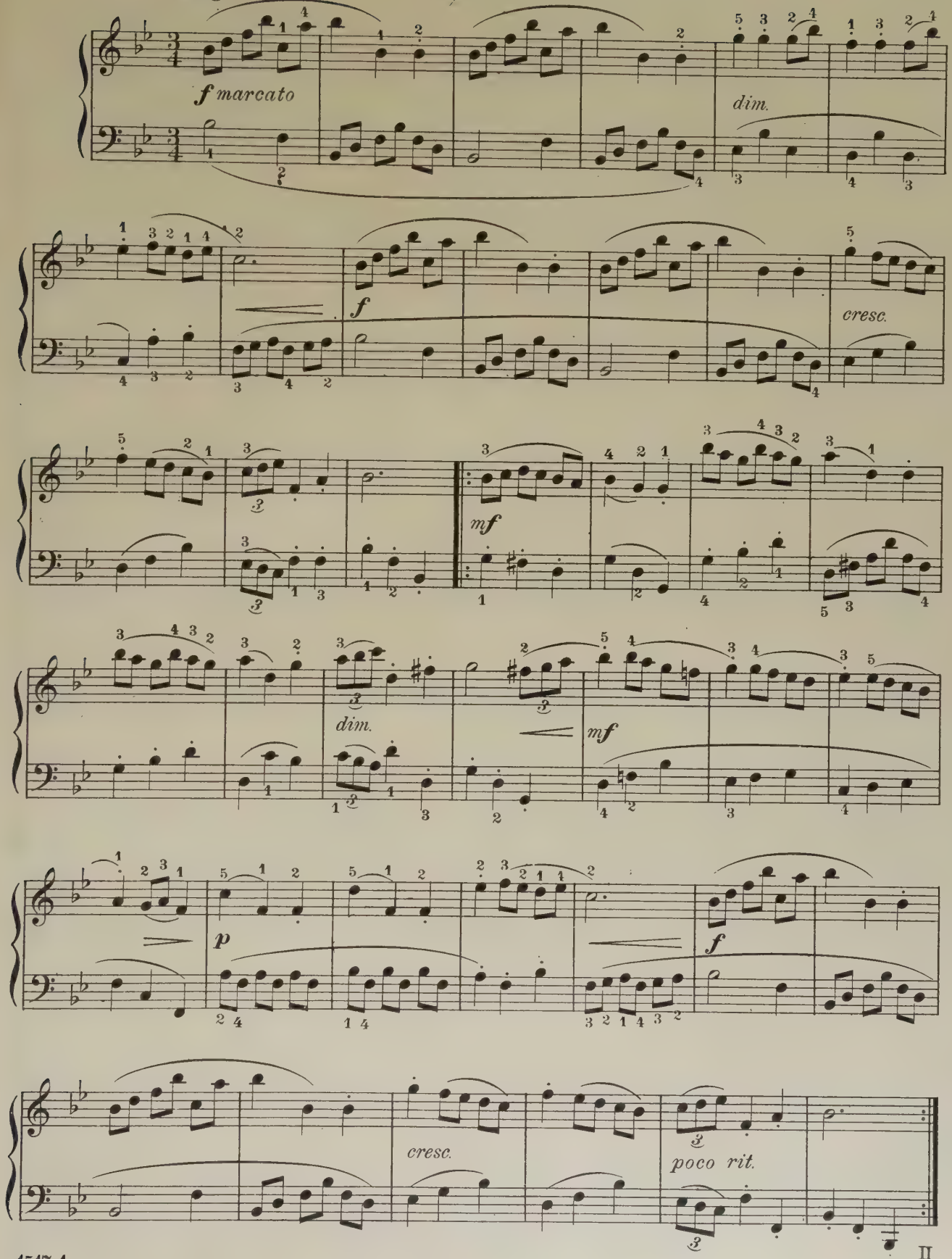


MENUET

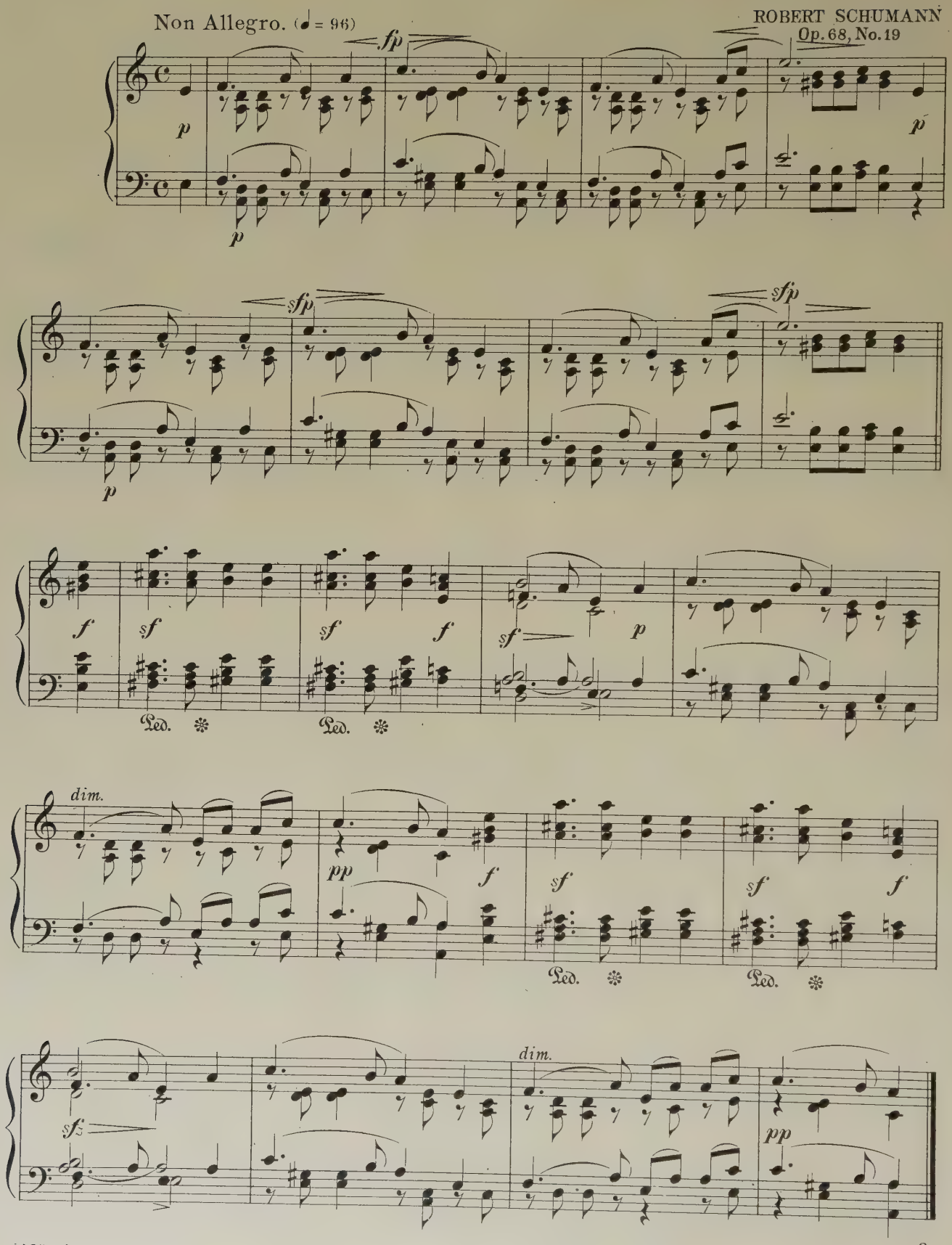
B Flat Major

Allegro

J. S. BACH



LITTLE ROMANCE

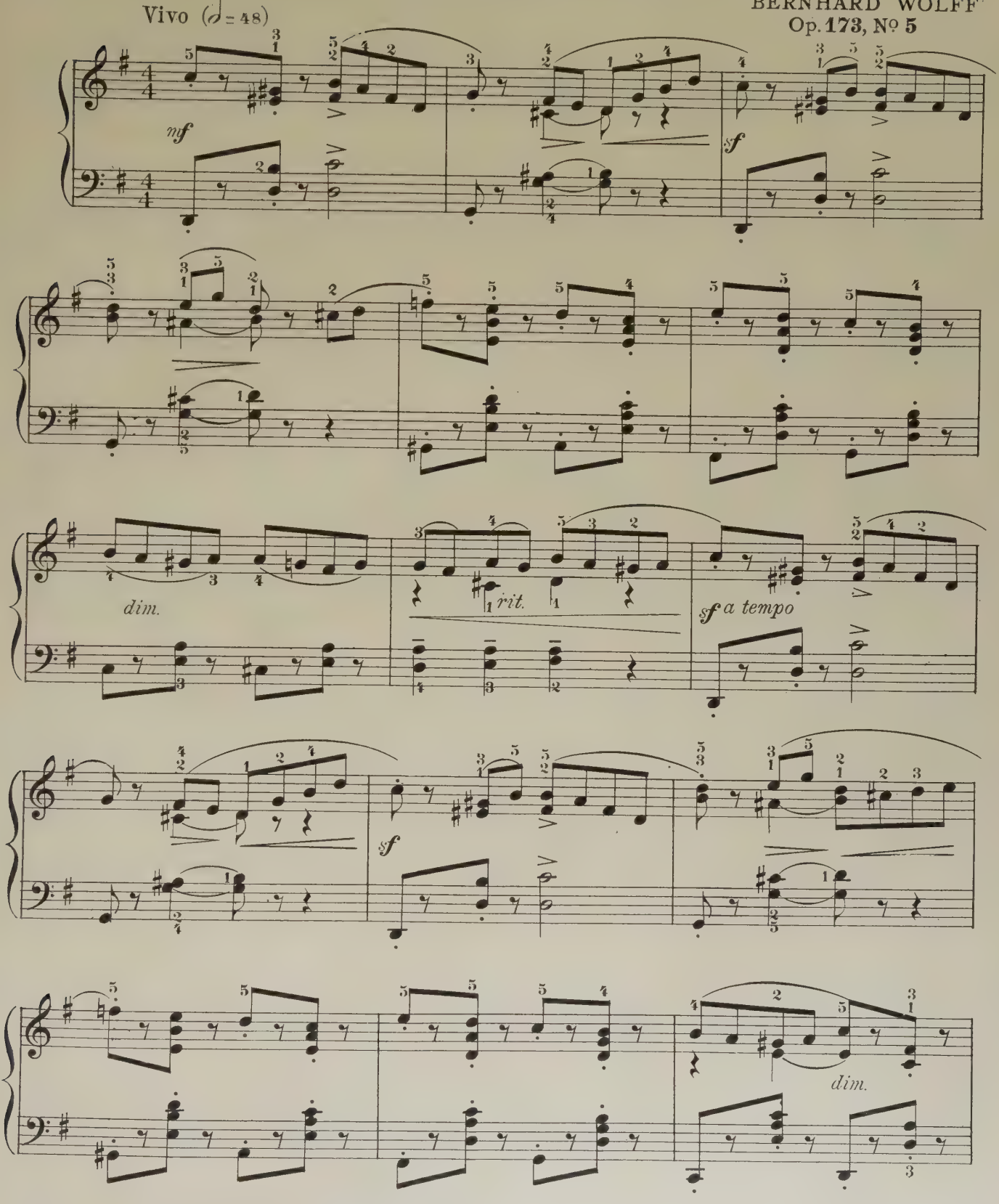


THE JOYFUL WANDERER

DER FRÖHLICHE WANDERER

Edited by
Charles Dennée

BERNHARD WOLFF
Op. 173, No 5



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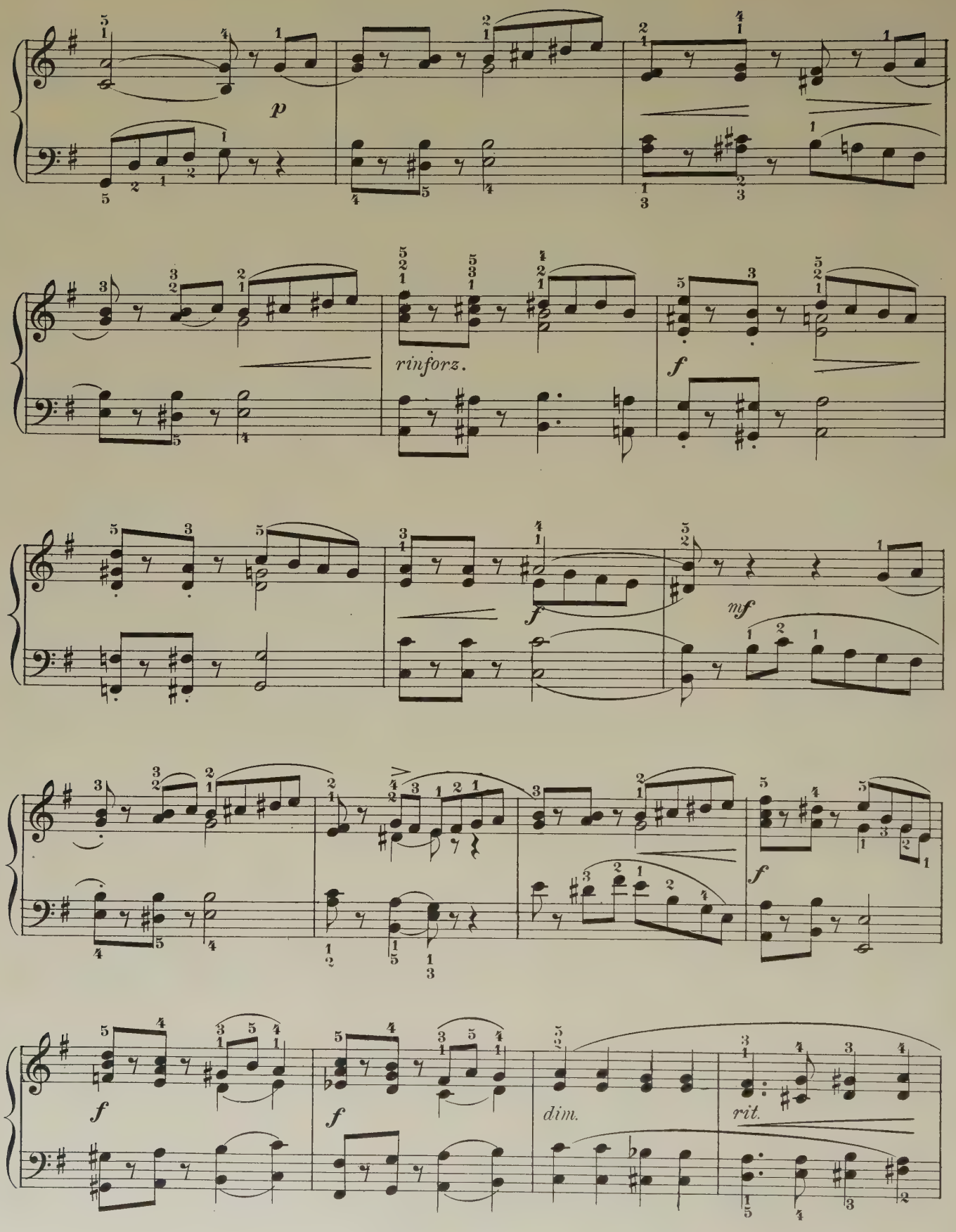
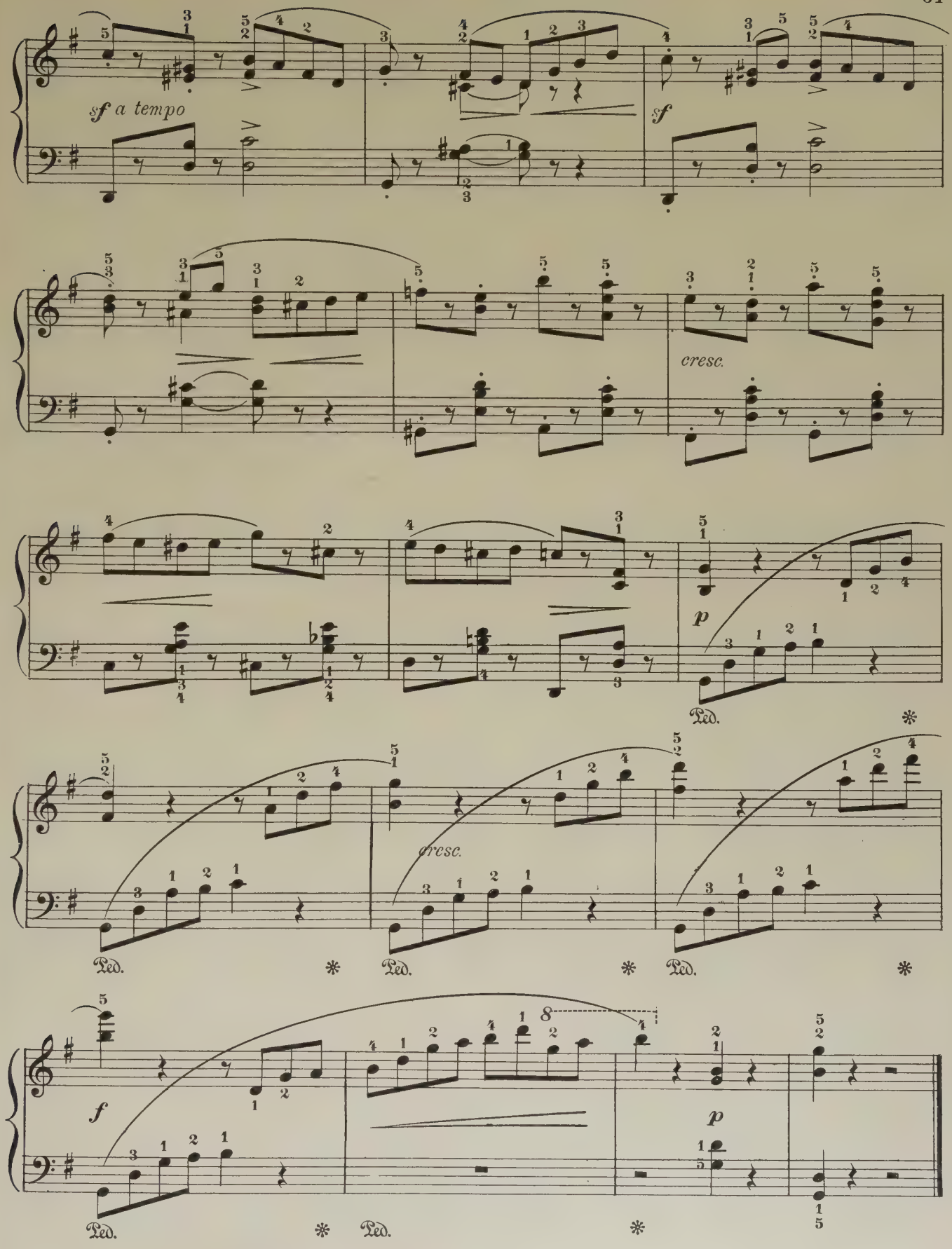
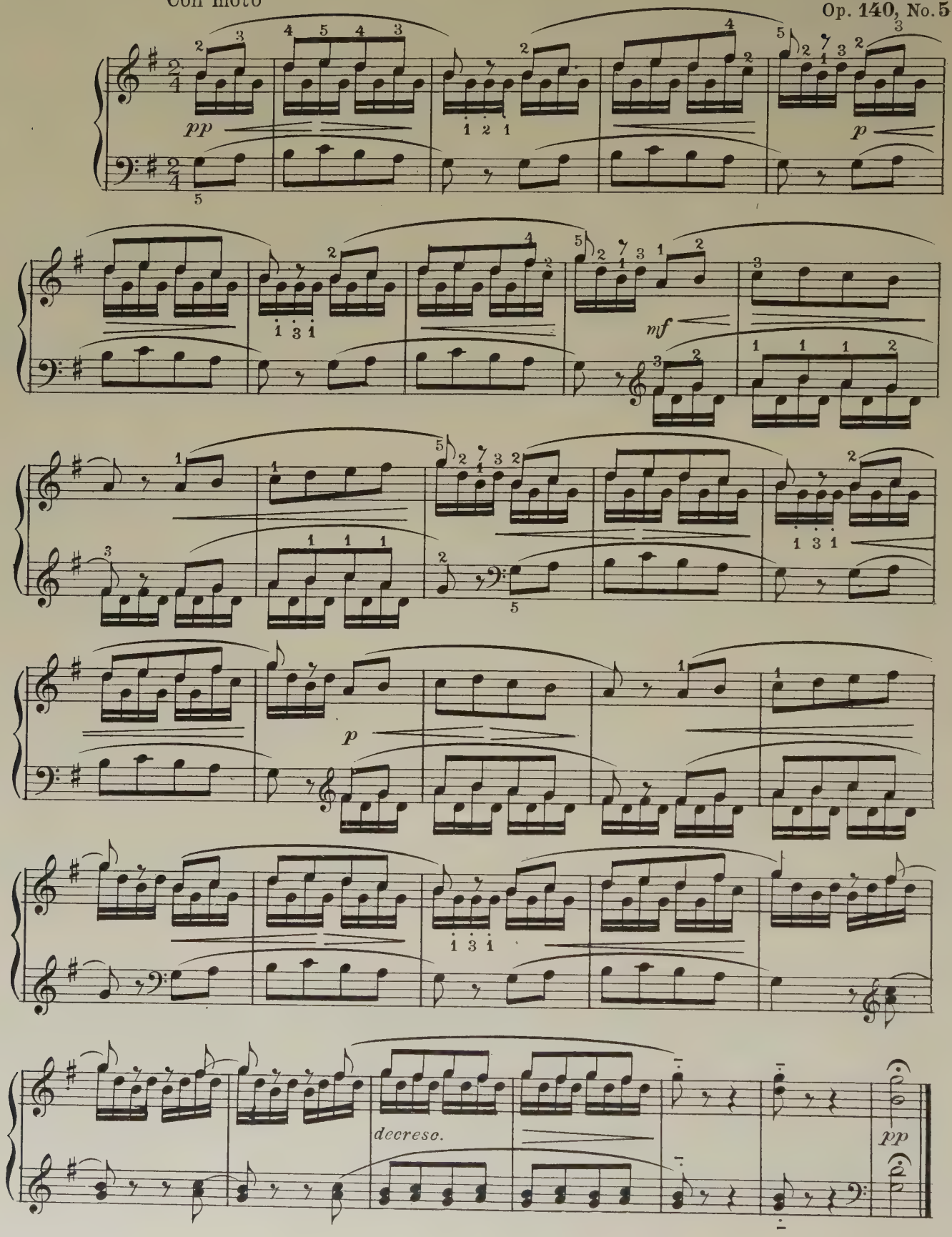

p
rinforz.
f
f
mf
f
f
dim.
rit.


sf a tempo
sf
cresc.
p
Ped.
cresc.
f
p

THE FOREST BROOK

Con moto

C. GURLITT
Op. 140, No. 5

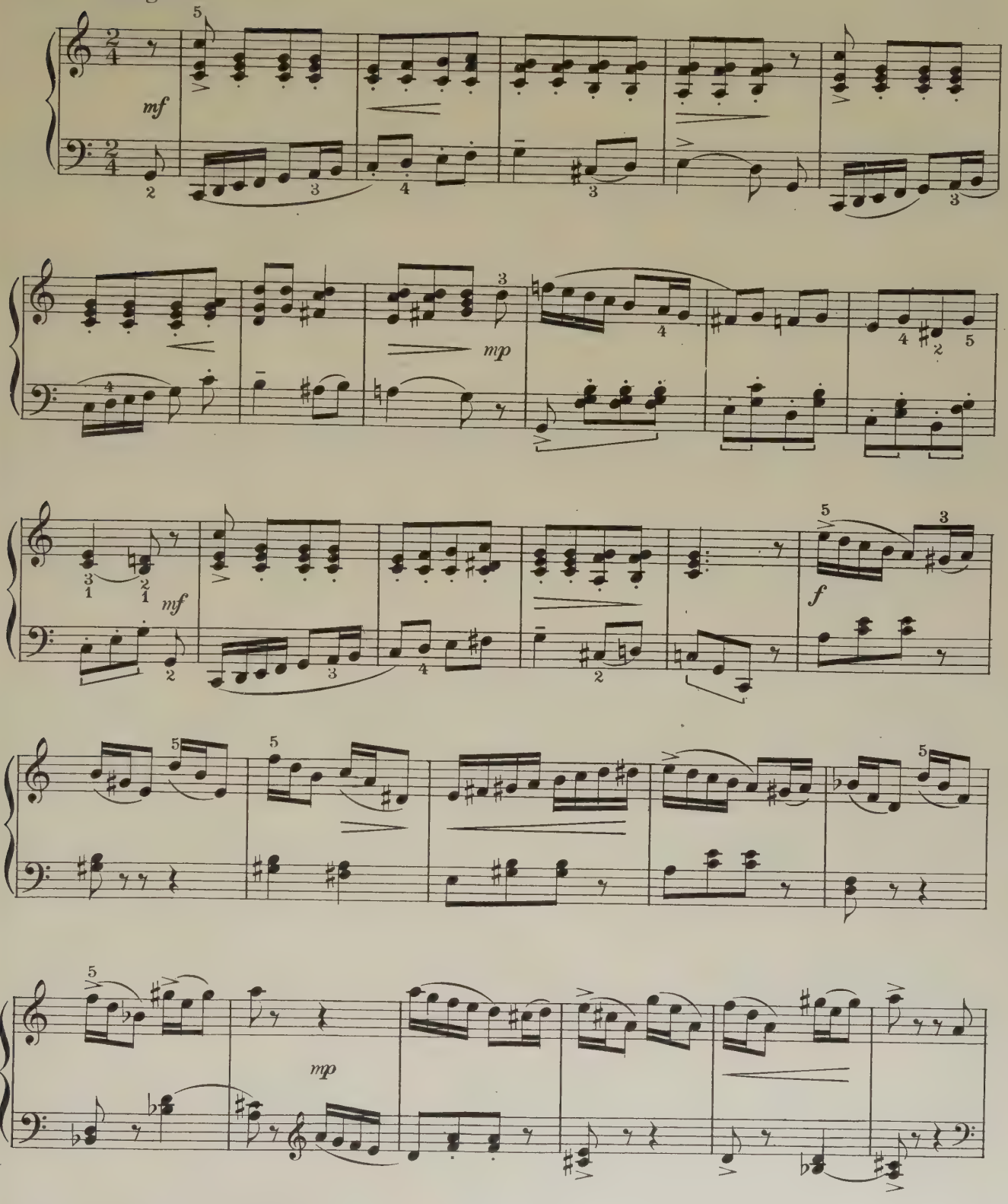


PROCESSION OF THE SPECTRES

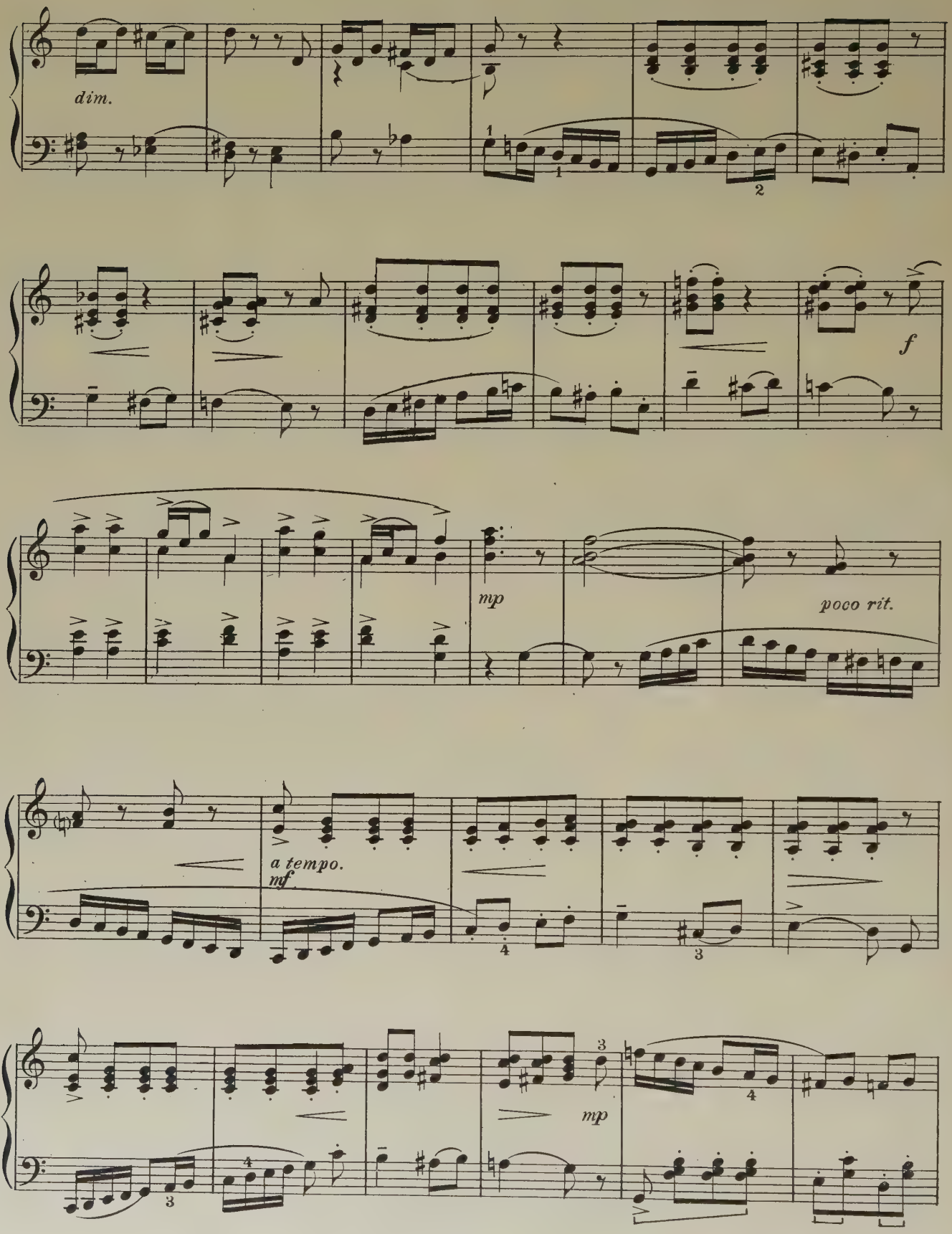
"Shadows of the Evening
Steal Across the Sky"

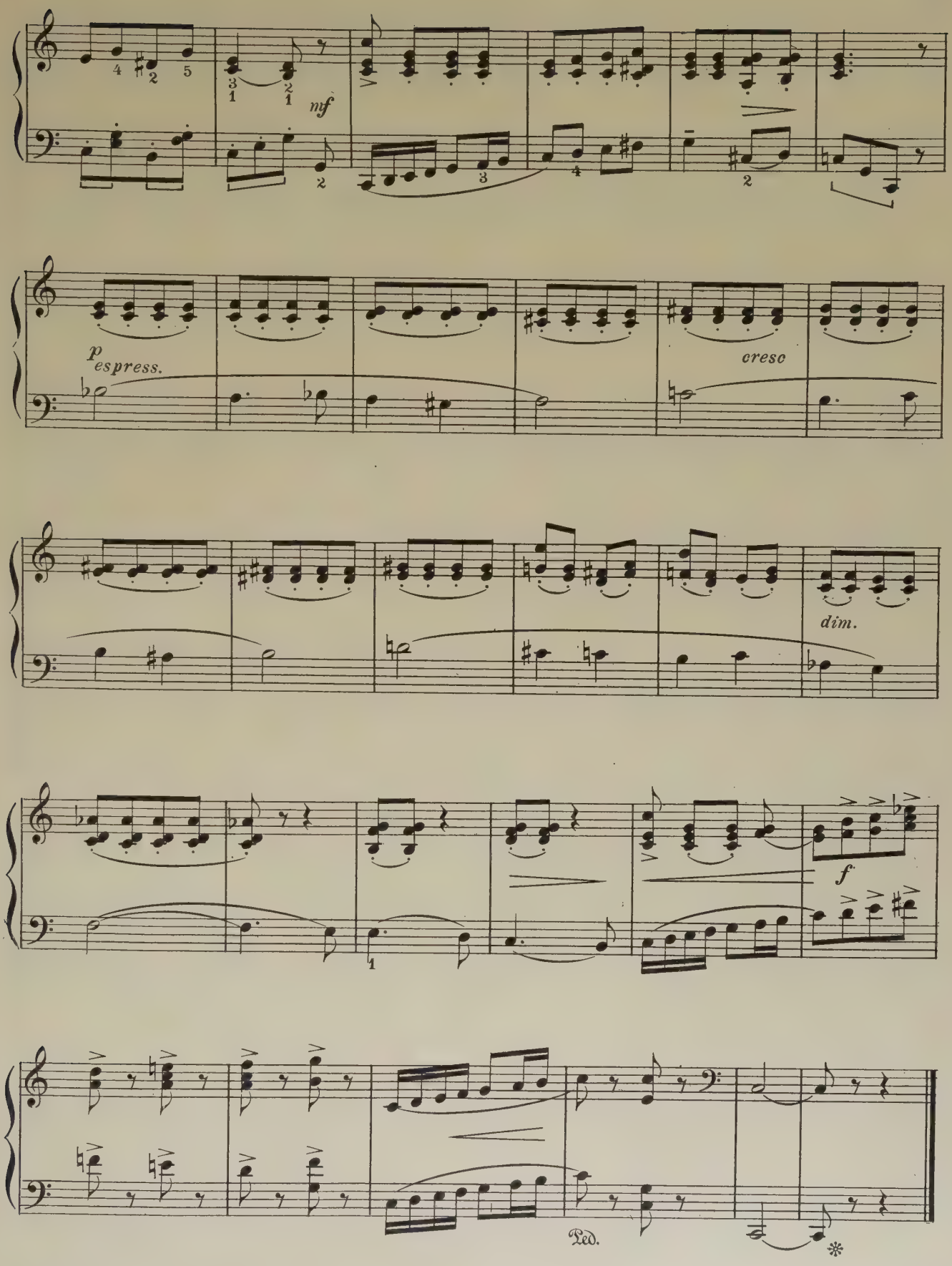
Allegretto

TH. GRAY



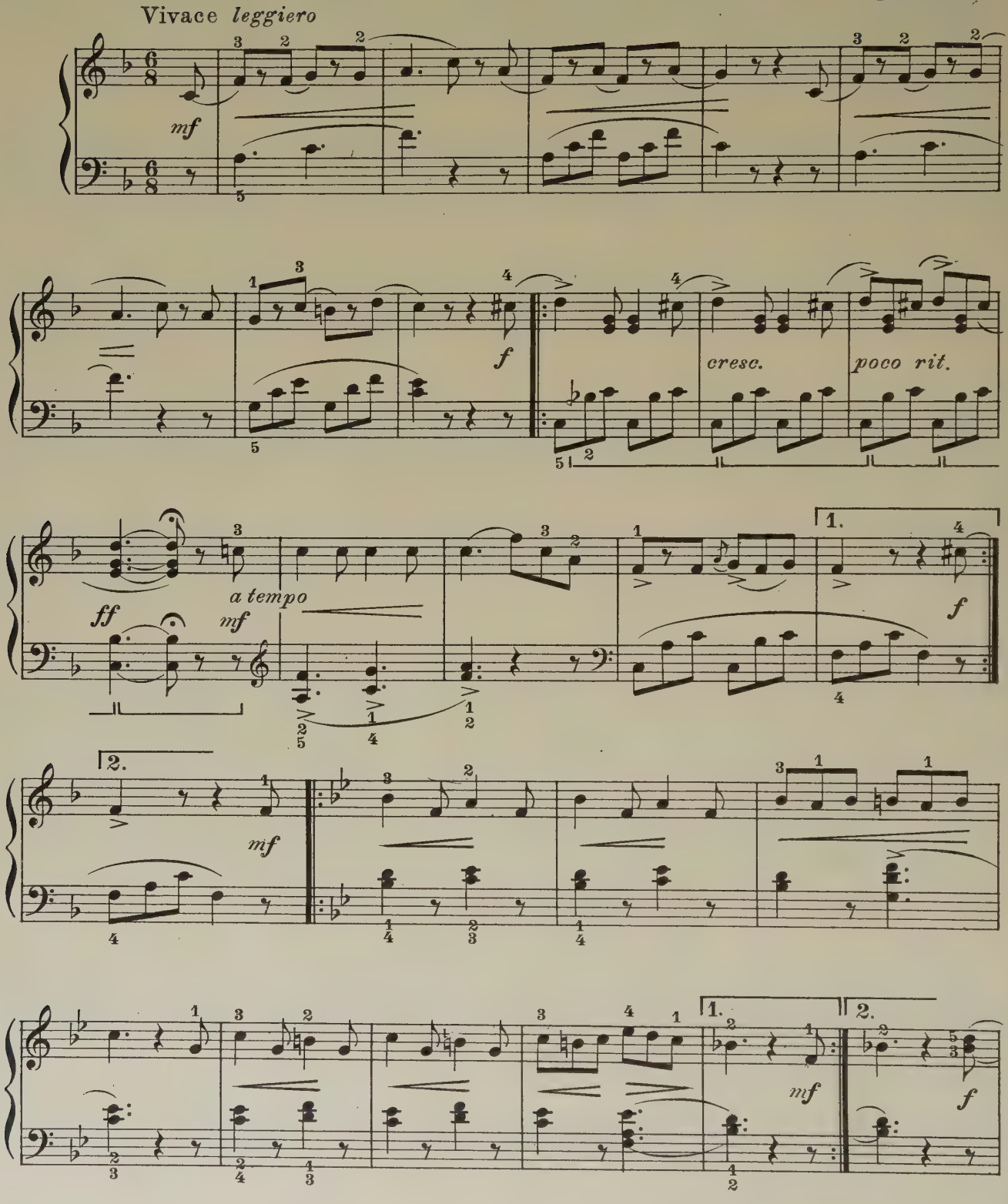
Copyright 1922, by Bryant Music Co.

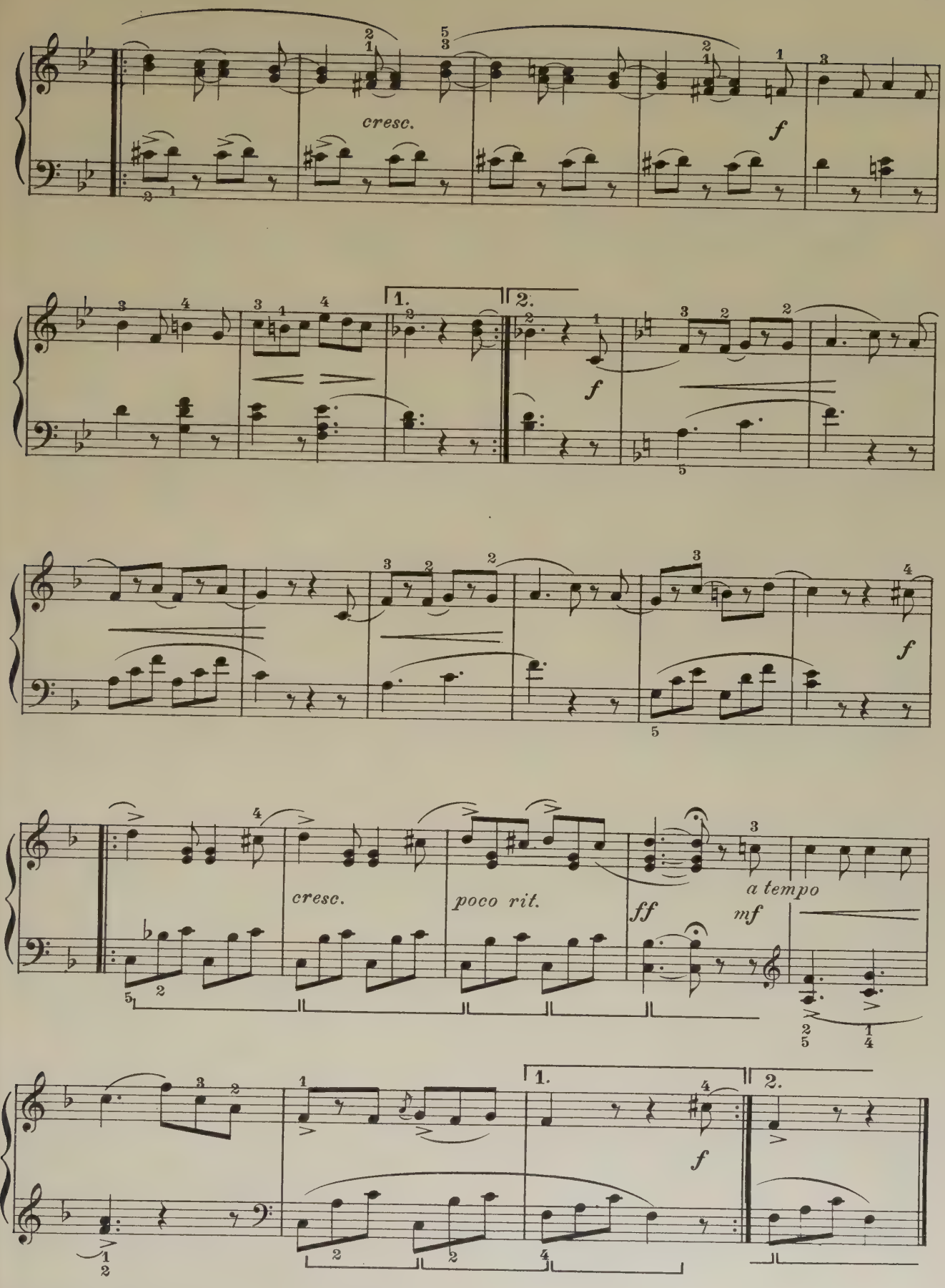

dim.
f
mp
poco rit.
a tempo.
mf
mp


mf
p espress.
cresc
dim.
f
Ped.

HUNTING SONG

C. GURLITT
Op. 140, No. 14

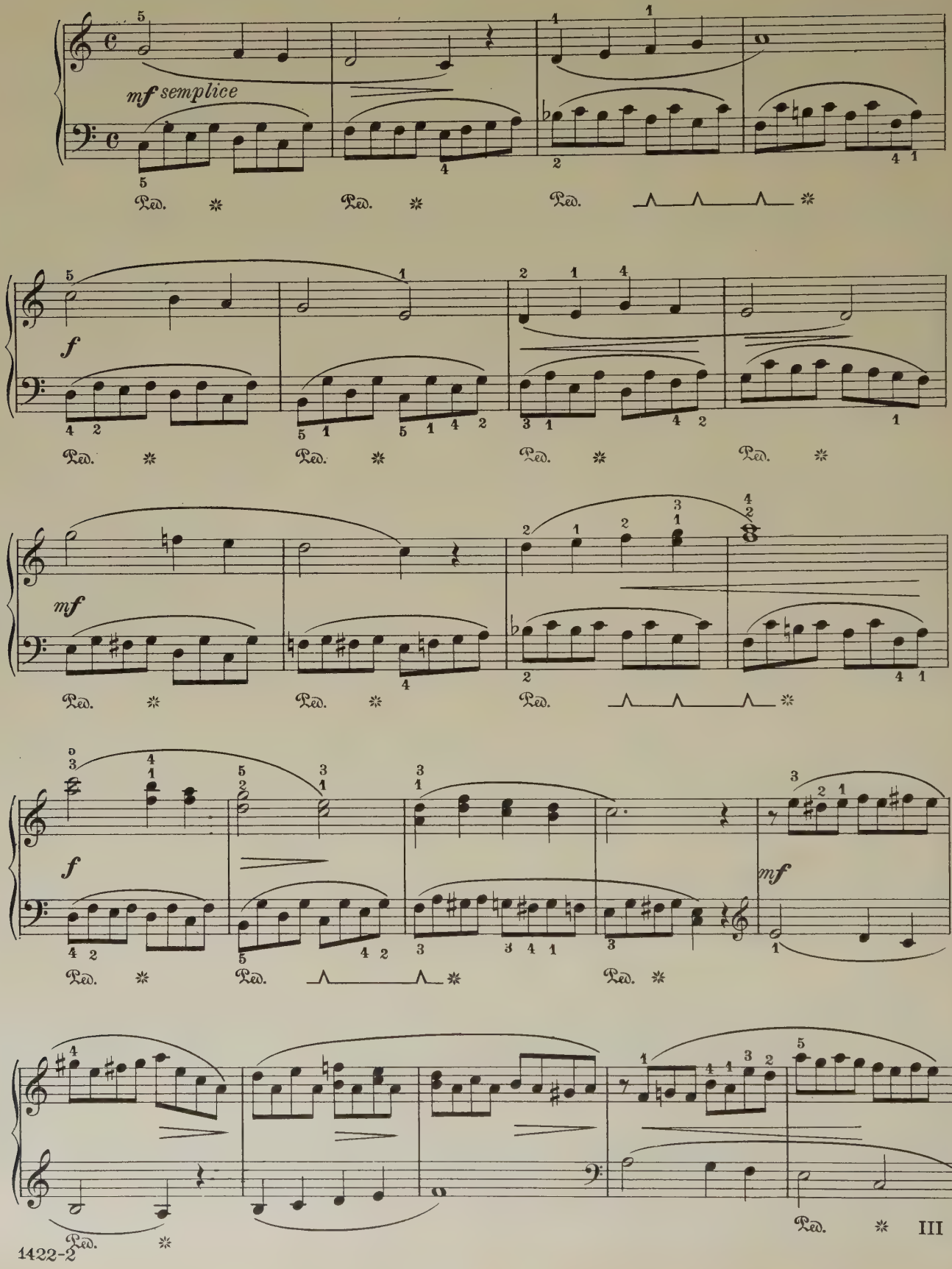


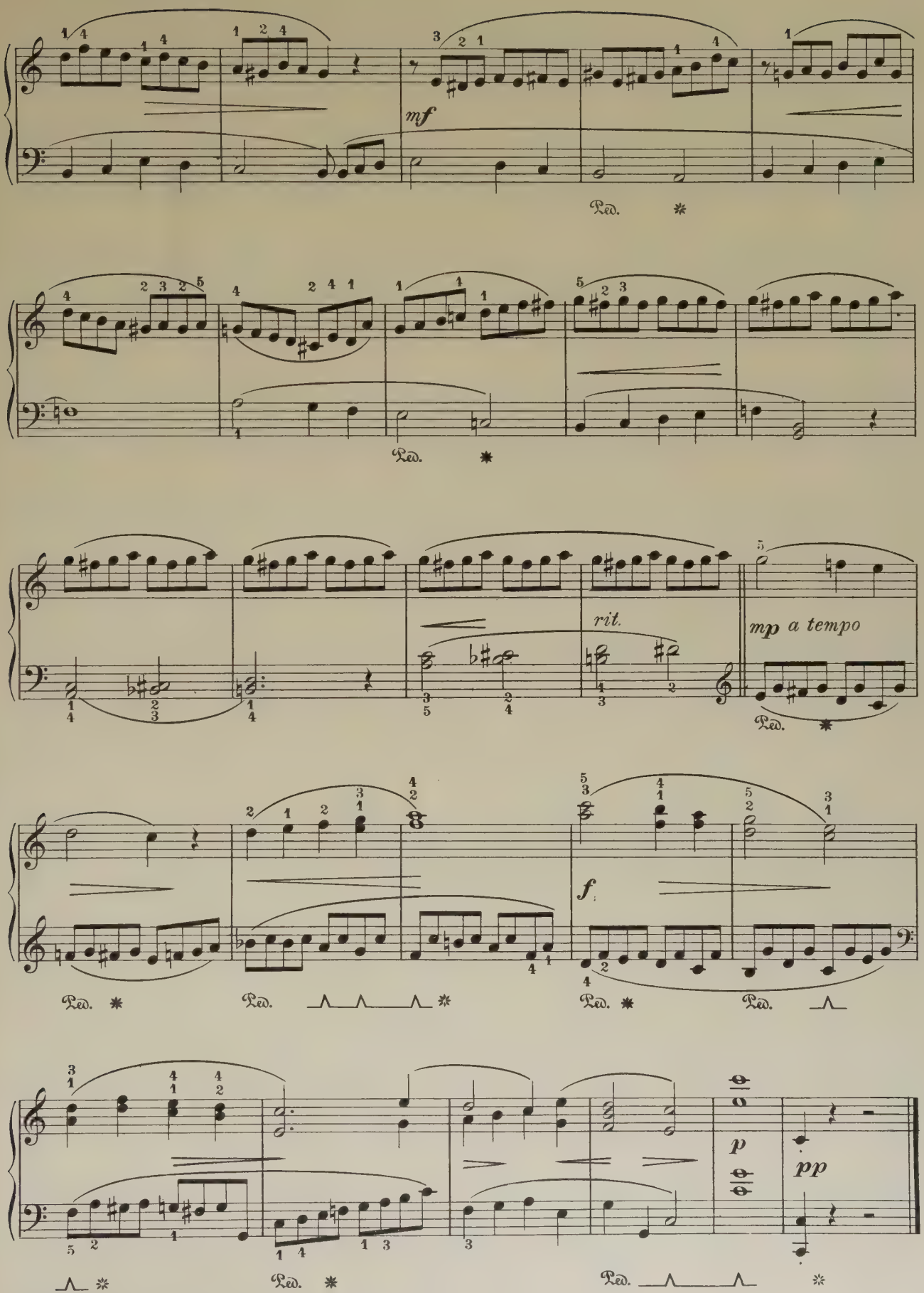

cresc.
f
1.
2.
f
f
cresc.
poco rit.
ff
mf
a tempo
1.
2.
f

SONG WITHOUT WORDS

LADOUKHINE

Moderato con moto

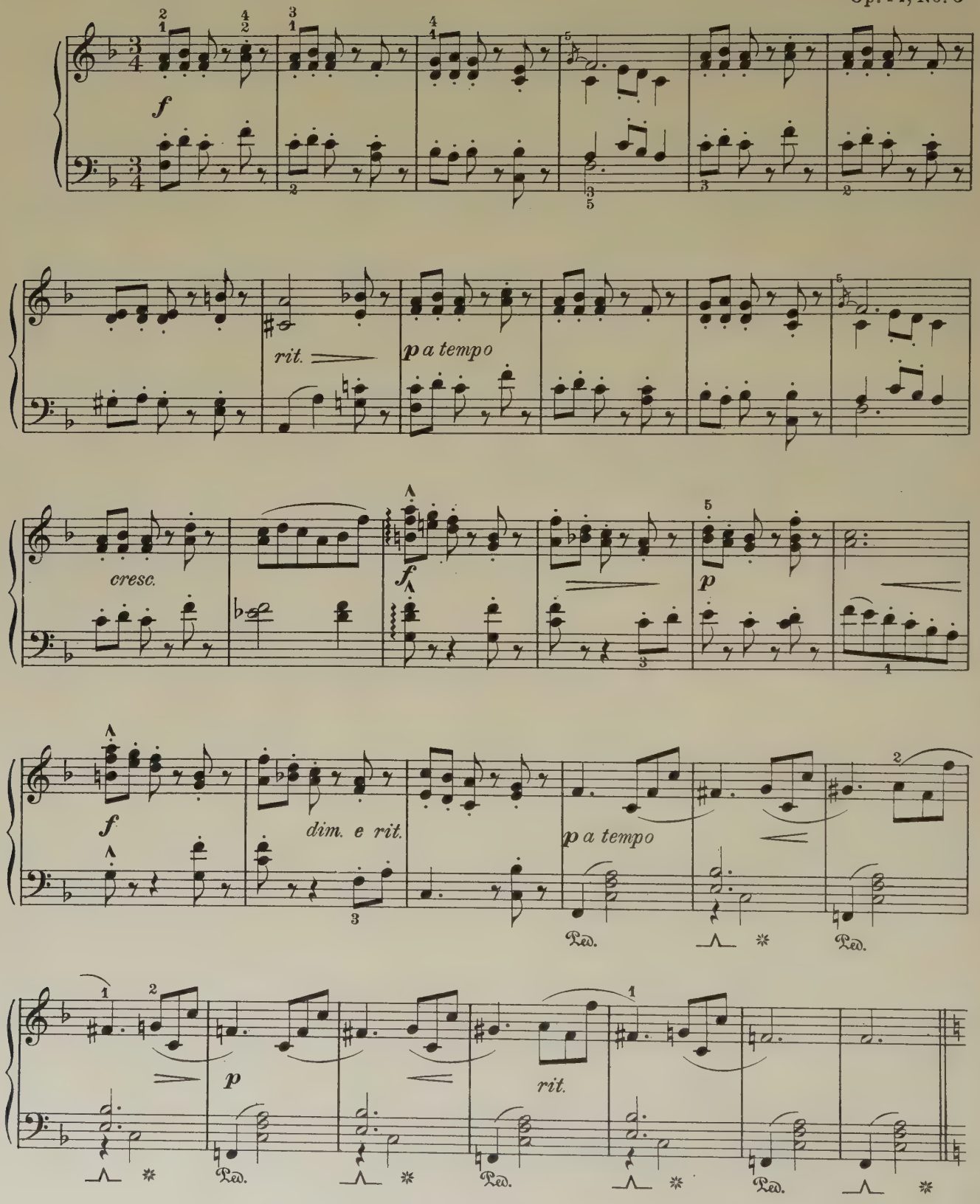



mf
Ped.
rit.
mp a tempo
f
p
pp

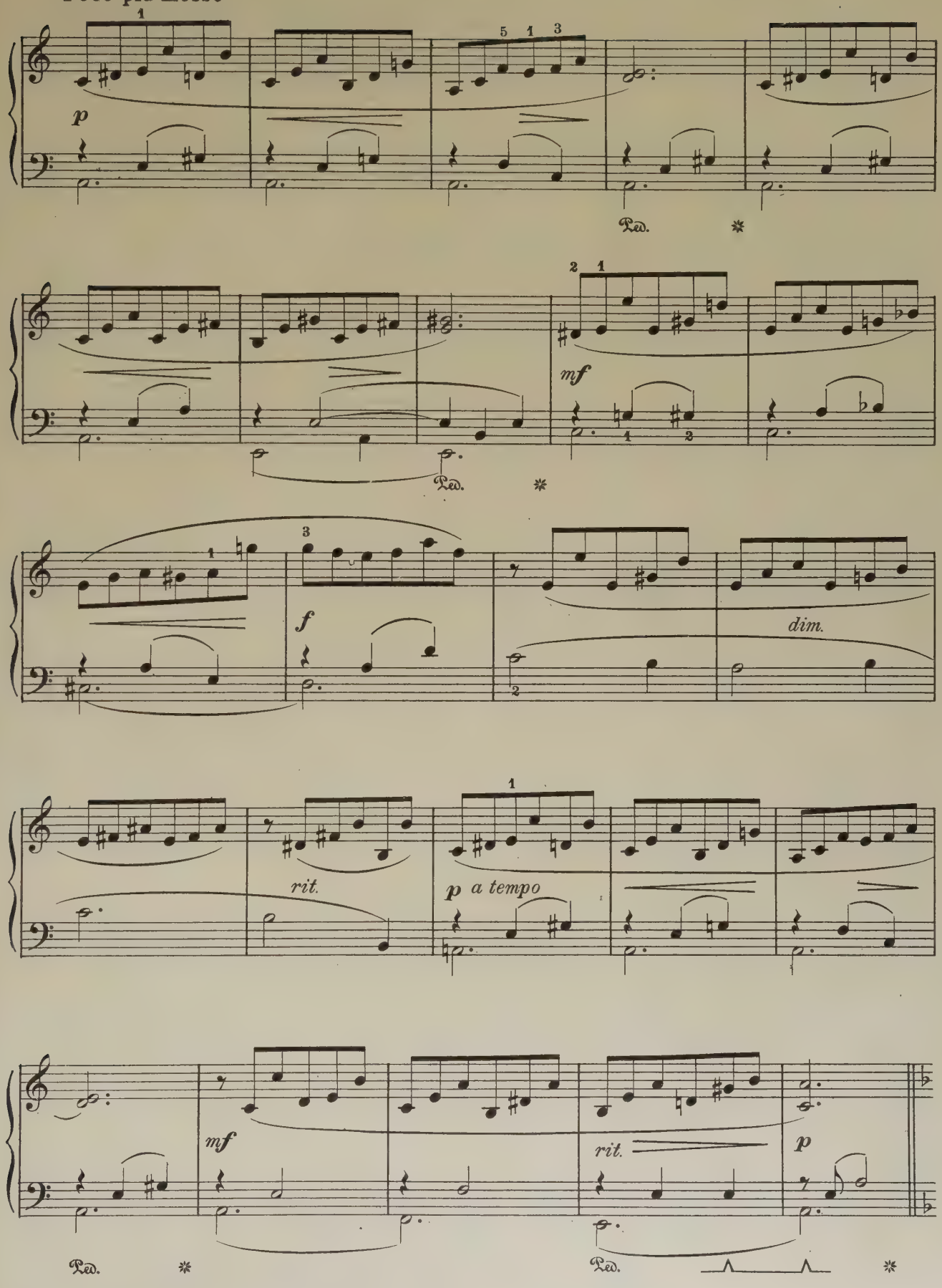
DANCING SONG
TANZLIED

Allegro moderato

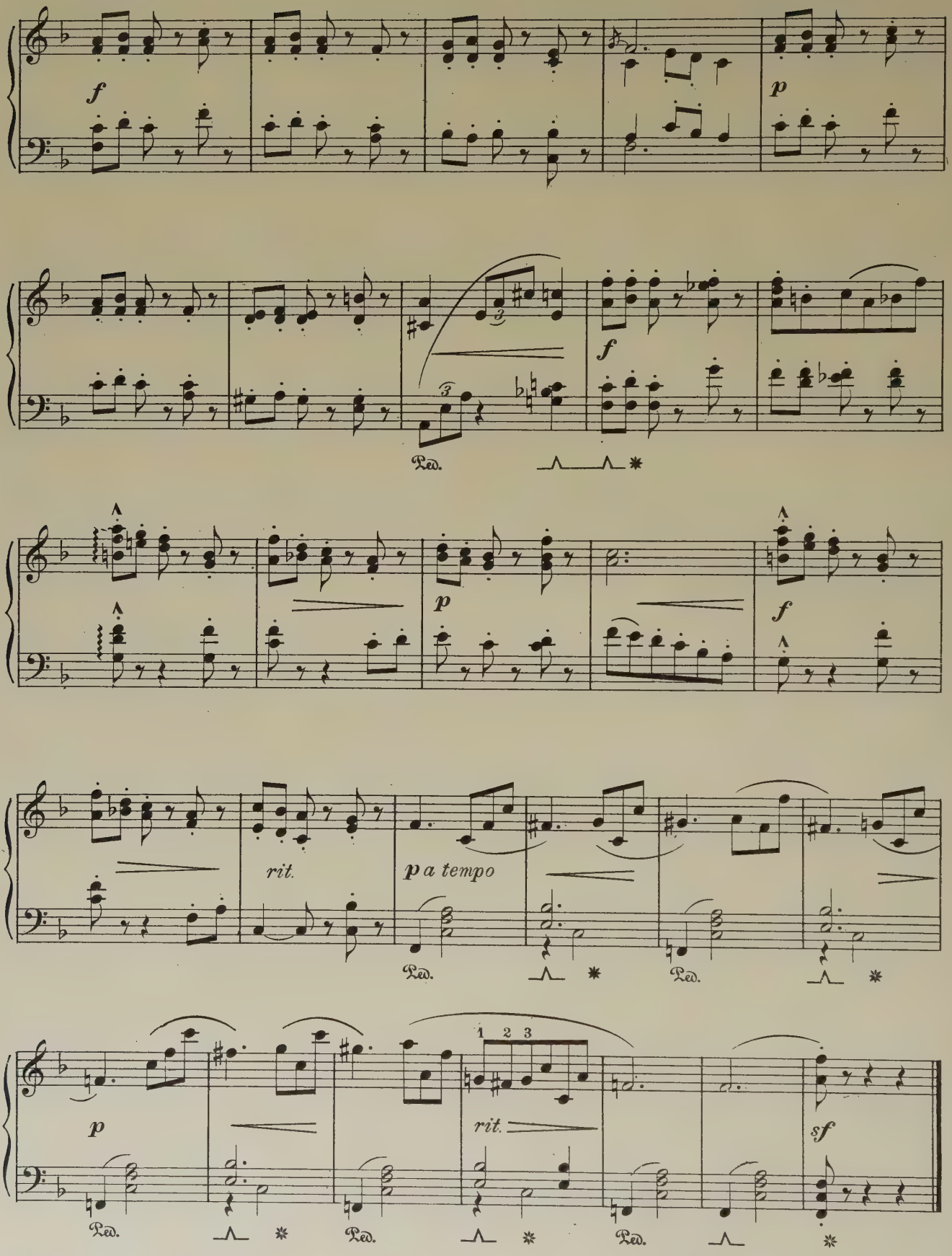
H. HOFMANN
Op. 77, No. 6



Poco più mosso



Tempo I.

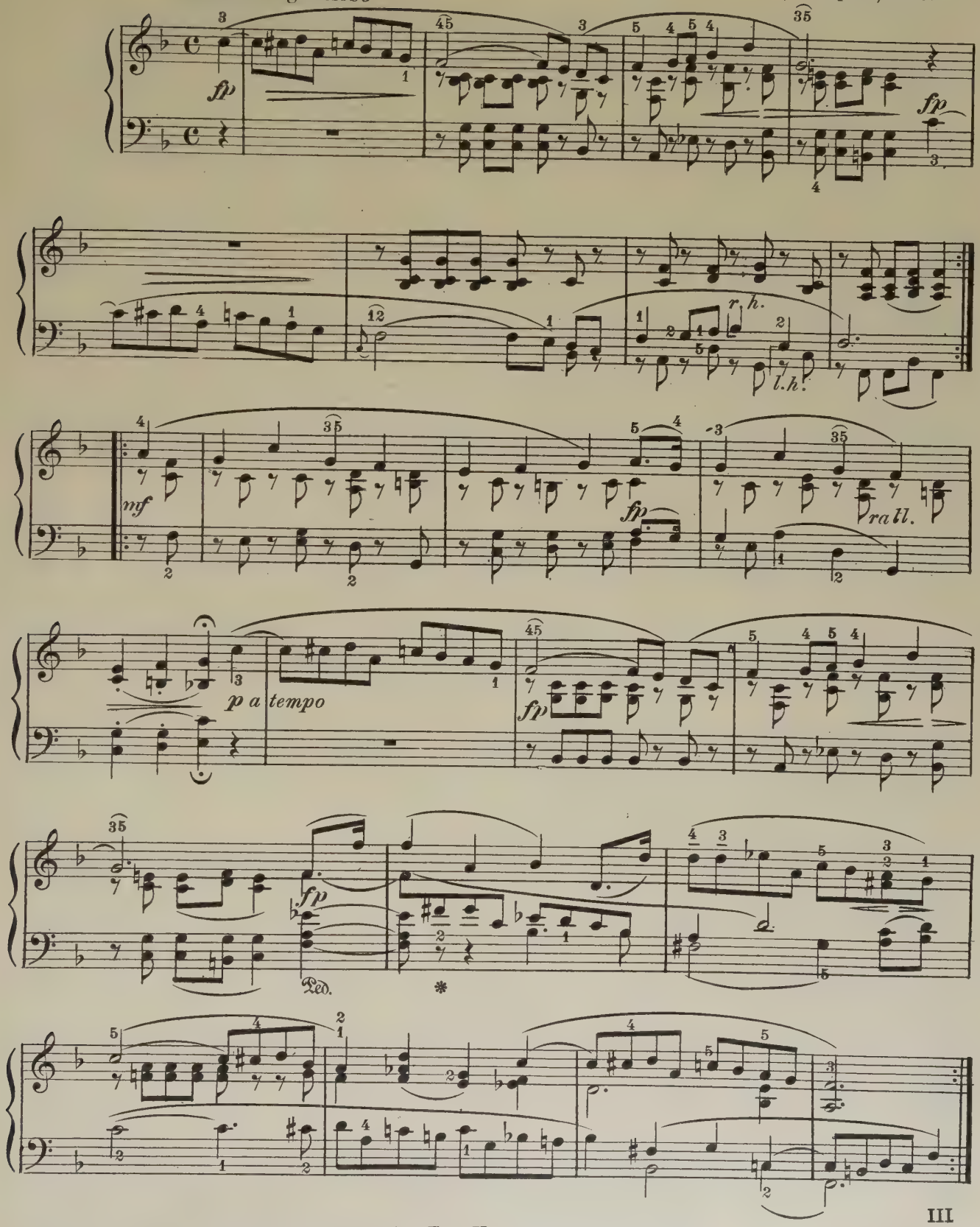


LITTLE ROMANCE

F MAJOR

R. SCHUMANN
Op. 68, No. 26

Moderato grazioso



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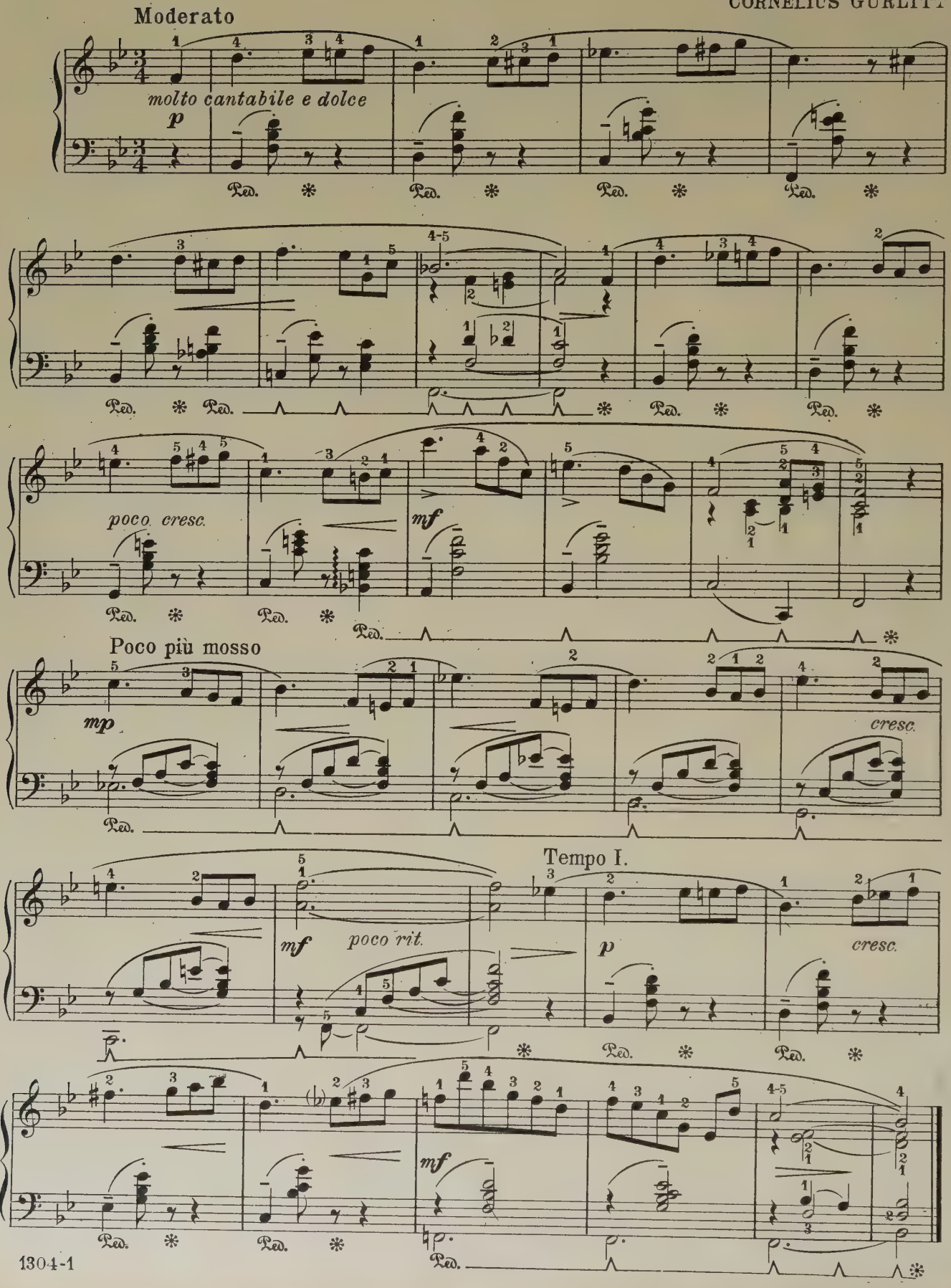
ROMANCE

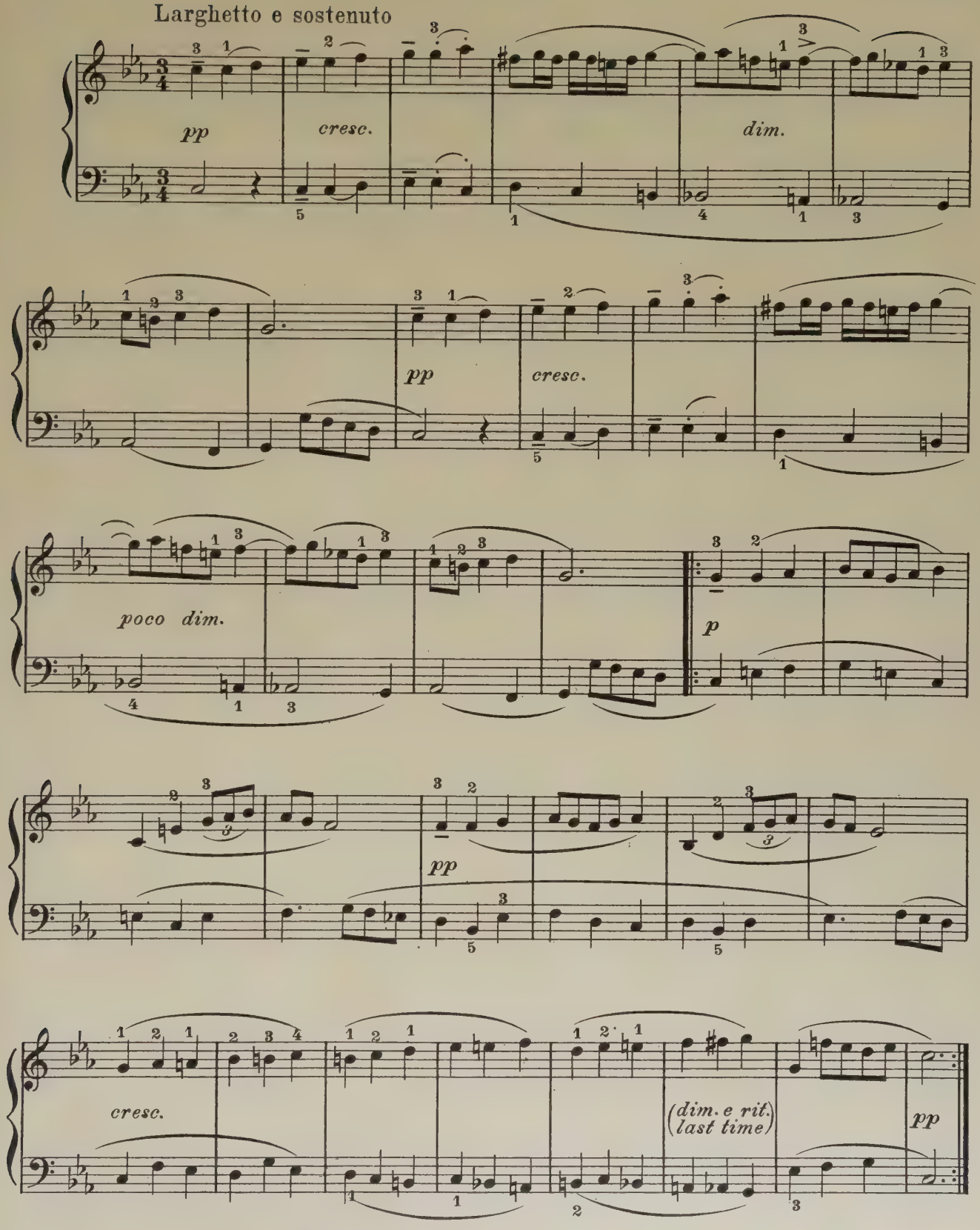
CORNELIUS GURLITT



MINUET

C MINOR

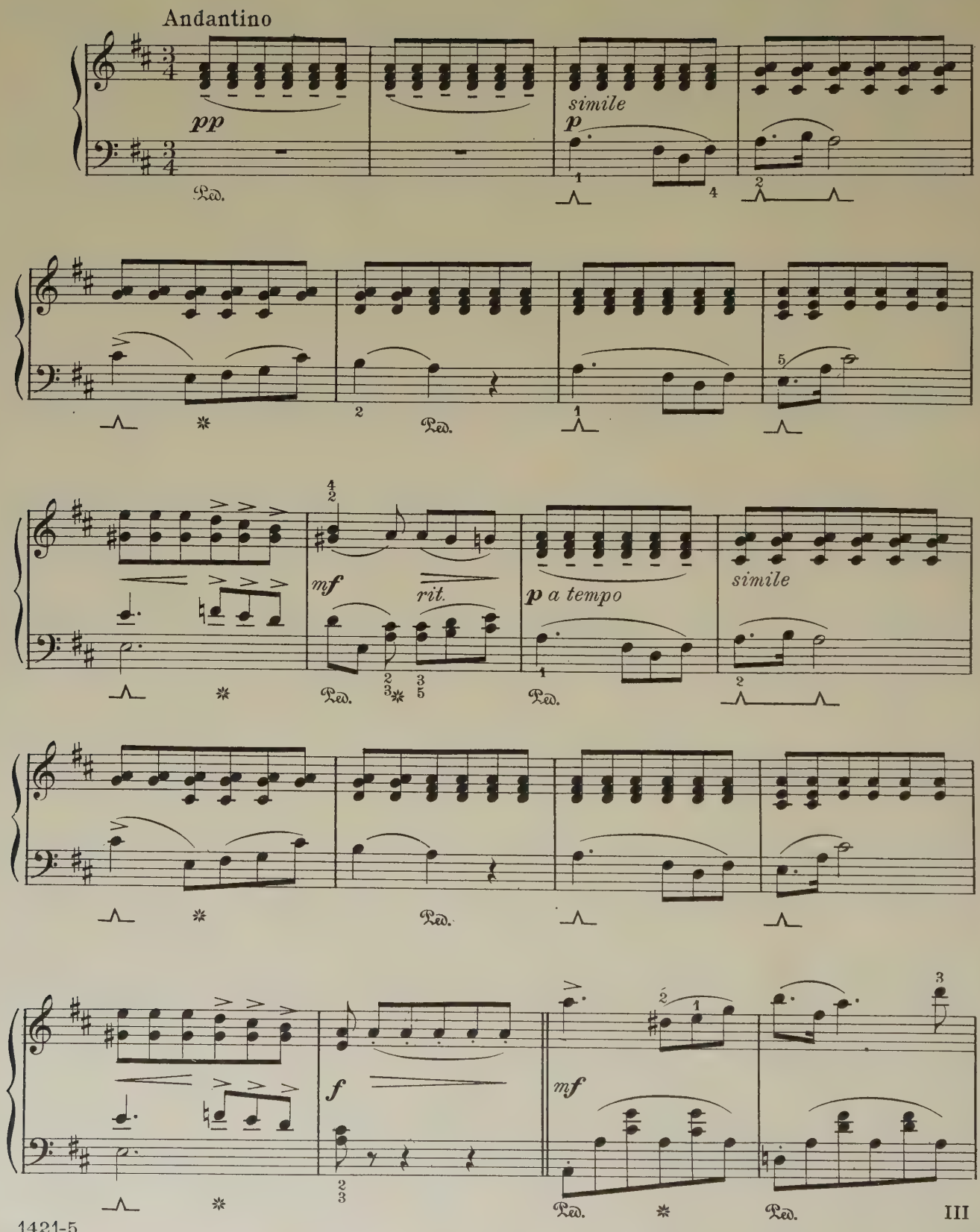
J. S. BACH

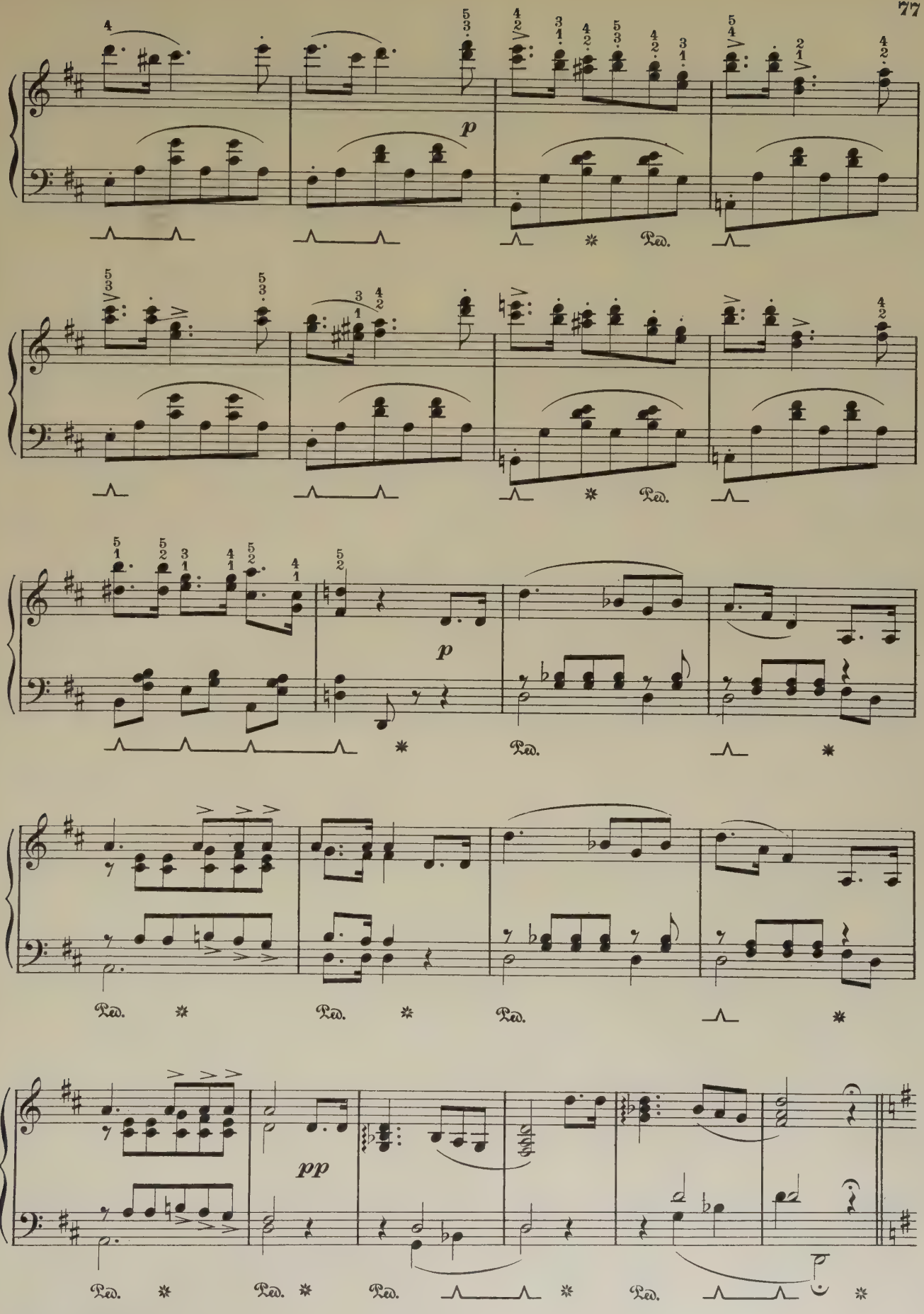


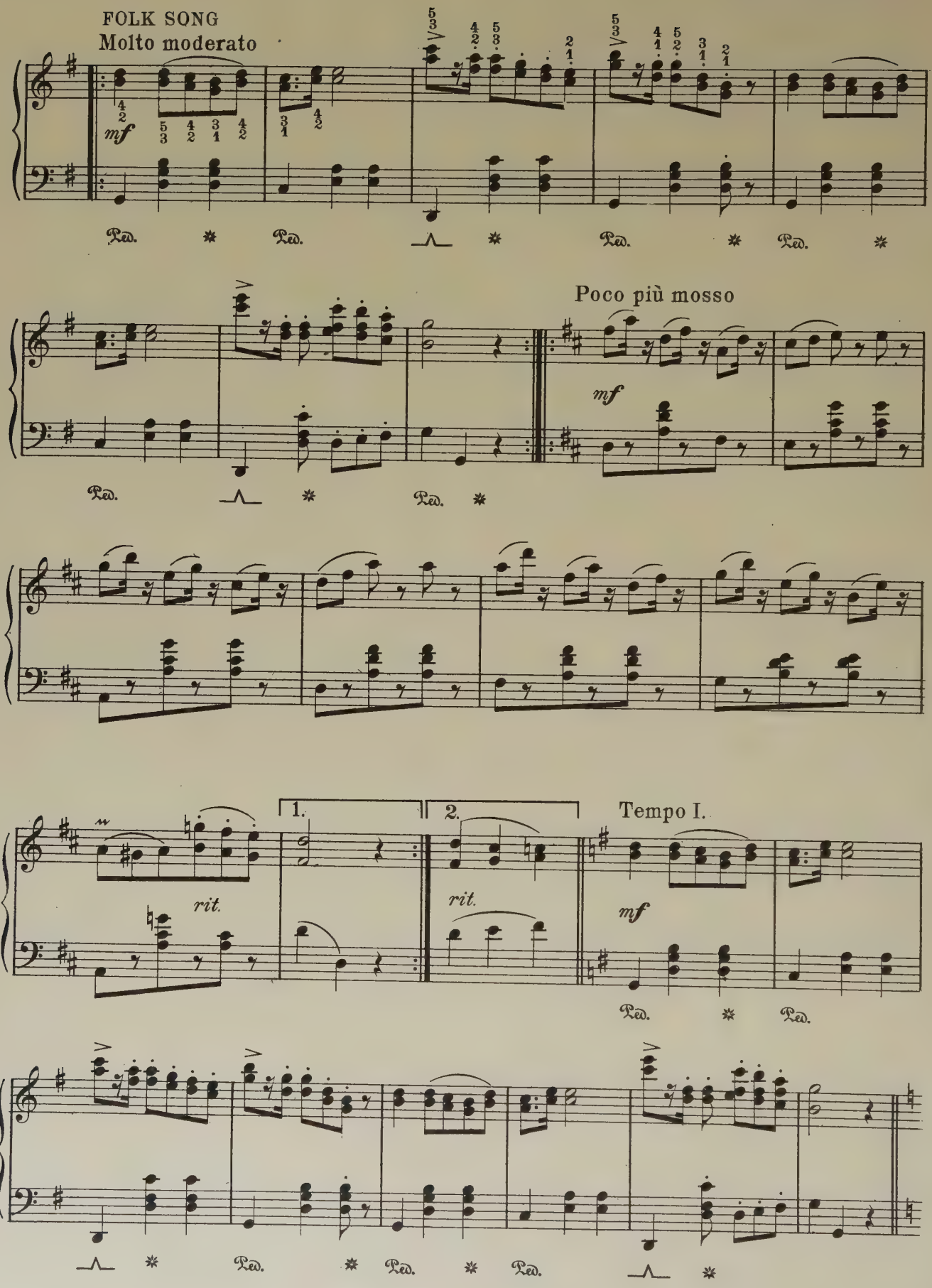
IDYLLE

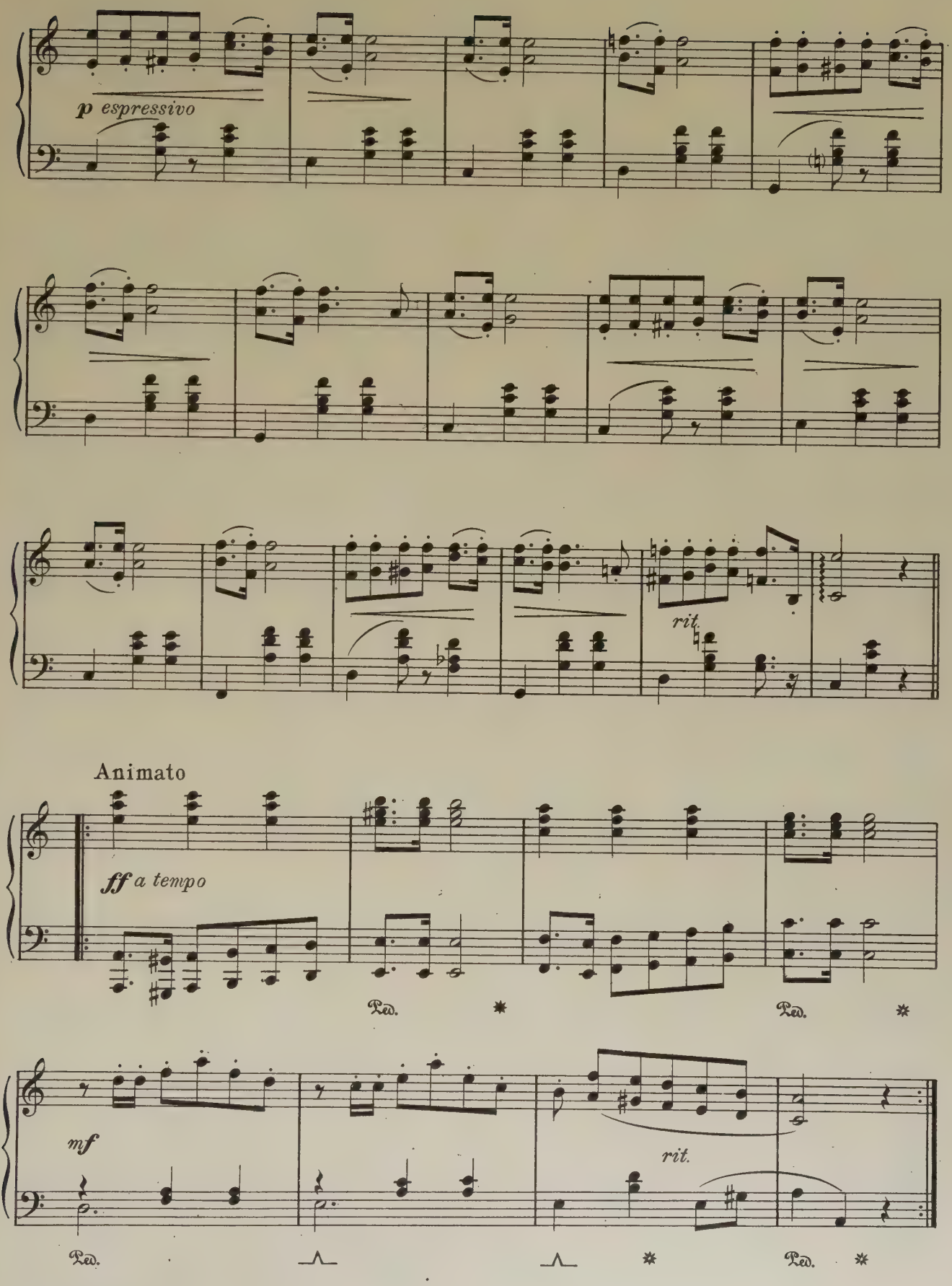
D MAJOR

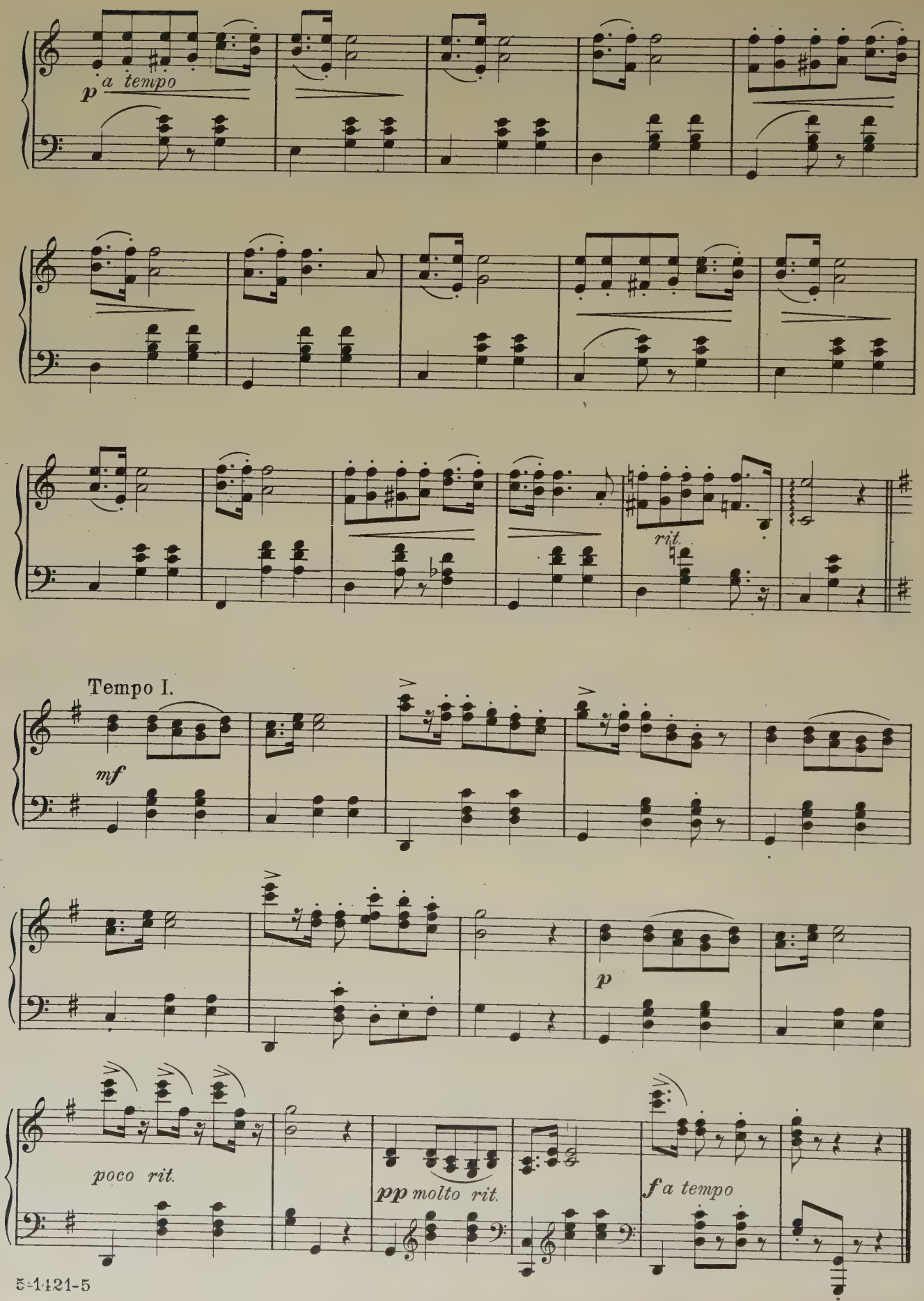
LUDWIG ANDRE




p
Ped.
p
Ped.
pp
Ped.


FOLK SONG
Molto moderato
mf
Ped.
Poco più mosso
mf
1.
2.
rit.
rit.
Tempo I.
mf

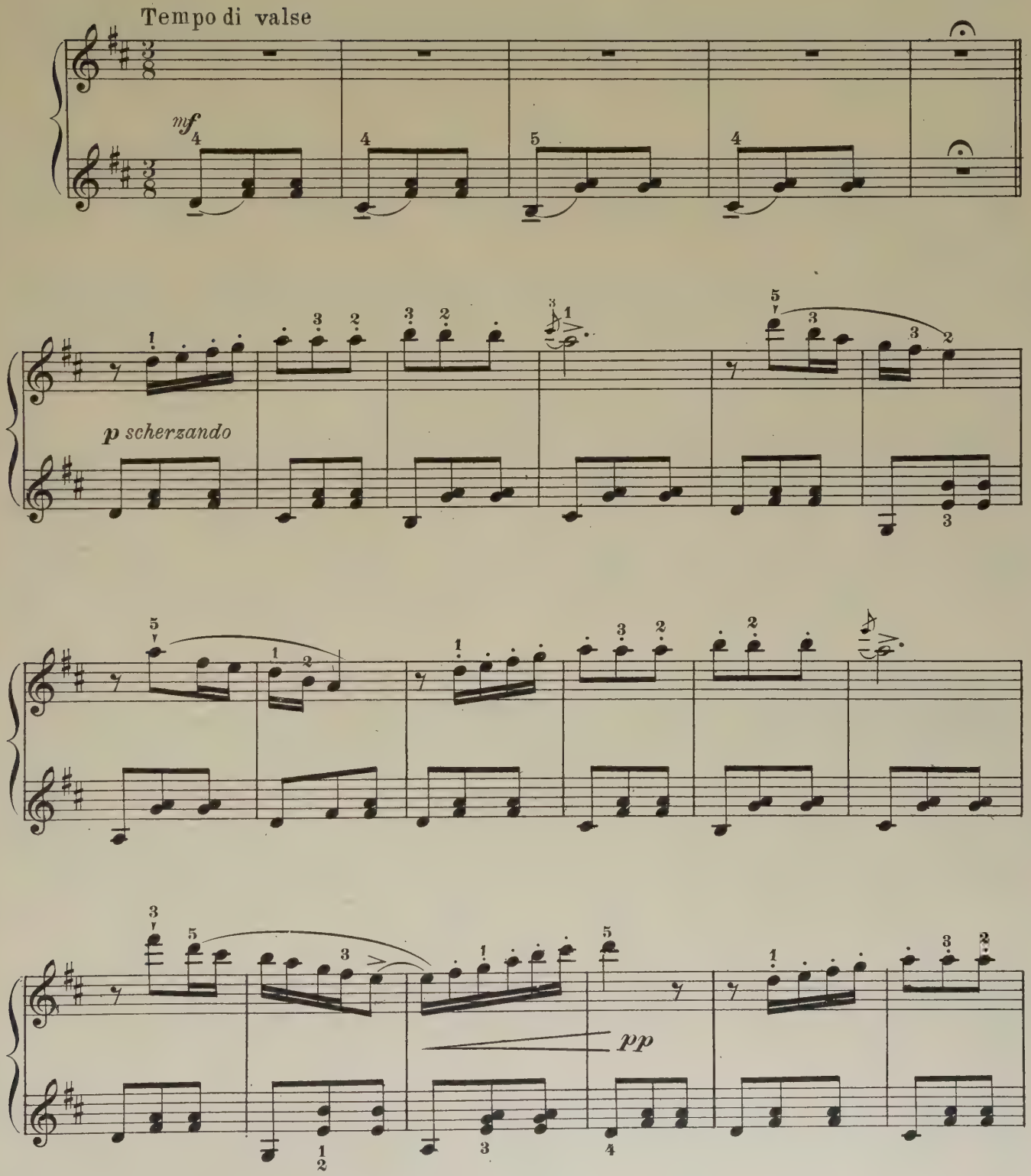

p espressivo
rit.
Animato
ff a tempo
Ped.
Ped.
mf
rit.
Ped.
Ped.


p a tempo
rit.
Tempo I.
mf
p
poco rit.
pp molto rit.
f a tempo

POUPÉE VALSANTE

Edited by
Charles Dennée

ED. POLDINI



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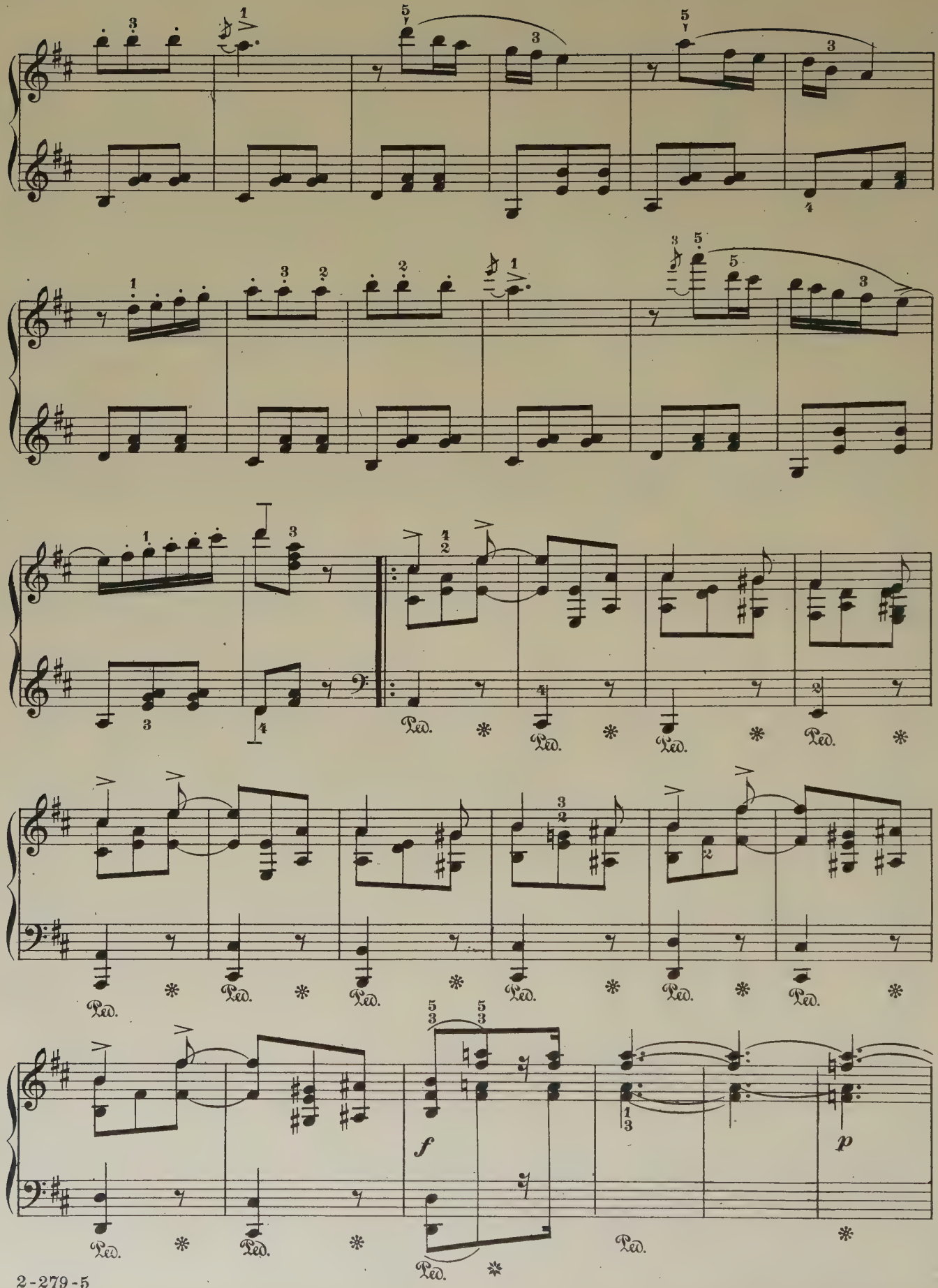
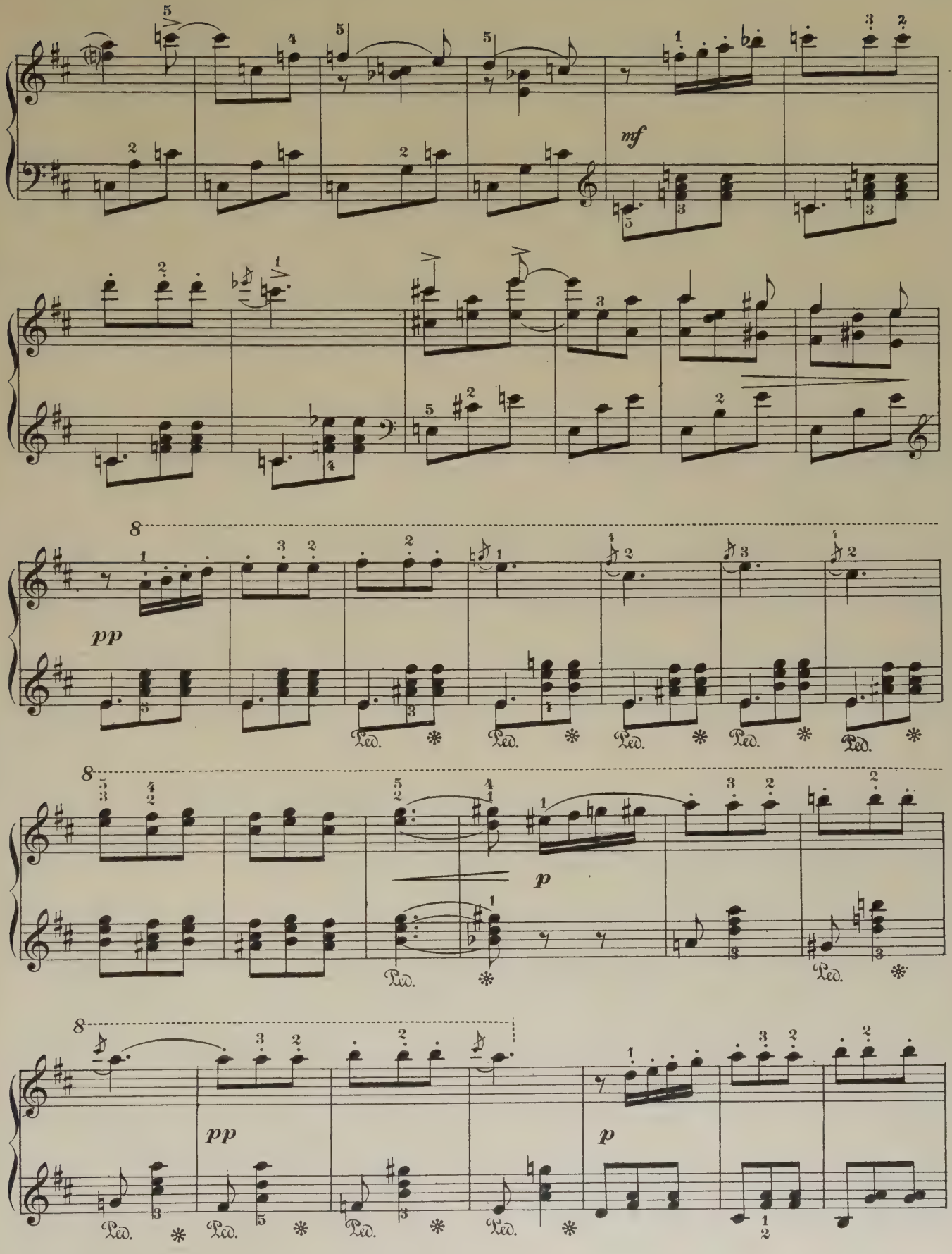
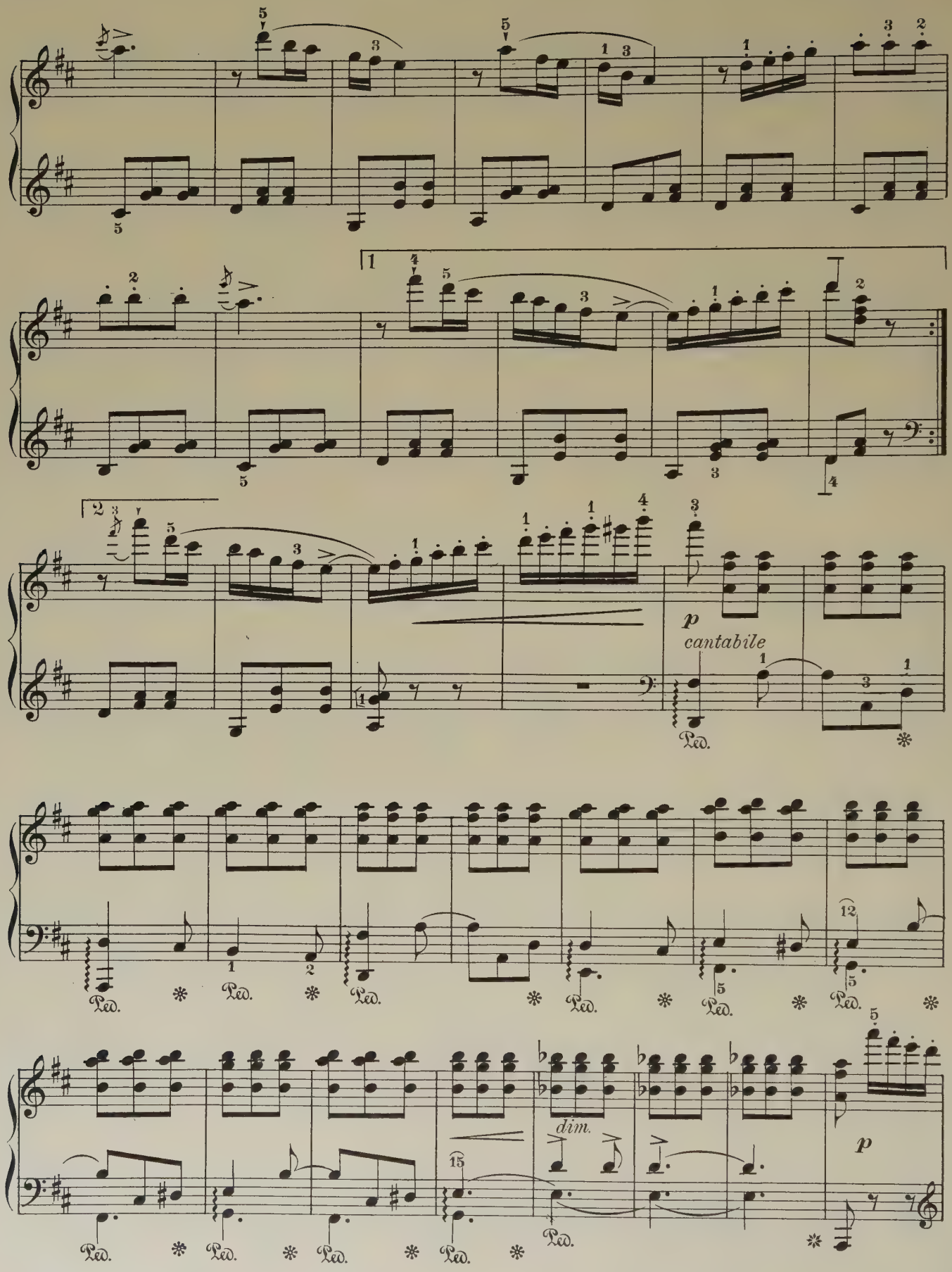
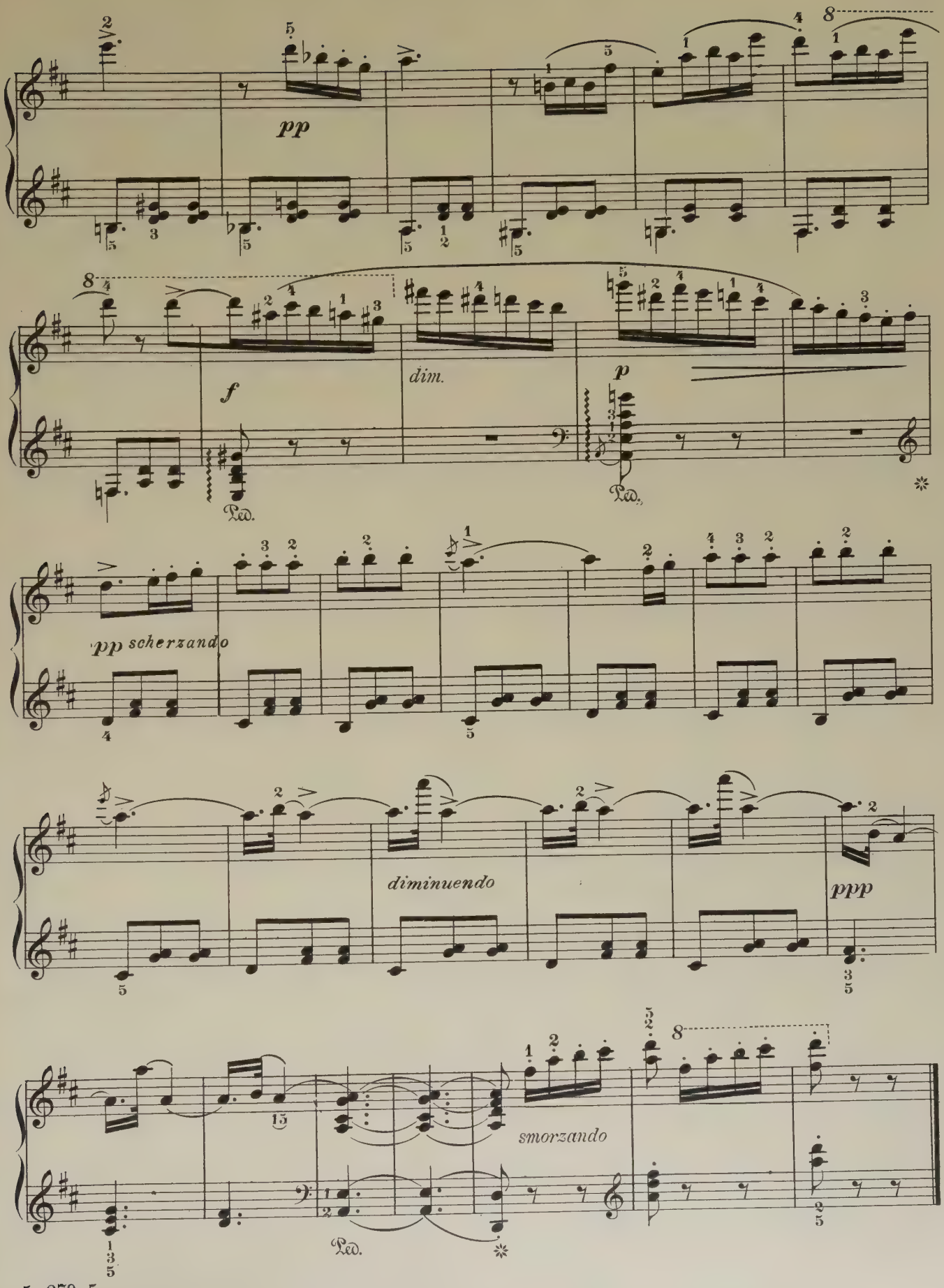

Ped.
f
p


mf
pp
p
pp
p
Ped.

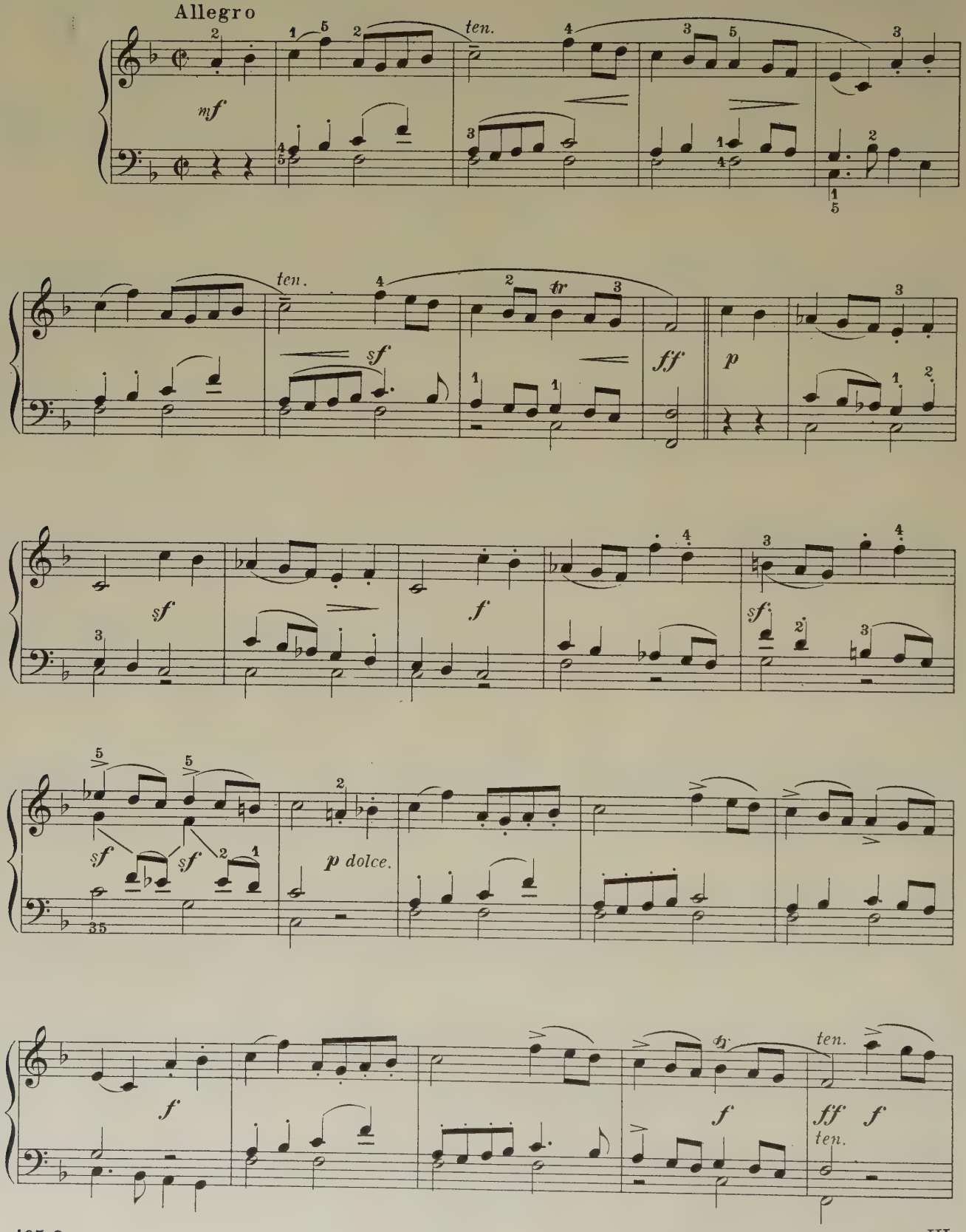

p
cantabile
Ped.
dim.
p

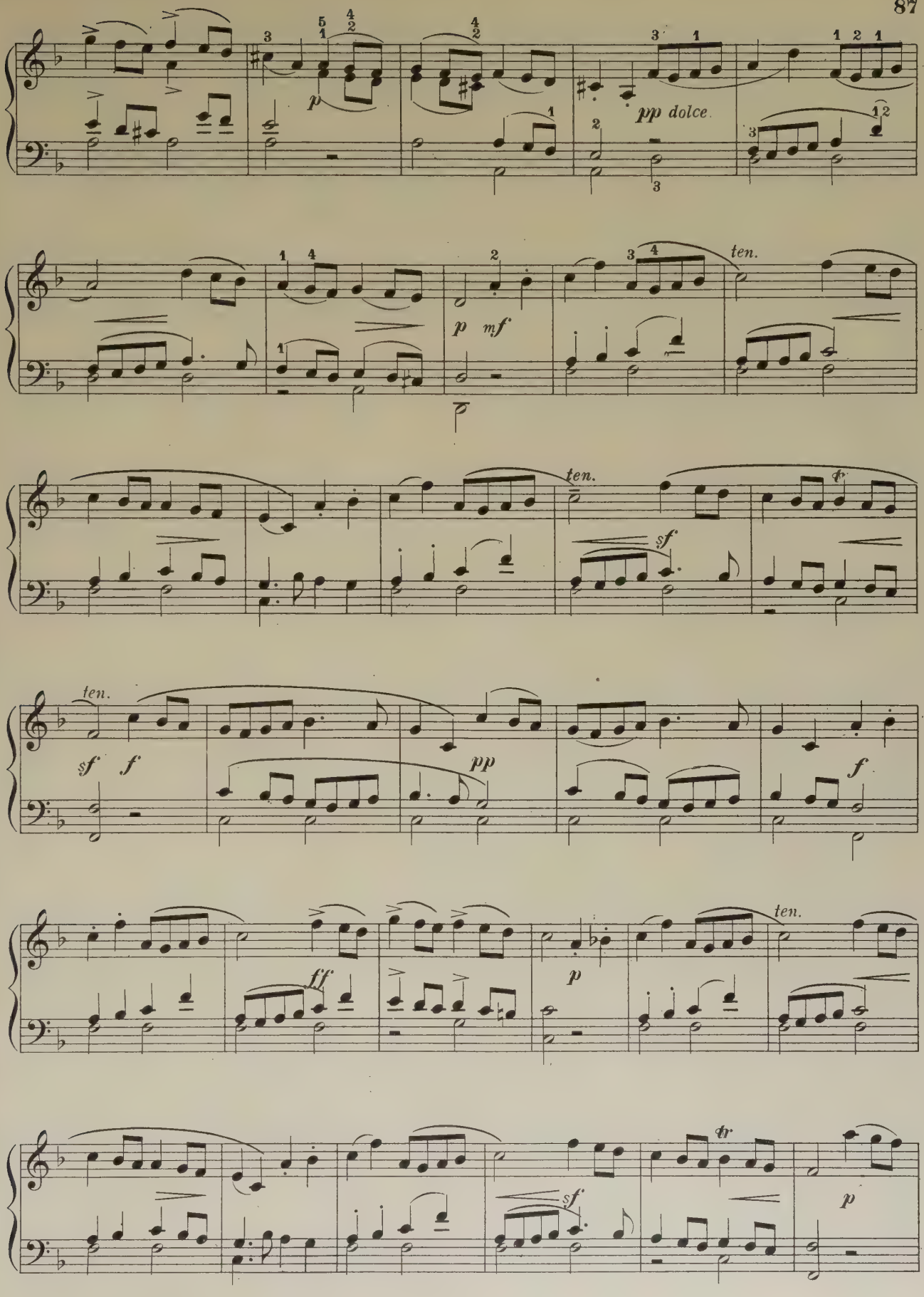

pp
f
dim.
p
Ped.
Ped.
pp scherzando
diminuendo
ppp
smorzando
Ped.

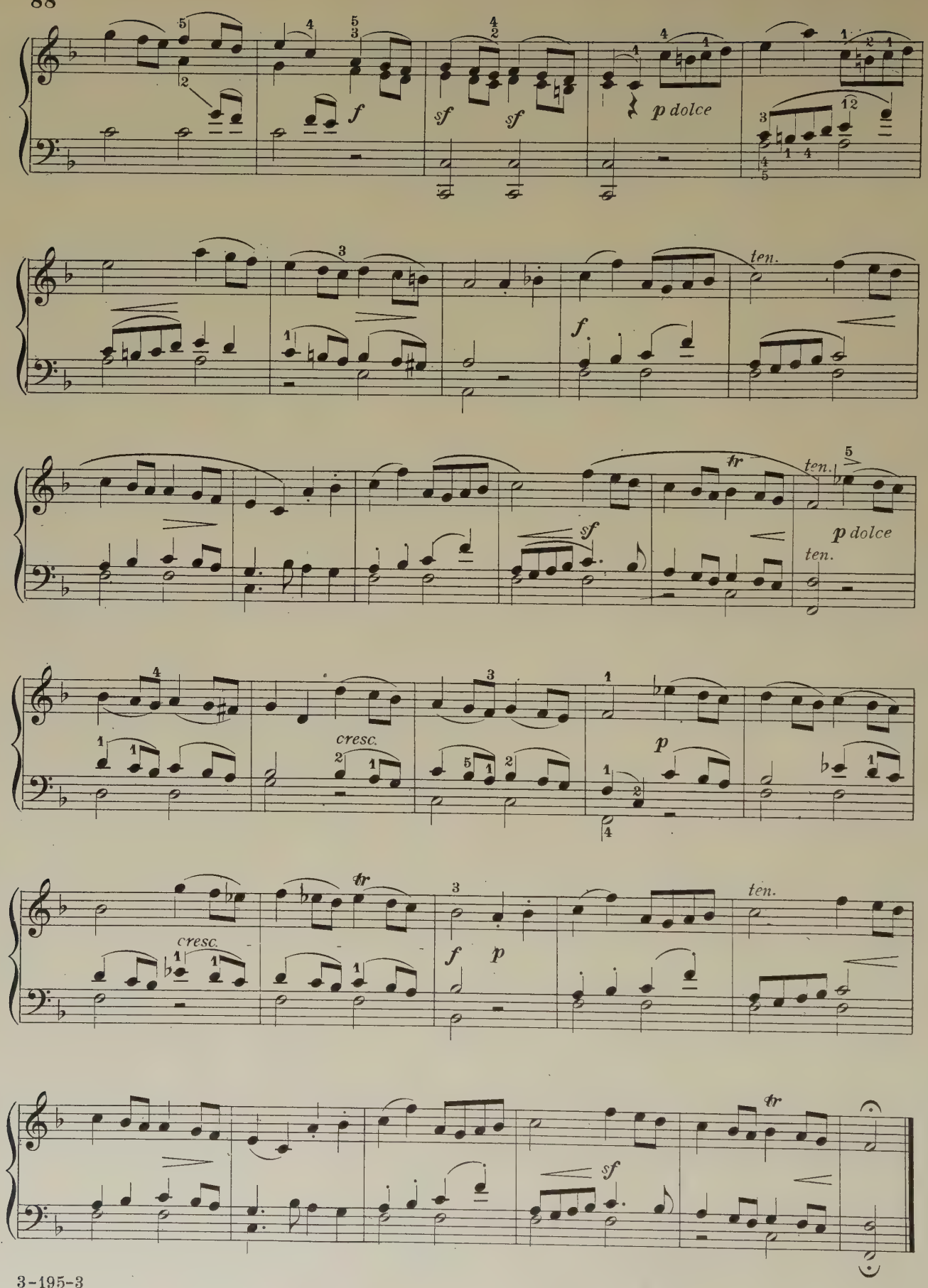
GAVOTTE

F MAJOR

MARTINI




pp dolce
ten.
p mf
ten.
sf
tr
ten.
sf f
pp
f
ten.
ff
p
tr
sf
p

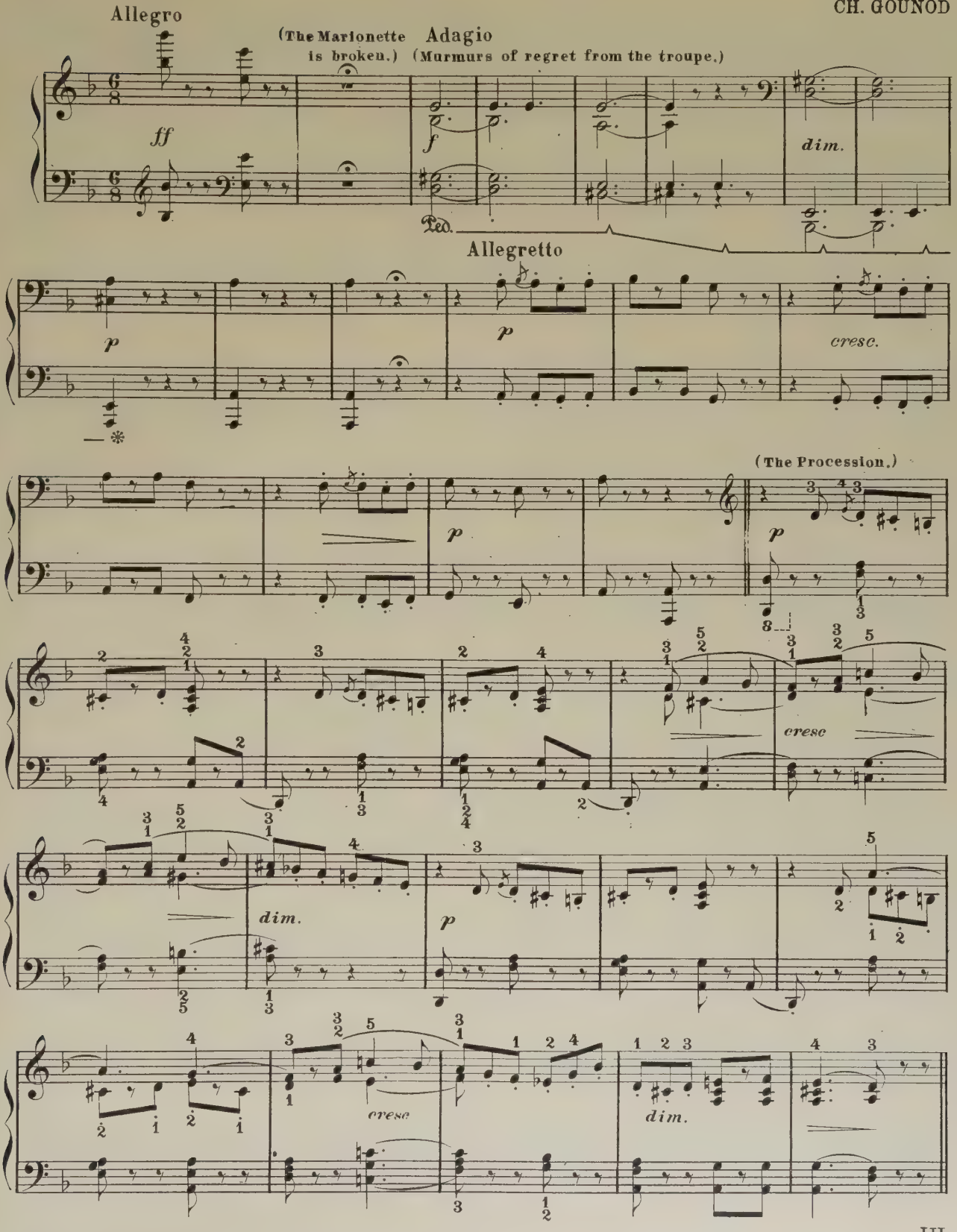

f
sf
sf
p dolce
ten.
f
tr
ten.
sf
p dolce
ten.
cresc.
p
tr
cresc.
f
p
ten.
tr
sf

FUNERAL MARCH OF A MARIONETTE

MARCHE FUNÈBRE D'UNE MARIONETTE

Edited by
Charles Dennée

CH. GOUNOD



56-4

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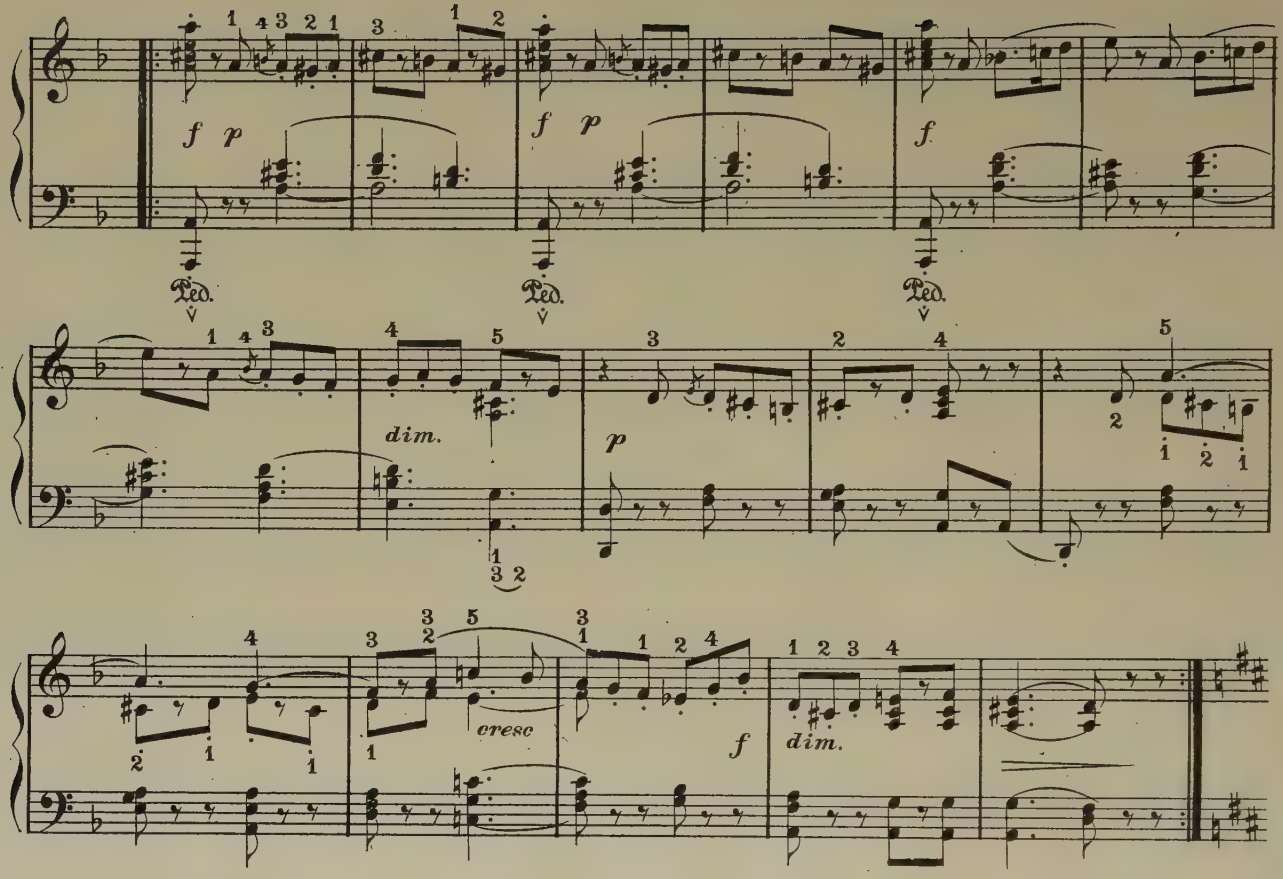
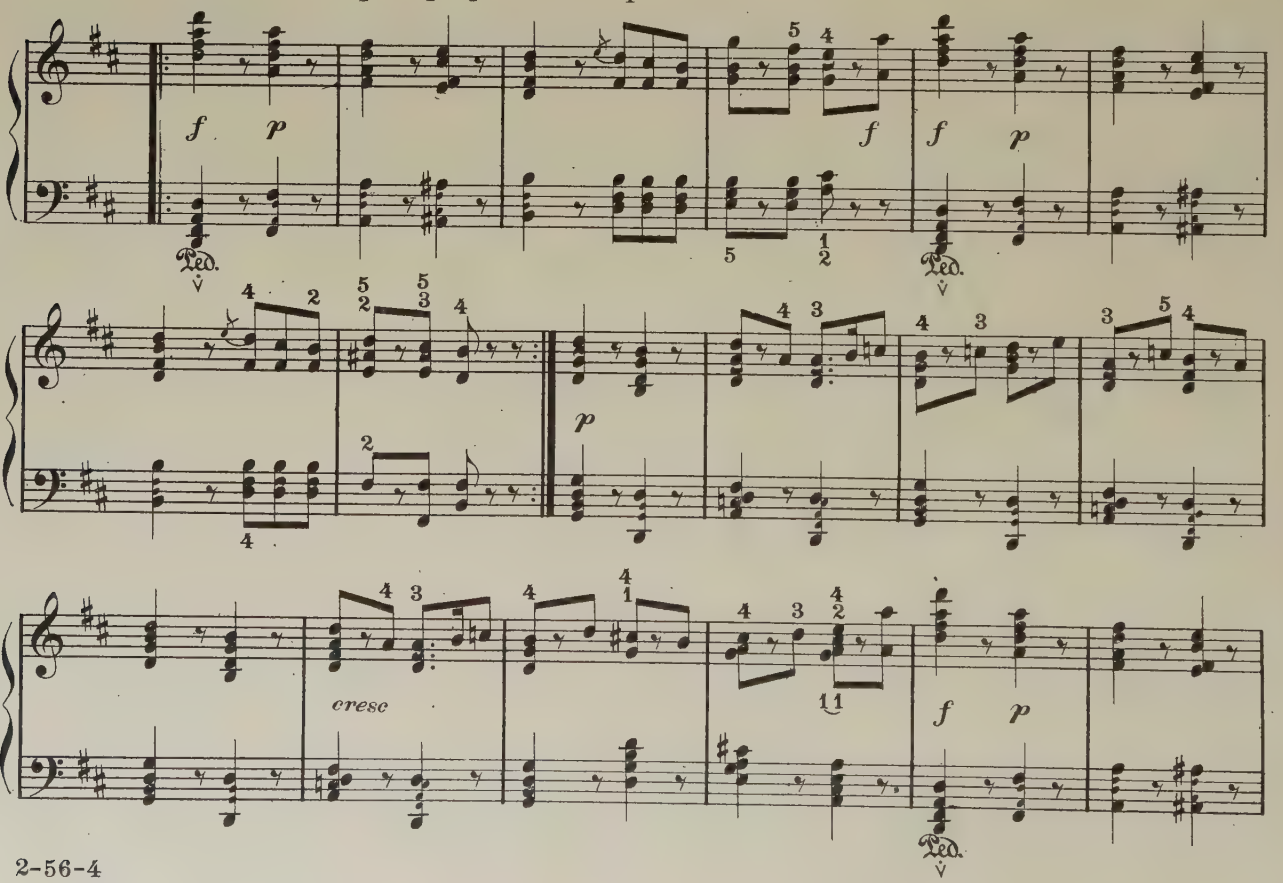
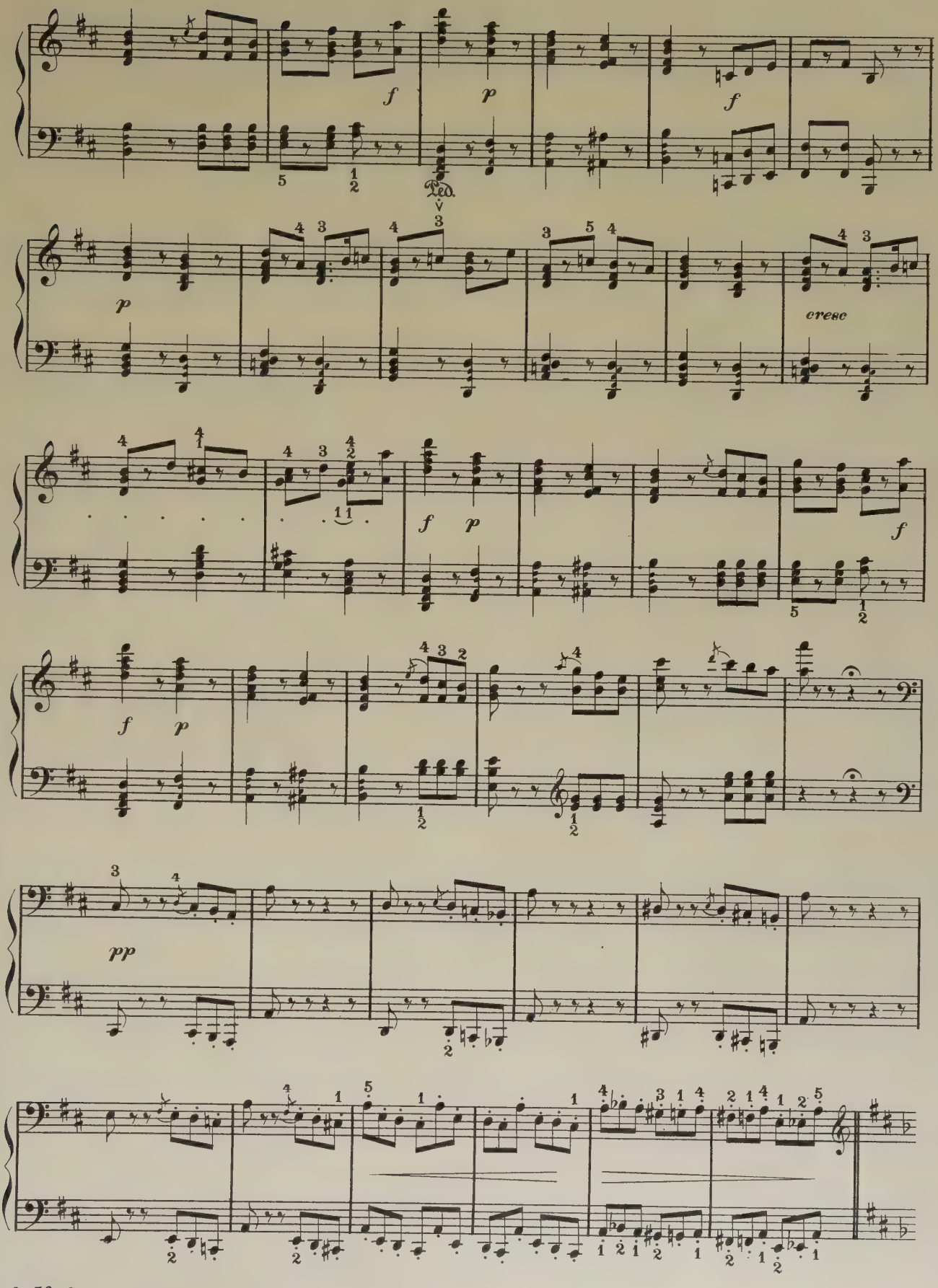
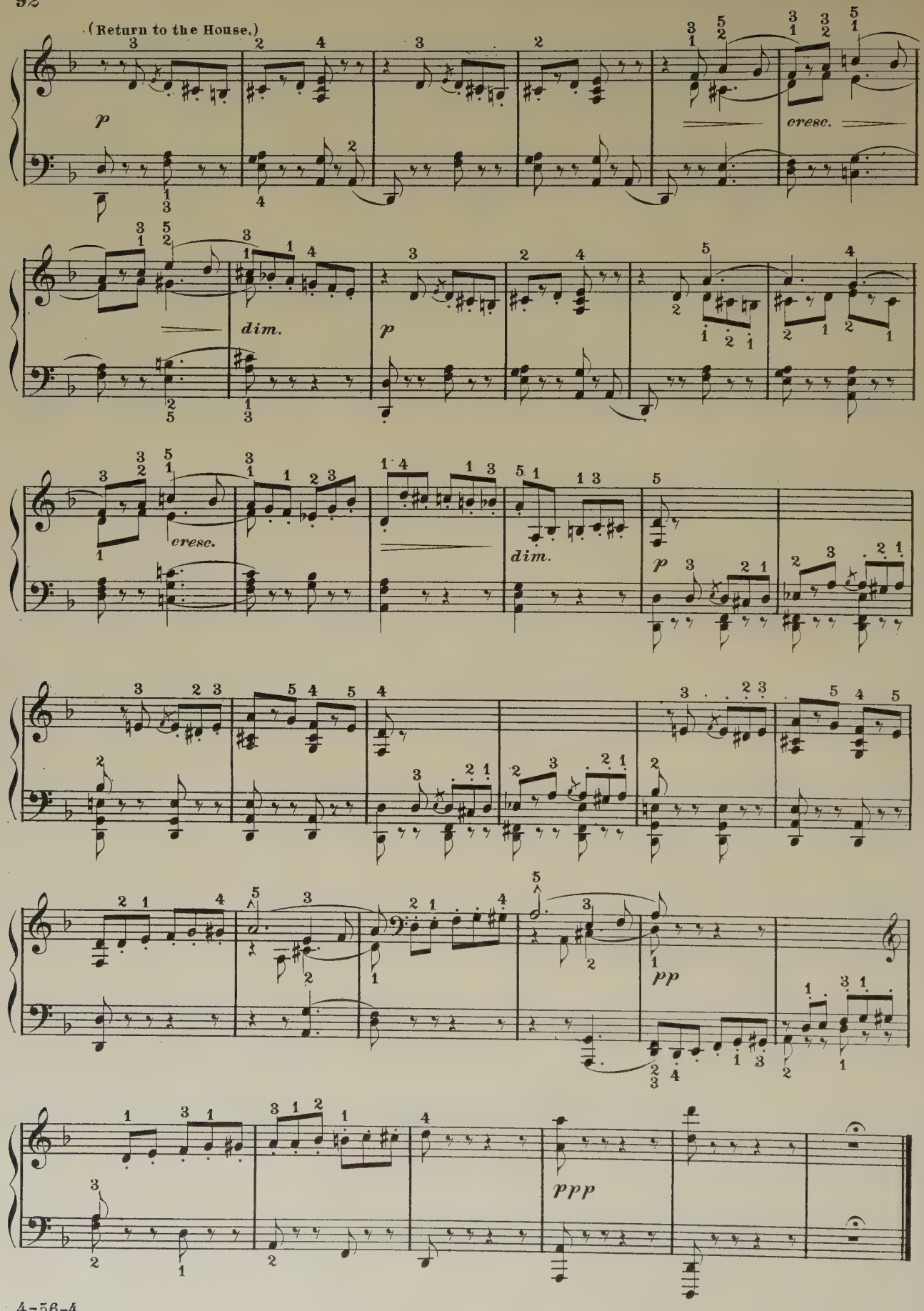


(Here many of the principal personages stop for refreshments.)



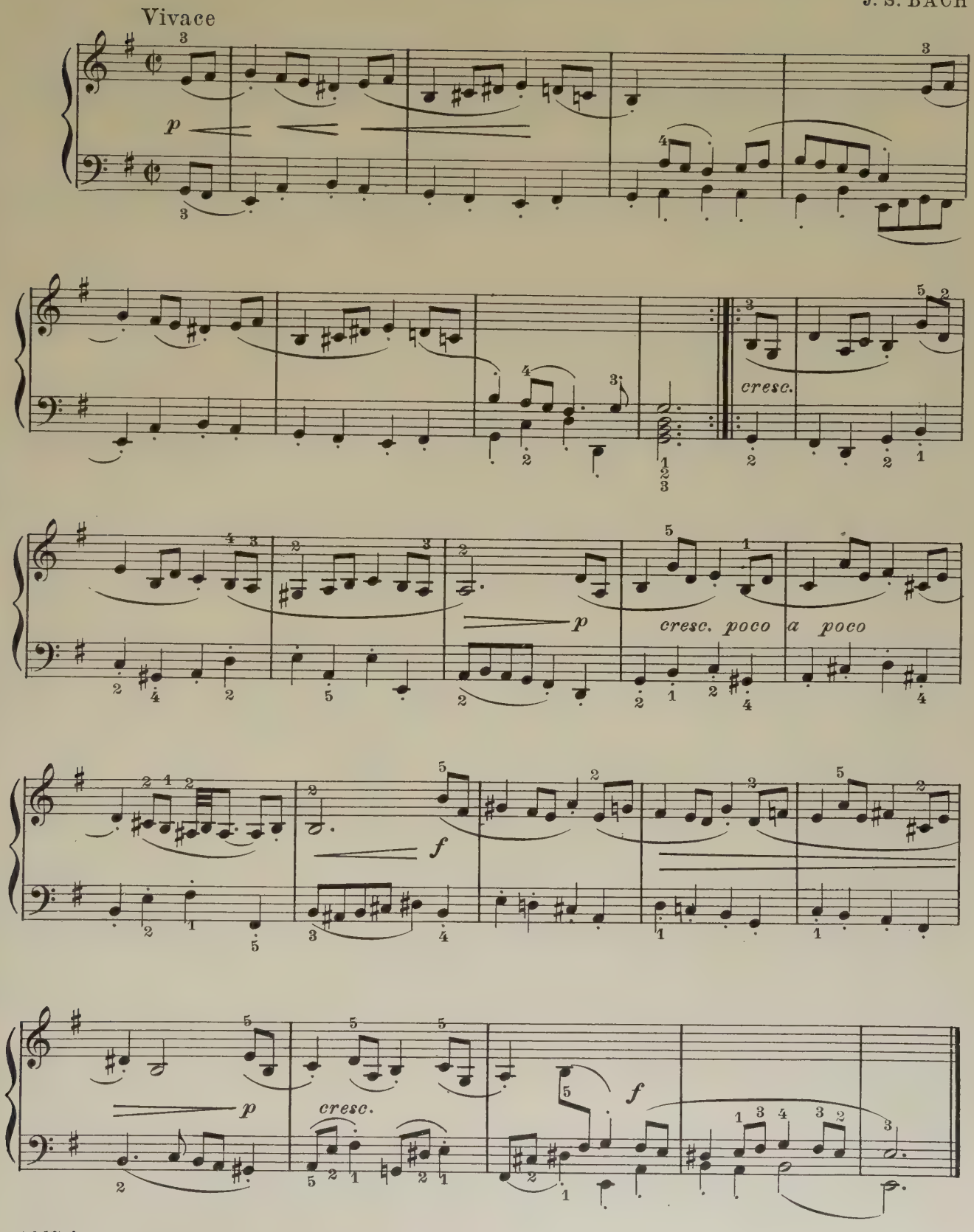

f
p
f
Ped.
p
cresc
f
p
f
p
pp


(Return to the House.)
p
cresc.
dim.
p
cresc.
dim.
p
pp
ppp

BOURREE

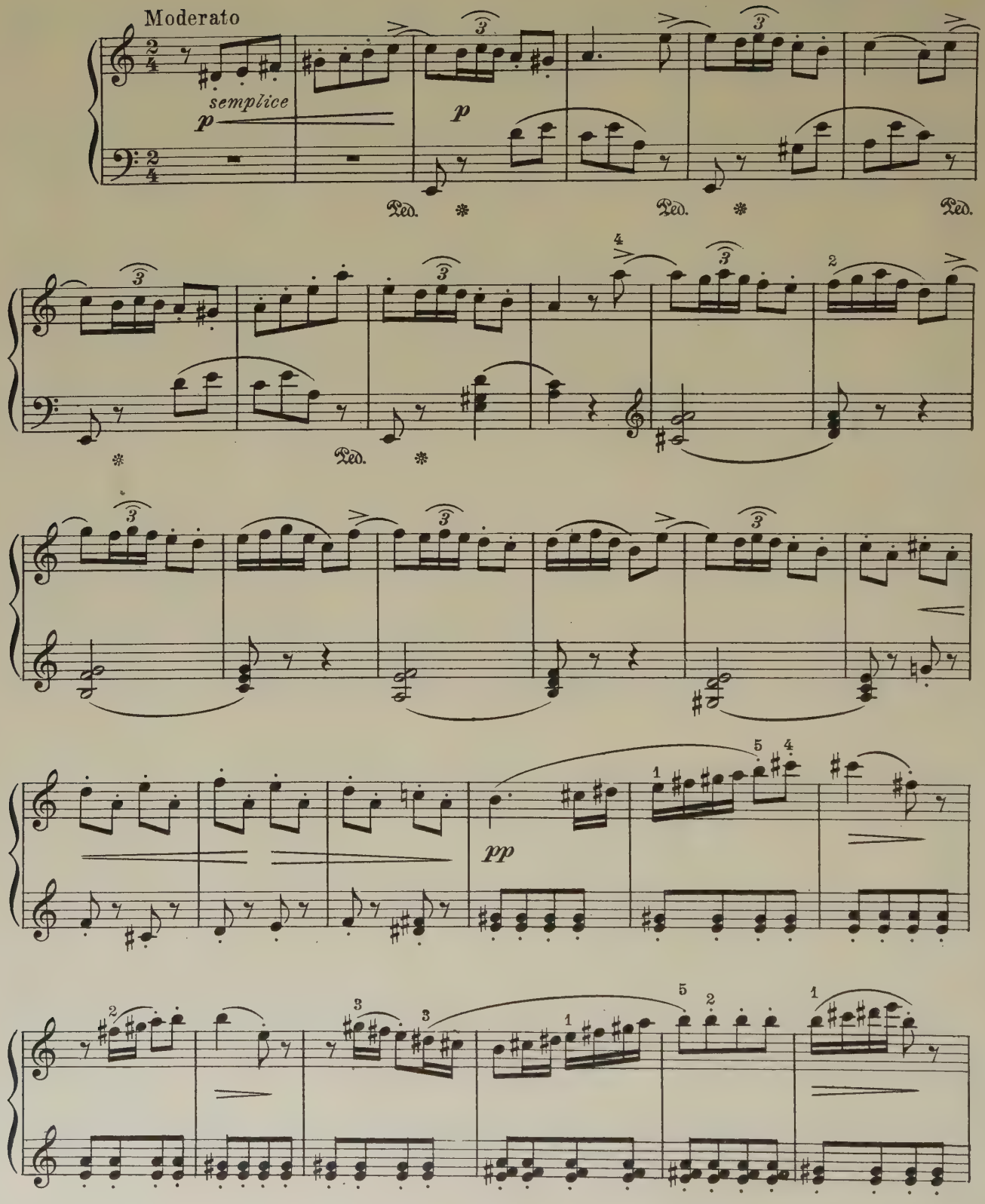
E MINOR

J. S. BACH



CALINERIE

HENRI RAVINA



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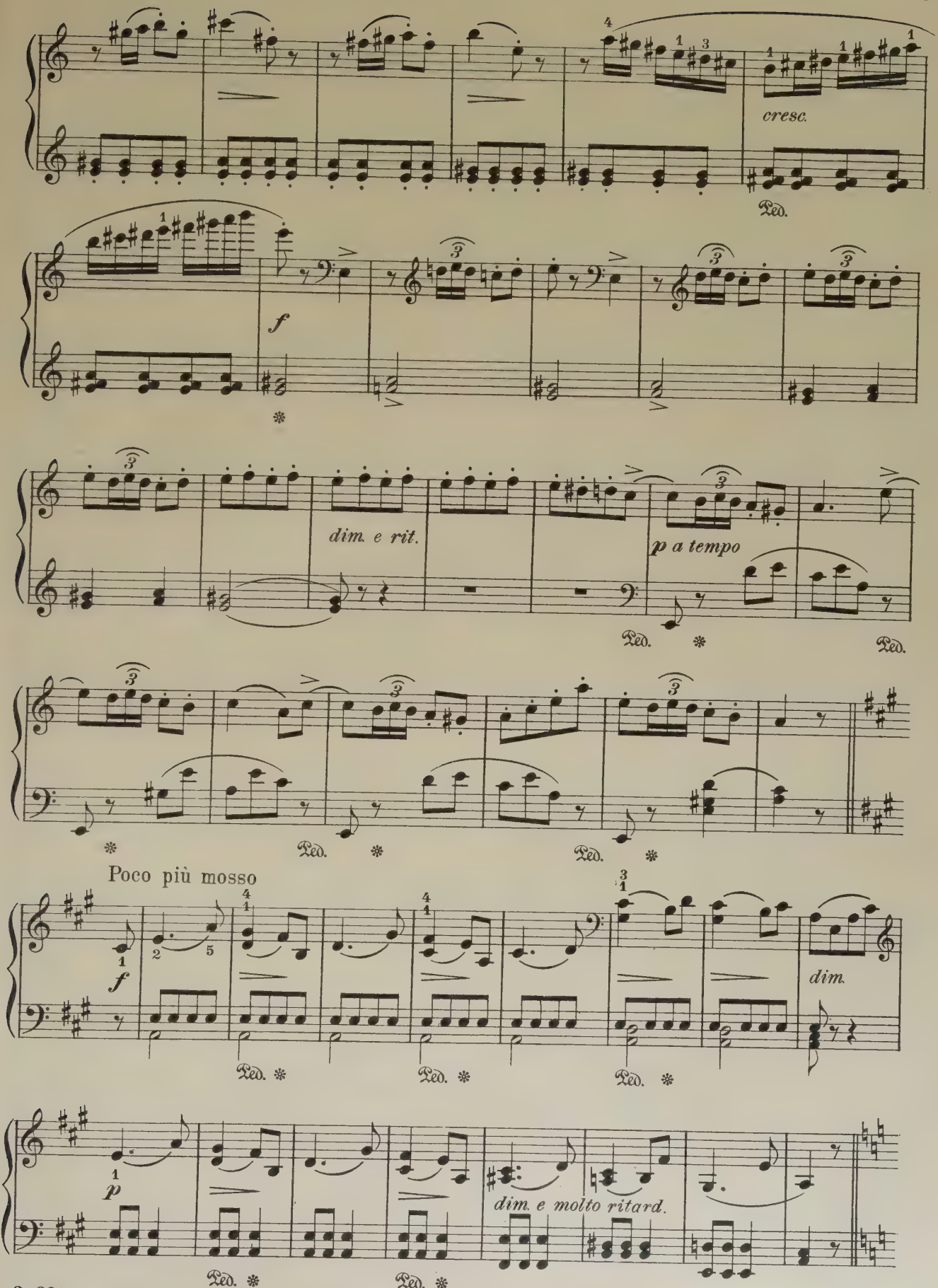
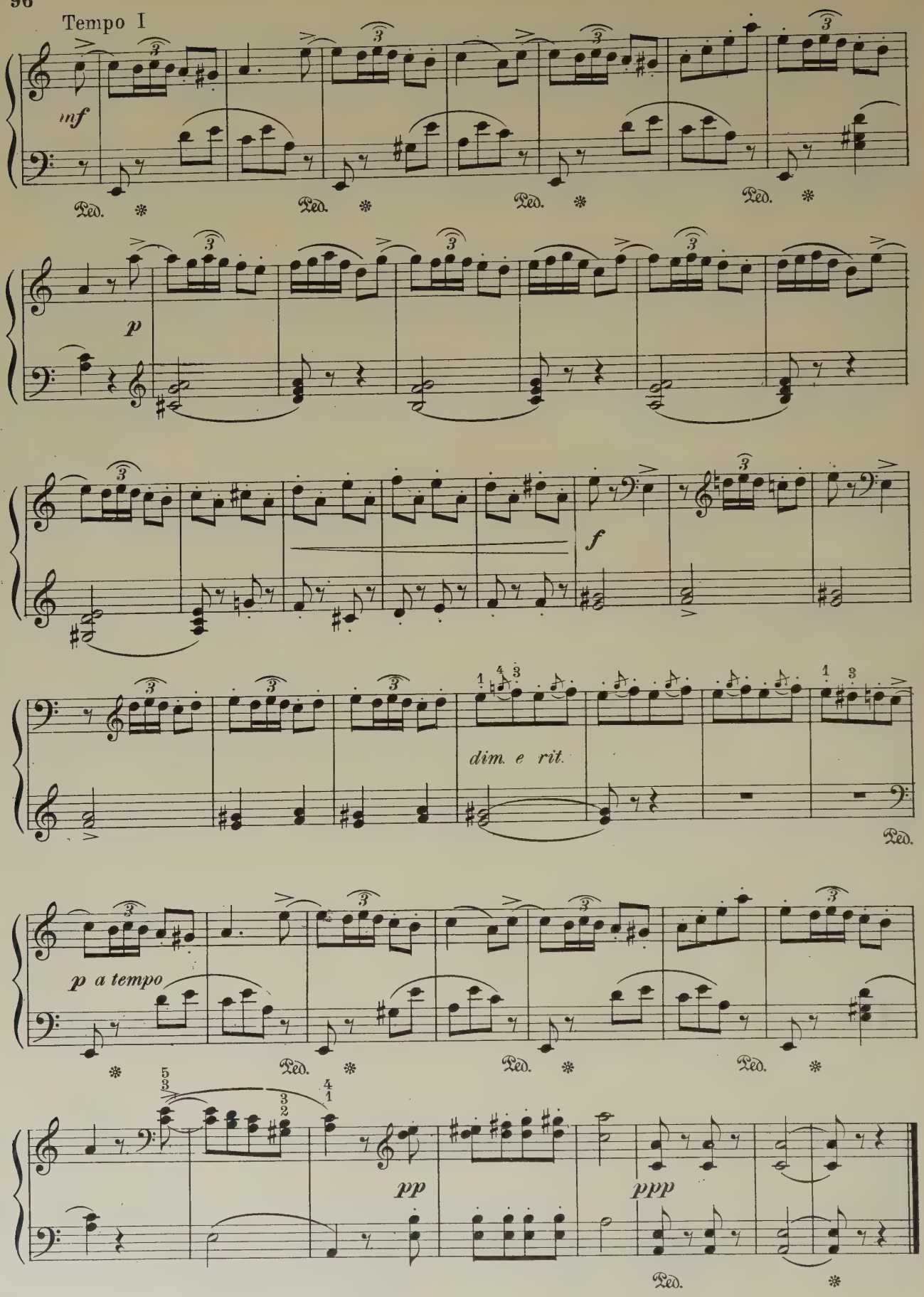

cresc.
Ped.
f
dim. e rit.
p a tempo
Poco più mosso
dim.
p
dim. e molto ritard.

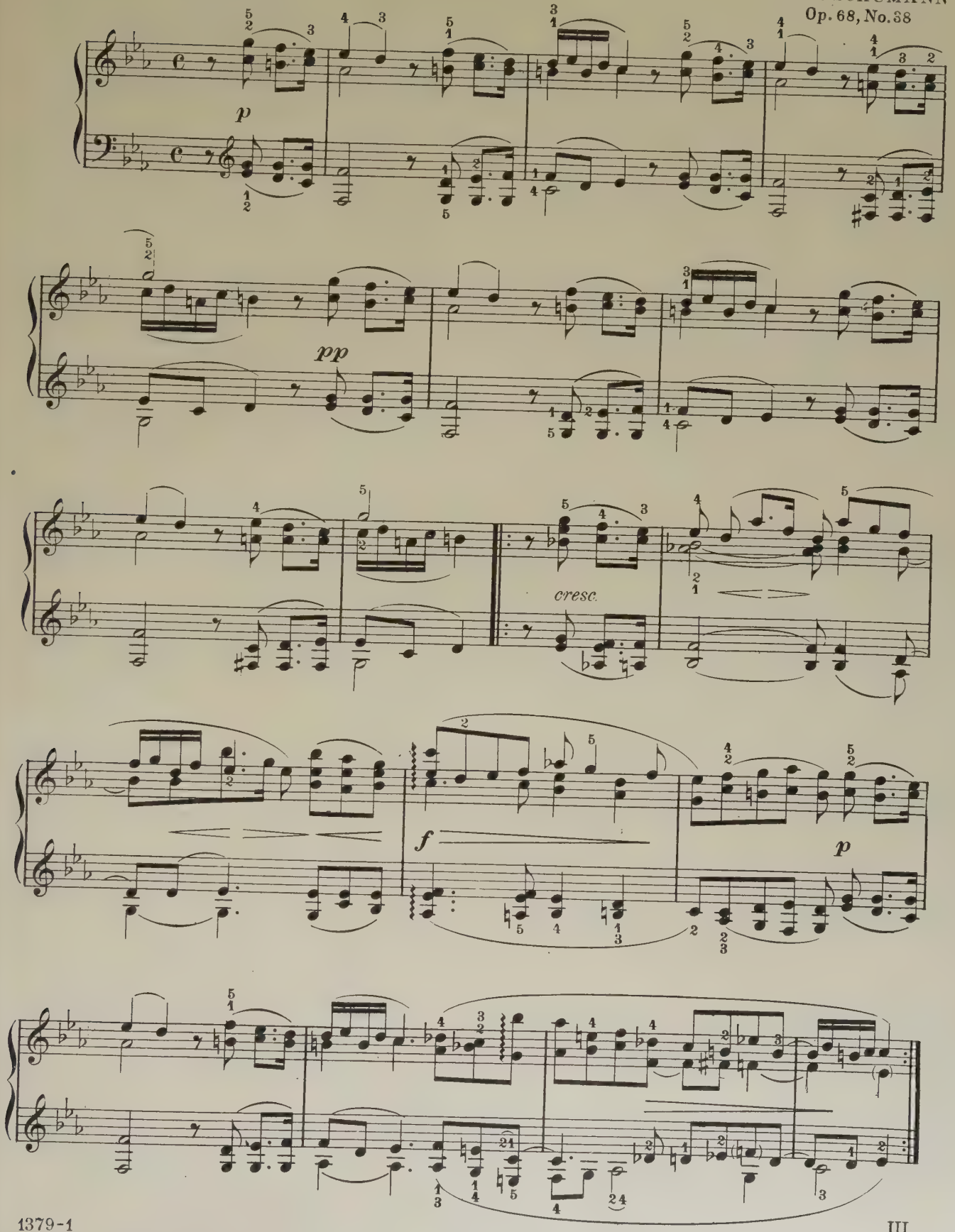

Tempo I
mf
Ped.
p
f
dim. e rit.
p a tempo
pp
ppp

WINTER TIME

(I)

Poco lento

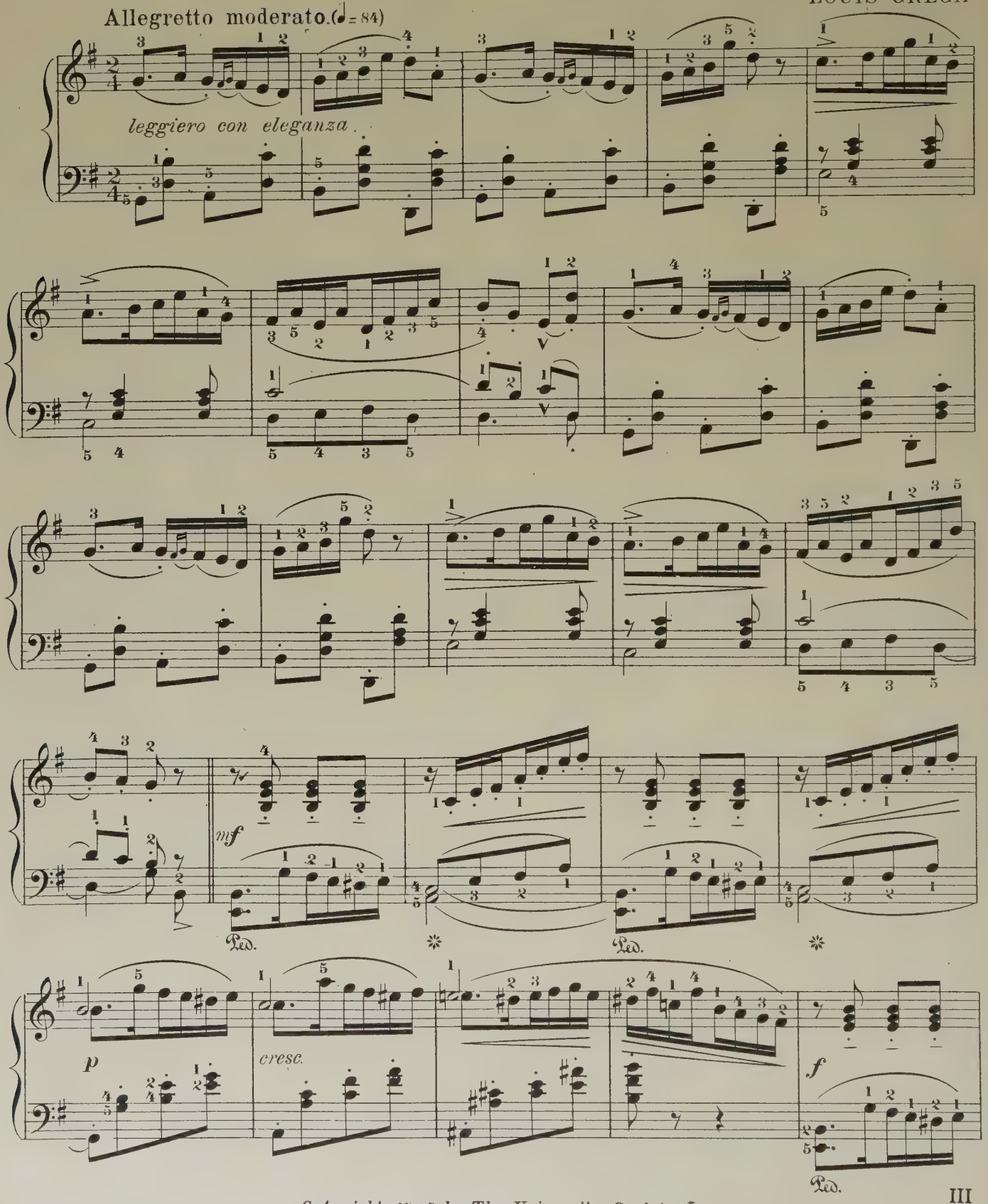
ROBT. SCHUMANN
Op. 68, No. 38



THE SHEPHERD'S PIPE

Pastorale

LOUIS GREGH



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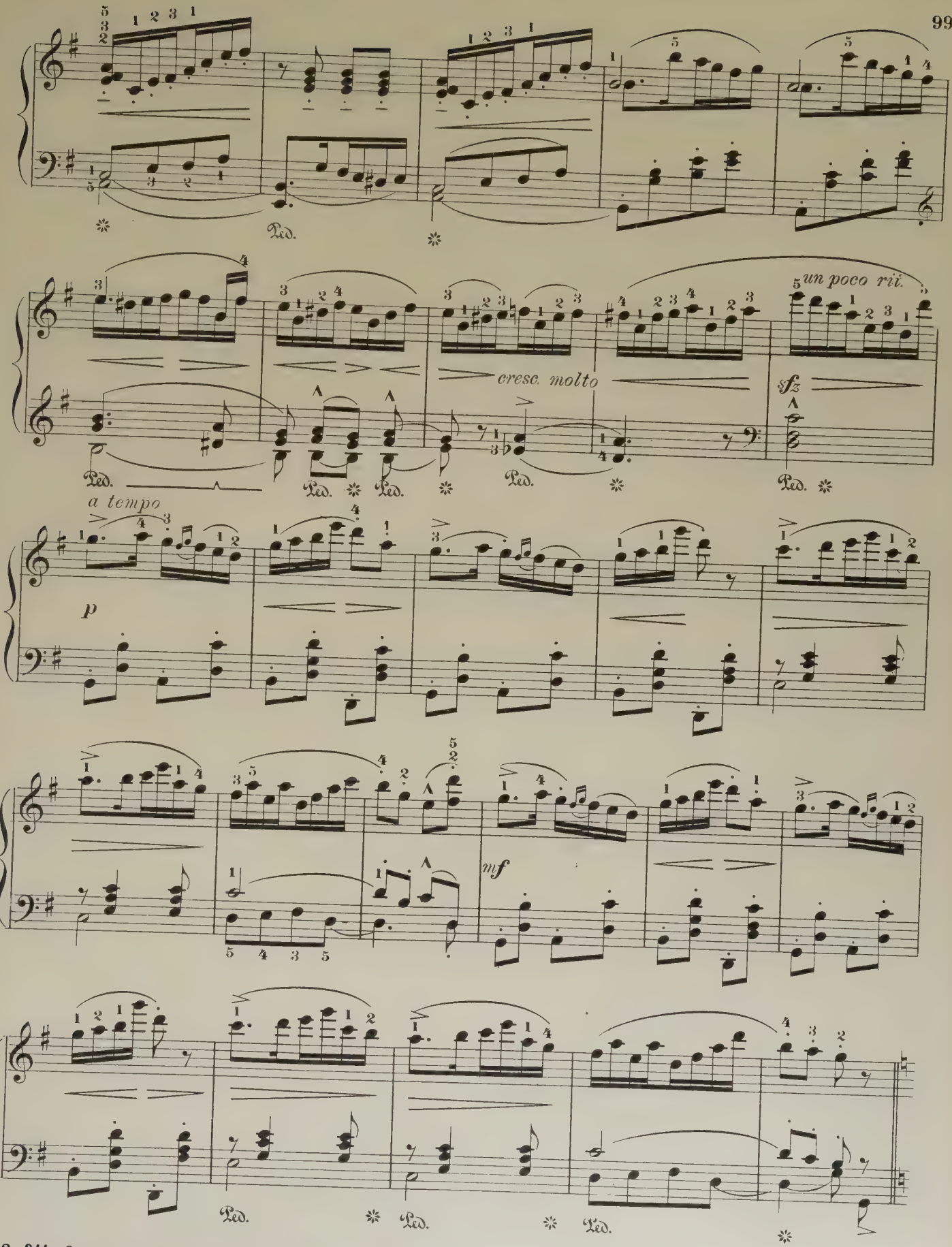
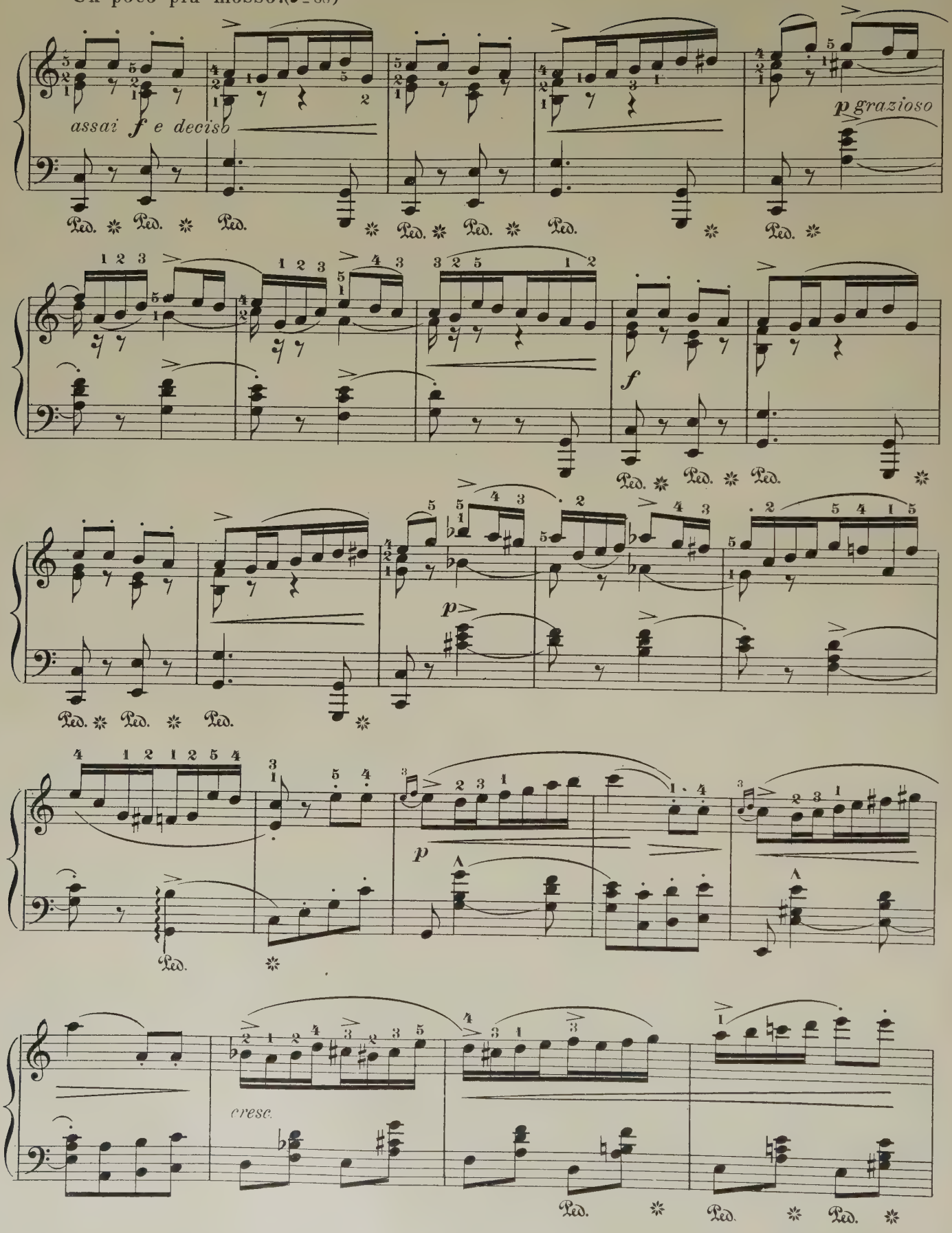
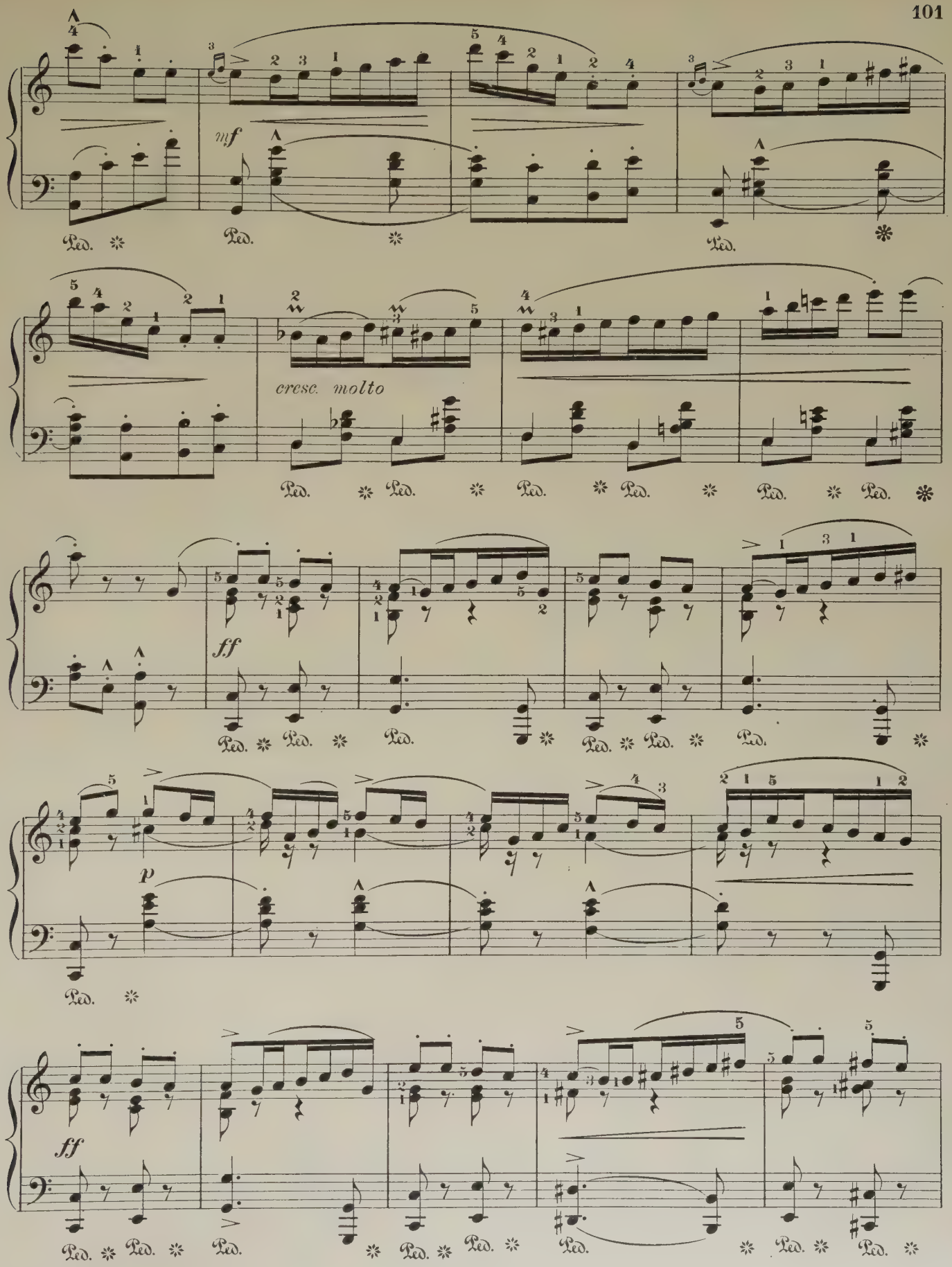
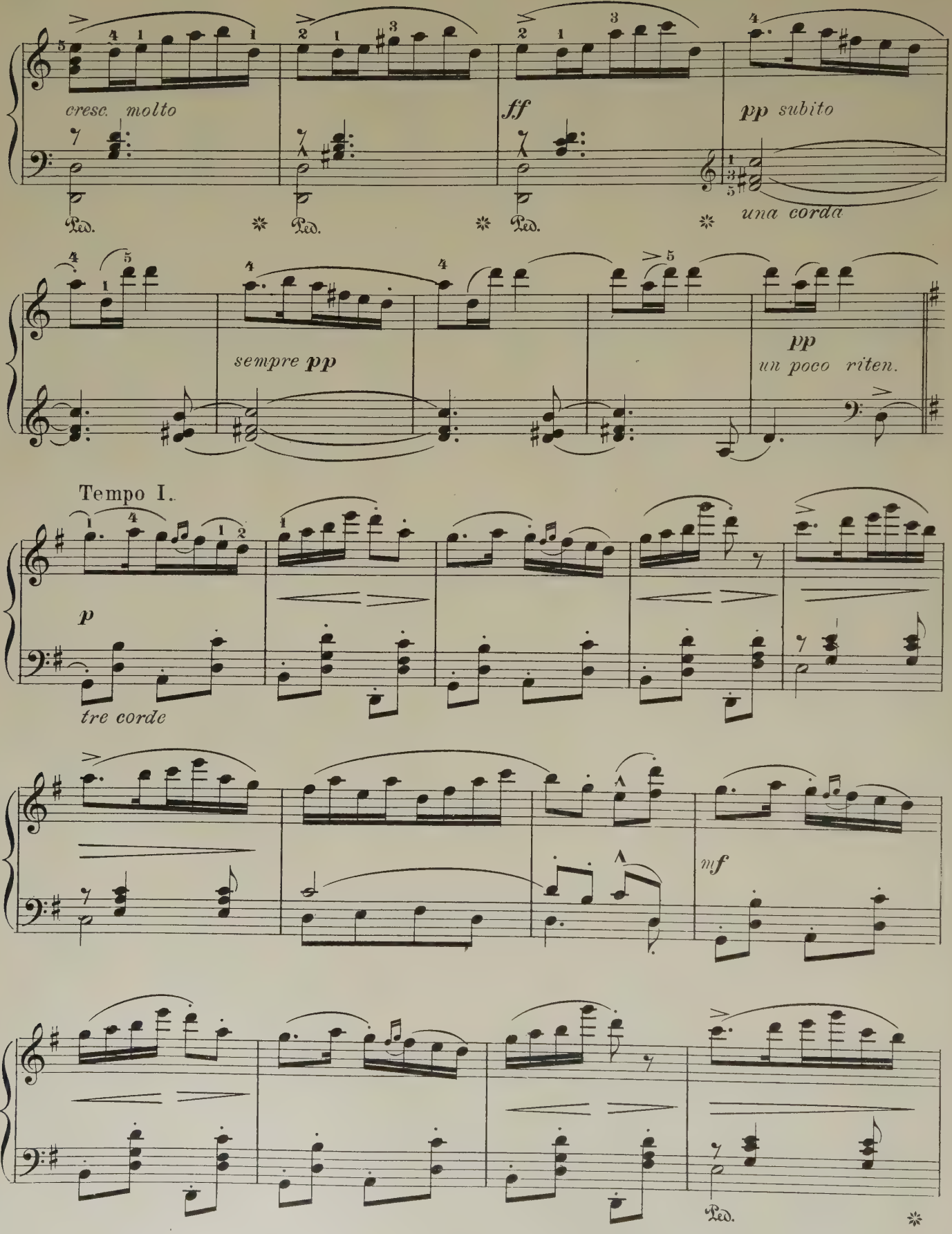
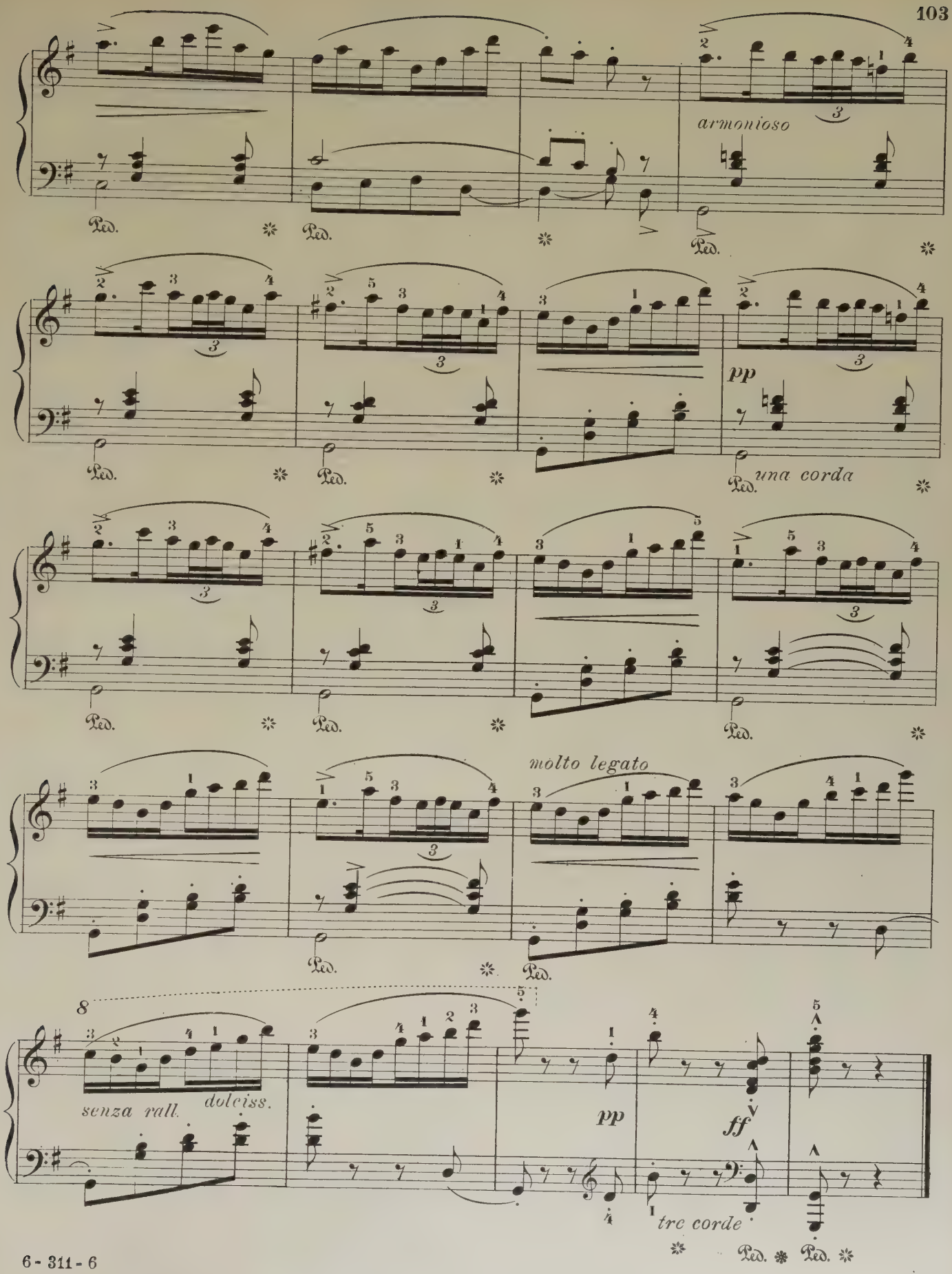

Ped.
cresc. molto
un poco rit.
sfz
a tempo
p
mf

Un poco più mosso. (♩ = 88)




mf
Ped.
cresc. molto
ff
p
ff

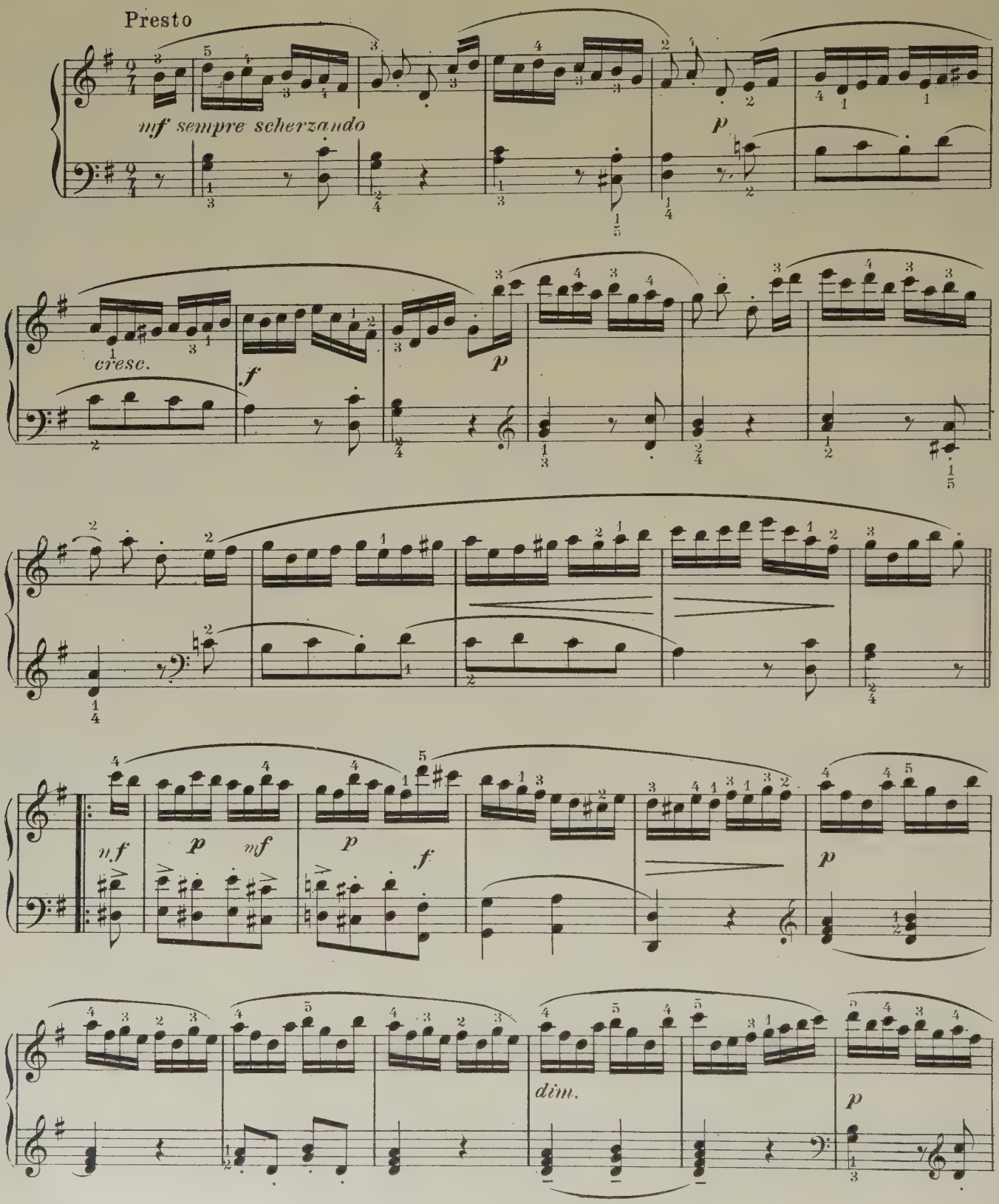

cresc. molto
ff
pp subito
una corda
sempre pp
pp
un poco riten.
Tempo I.
p
tre corde
mf
Ped.


armonioso
una corda
molto legato
senza rall.
dolciss.
tre corde

GIPSY RONDO

(From Trio in G Major, No V.)

FRANZ JOSEF HAYDN



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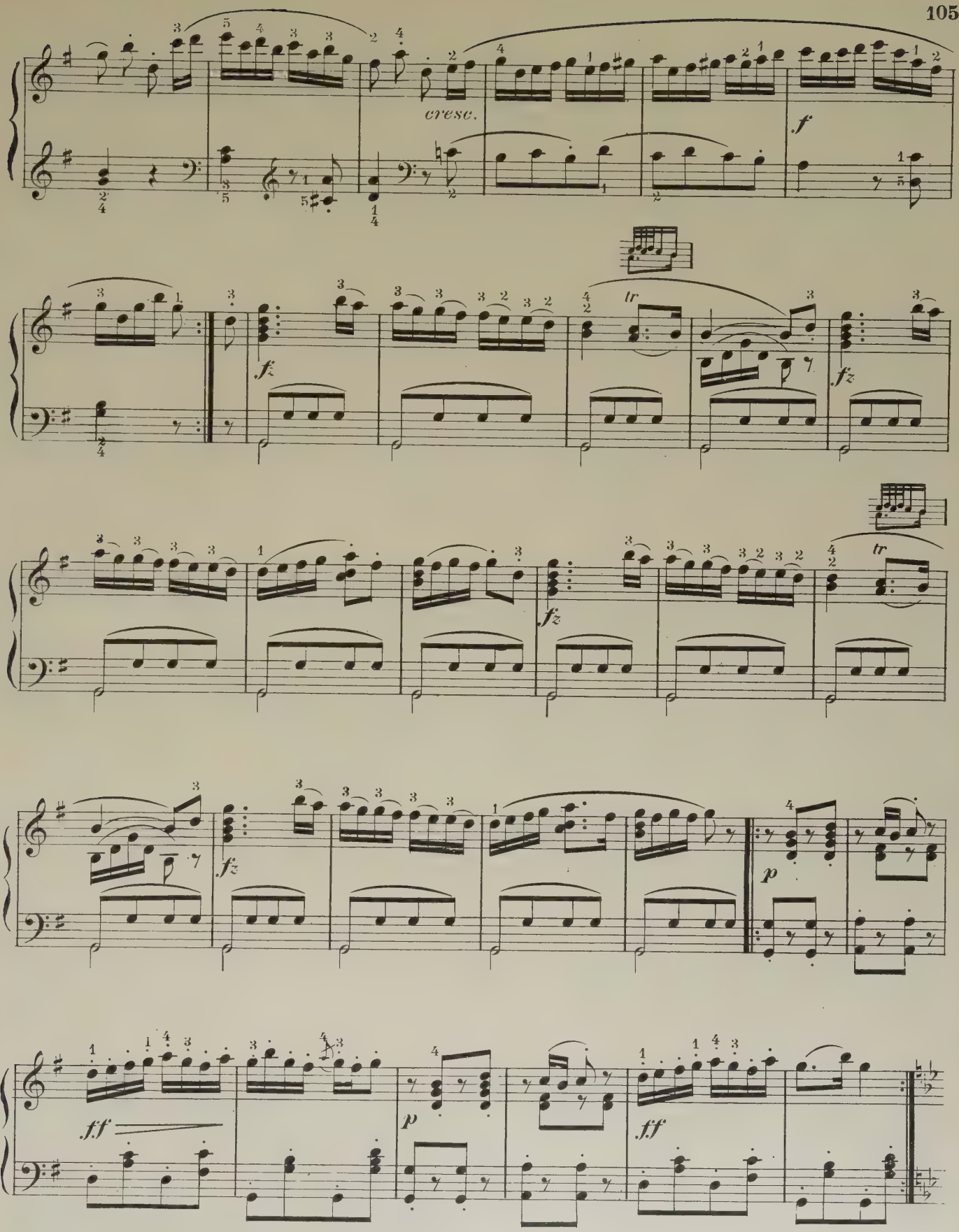
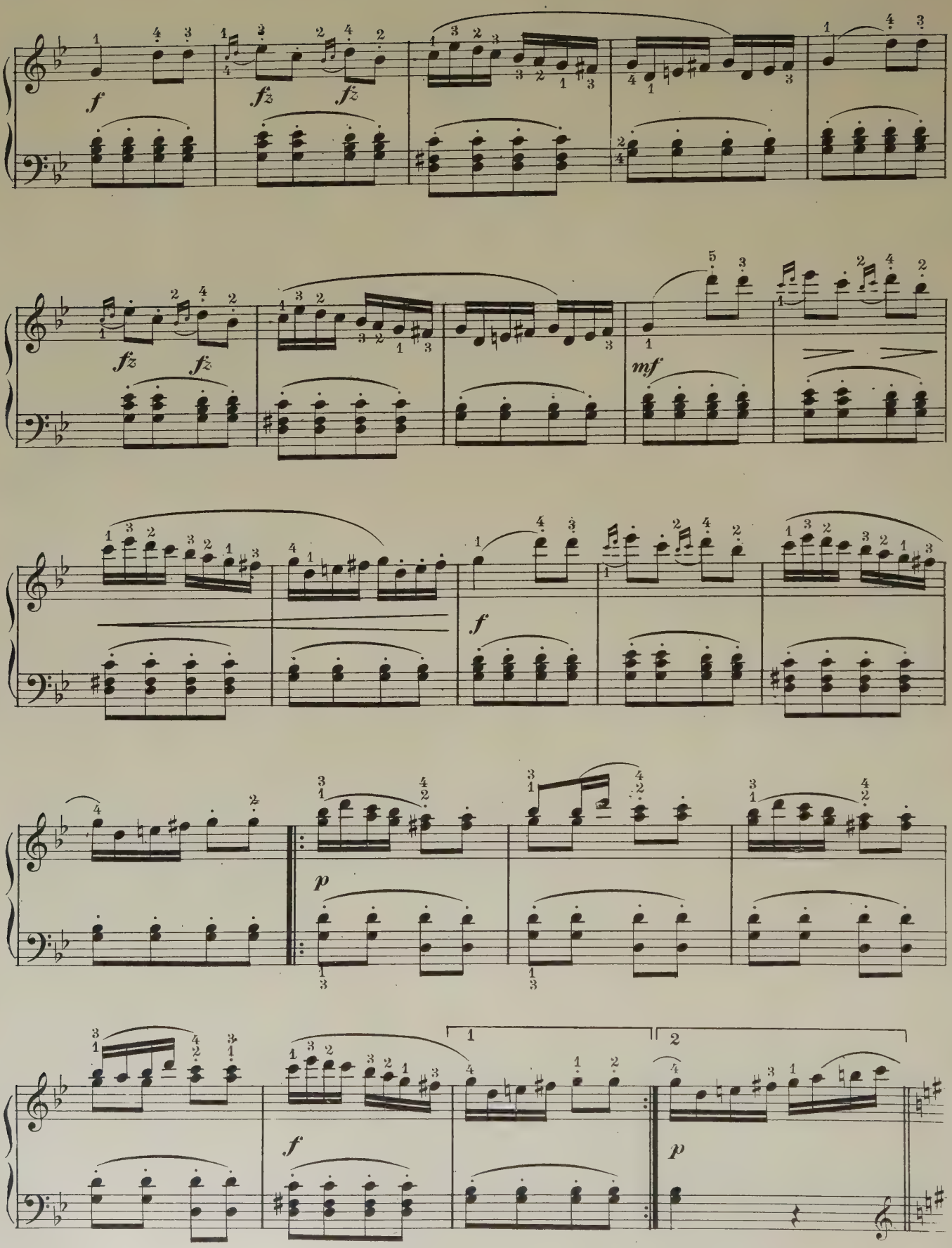
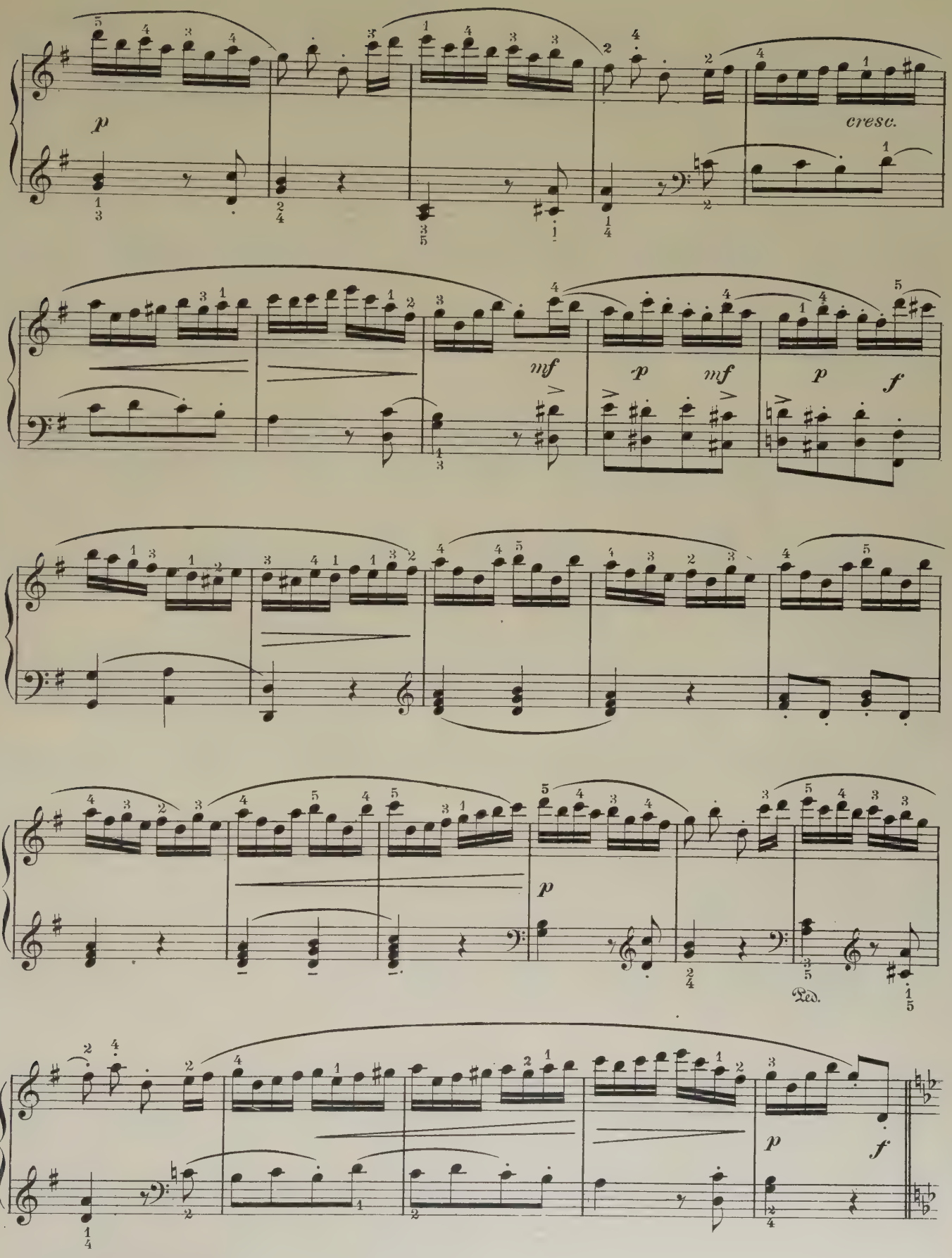
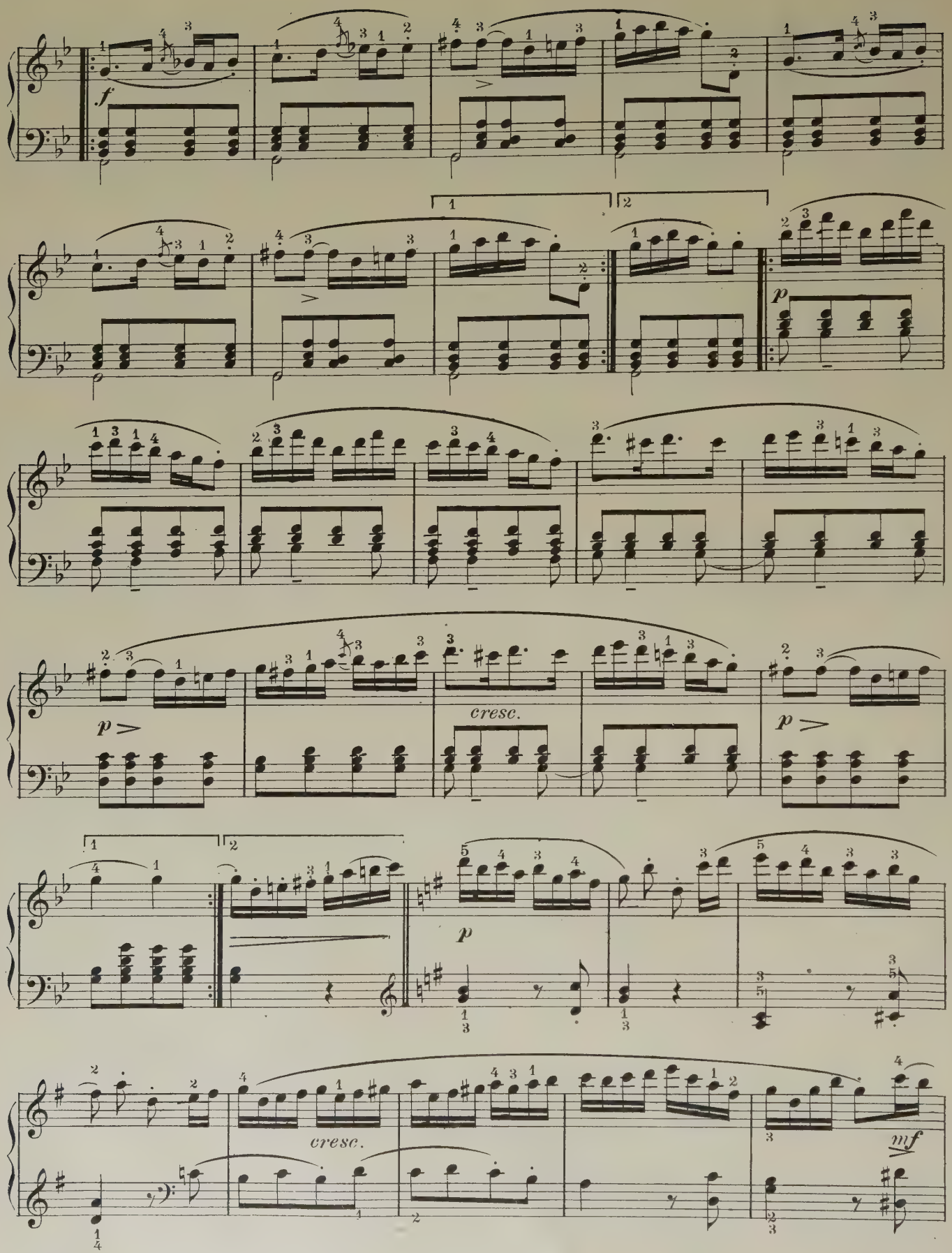
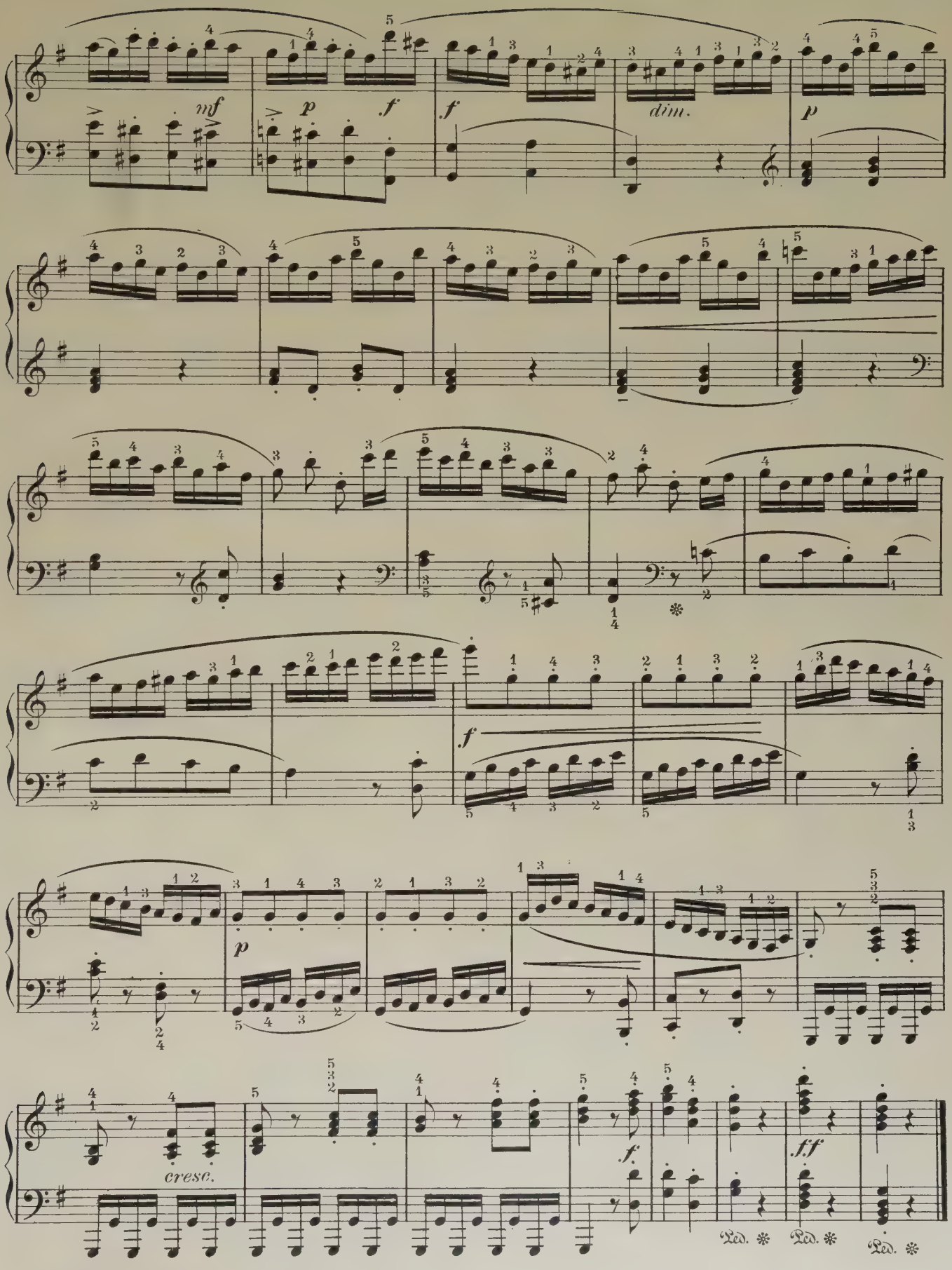

cresc.
f
fz
tr
p
ff


f
fz
fz
fz
fz
mf
f
p
f
1
2
p


p
cresc.
mf
p
mf
p
f
p
Ped.
p
f


f
p
cresc.
p
cresc.
mf


mf
p
f
f
dim.
p
f
p
cresc.
f.
f.f
Ped.
Ped.
Ped.

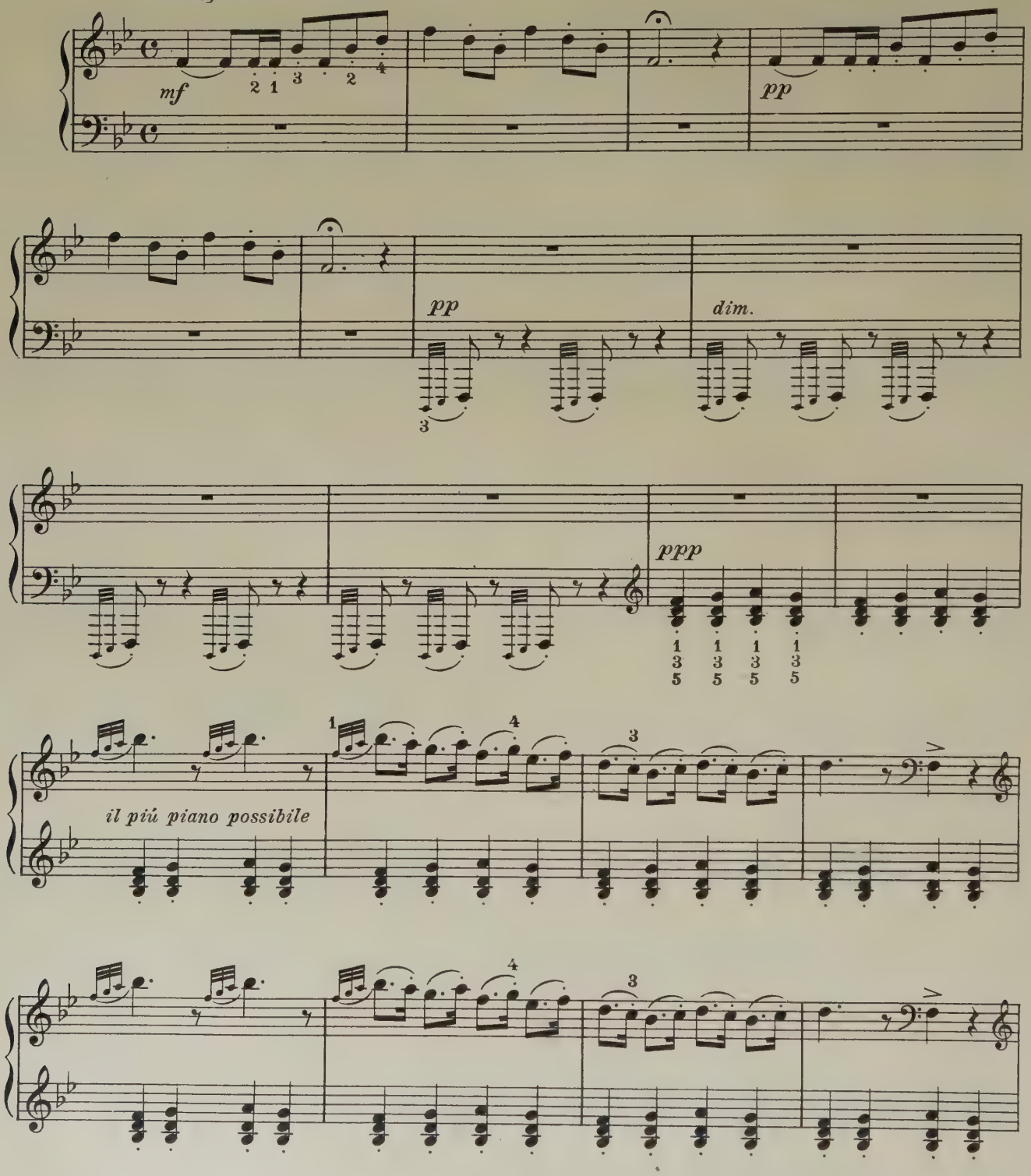
MARCH OF THE LITTLE TIN SOLDIERS

MARCHE DES PETITS SOLDATS DE PLOMB

Edited by
A. Pero

GABRIEL PIERNÉ
Op. 14, Nº 6.

Allegretto moderato (♩ = 152)



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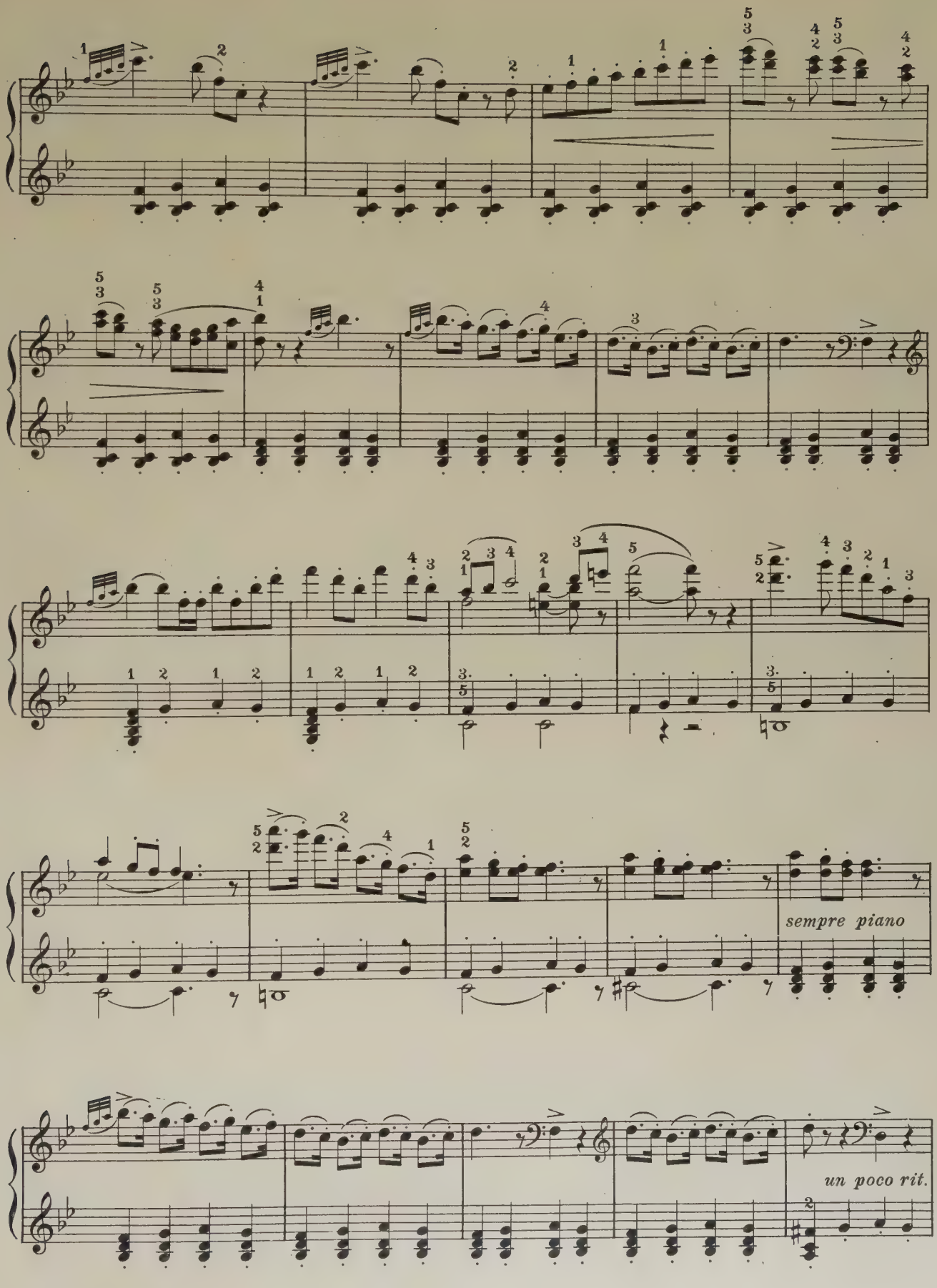
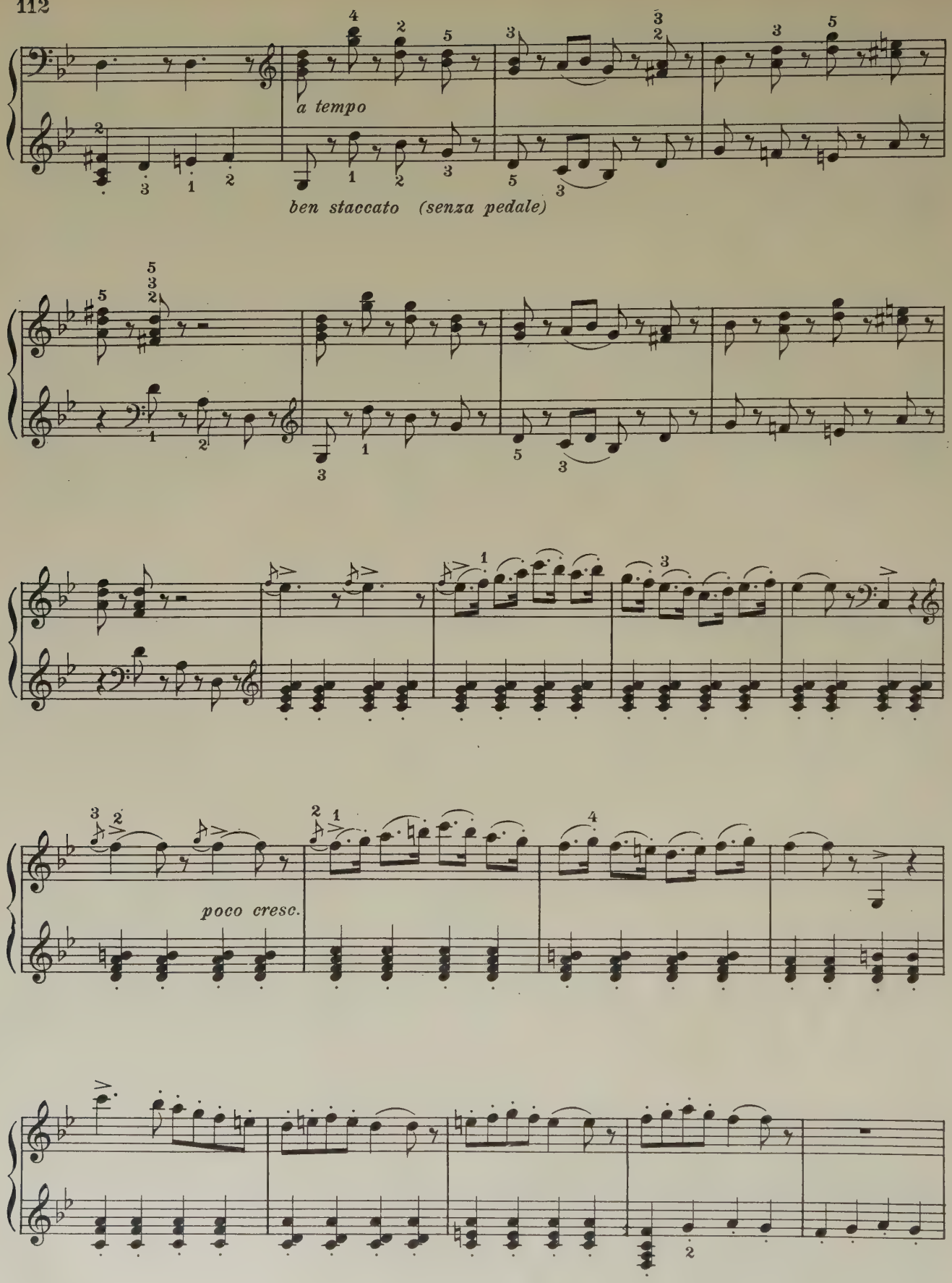
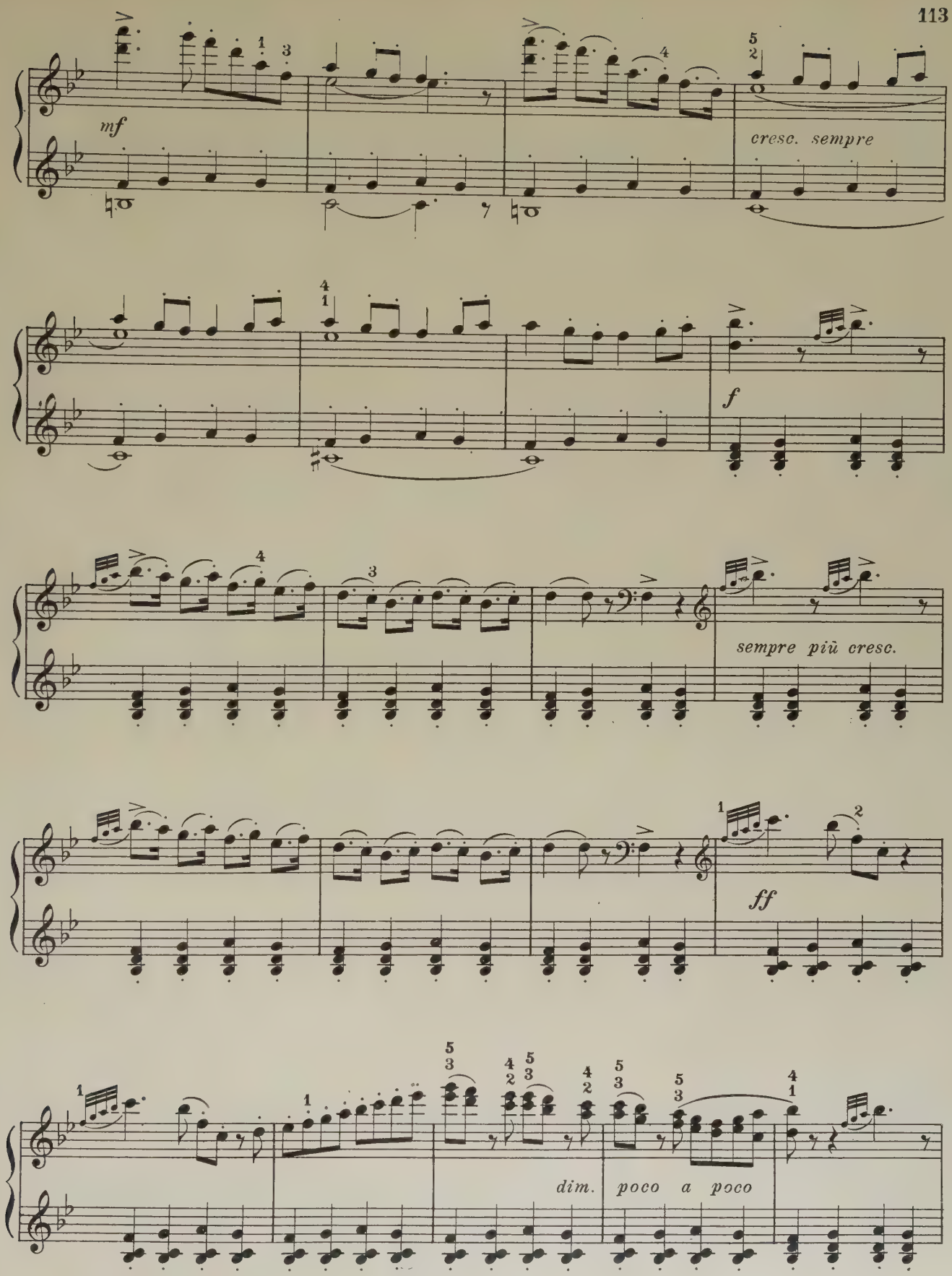
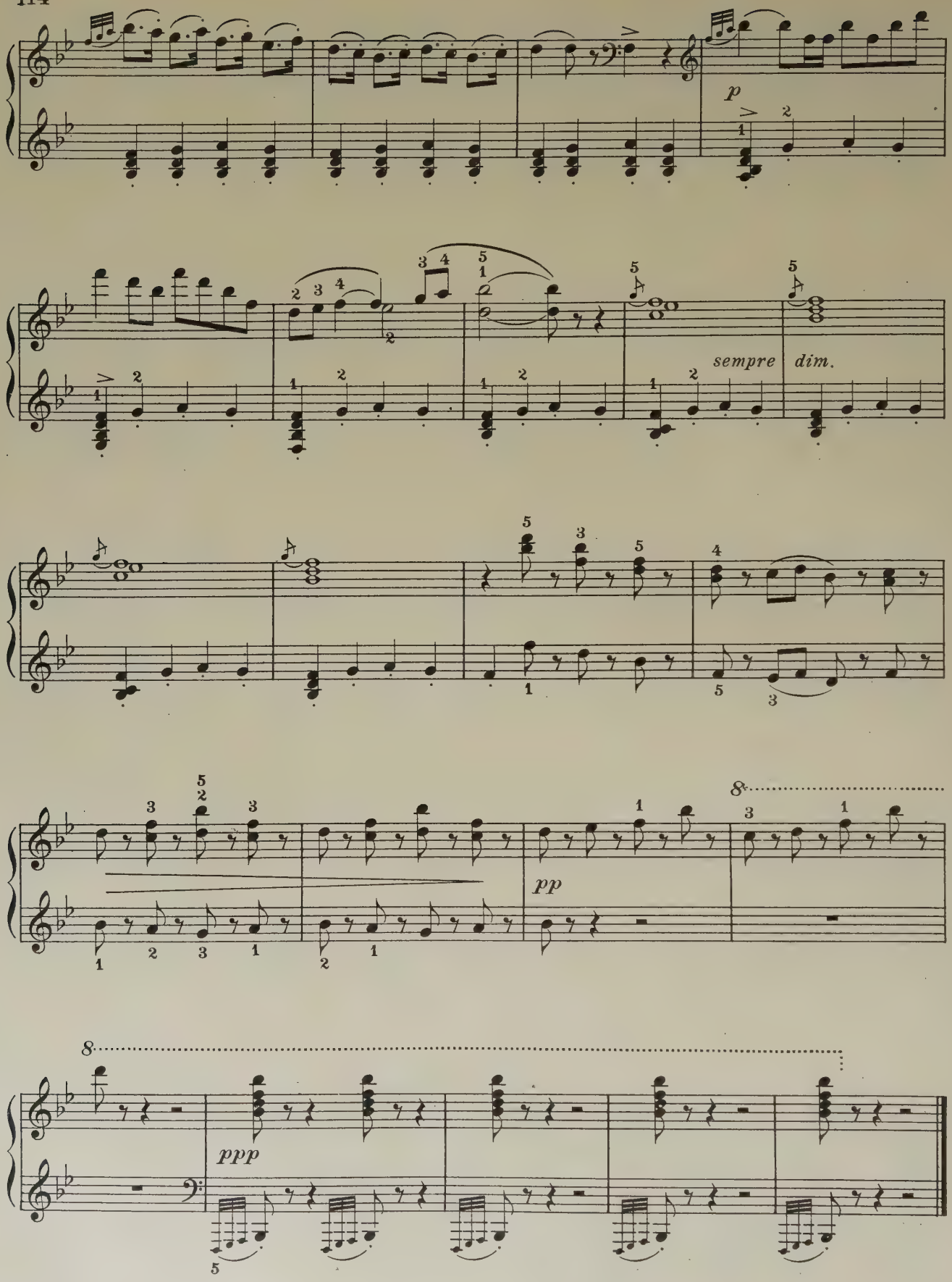

sempre piano
un poco rit.


a tempo
ben staccato (senza pedale)
poco cresc.

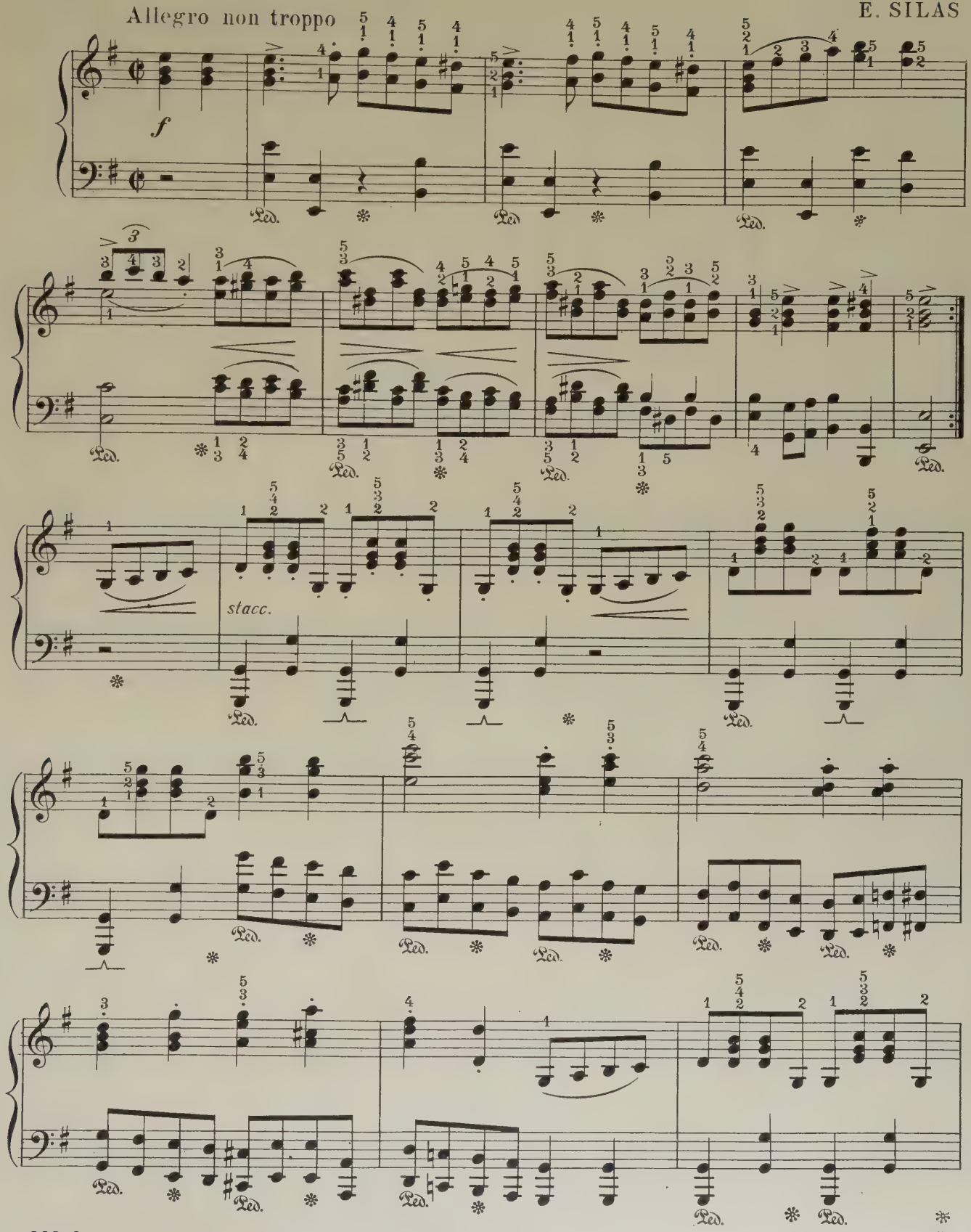

mf
cresc. sempre
f
sempre più cresc.
ff
dim. poco a poco


p
sempre
dim.
pp
ppp

Edited by
Henry Holden Huss

GAVOTTE

E. SILAS



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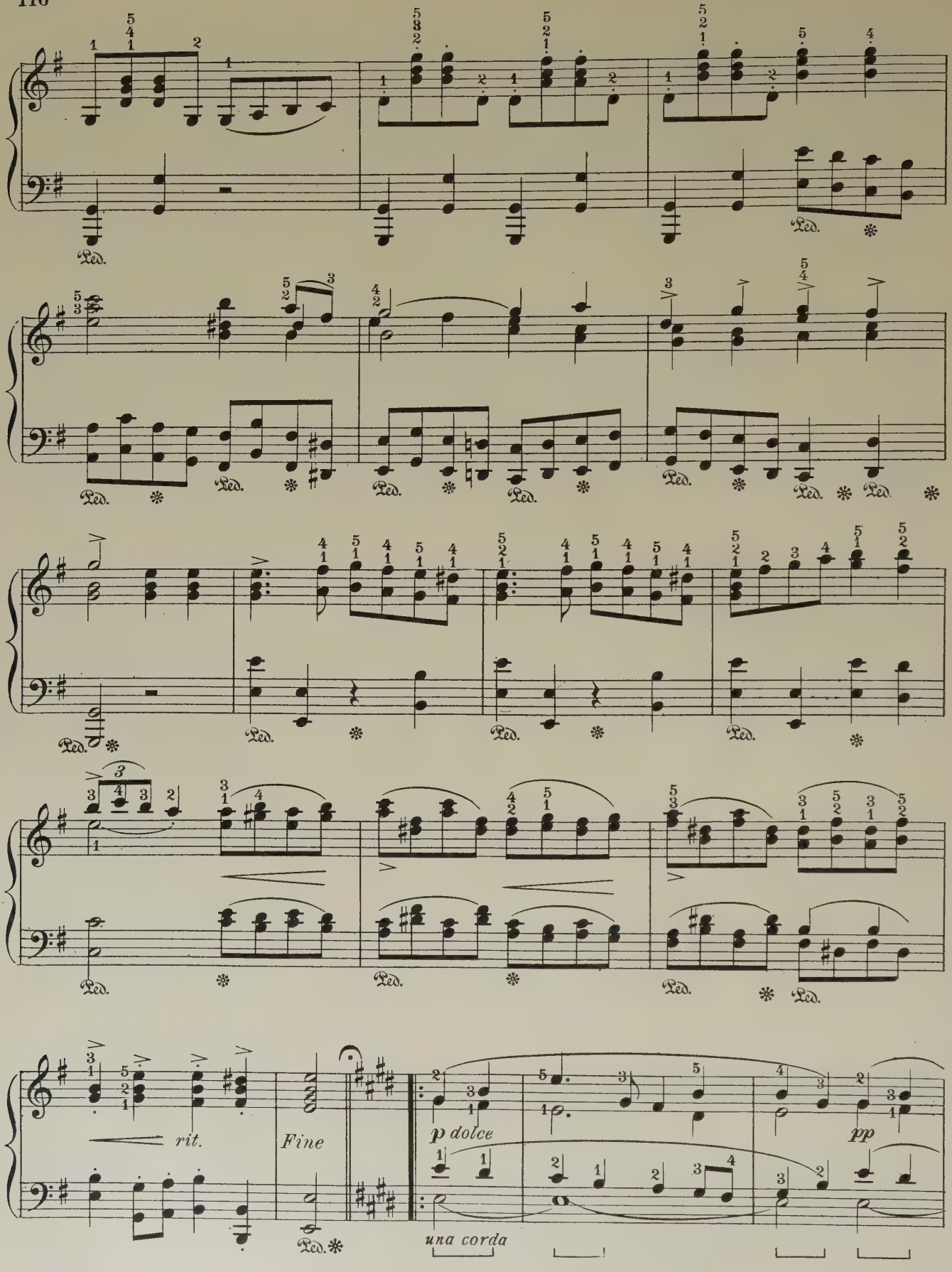
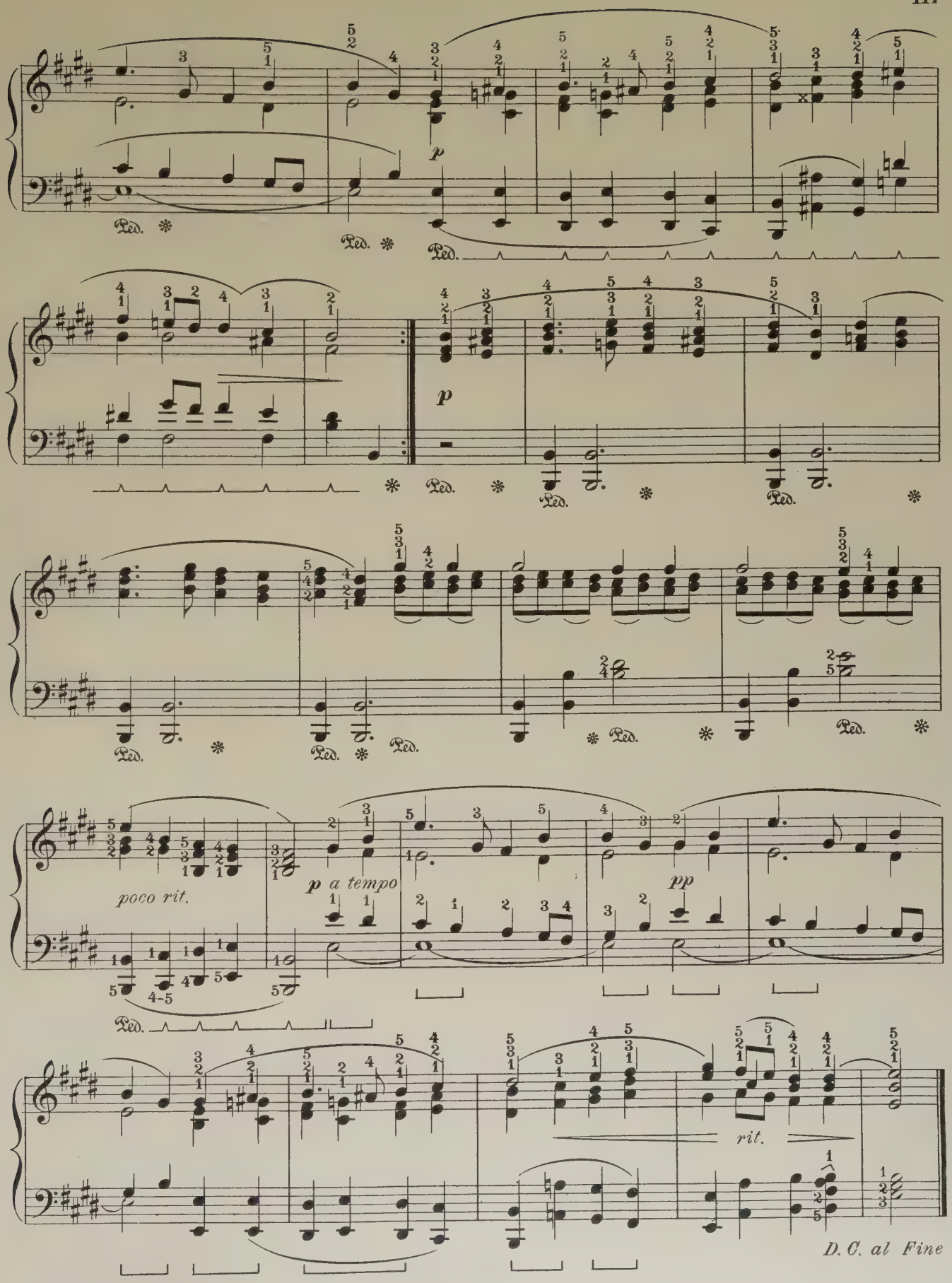

Ped.
rit.
Fine
p dolce
una corda
pp

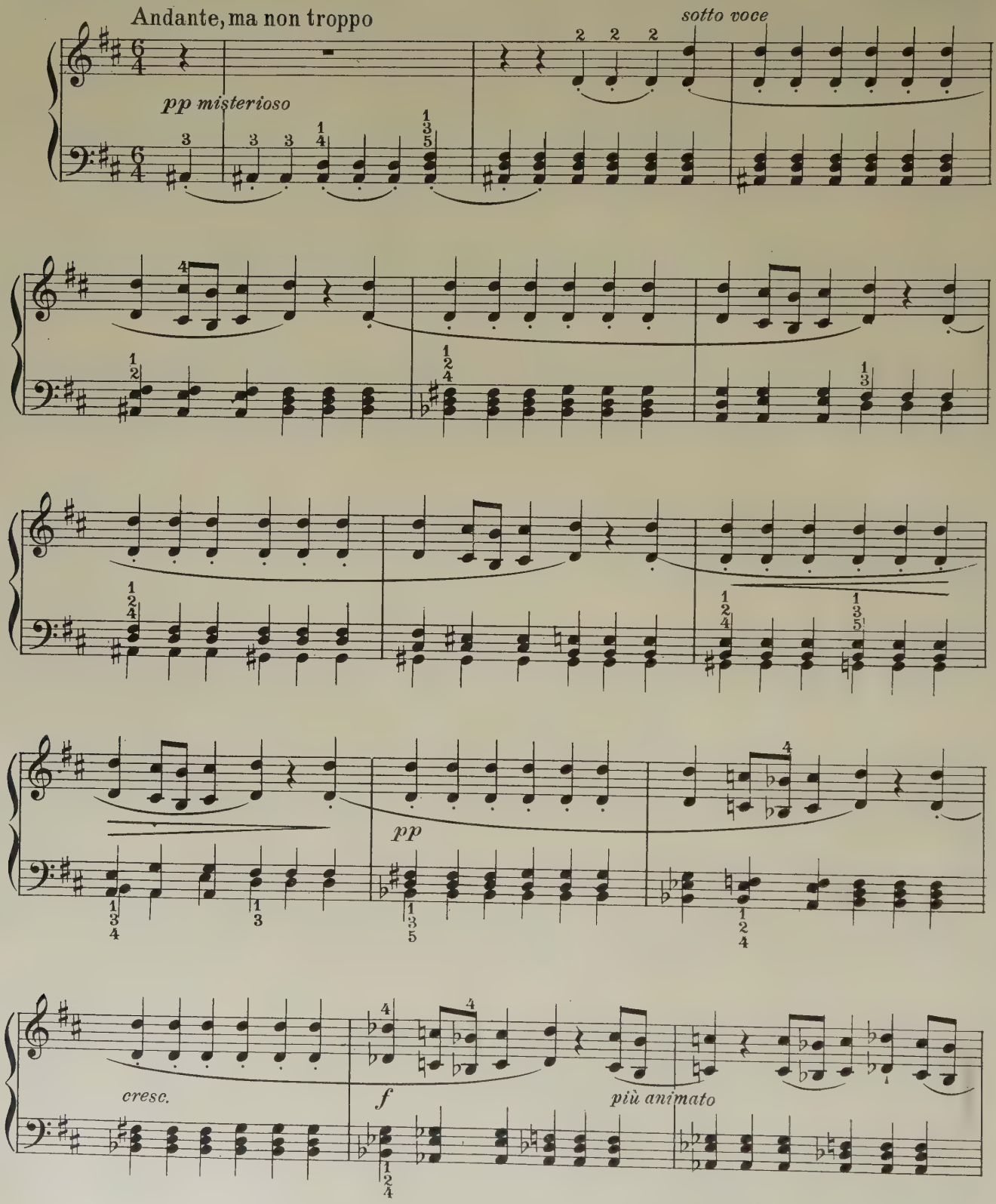

p
Ped.
p
Ped.
poco rit.
p a tempo
pp
rit.
D. C. al Fine

PRELUDE

(ALBUMBLATT No.6)

Edited by
Nicholas de Vore

B. SMETANA



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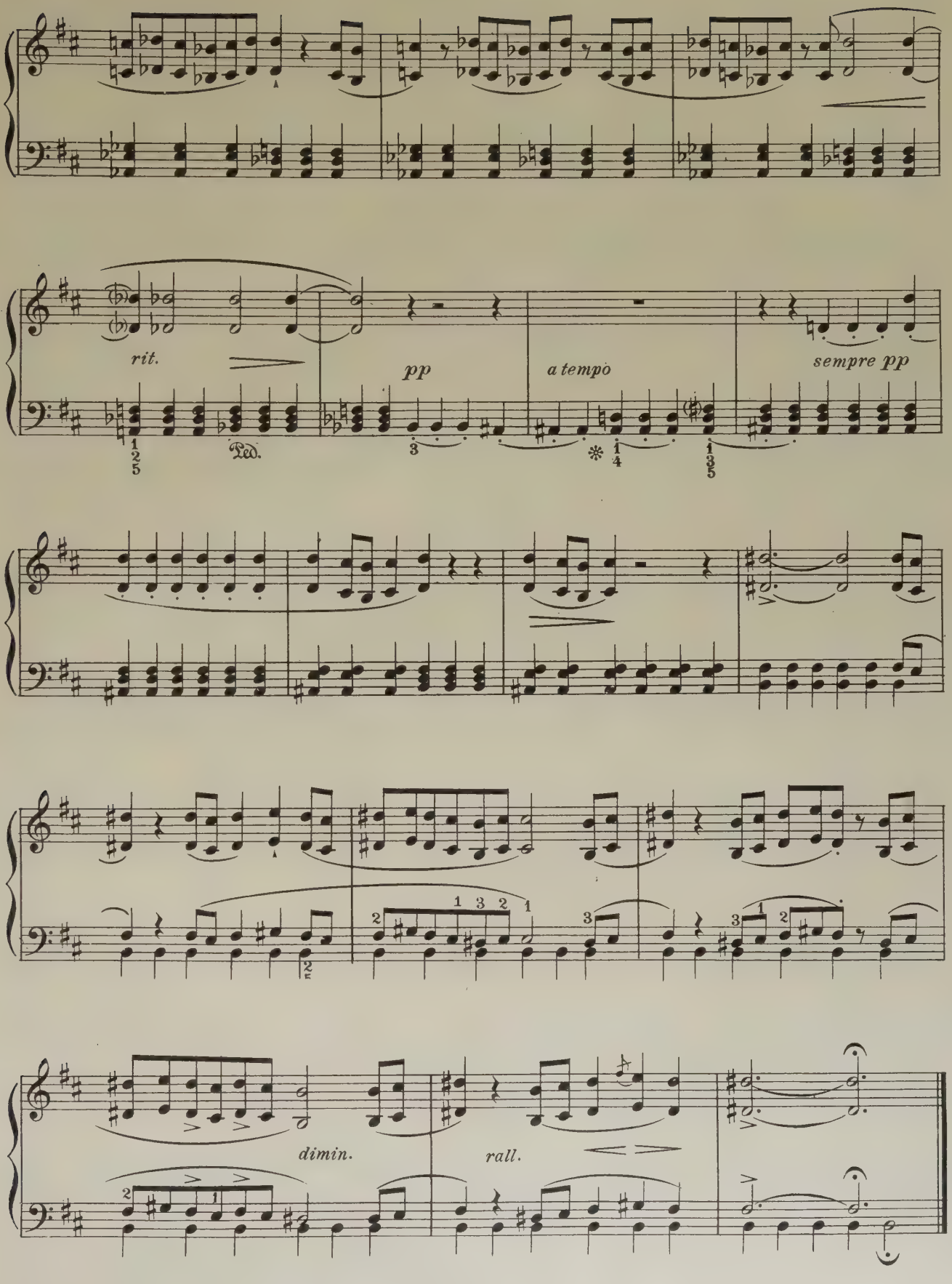
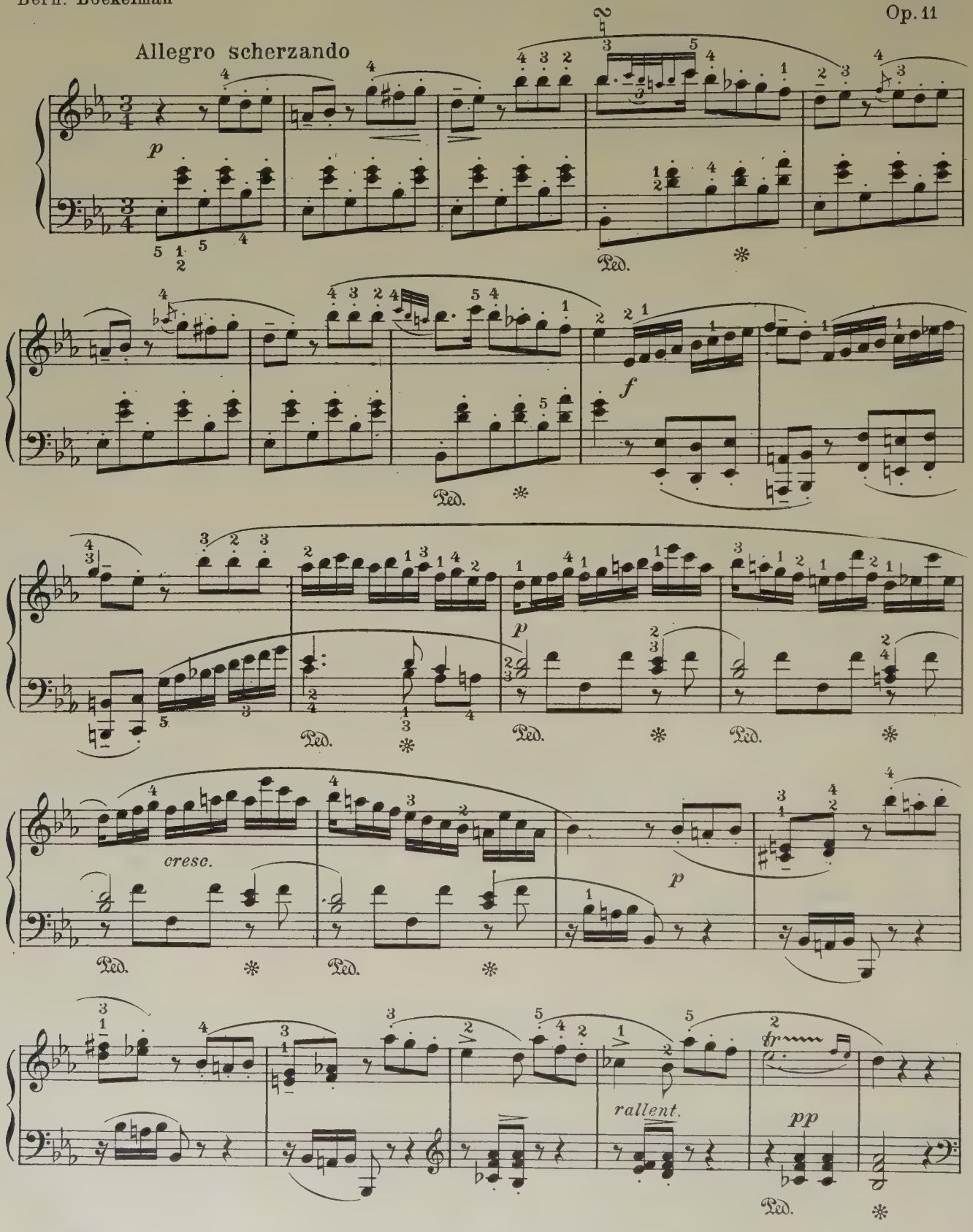

rit.
pp
a tempo
sempre pp
Ped.
dimin.
rall.

RONDO

E-FLAT MAJOR

Edited by
Bern. Boekelman

HUMMEL
Op. 11



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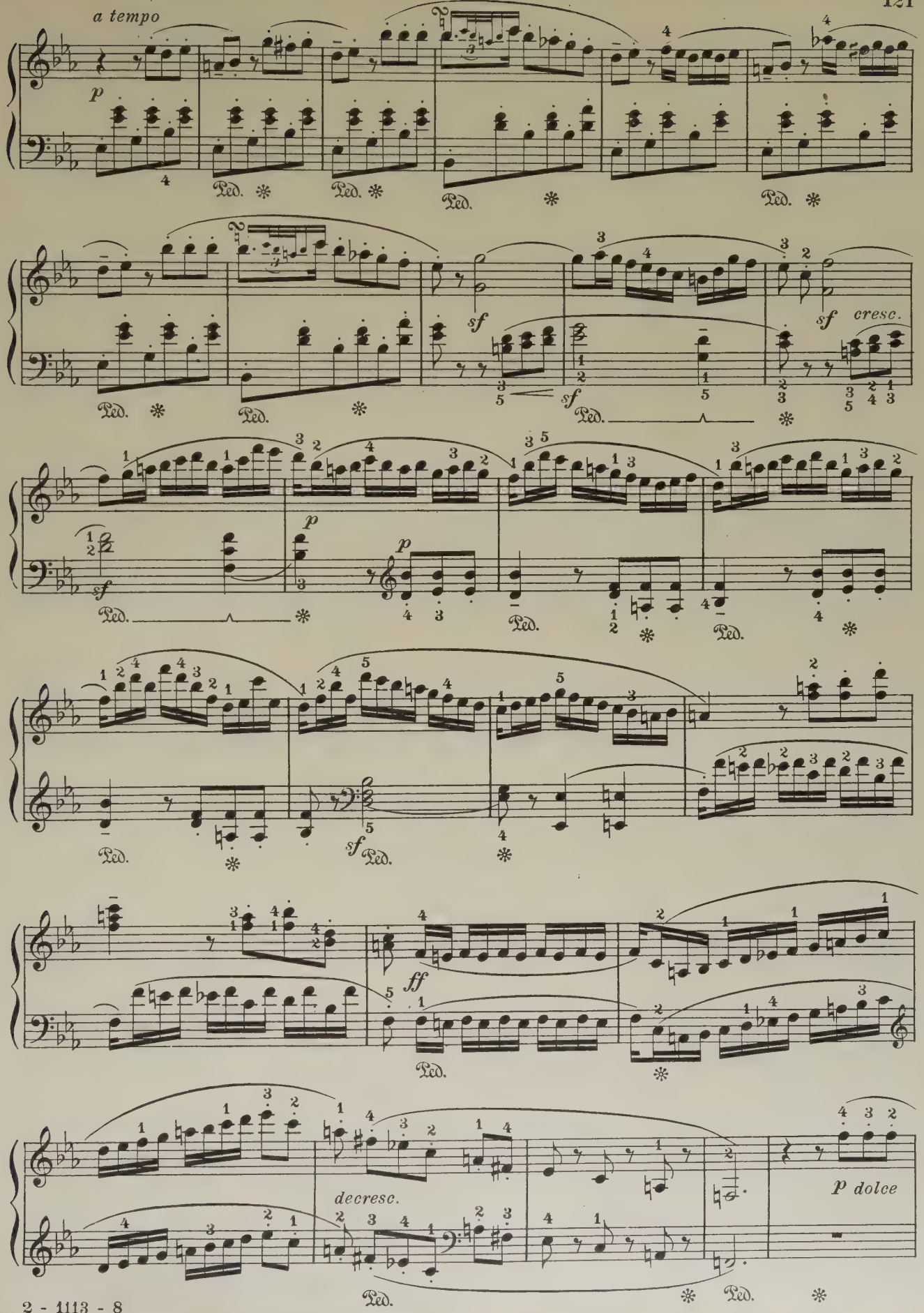
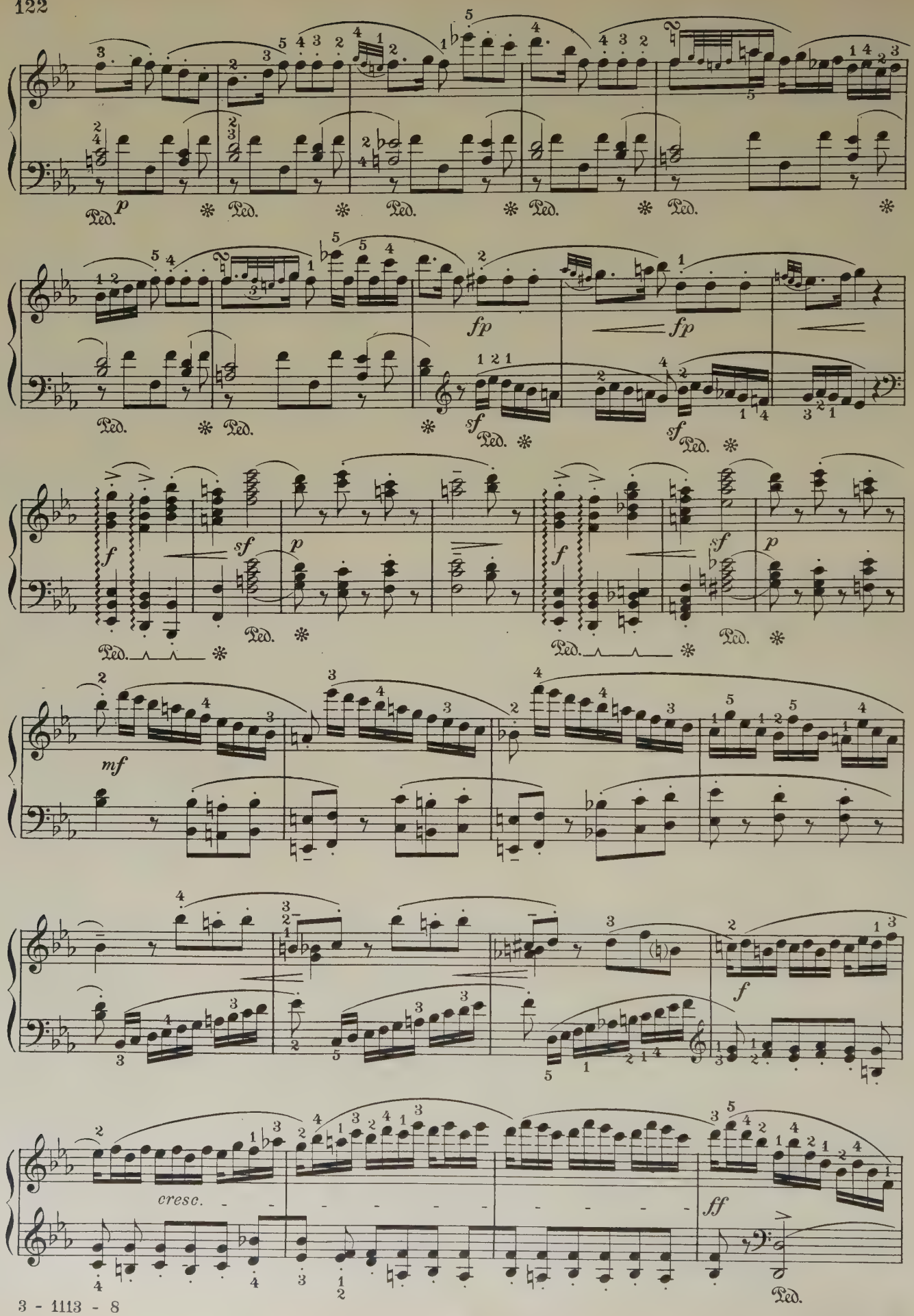
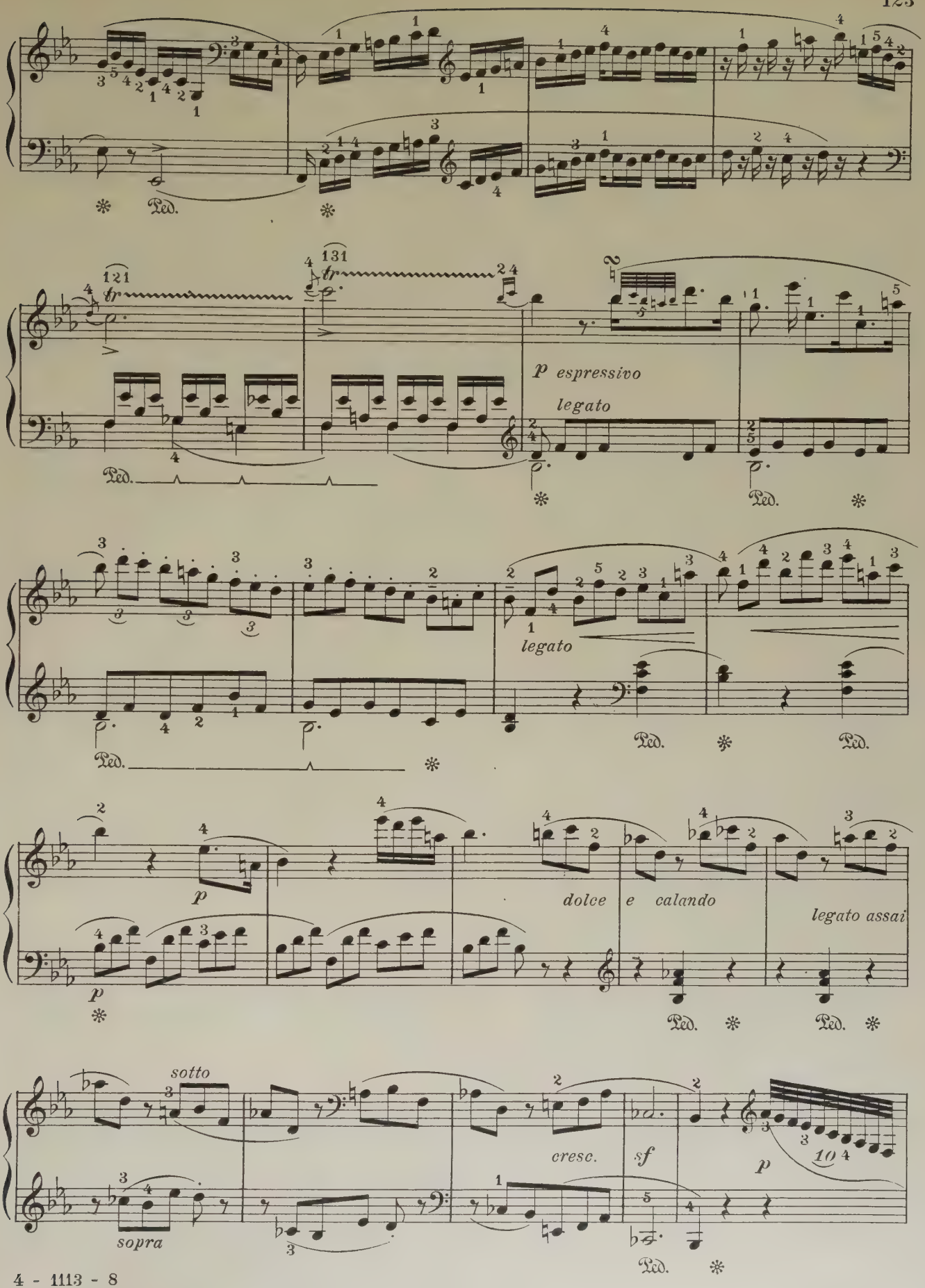
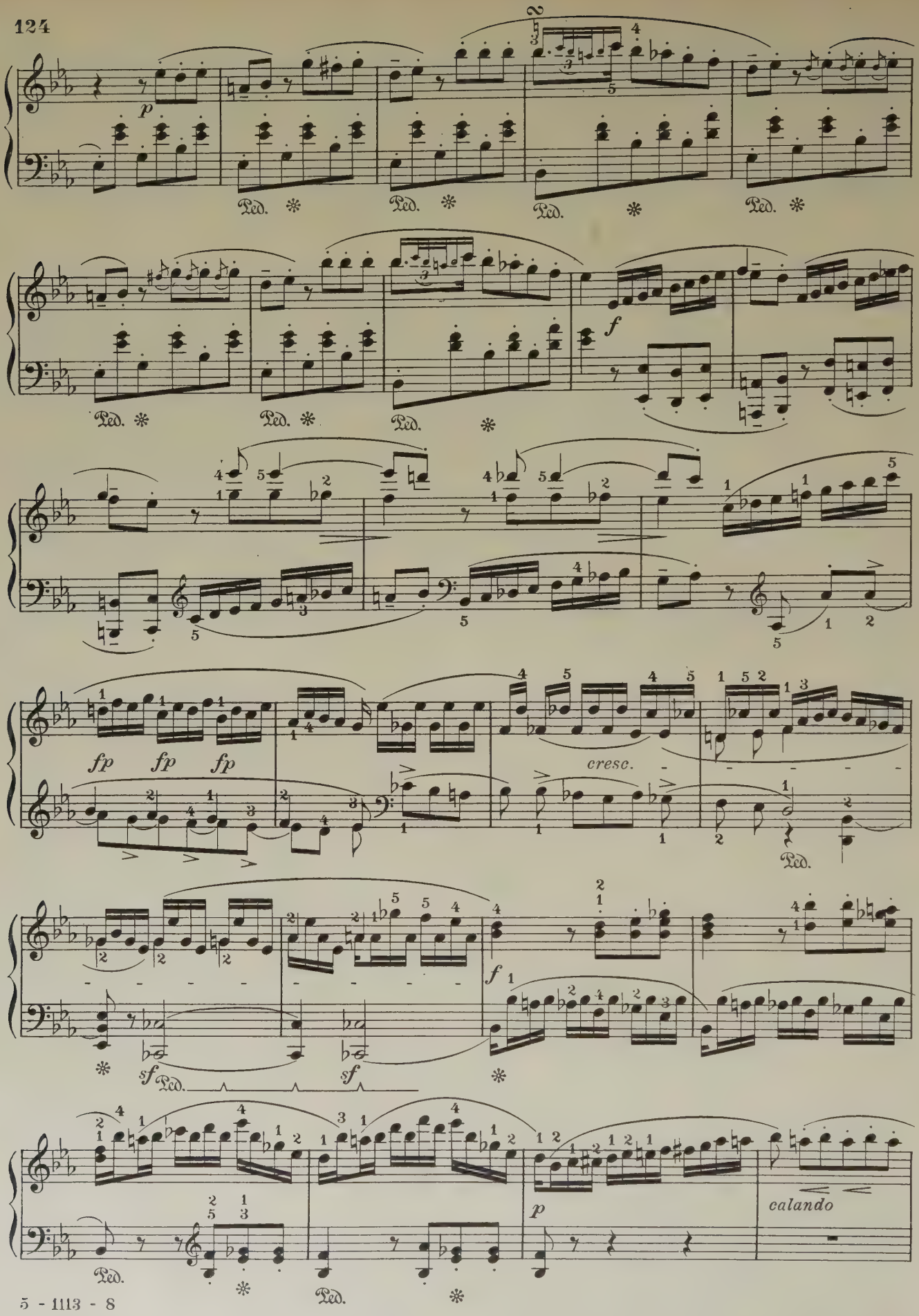
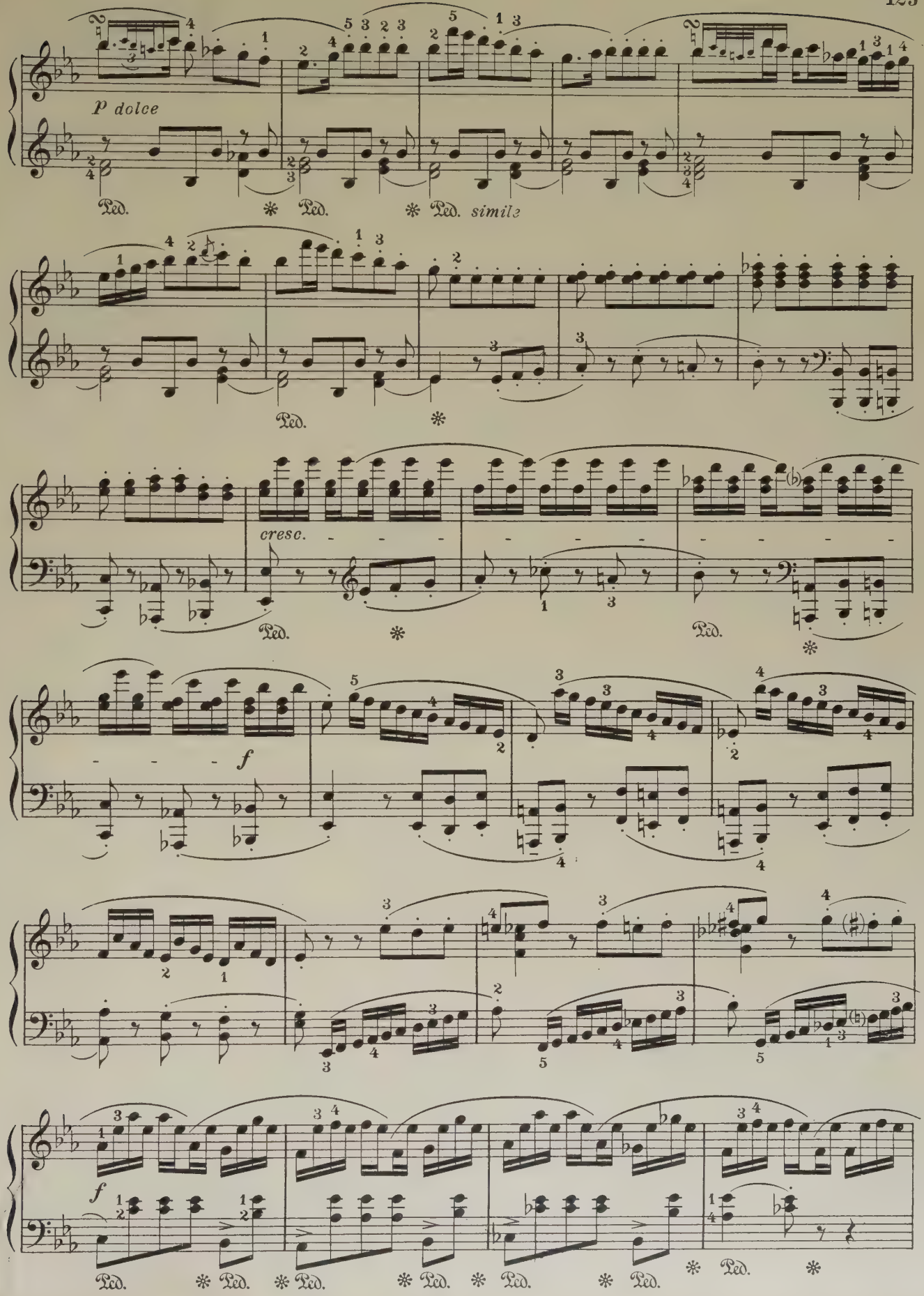
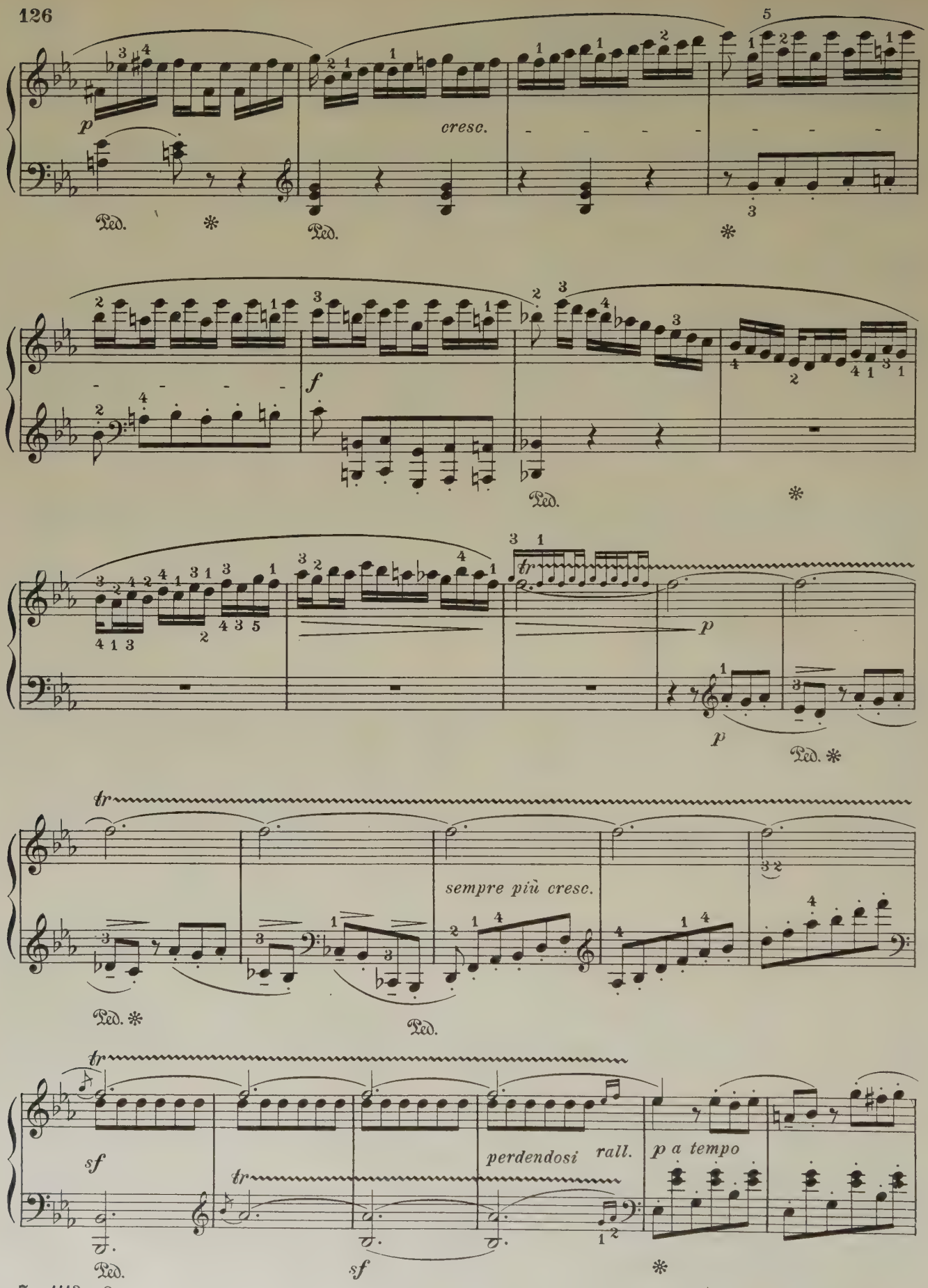

a tempo
p
Ped.
sf
cresc.
ff
decresc.
p dolce

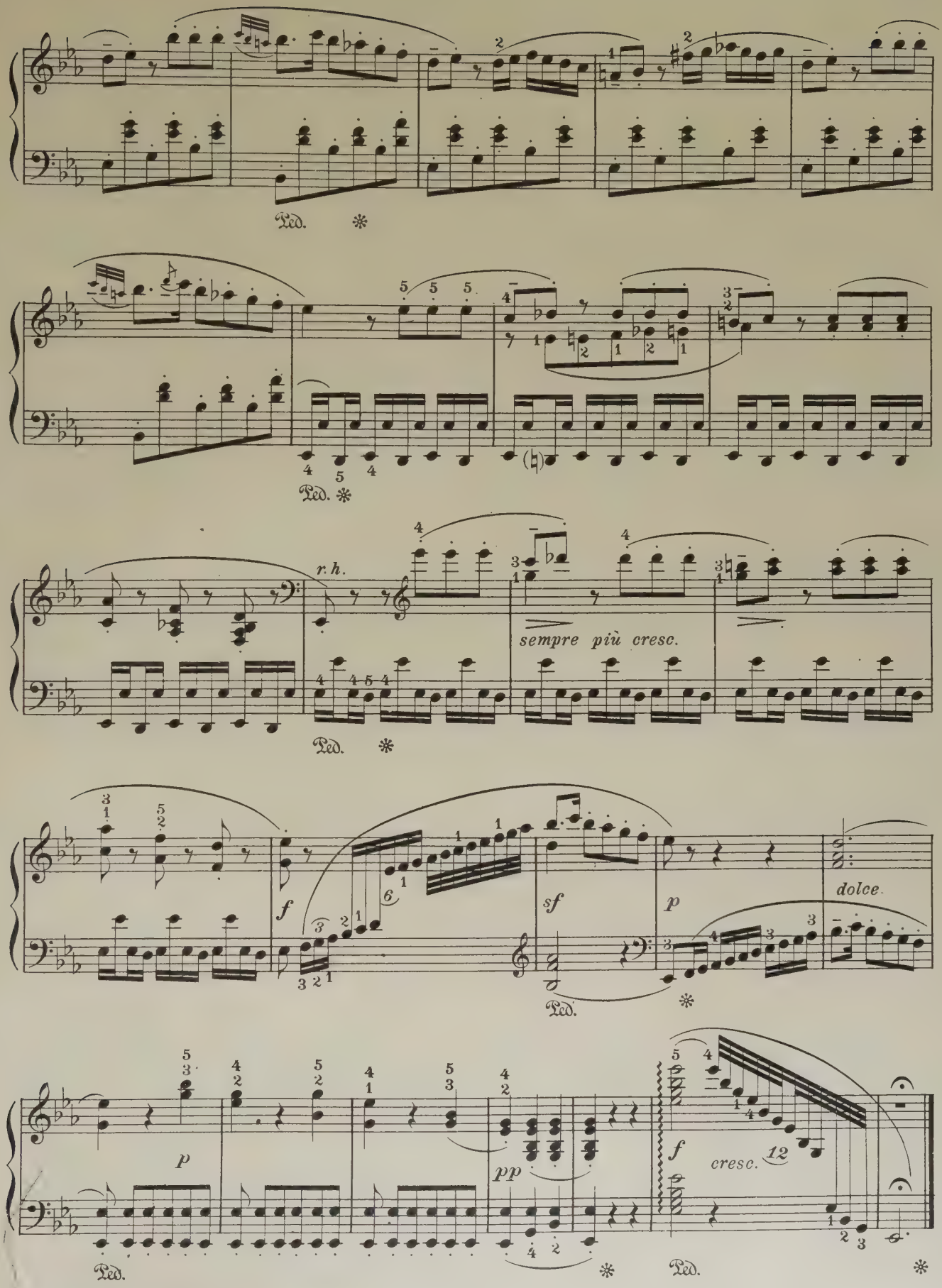

p
fp
fp
sf
sf
f
sf
p
f
sf
p
mf
f
cresc.
ff
Ped.


tr
p espressivo
legato
legato
p
dolce e calando
legato assai
sotto
sopra
cresc.
sf
p
Ped.


p
Ped.
f
fp fp fp
cresc.
sf
sf
f
p
calando

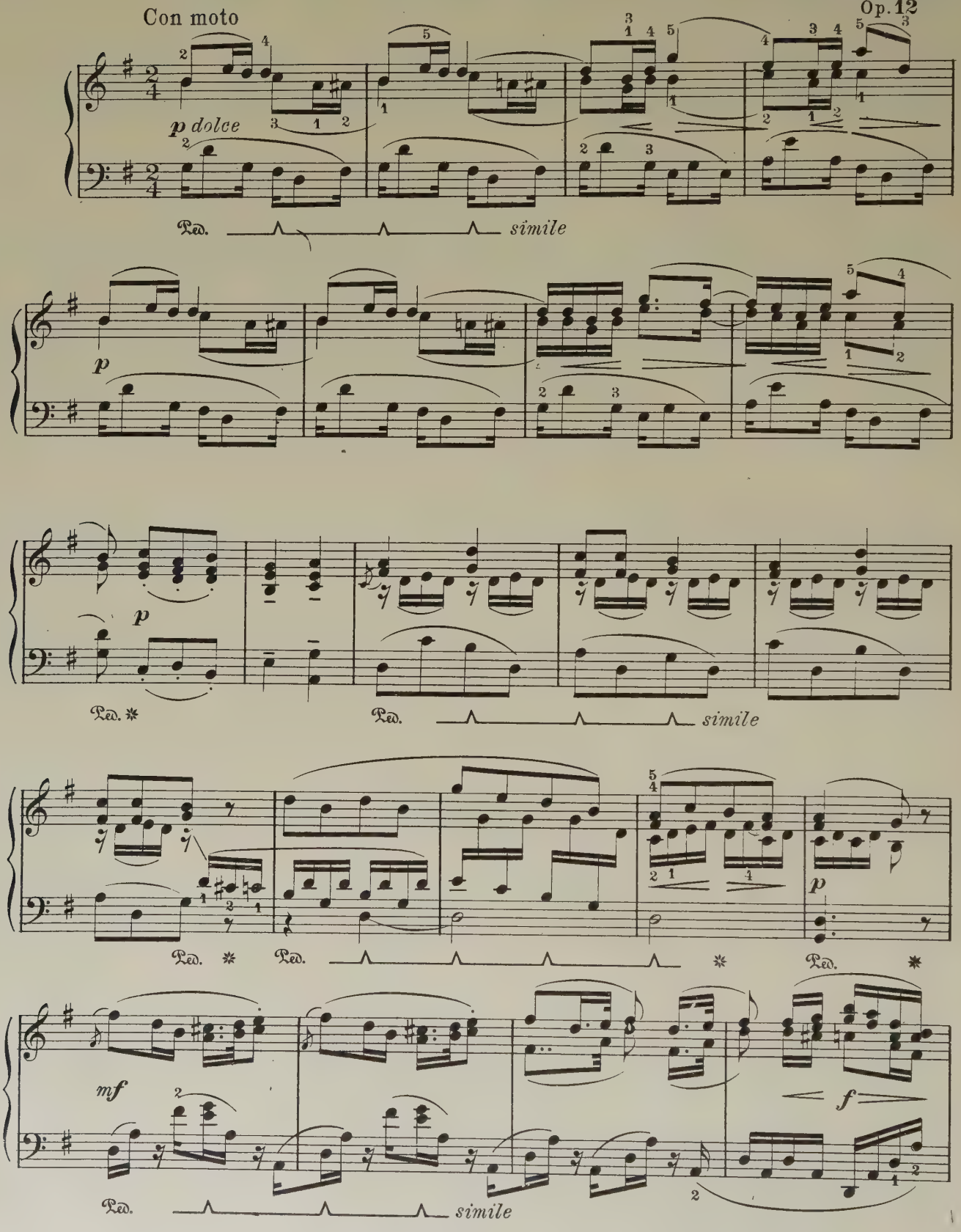

p dolce
Ped. * Ped. * Ped. simile
Ped. *
cresc.
Ped. * Ped.
f
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.


p
cresc.
Ped.
*
f
tr
sempre più cresc.
sf
perdendosi
rall.
p a tempo


Ped. ✻
Ped. ✻
r.h.
sempre più cresc.
Ped. ✻
f
sf
p
dolce.
Ped. ✻
p
pp
f
cresc.
Ped. Ped. ✻

BY THE CRADLE
AN DER WIEGE

ADOLF JENSEN
Op. 12



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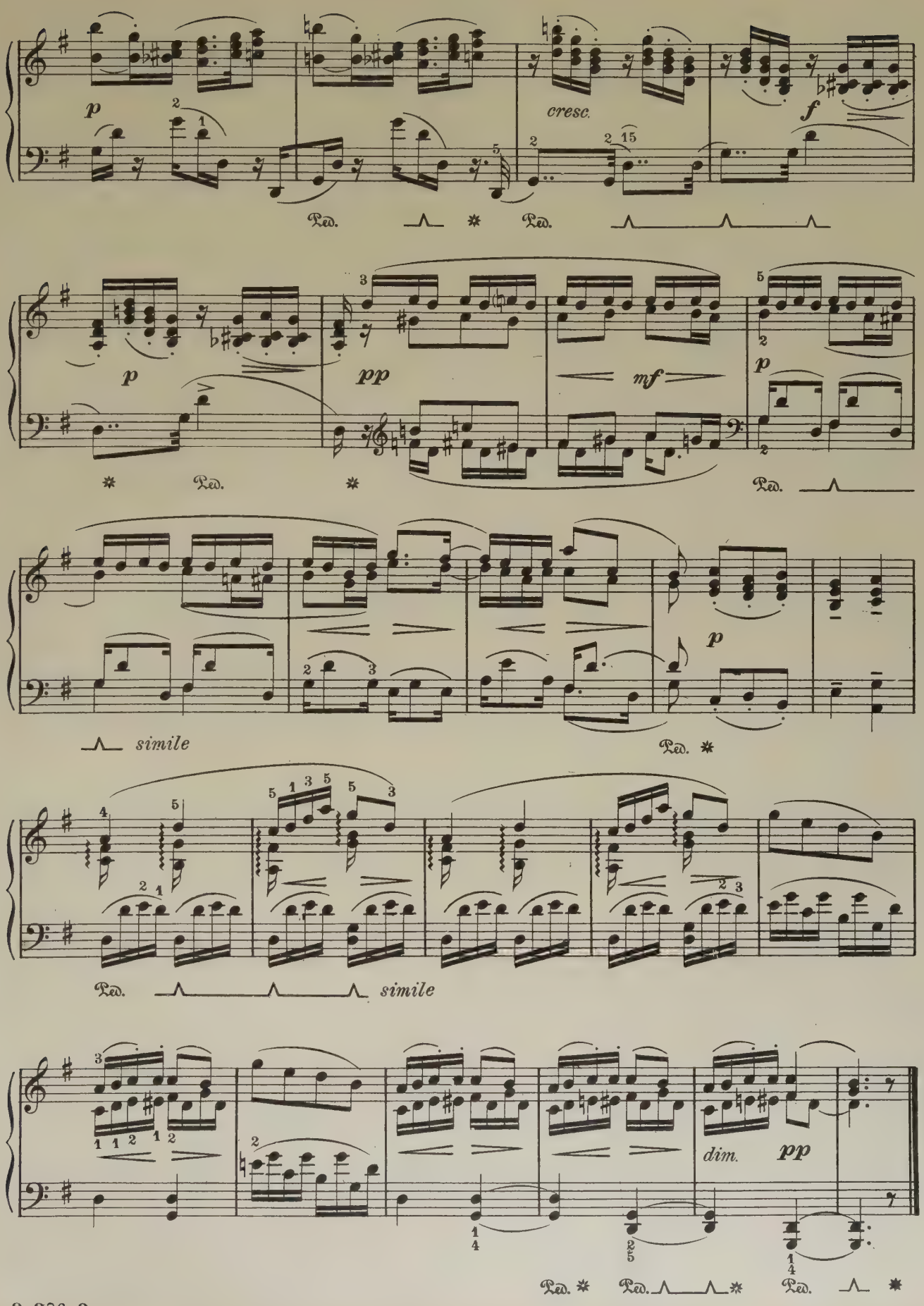
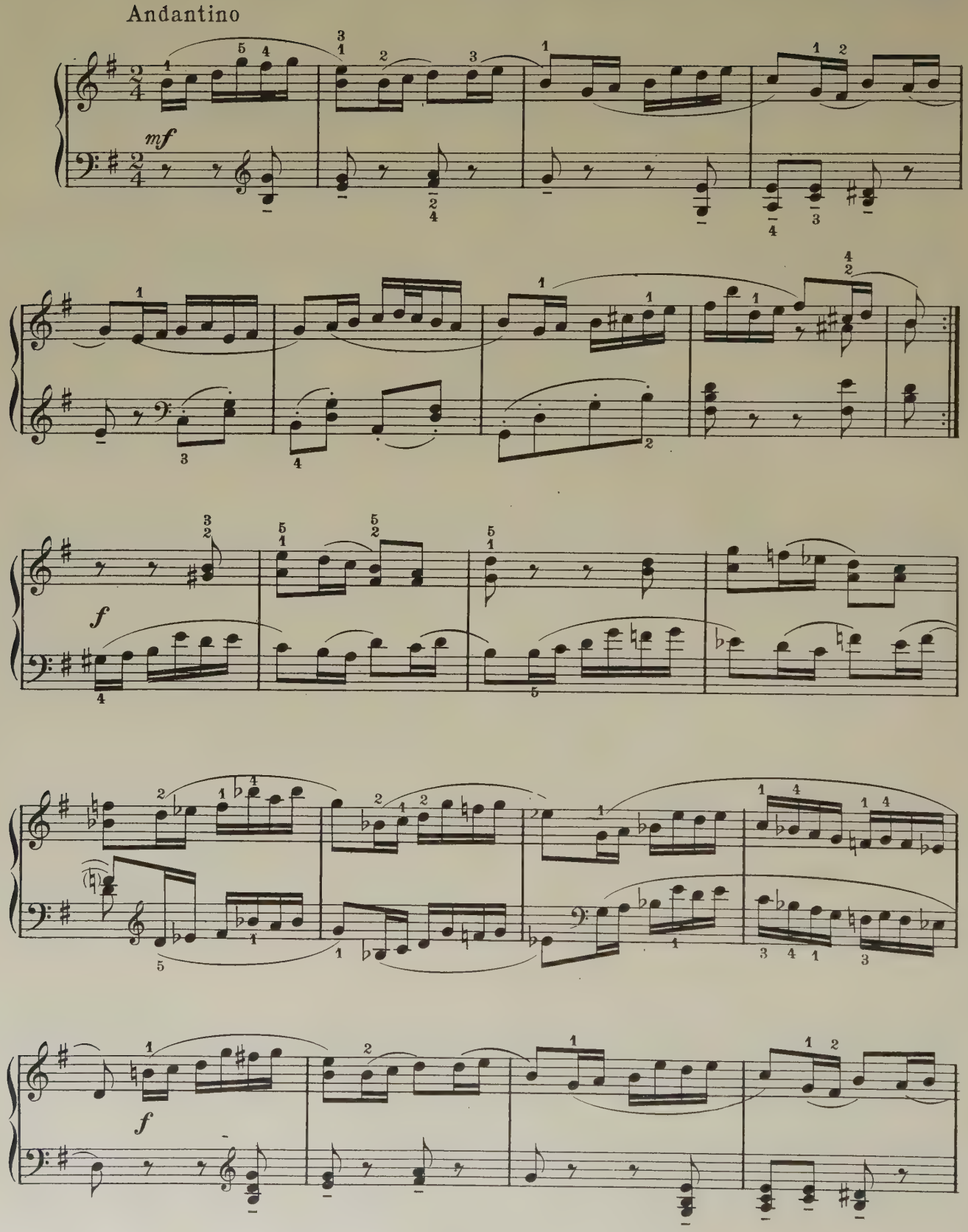

p
cresc.
f
Ped.
pp
mf
simile
dim.

RONDO

G MAJOR

R. GLIÉRE



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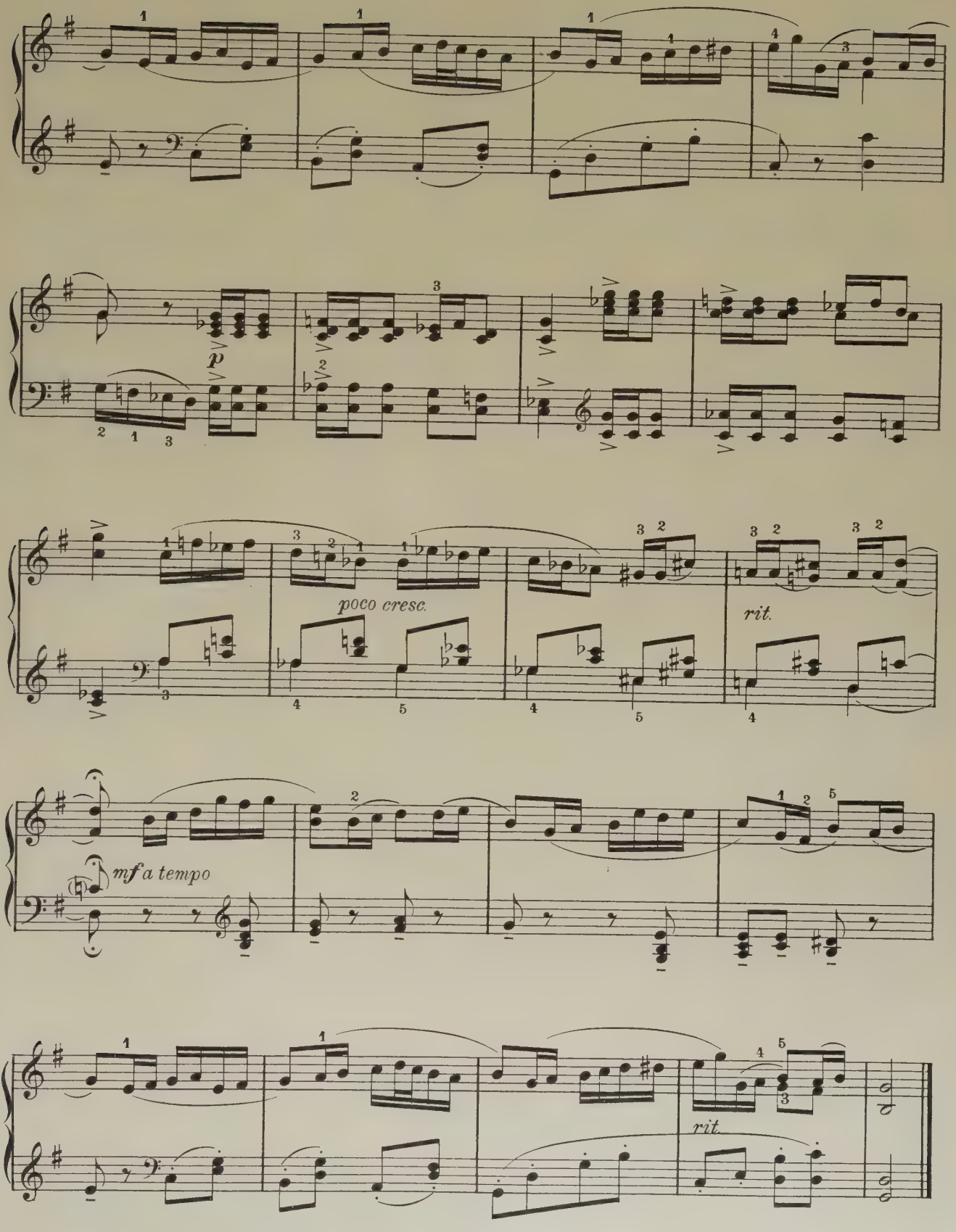
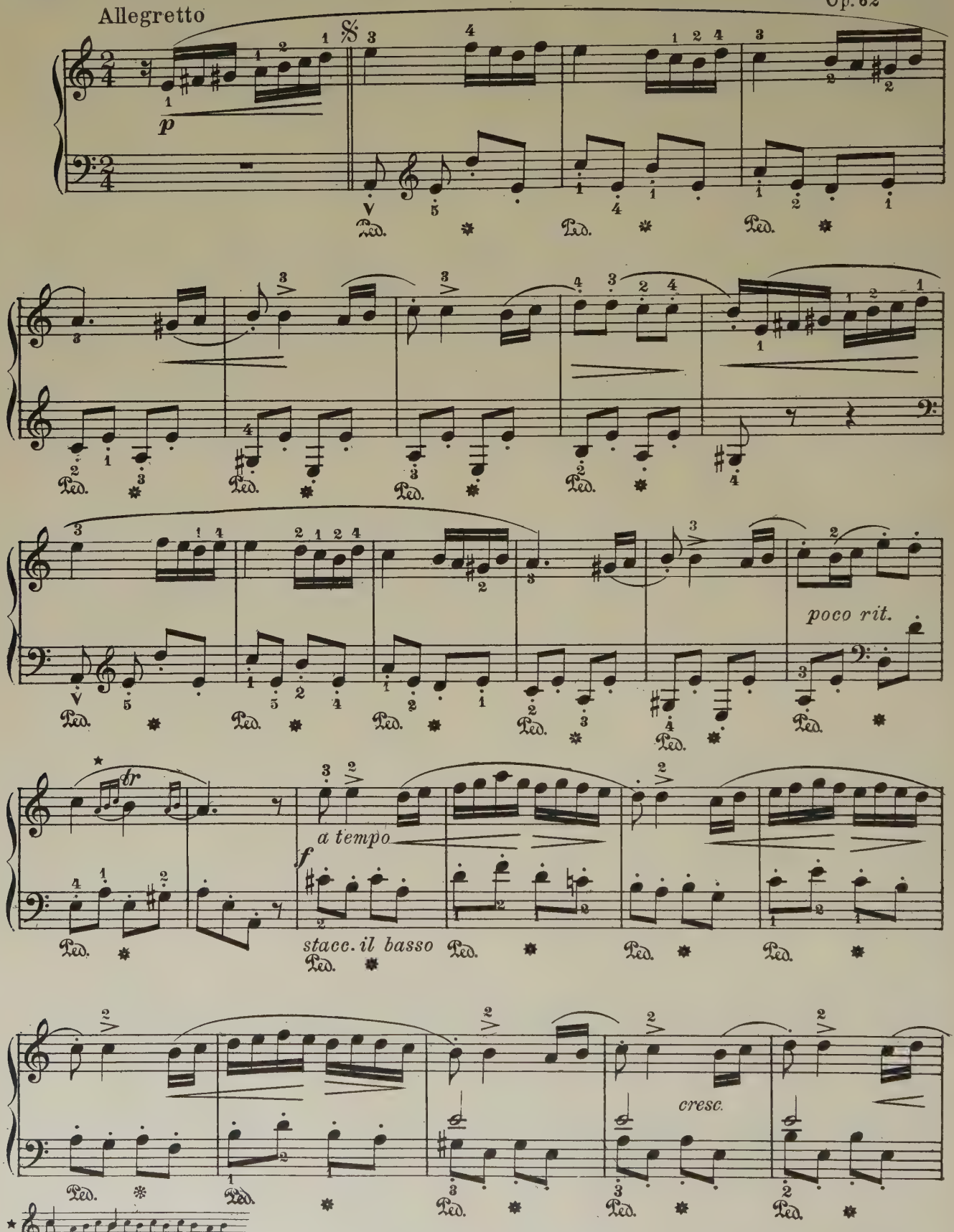

p
poco cresc.
rit.
mf a tempo
rit.

CHACONNE

Edited by
August Fraemcke

AUGUSTE DURAND
Op. 62

Allegretto



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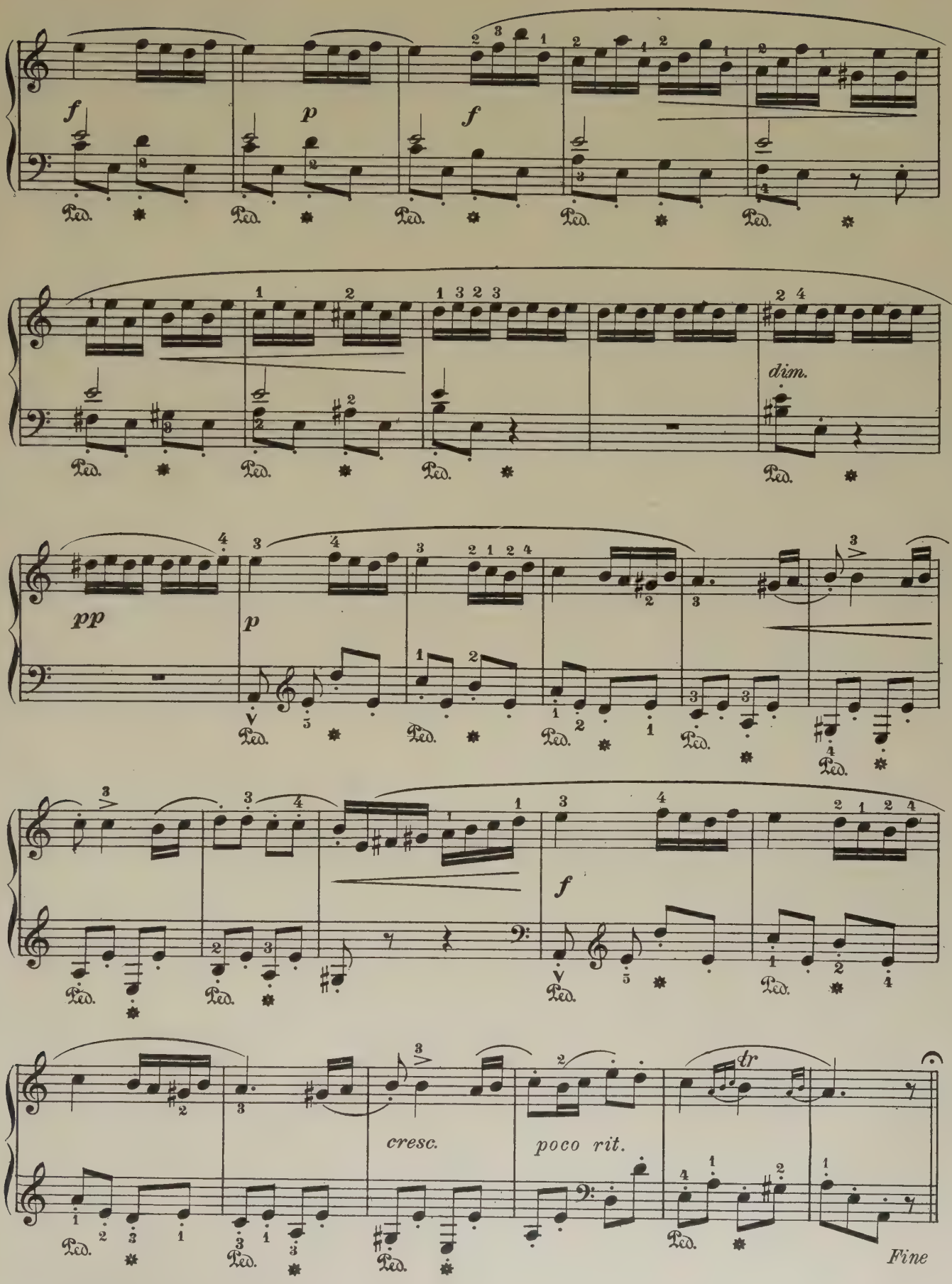
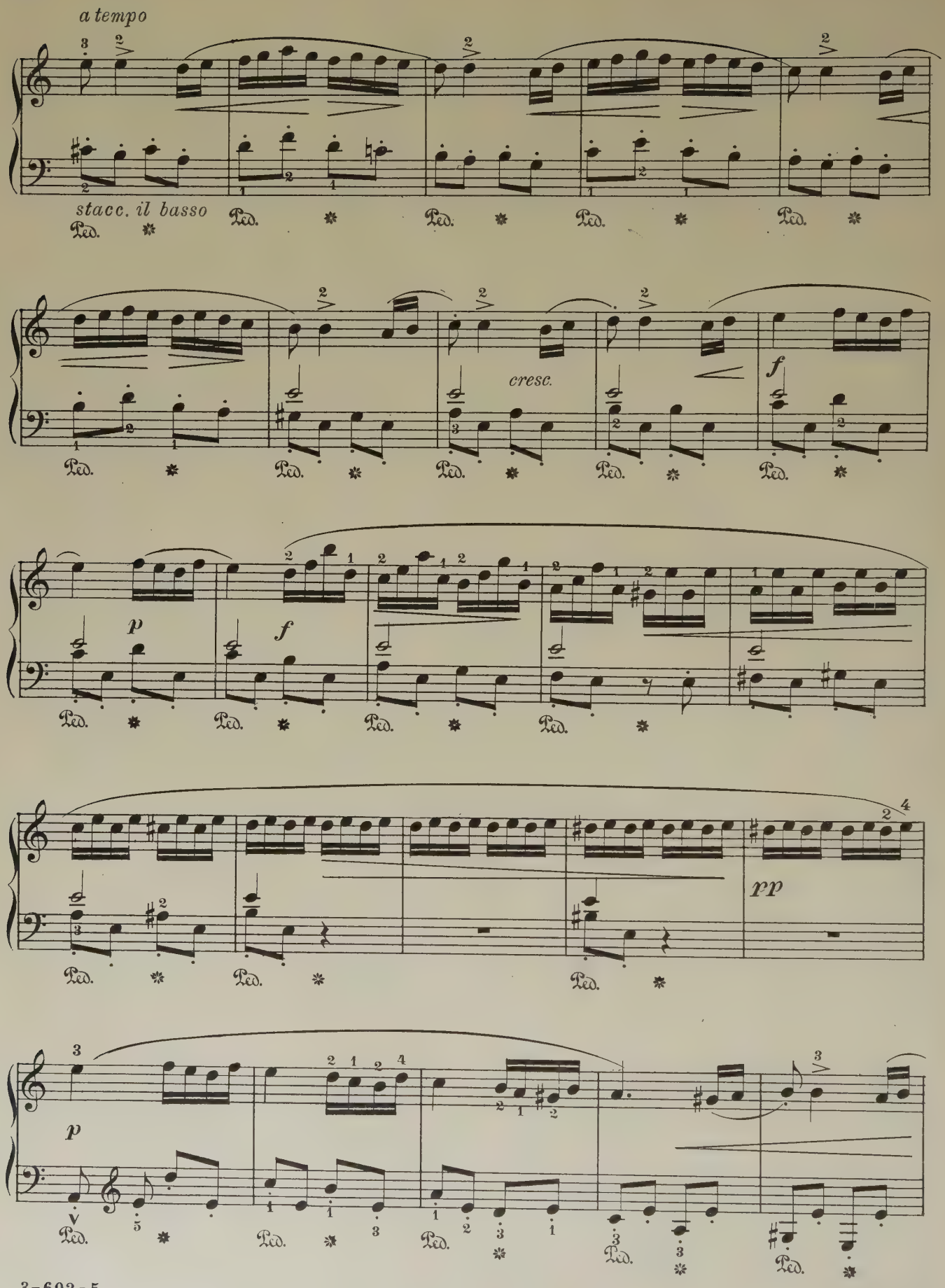
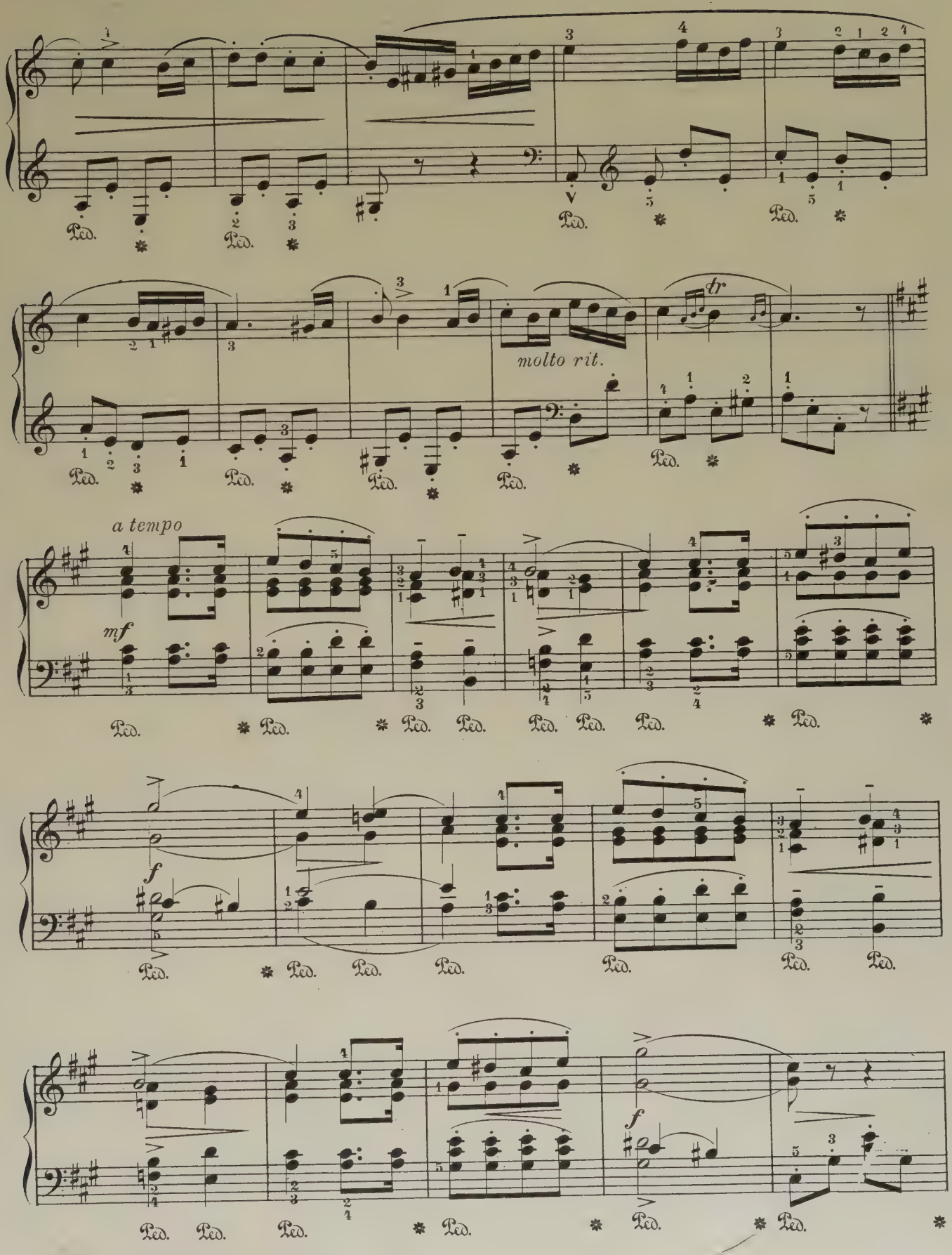
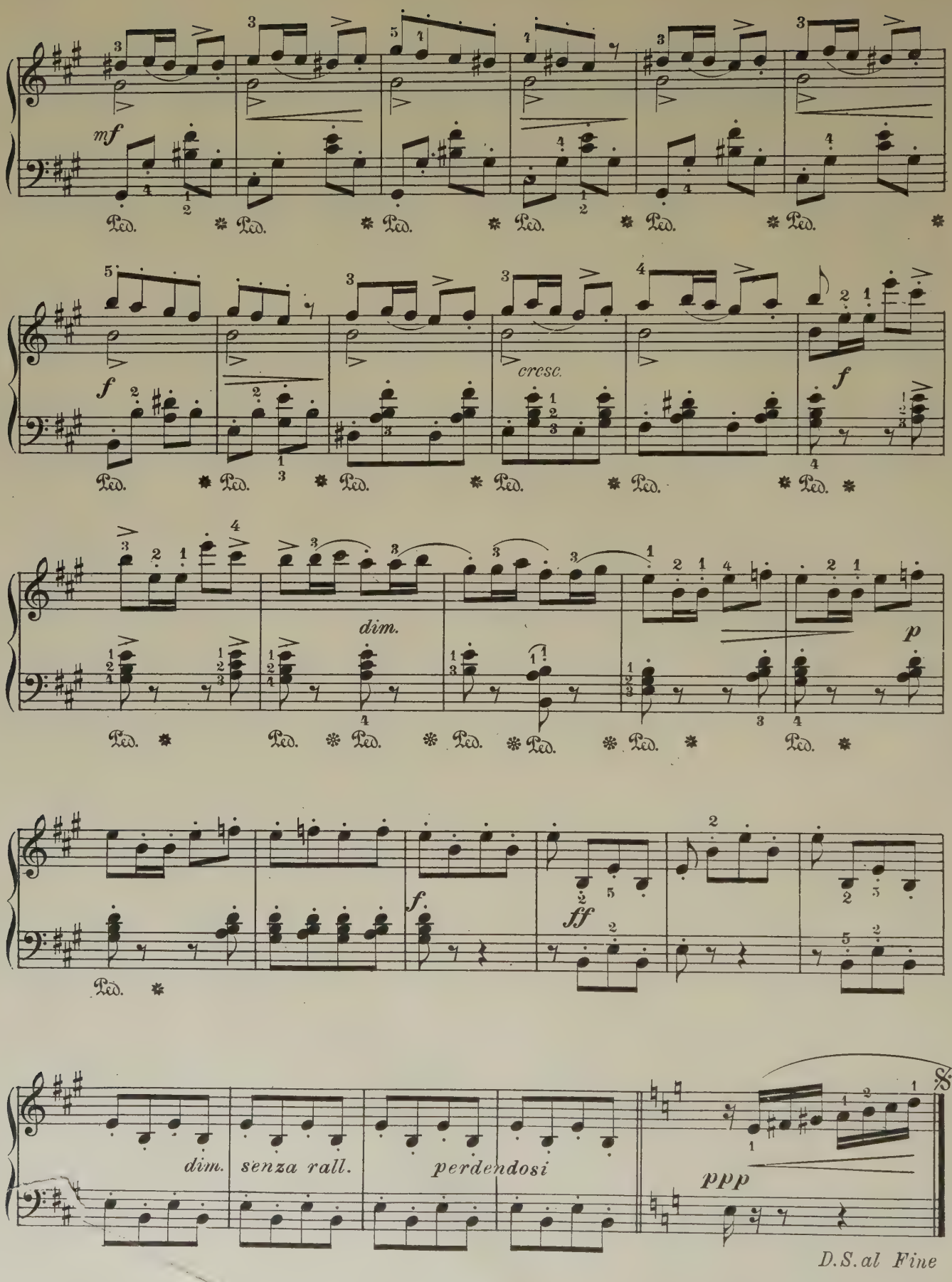

f
p
f
dim.
pp
p
cresc.
poco rit.
tr
Fine


a tempo
stacc. il basso
Ped.
cresc.
f
p
f
pp
p


molto rit.
tr
a tempo
mf
f
f

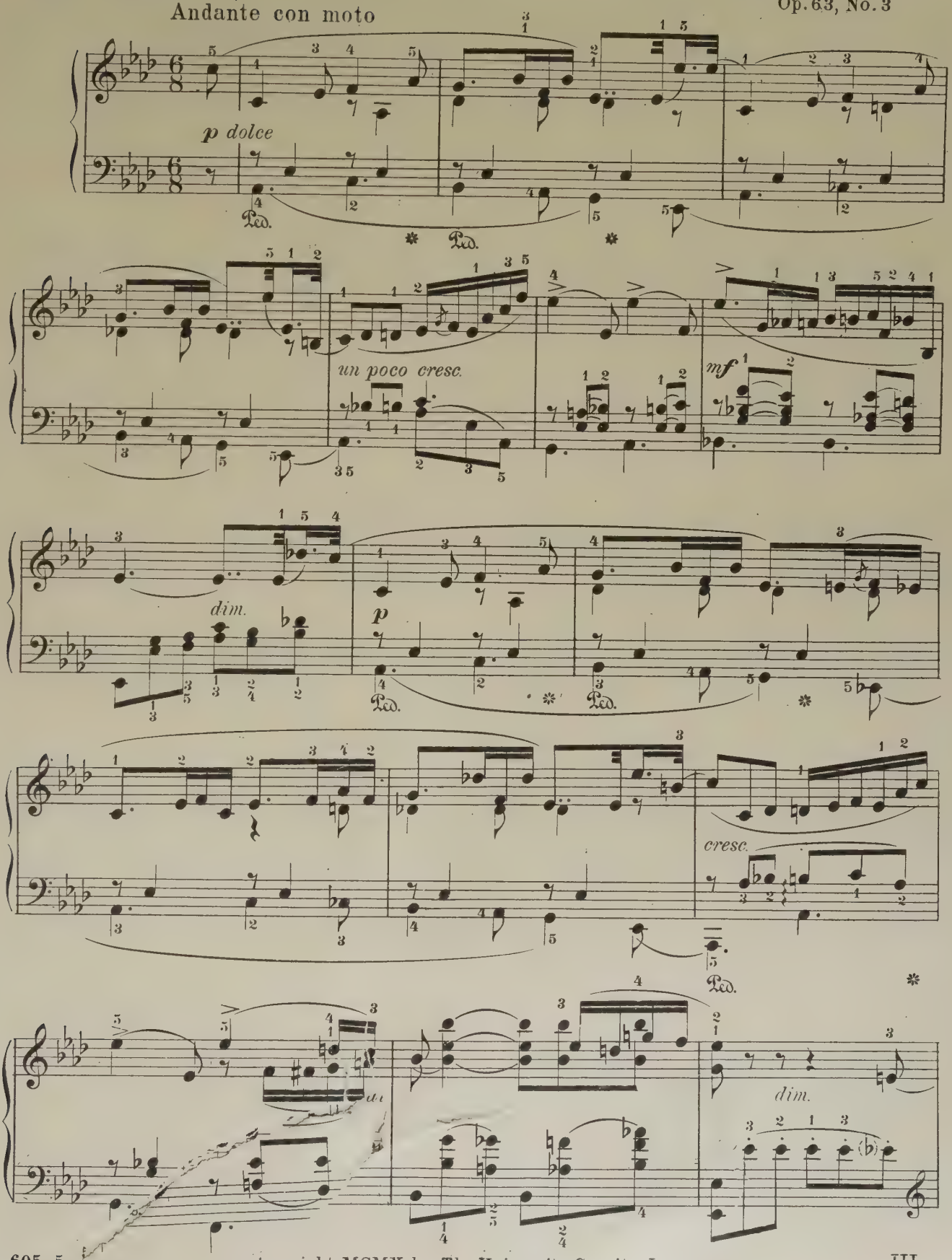

mf
Ped.
f
cresc.
dim.
p
f.
ff
dim.
senza rall.
perdendosi
ppp
D.S.al Fine

BOAT SONG

GONDELLIED

Edited by
Louis R. Dressler

PHILIPP SCHARWENKA
Op. 63, No. 3



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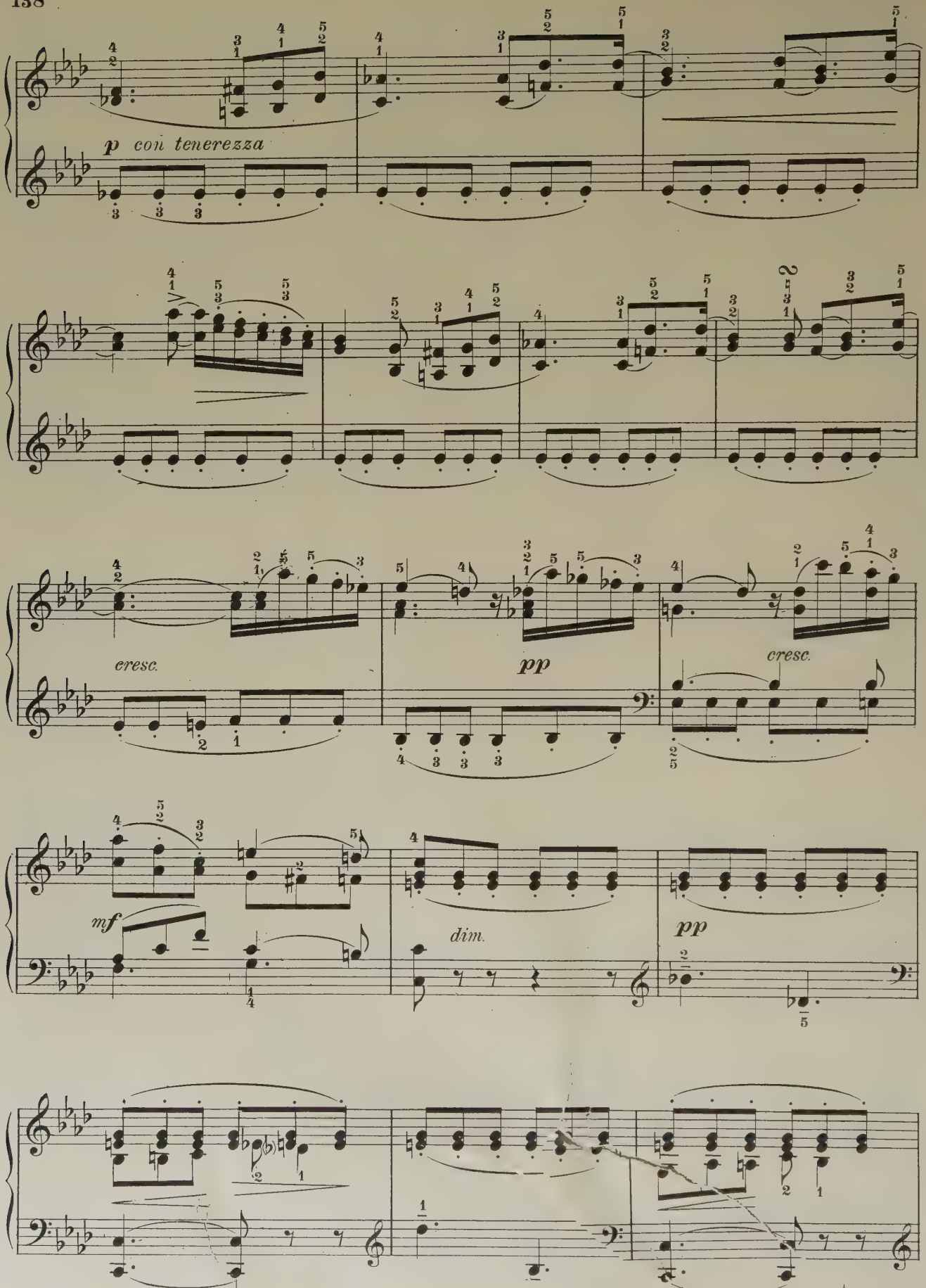
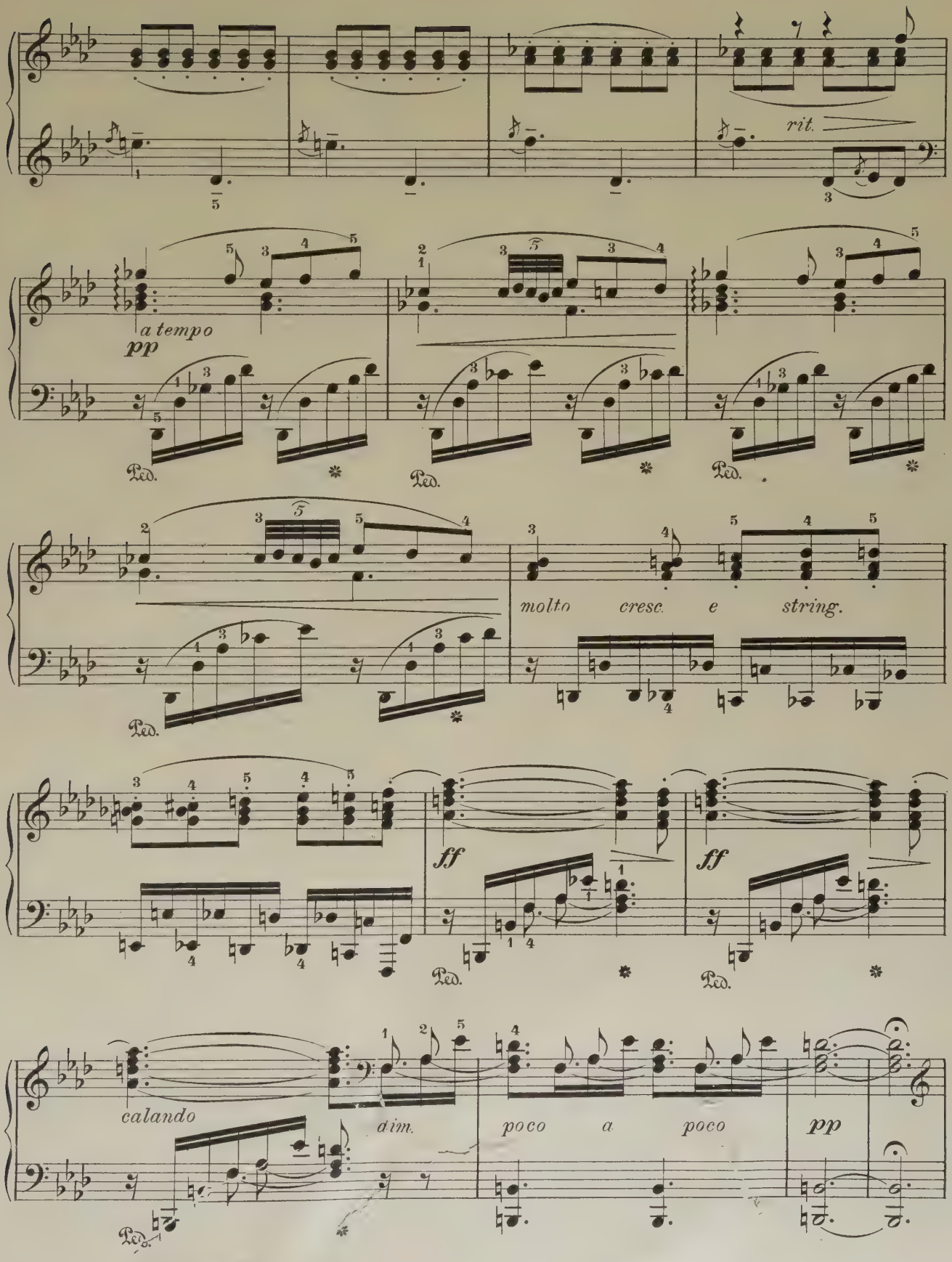
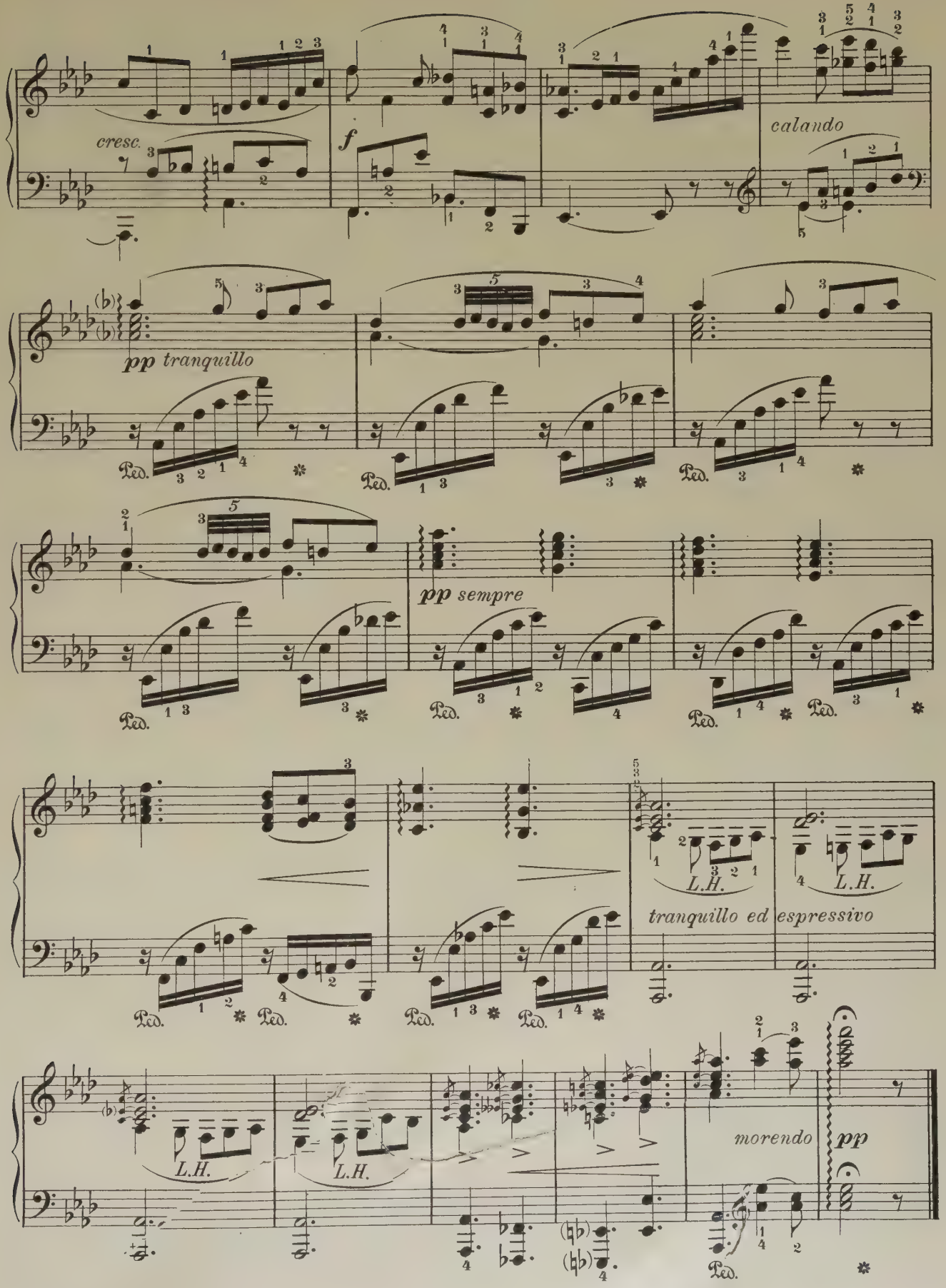

p con tenerezza
cresc.
pp
cresc.
mf
dim.
pp


rit.
a tempo
pp
molto cresc. e string.
ff
ff
calando
dim.
poco a poco
pp

L.H.
L.H.
R.H.
molto tranquillo
molto riten.
p dolce
Ped.
Ped.
cresc.
dim.
Ped.
Ped.


cresc.
f
calando
pp tranquillo
pp sempre
L.H.
L.H.
tranquillo ed espressivo
L.H.
L.H.
morendo
pp
Ped.

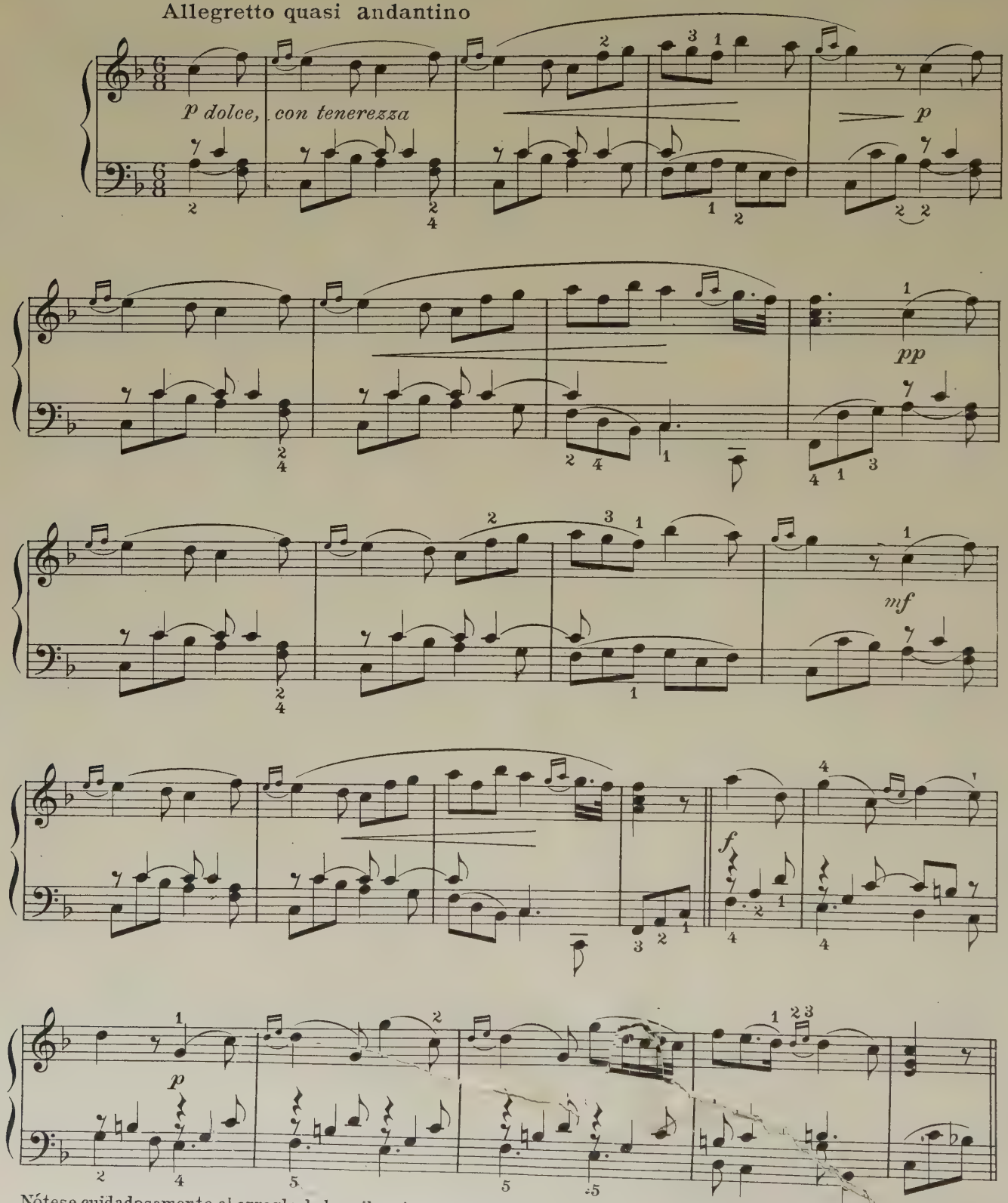
THE NUN

SOEUR MONIQUE

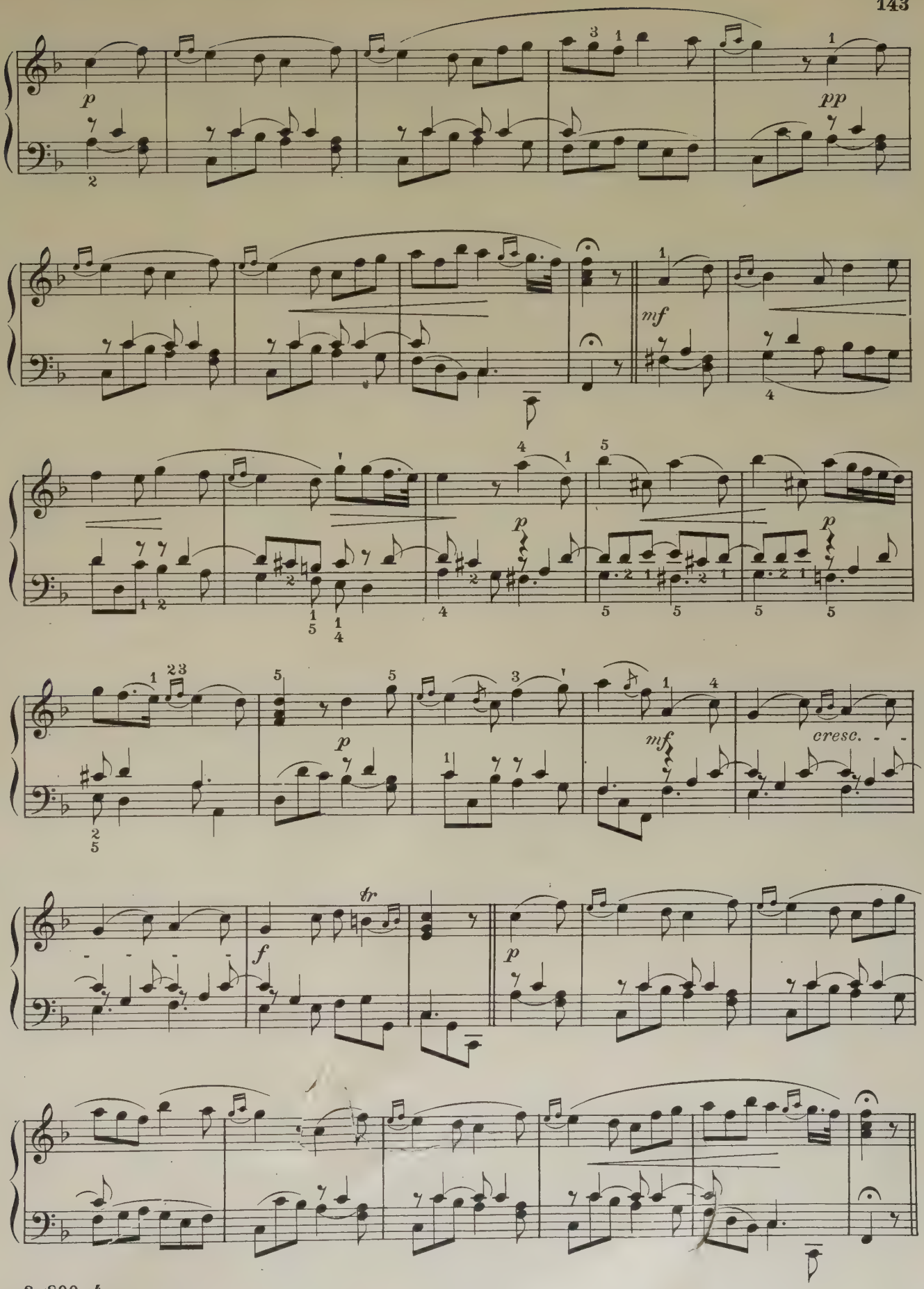
Rondo

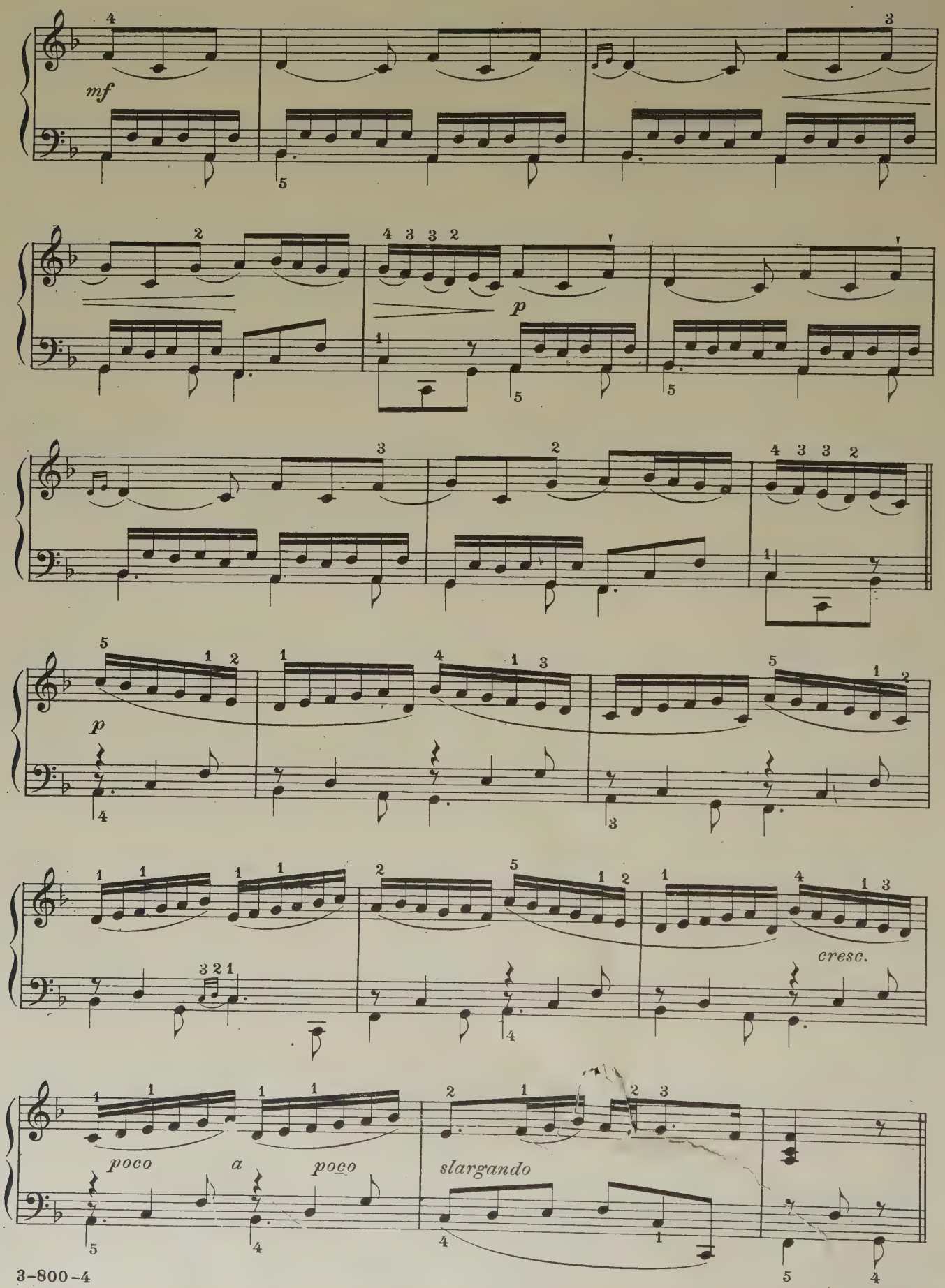
F. COUPERIN

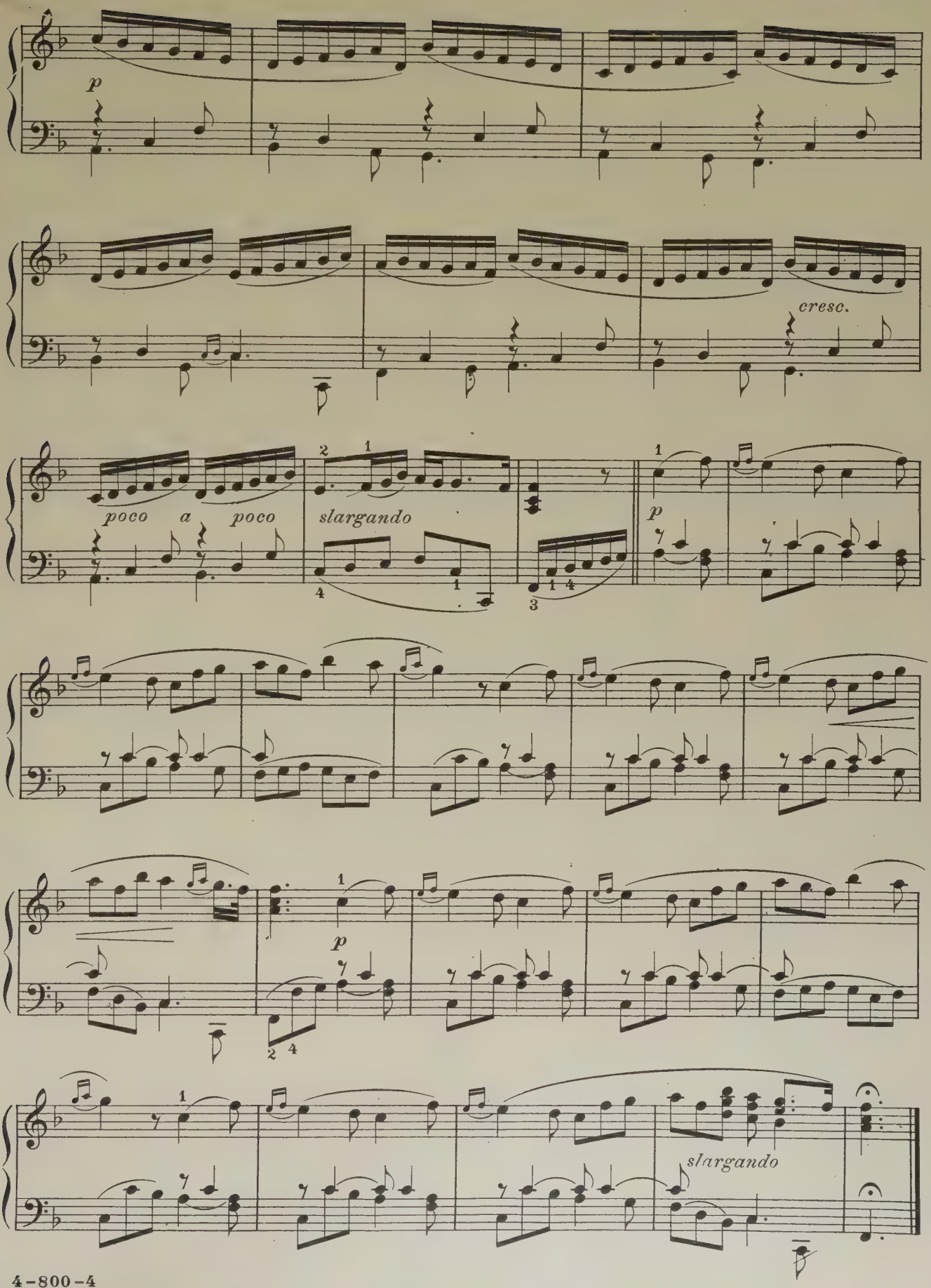
Allegretto quasi andantino



Nótese cuidadosamente el arreglo de los silencios y notas. Muchos de estos compases contienen tres voces en la mano izquierda, y cada voz está comletada con notas ó con silencios.


p
pp
mf
p
p
mf
cresc.
f
tr
p

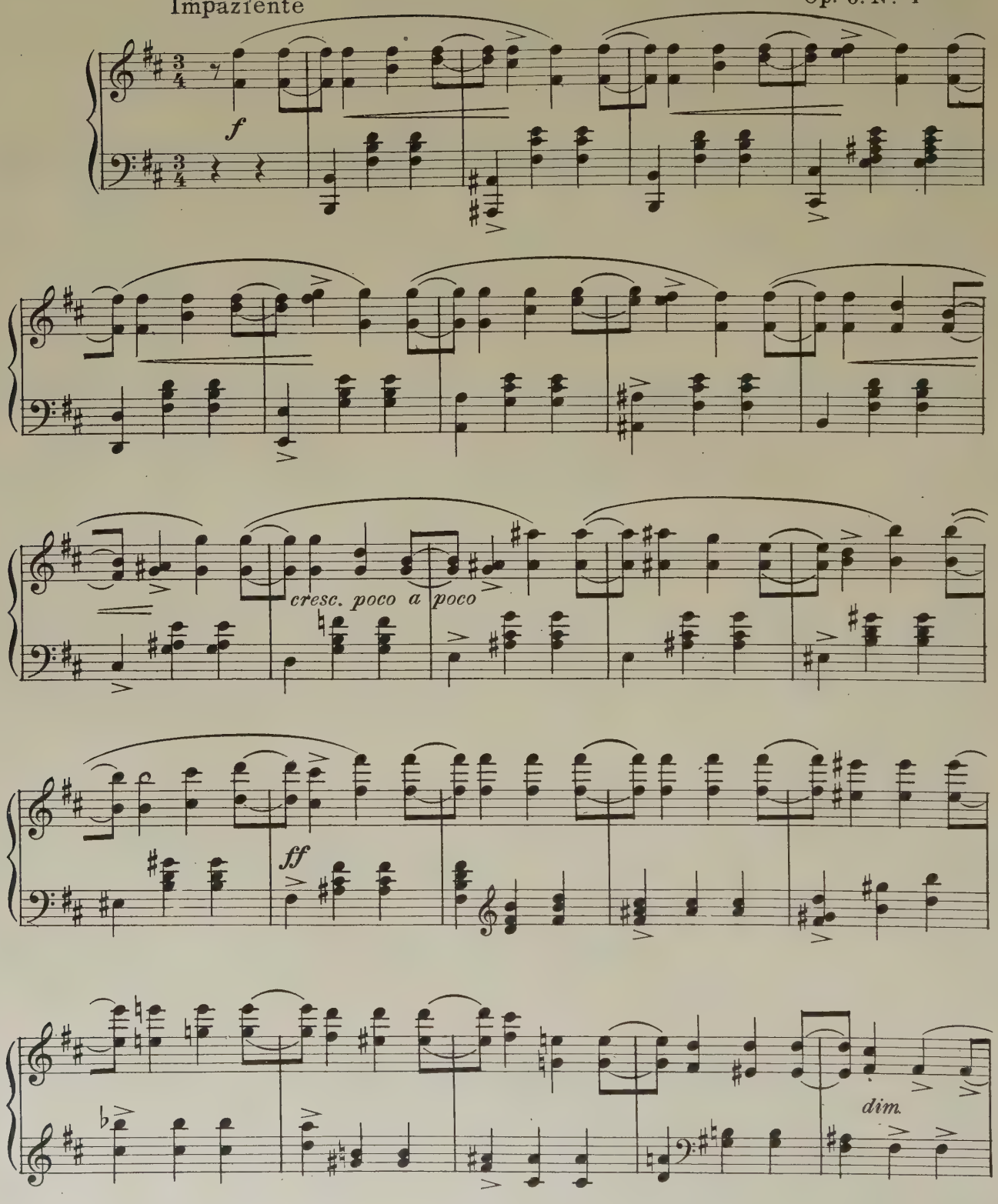

mf
p
p
cresc.
poco a poco
slargandoslargando


p
cresc.
poco a poco
slargando
p
p
slargando

"INTERMEZZO"

(DAVIDSBÜNDLERTÄNZE)

ROBERT SCHUMANN
Op. 6. Nº 4



1383–2

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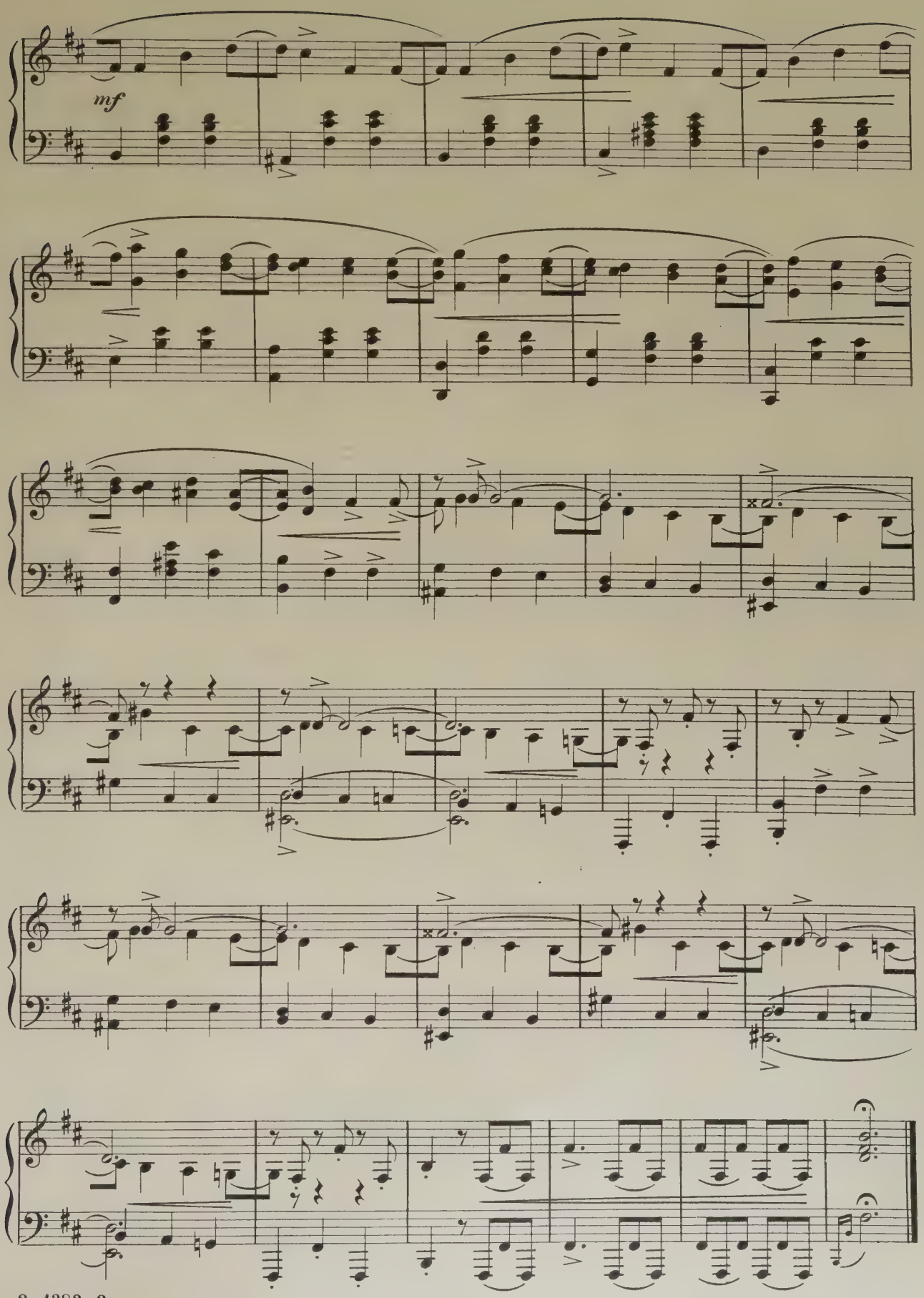
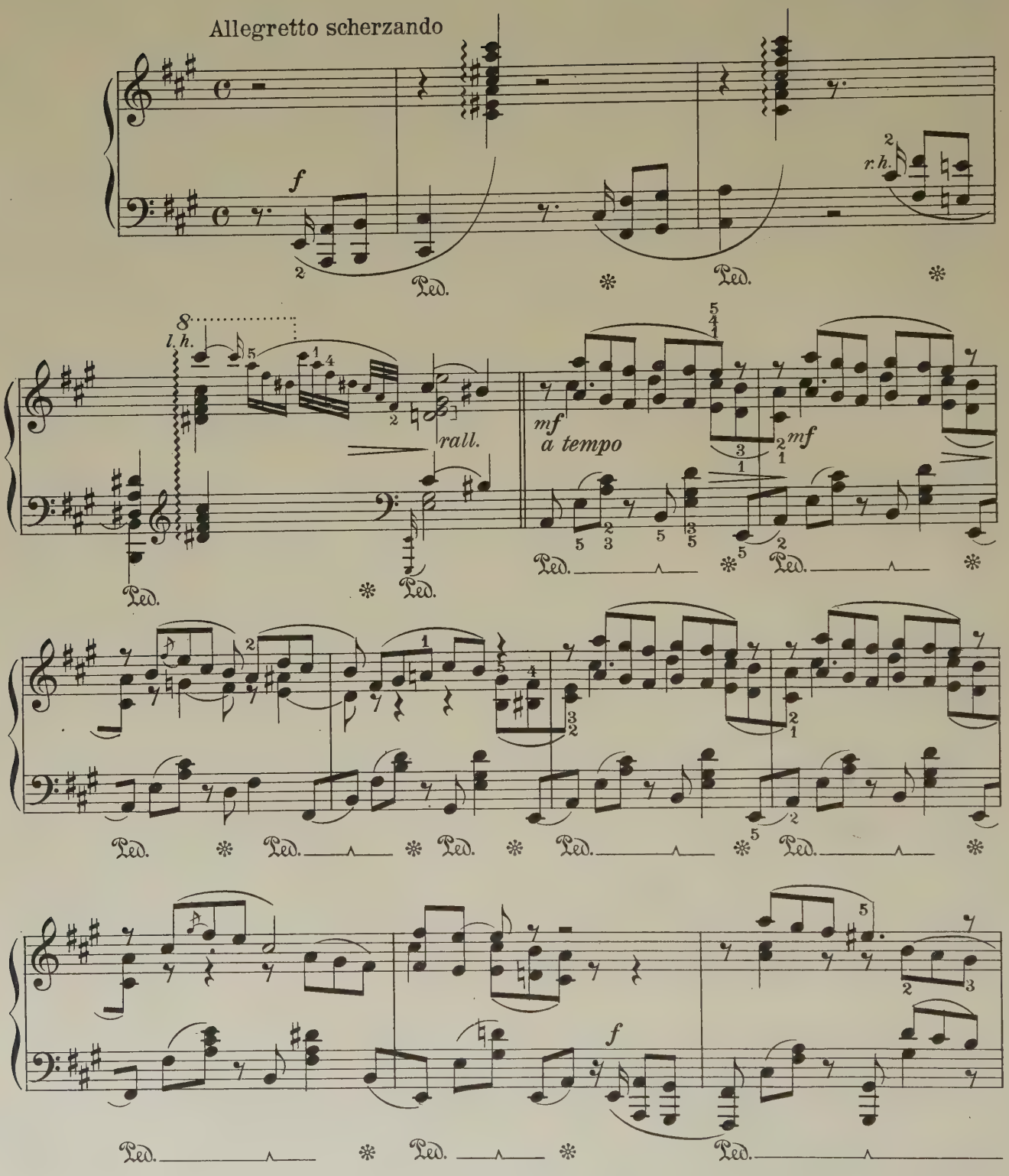

mf

LES NÉRÉIDES
THE NEREIDS

ARTHUR GRAY



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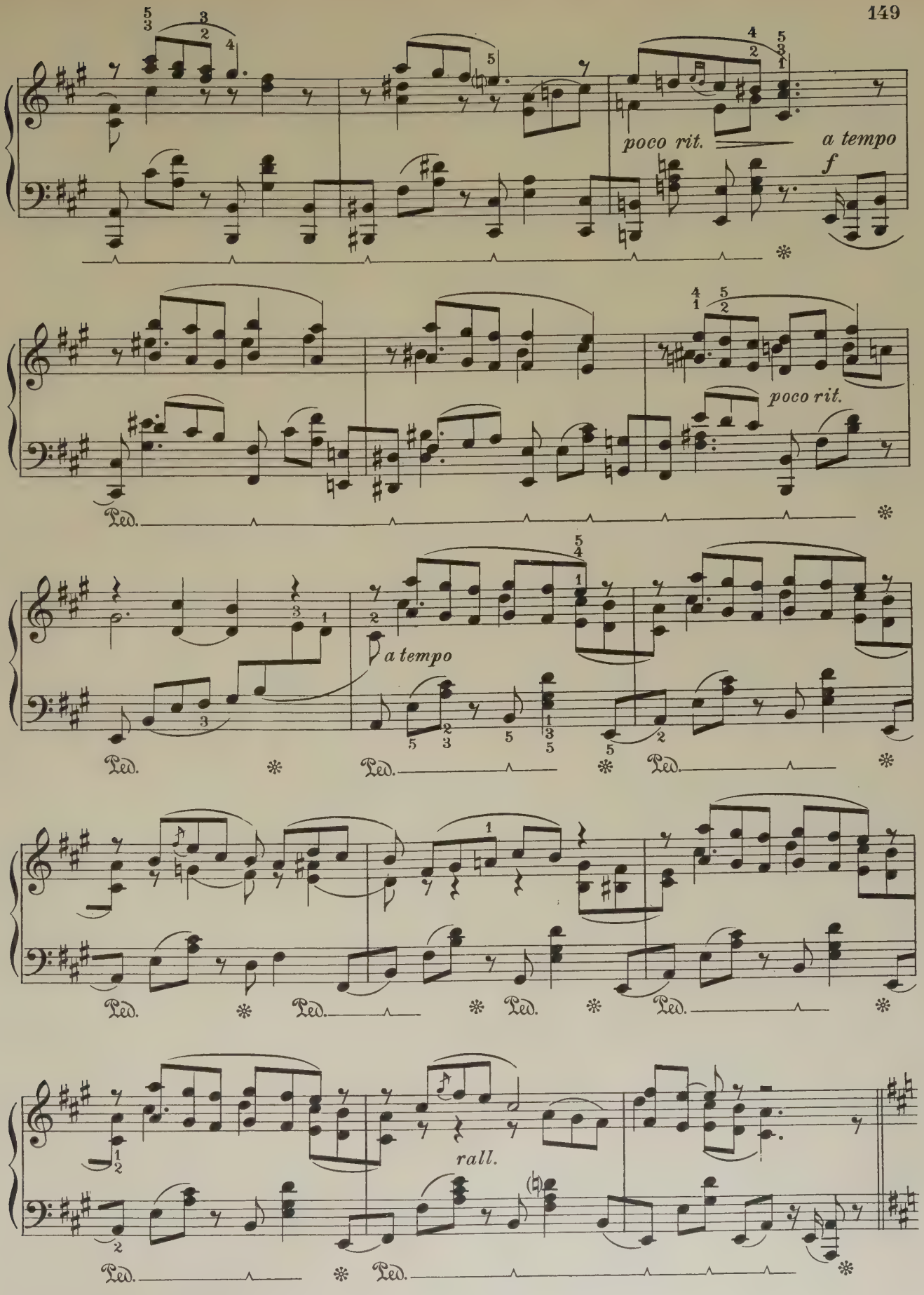
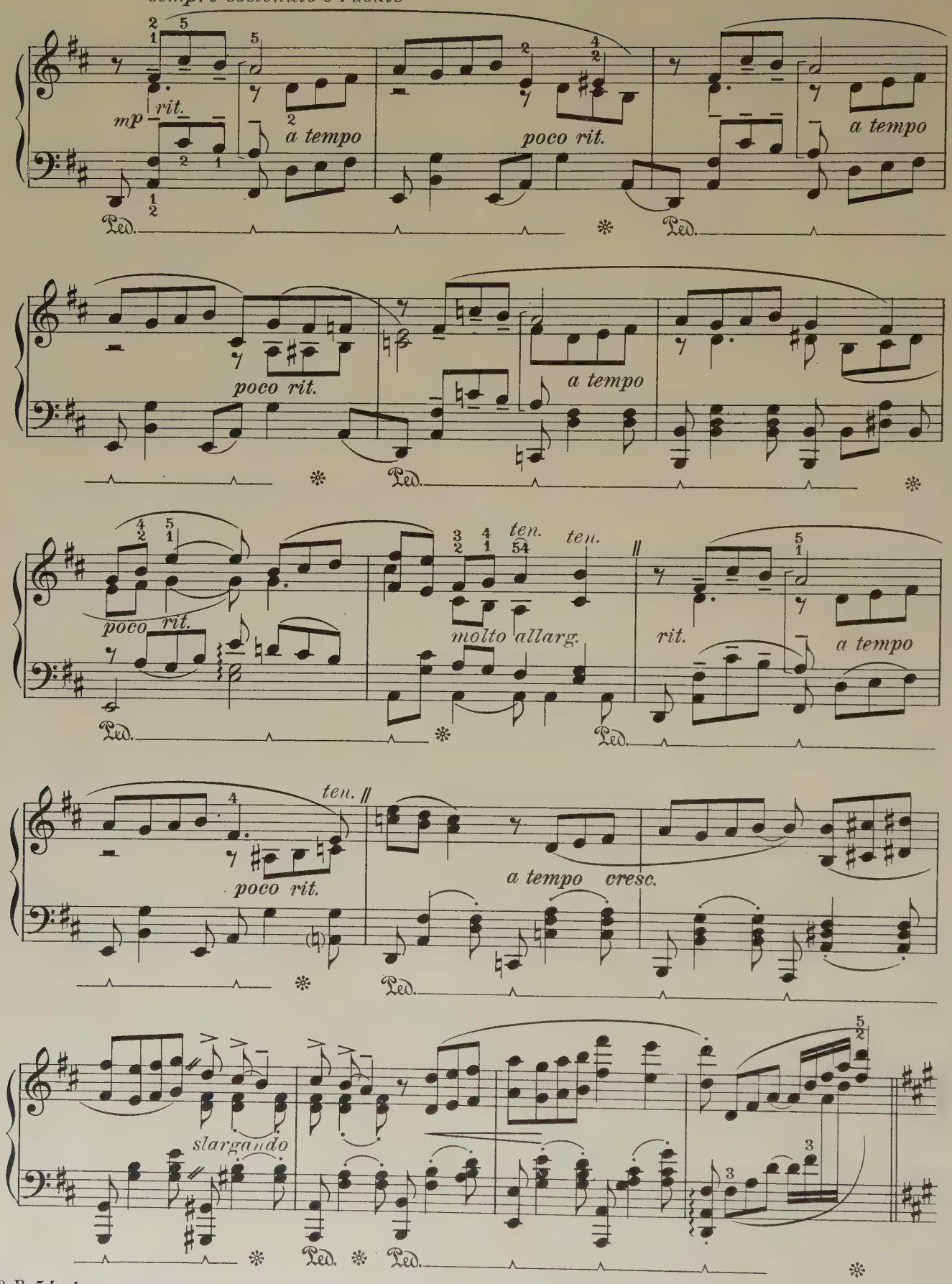
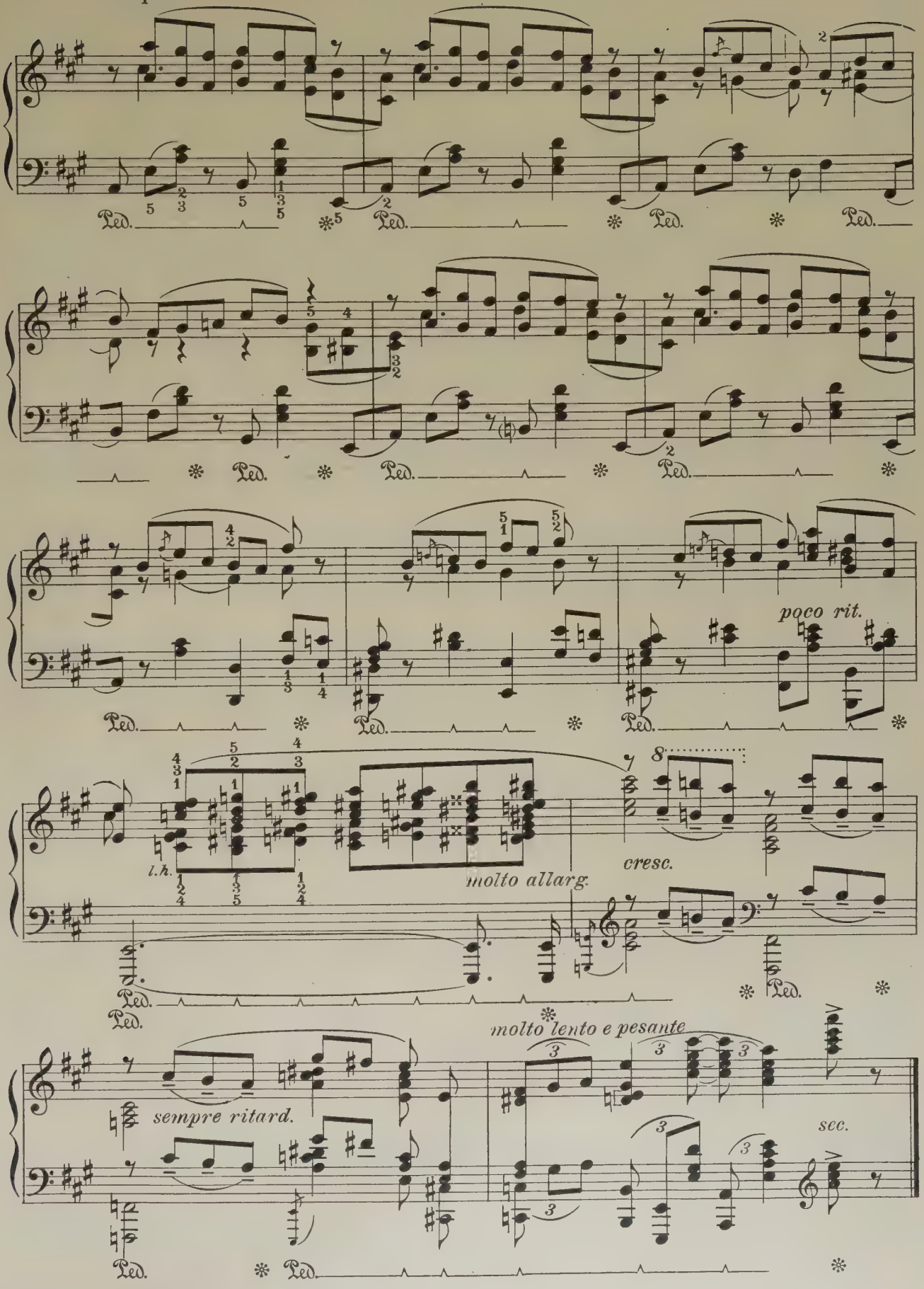

poco rit.
a tempo
f
poco rit.
a tempo
rall.
Ped.

Meno mosso

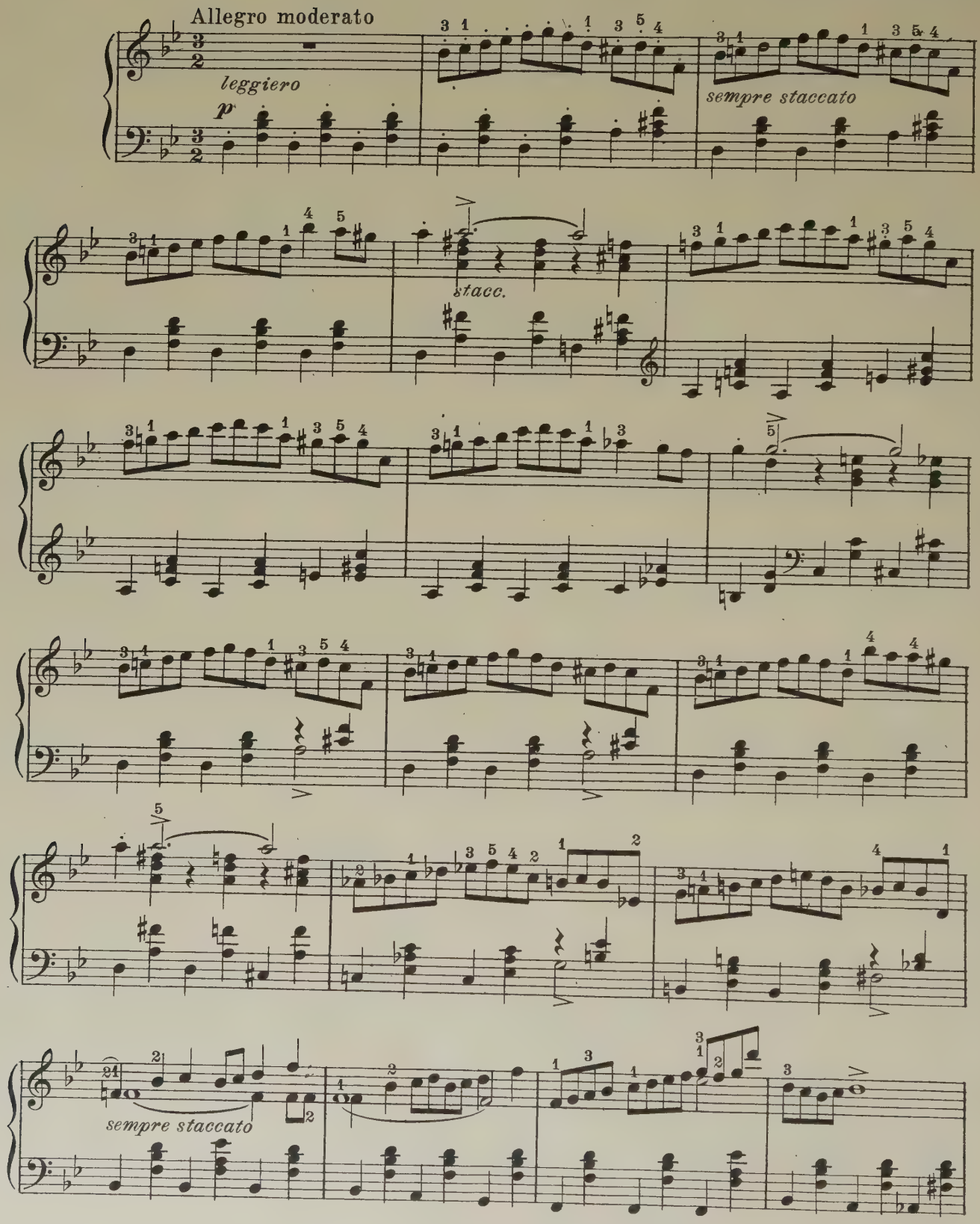
sempre sostenuto e rubato




poco rit.
l.h.
molto allarg.
cresc.
molto lento e pesante
sempre ritard.
scc.

BALLET SCENE

FERRUCCIO BUSONI



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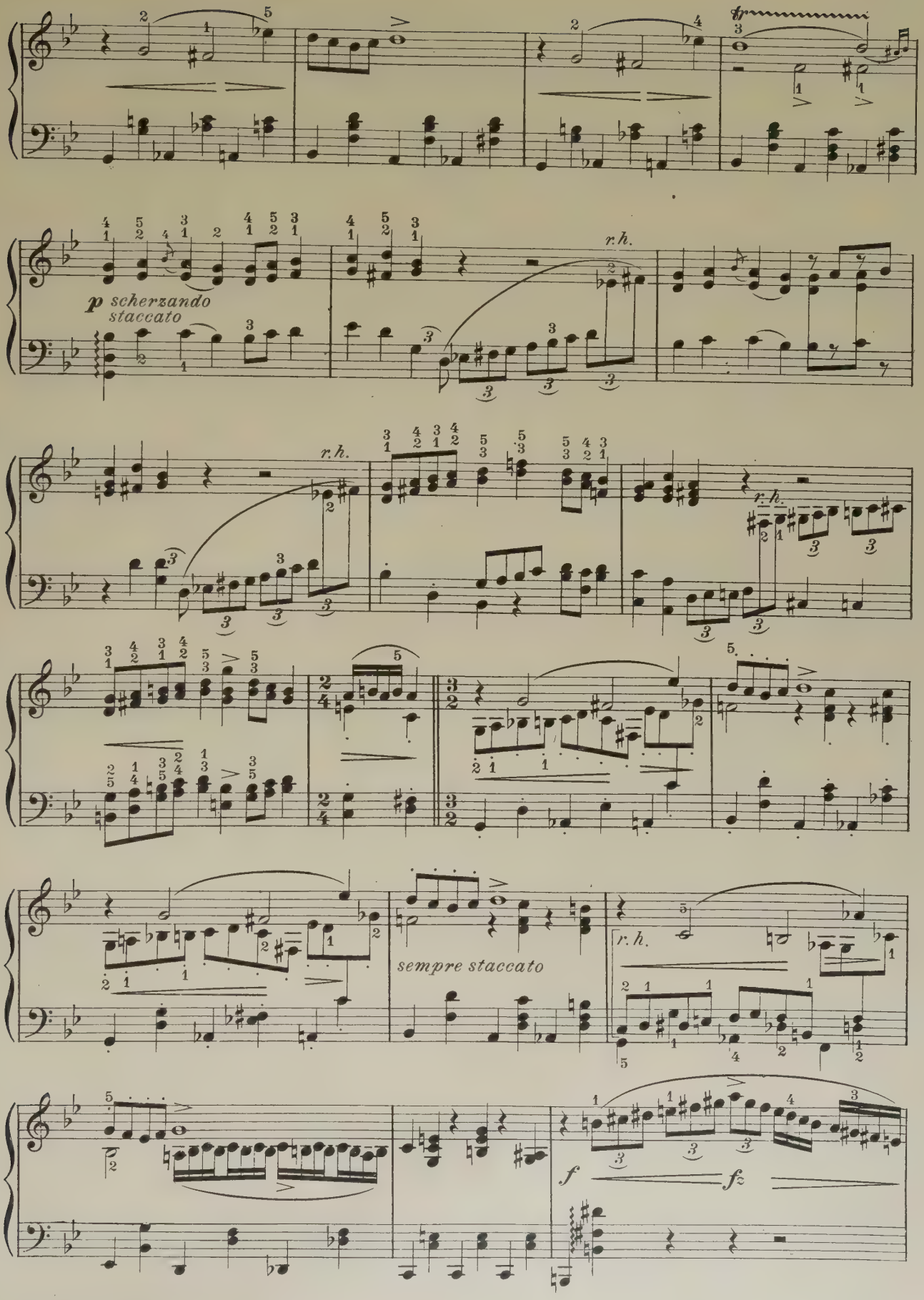
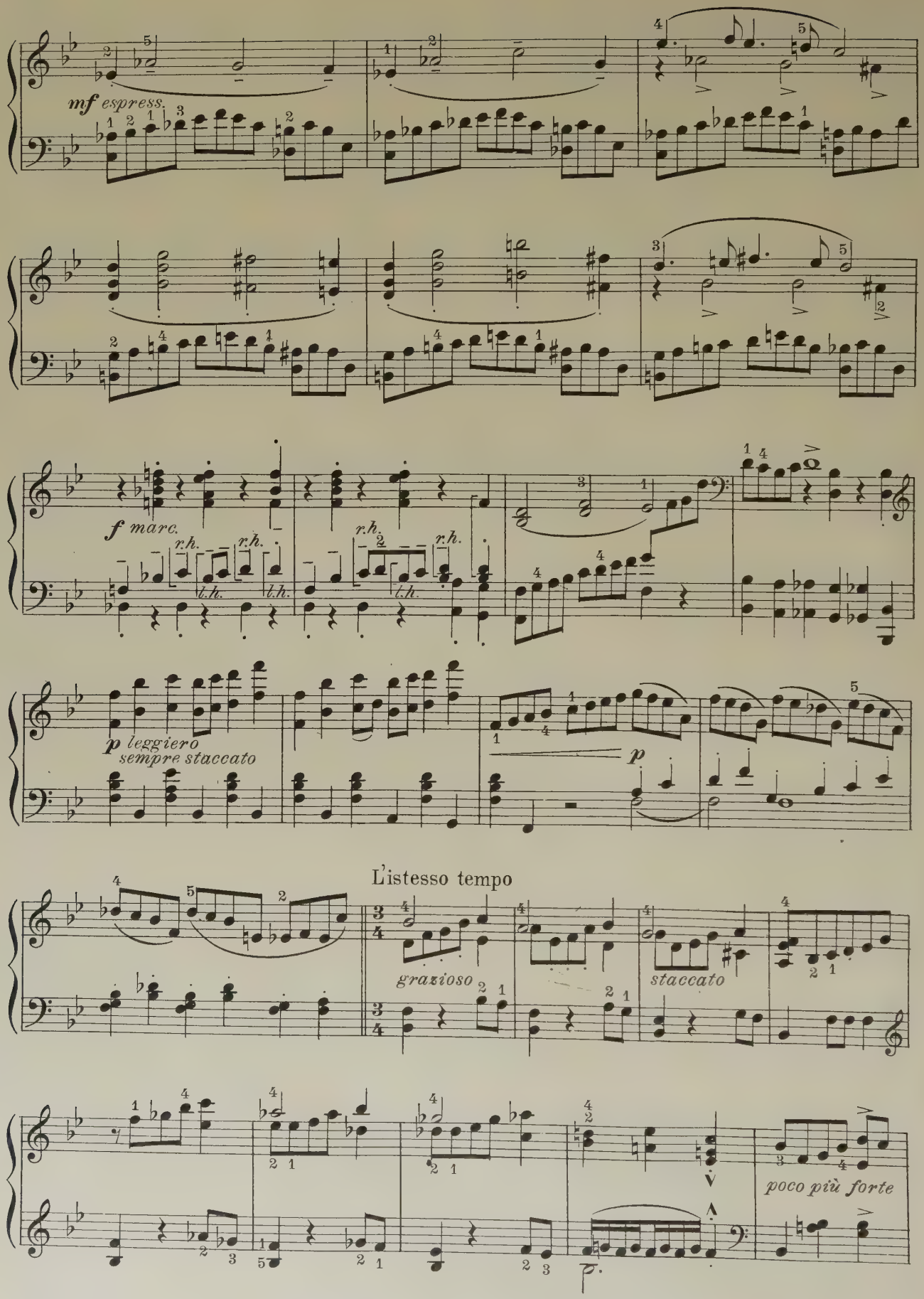
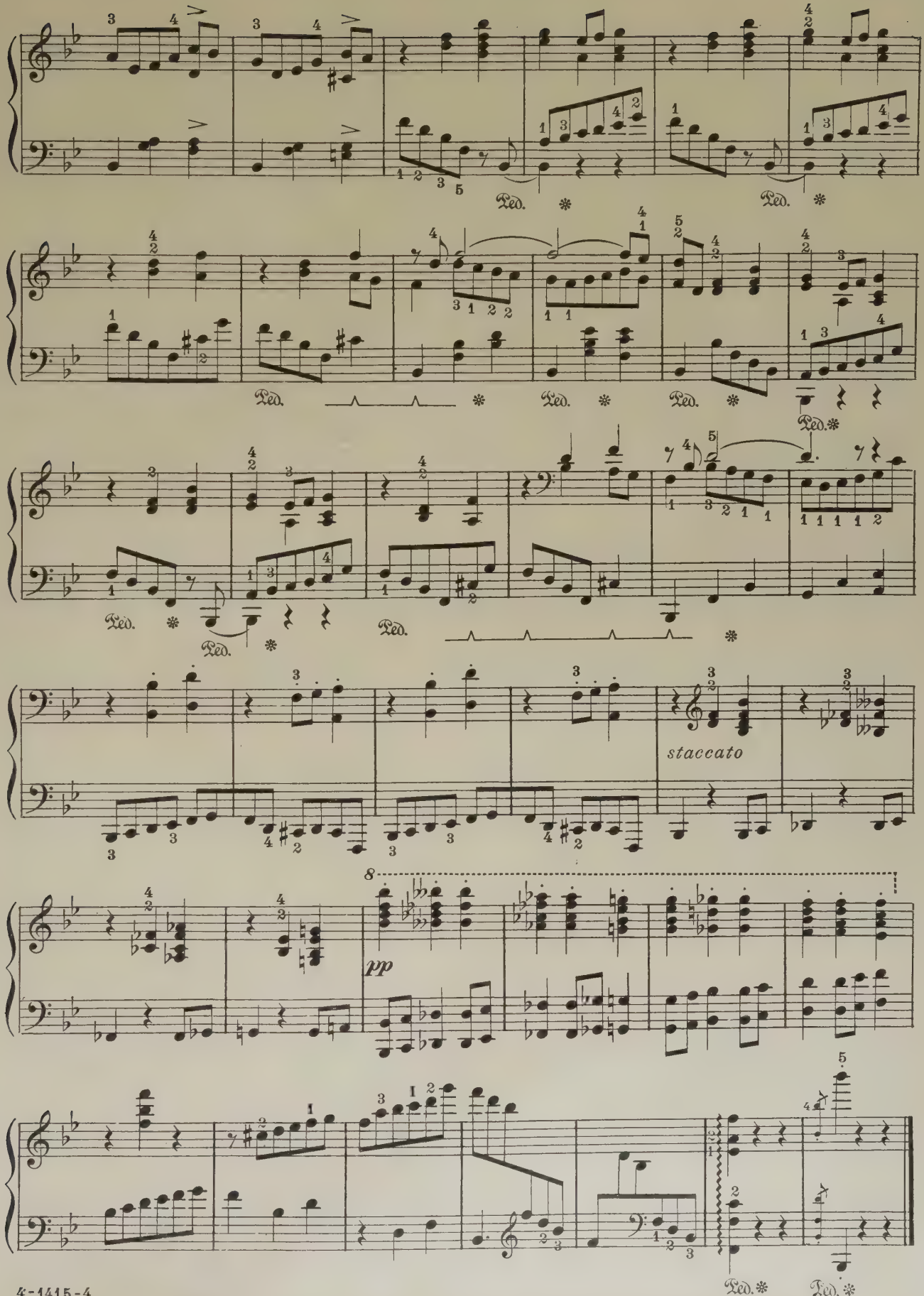
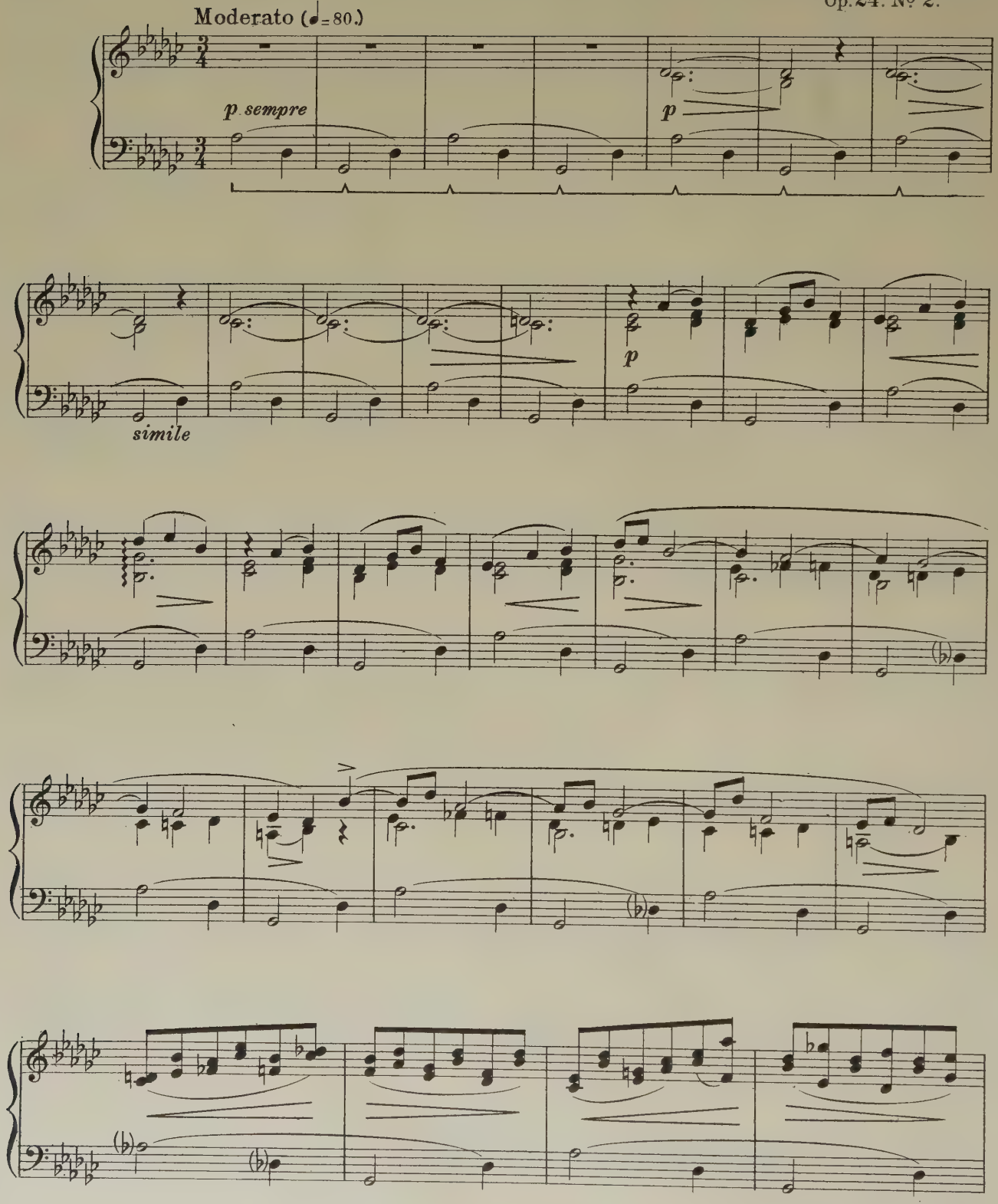

p scherzando staccato
r.h.
r.h.
r.h.
r.h.
sempre staccato
f
fz

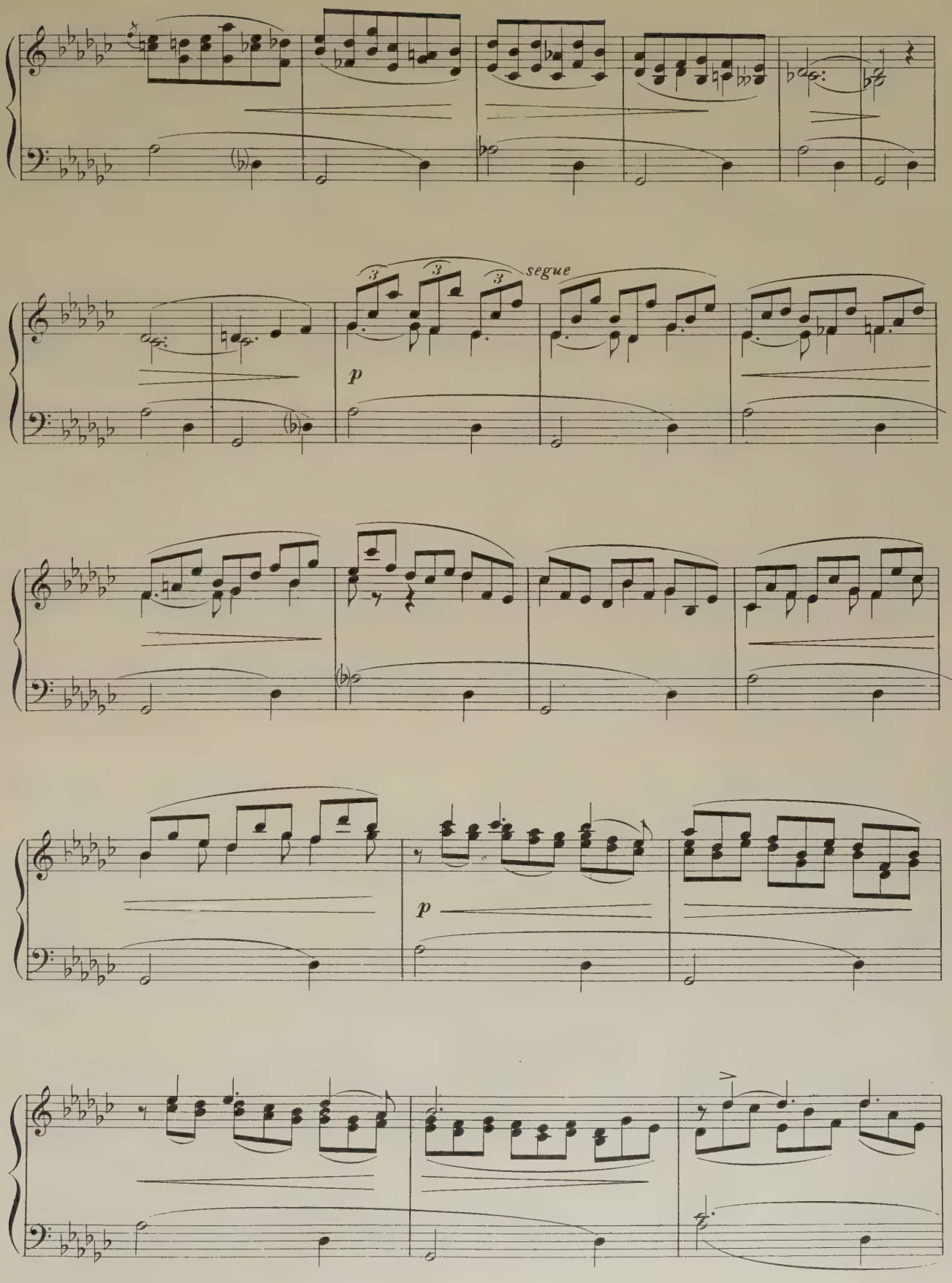

mf espress.
f marc.
r.h.
l.h.
p leggiero
sempre staccato
p
L'istesso tempo
grazioso
staccato
poco più forte

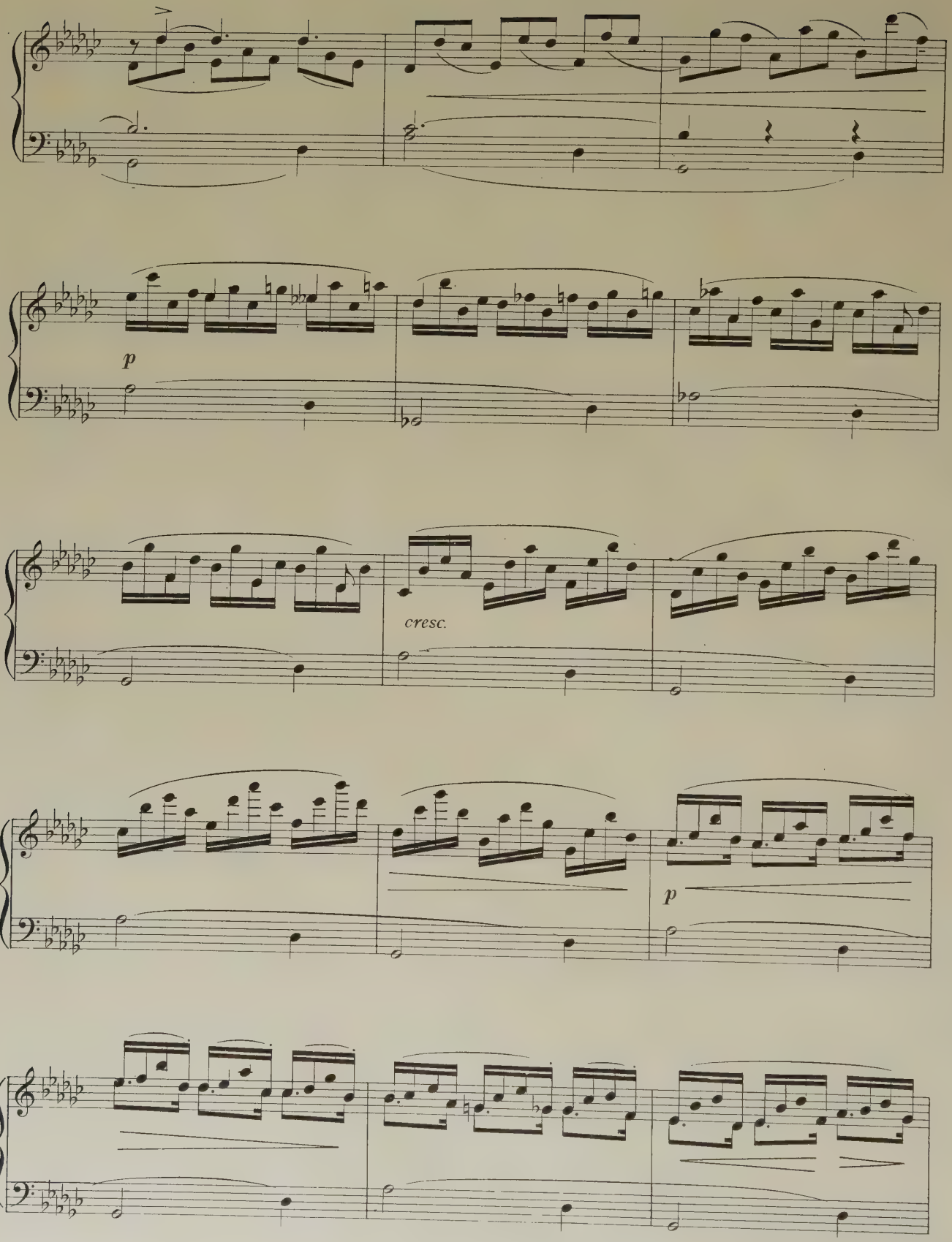

Ped.
staccato
pp

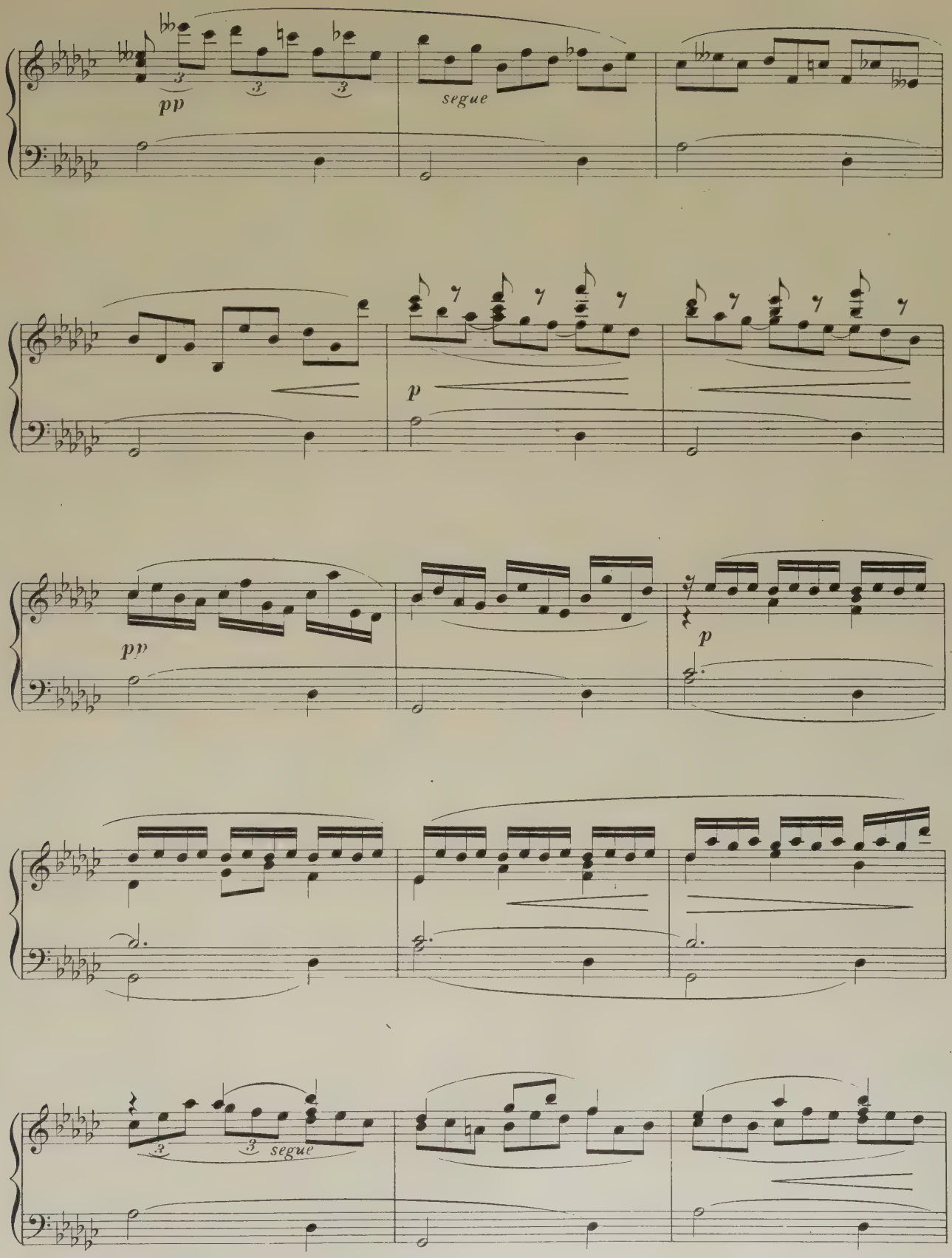
BERCEUSE

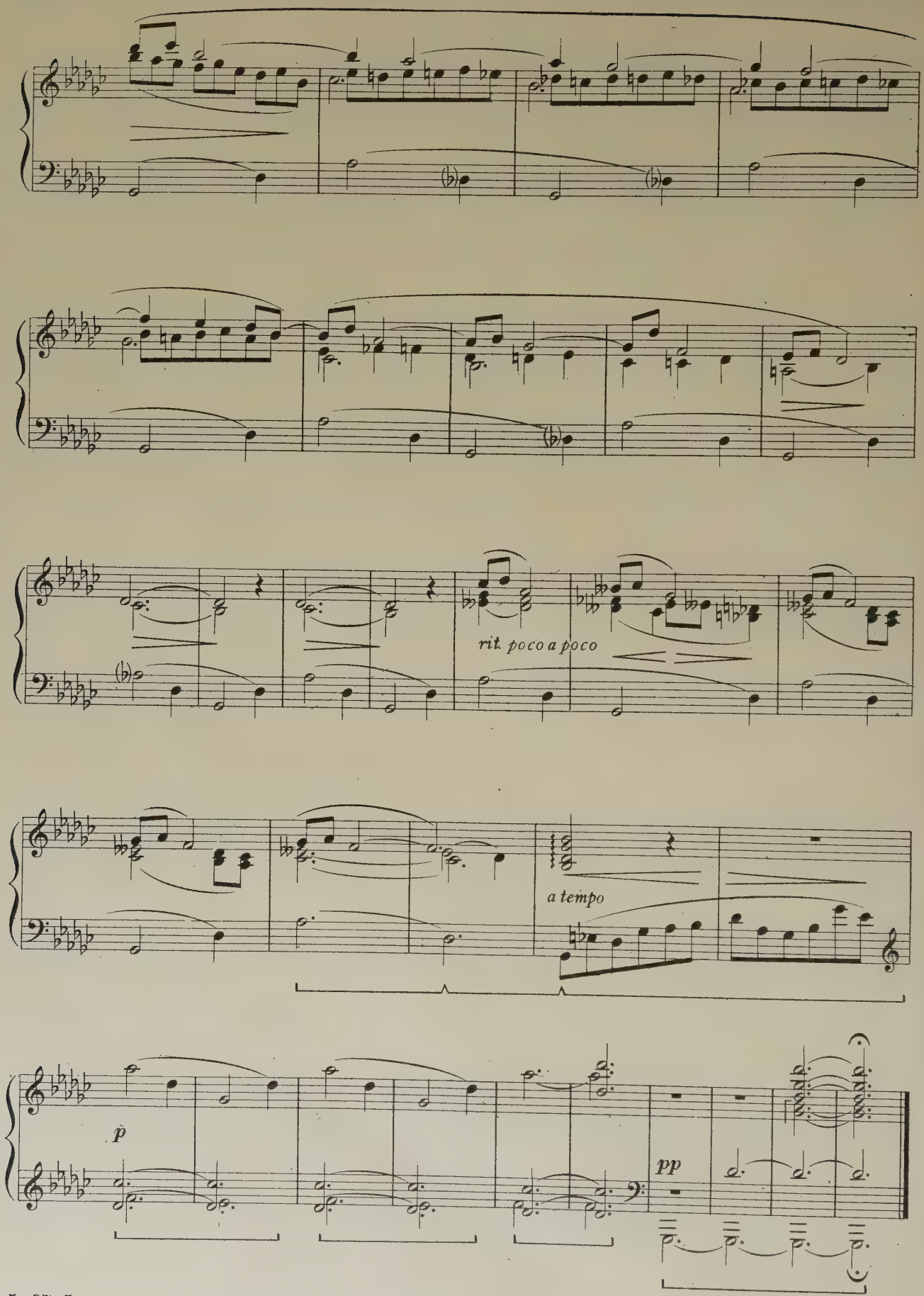
ANATOLE LIADOW.
Op. 24. Nº 2.




segue
p
p


p
cresc.
p

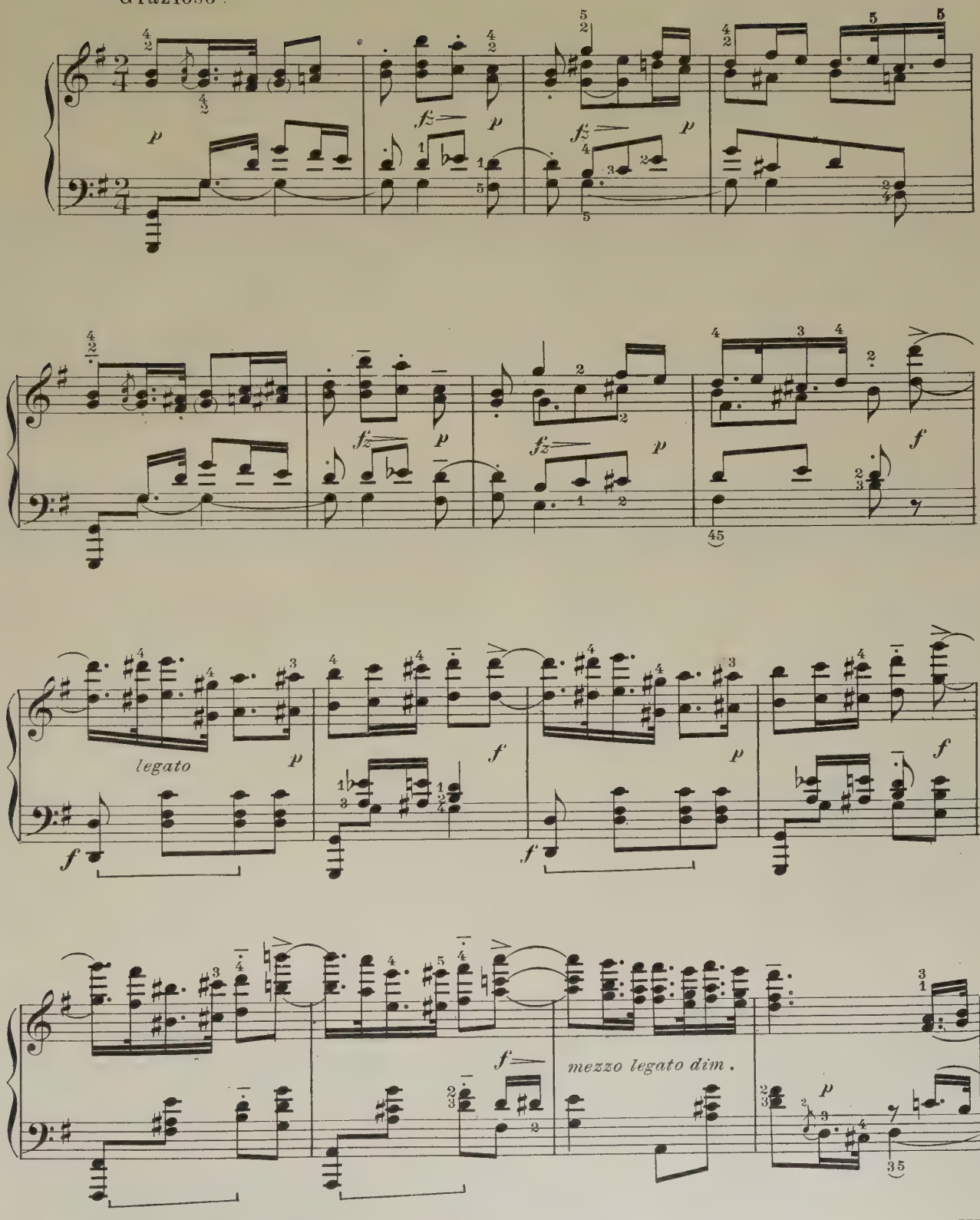

pp
segue
p
pp
p
segue

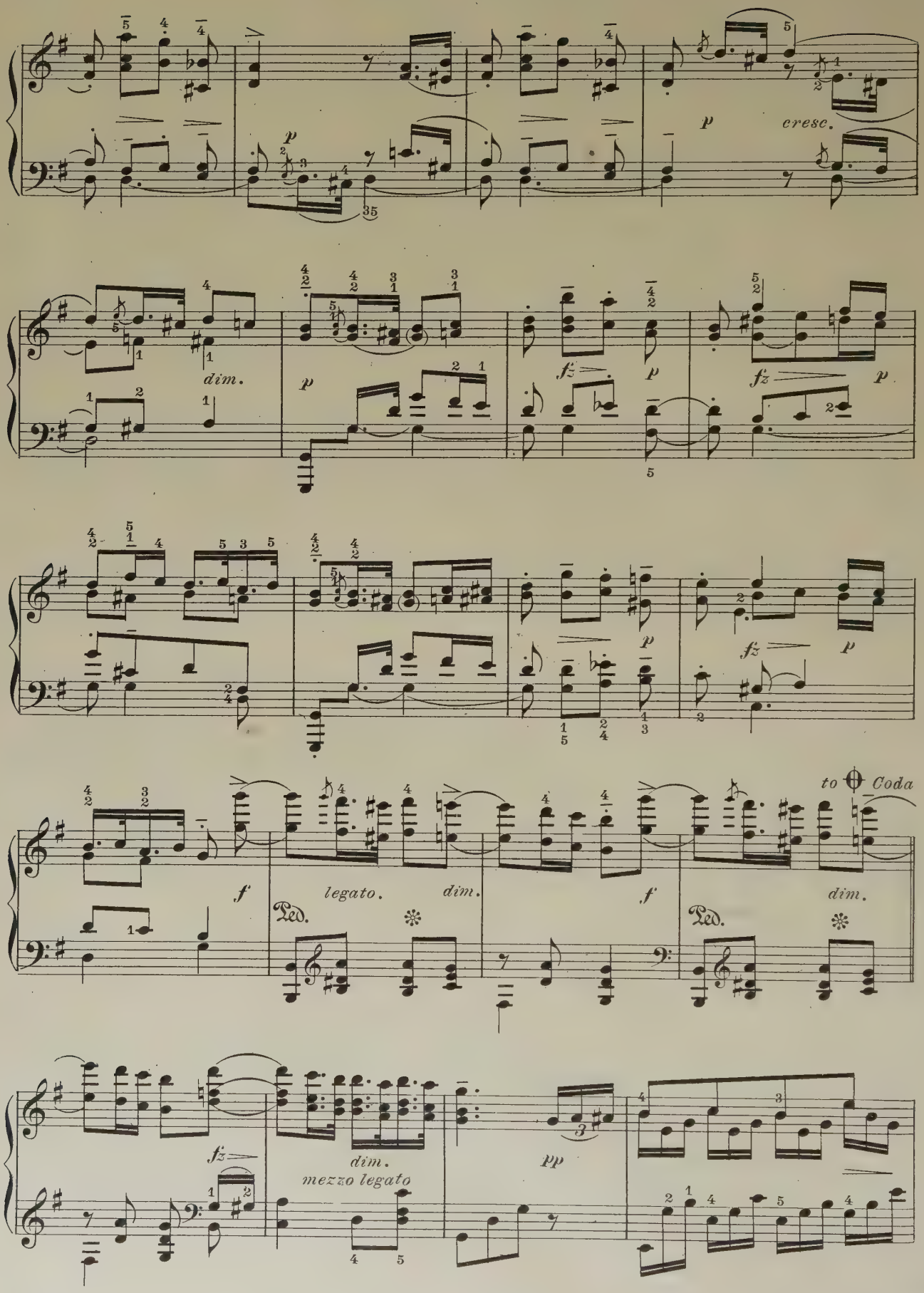

rit. poco a poco
a tempo
p
pp

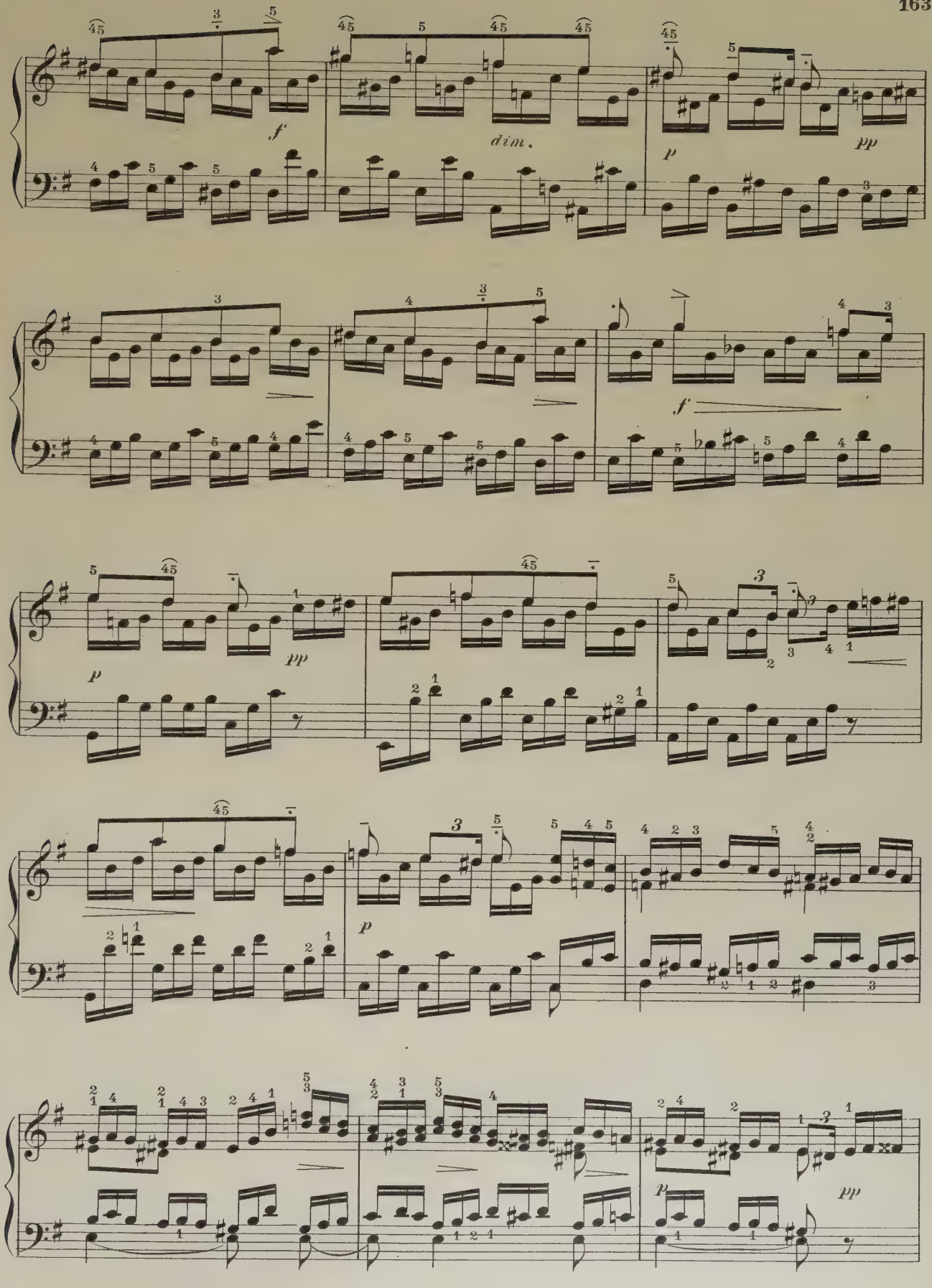
RONDOLETTO

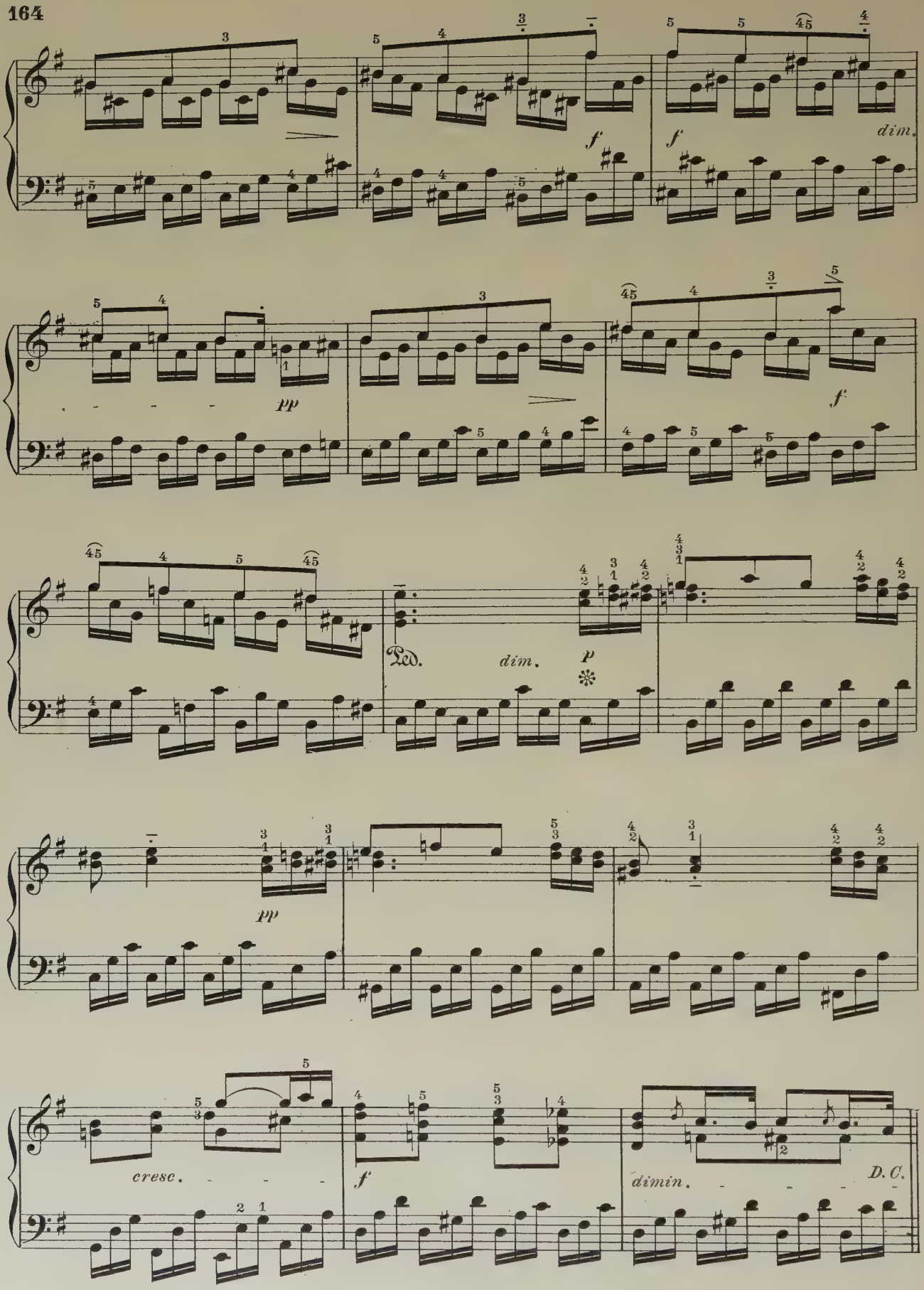
L. SPOHR
Op. 149

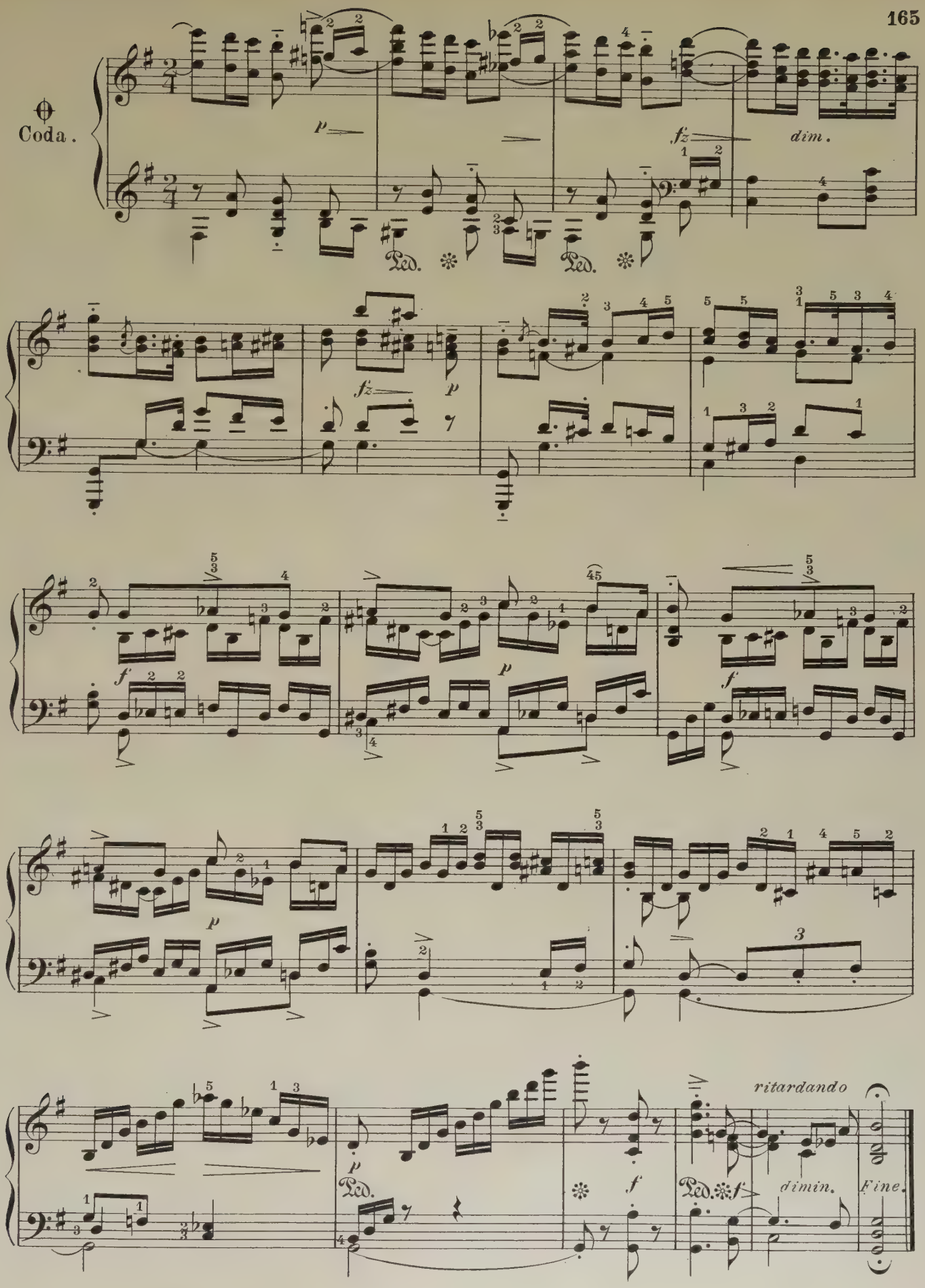
Grazioso.




p
cresc.
dim.
fz
to Coda
f
legato.
dim.
Ped.
mezzo legato
pp


f
dim.
p
pp
f
p
pp
p
p
pp

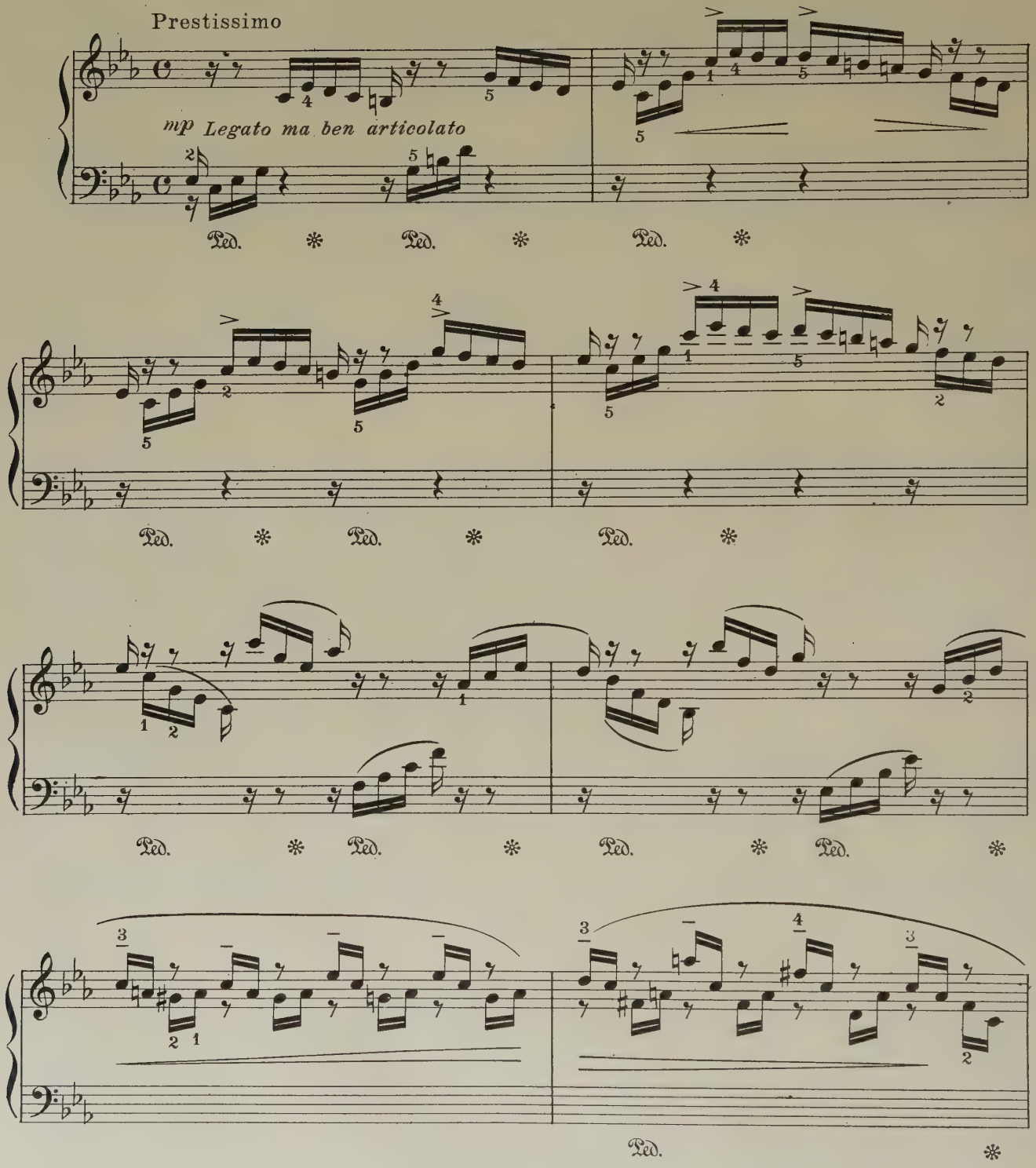

f
f
dim.
pp
f
Ped.
dim.
p
pp
cresc.
f
dimin.
D.C.


Coda.
dim.
ritardando
dimin.
Fine.

SOLFEGGIETTO

Edited by
Mortimer Wilson

PH. EMANUEL BACH



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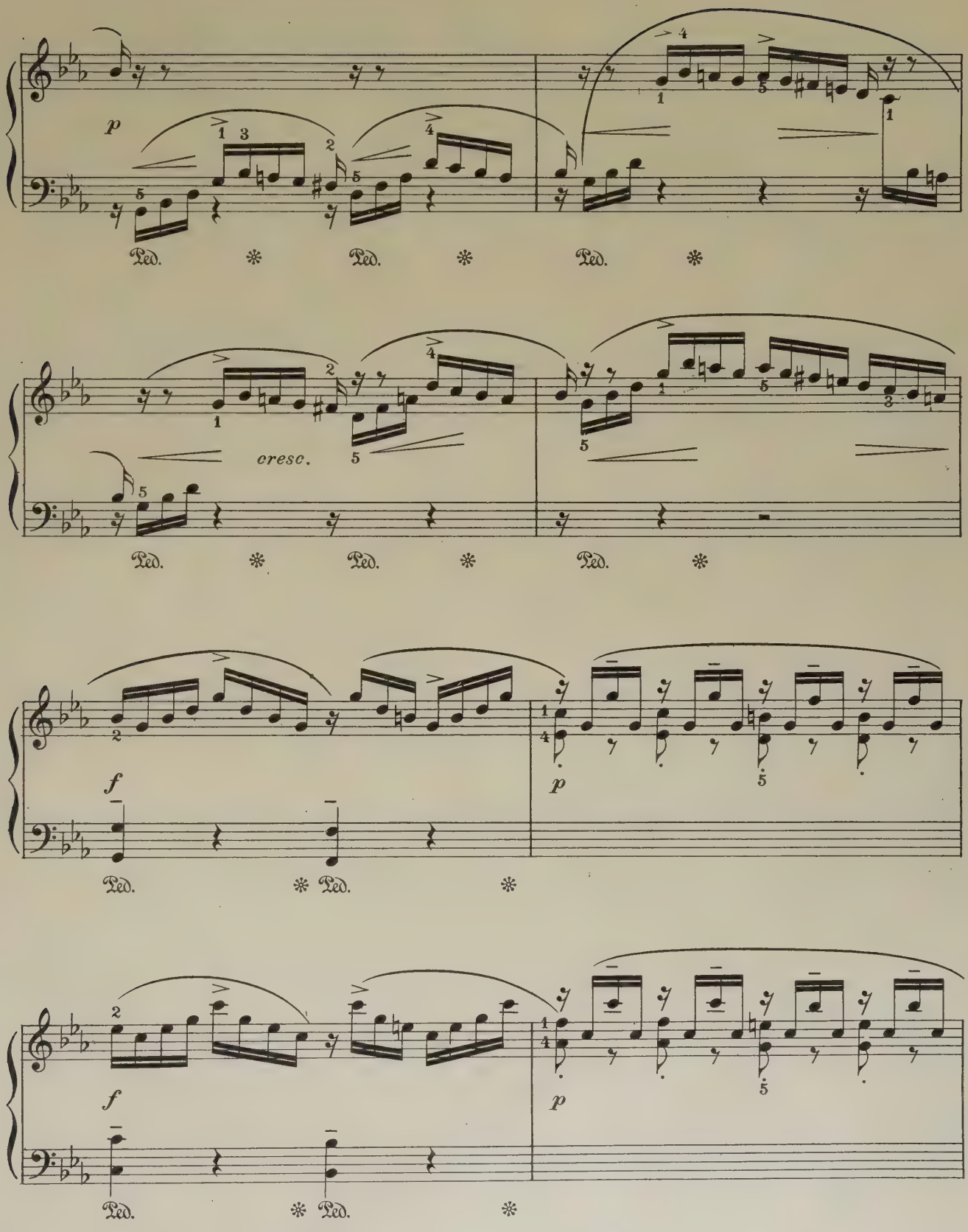
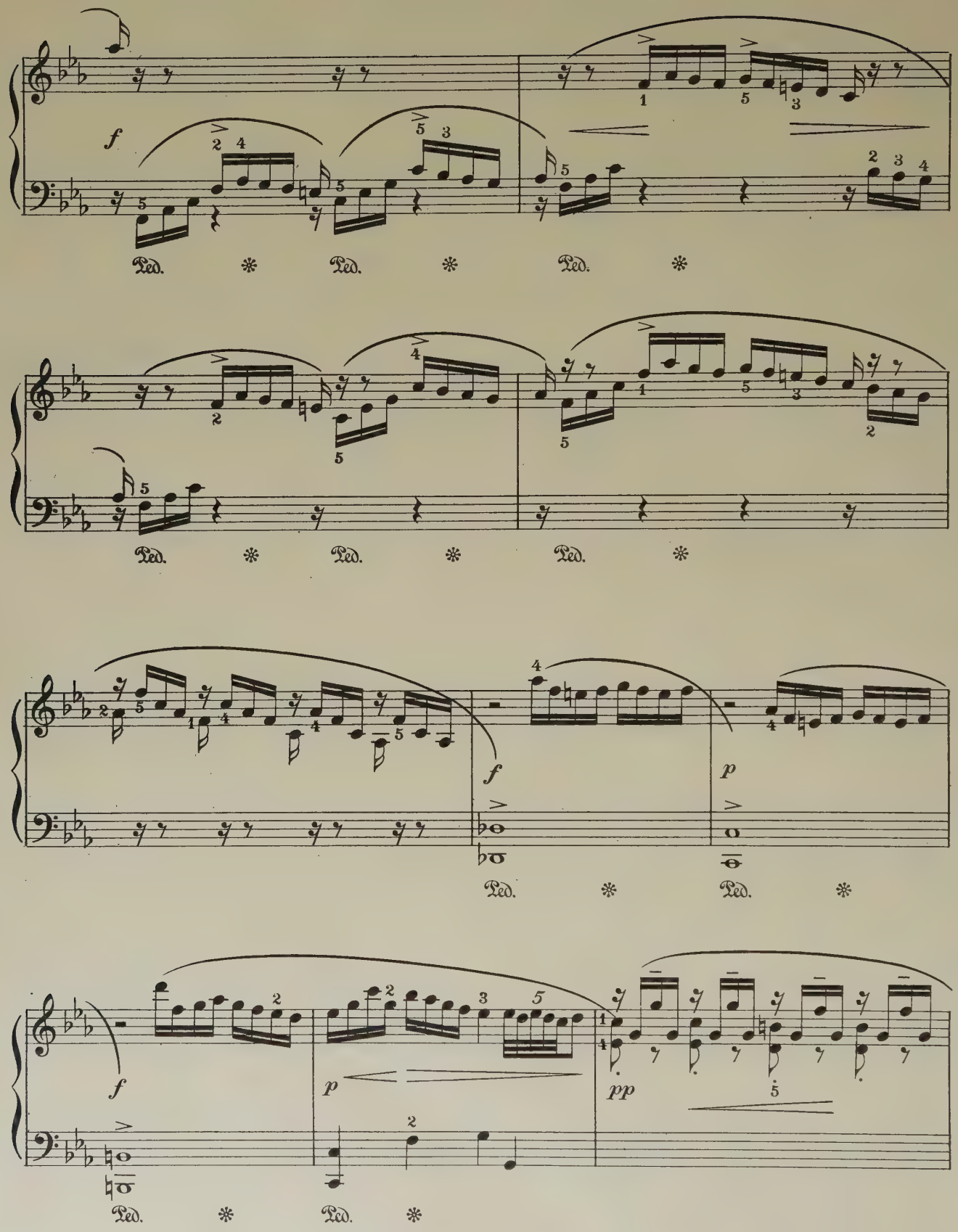
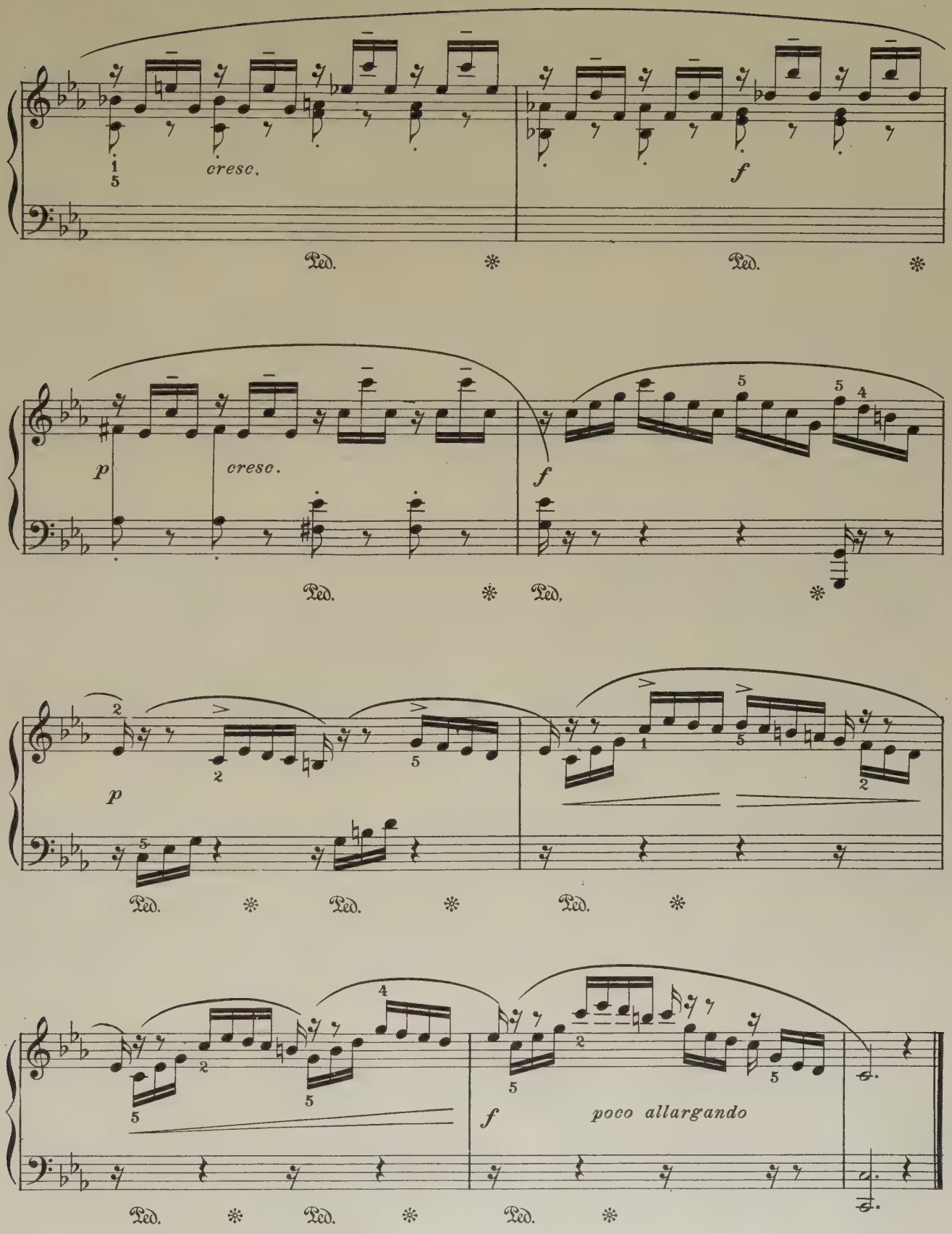
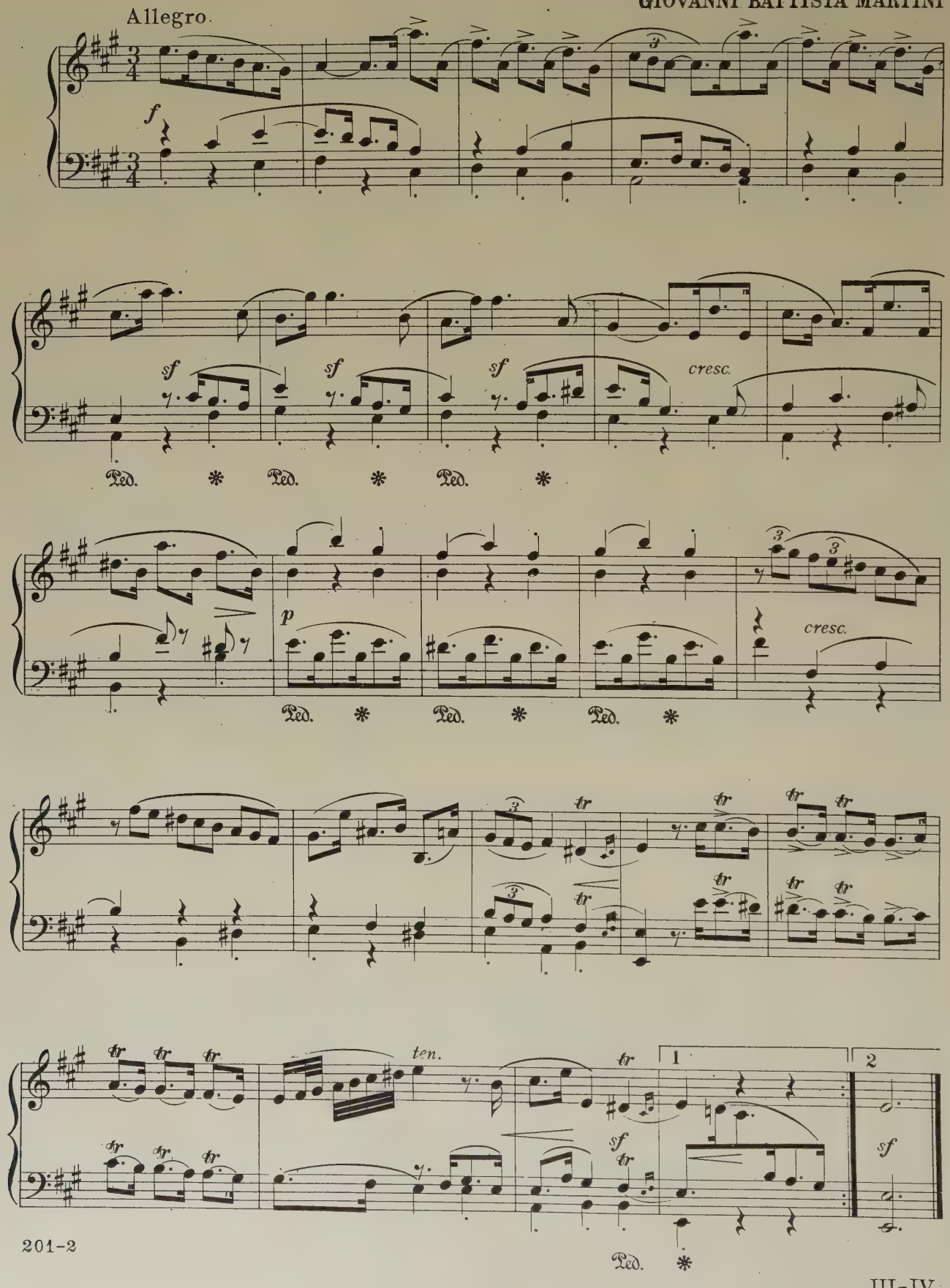

p
Ped.
cresc.
f
p

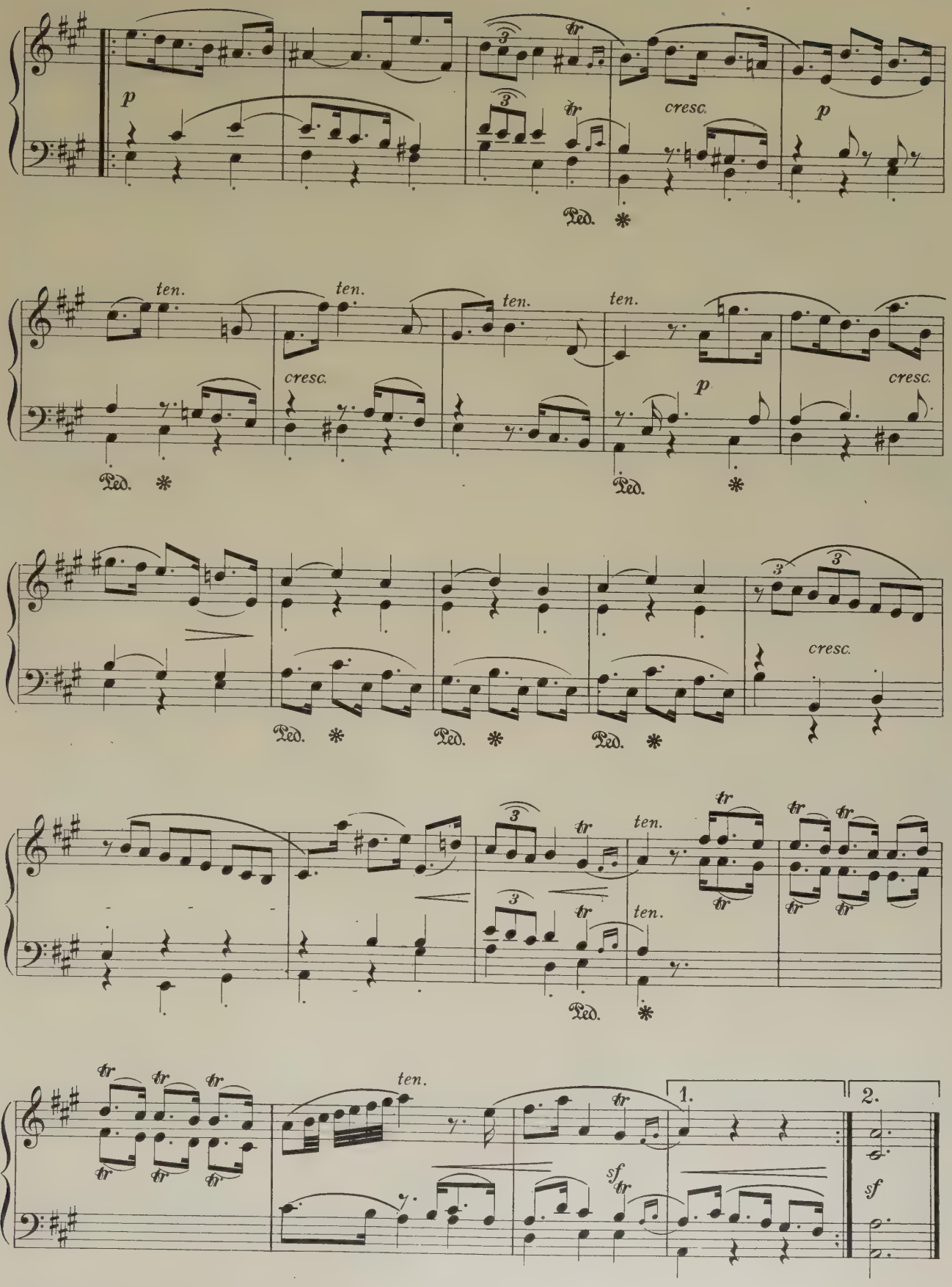

f
Ped.
Ped.
Ped.
f
p
Ped.
Ped.
f
p
pp
Ped.
Ped.


cresc.
f
Ped.
p
cresc.
f
poco allargando

BALLETTO

GIOVANNI BATTISTA MARTINI



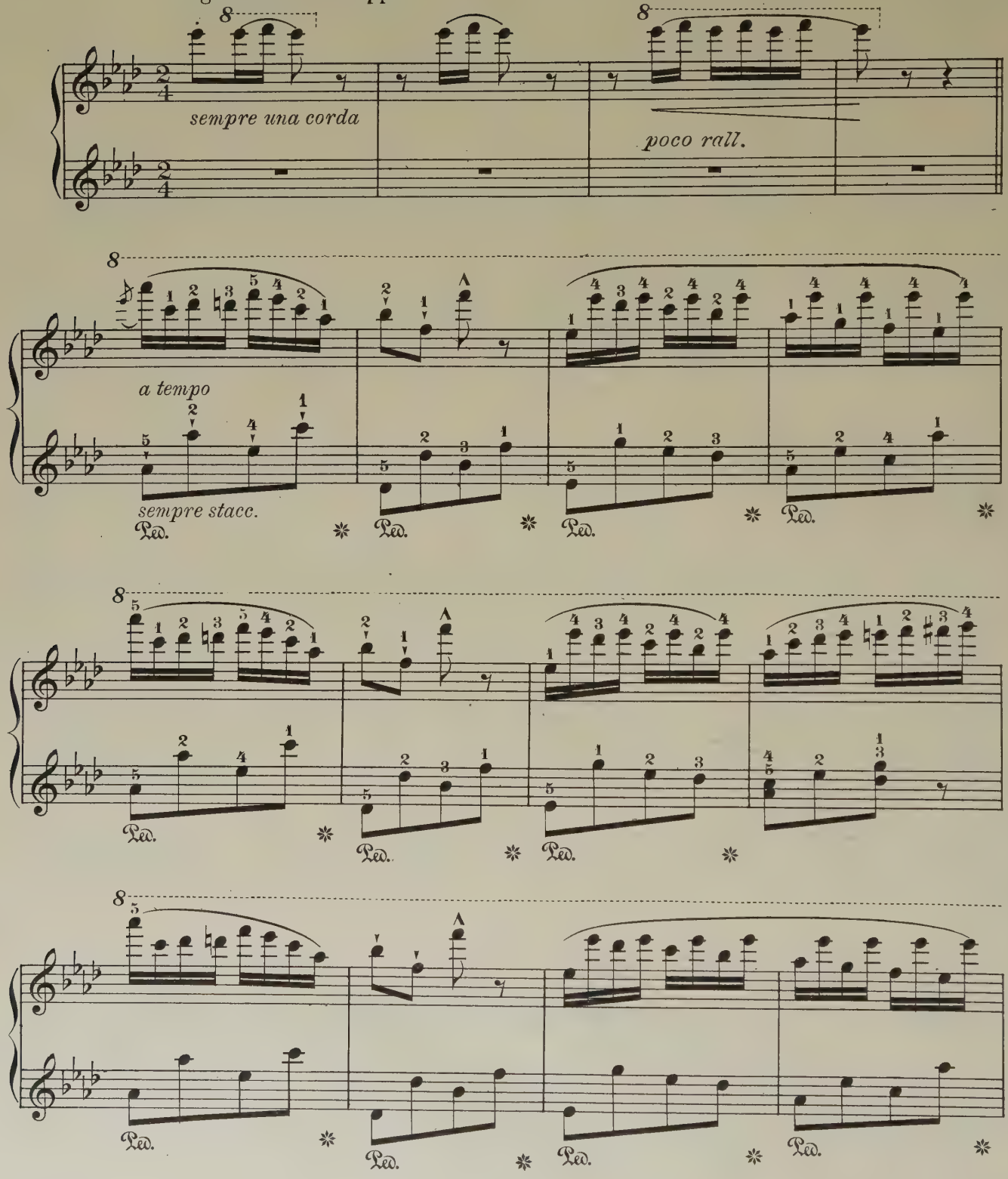

p
cresc.
p
Ped. *
ten.
ten.
ten.
ten.
cresc.
p
cresc.
Ped. *
Ped. *
Ped. *
cresc.
Ped. *
Ped. *
Ped. *
ten.
ten.
Ped. *
ten.
1.
2.
sf
sf

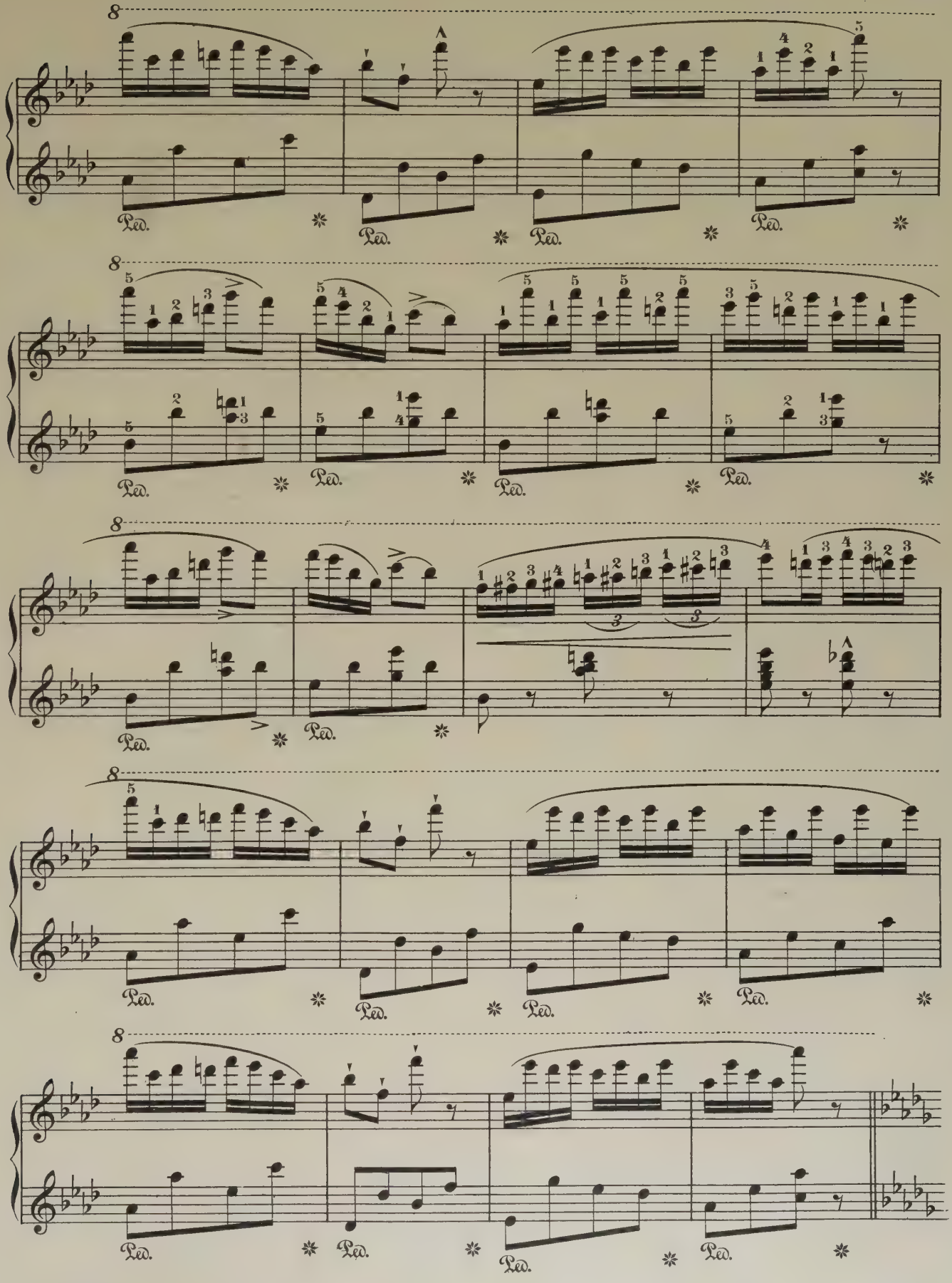
THE MUSICAL BOX

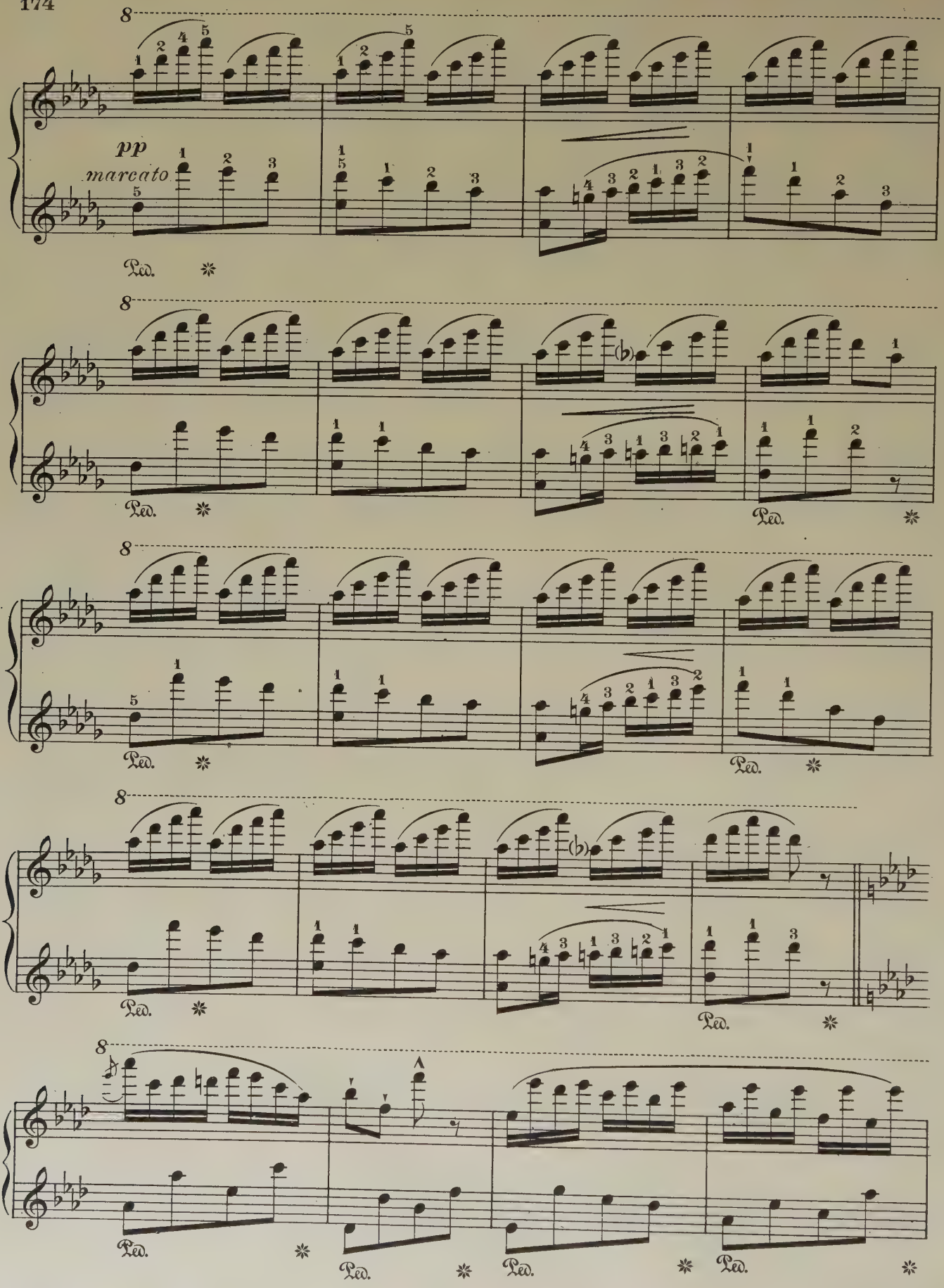
DIE SPIELDOSE
(CAPRICE)

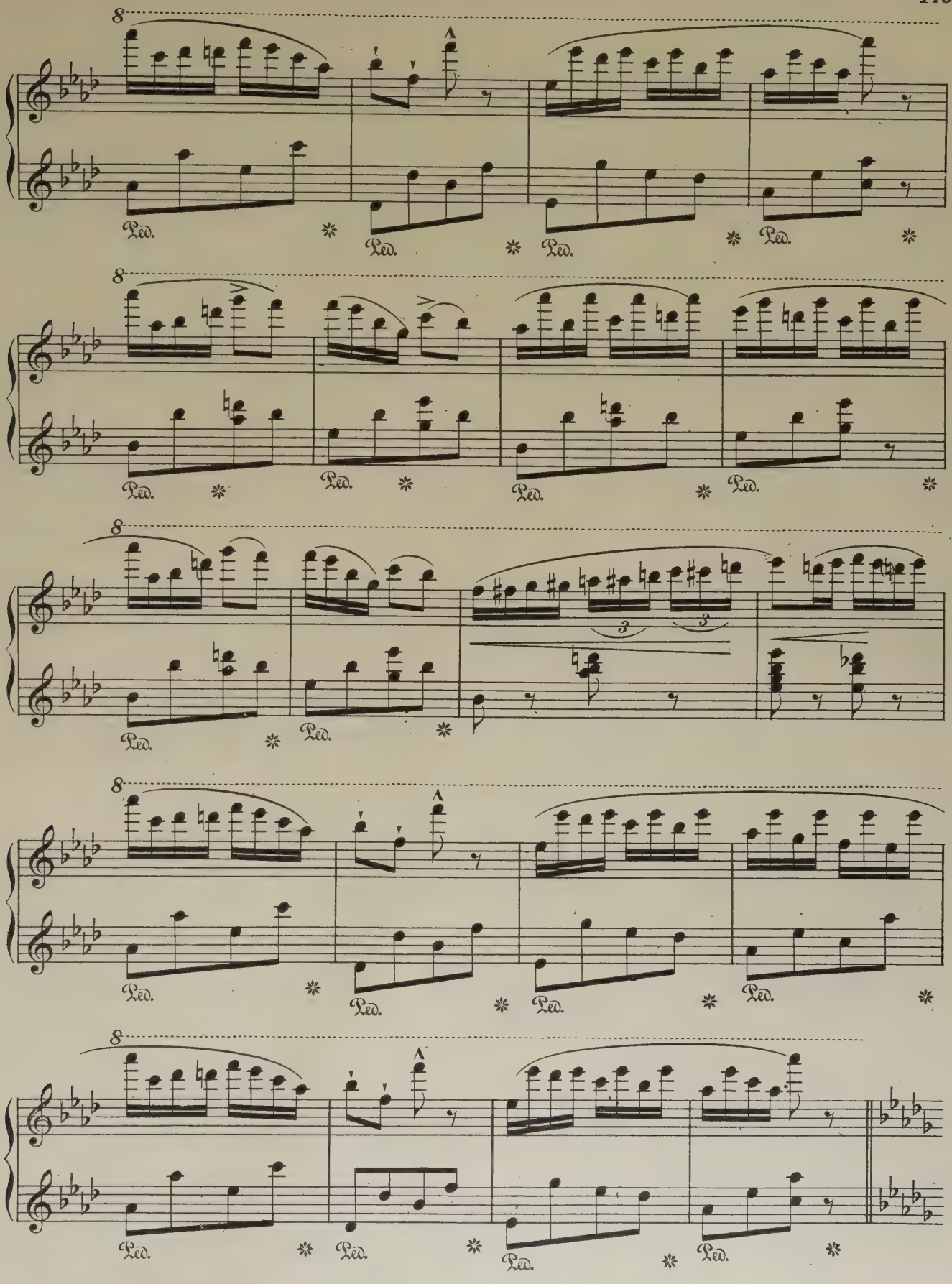
EMANUEL LIEBICH
Op. 19

Allegro ma non troppo

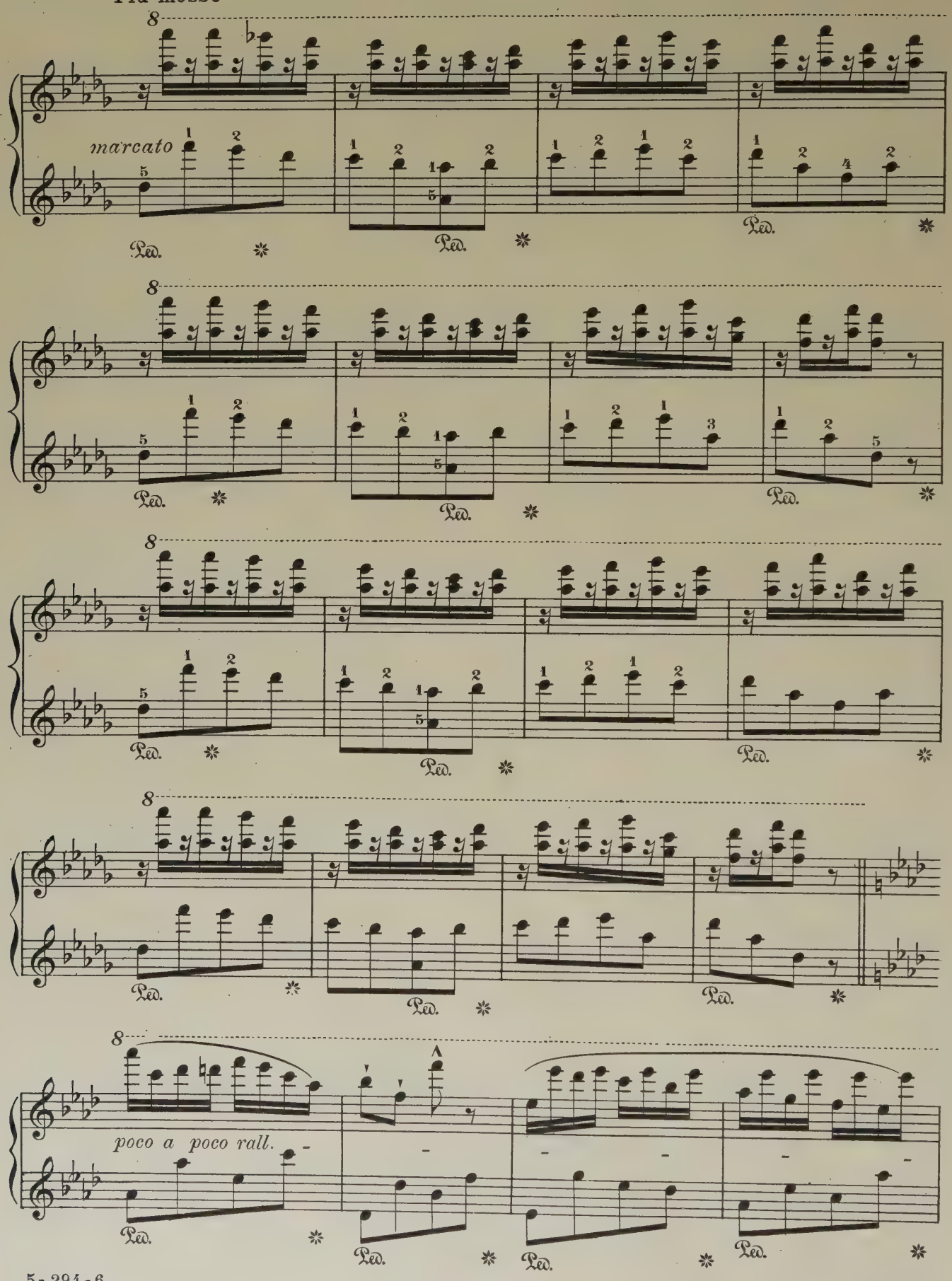


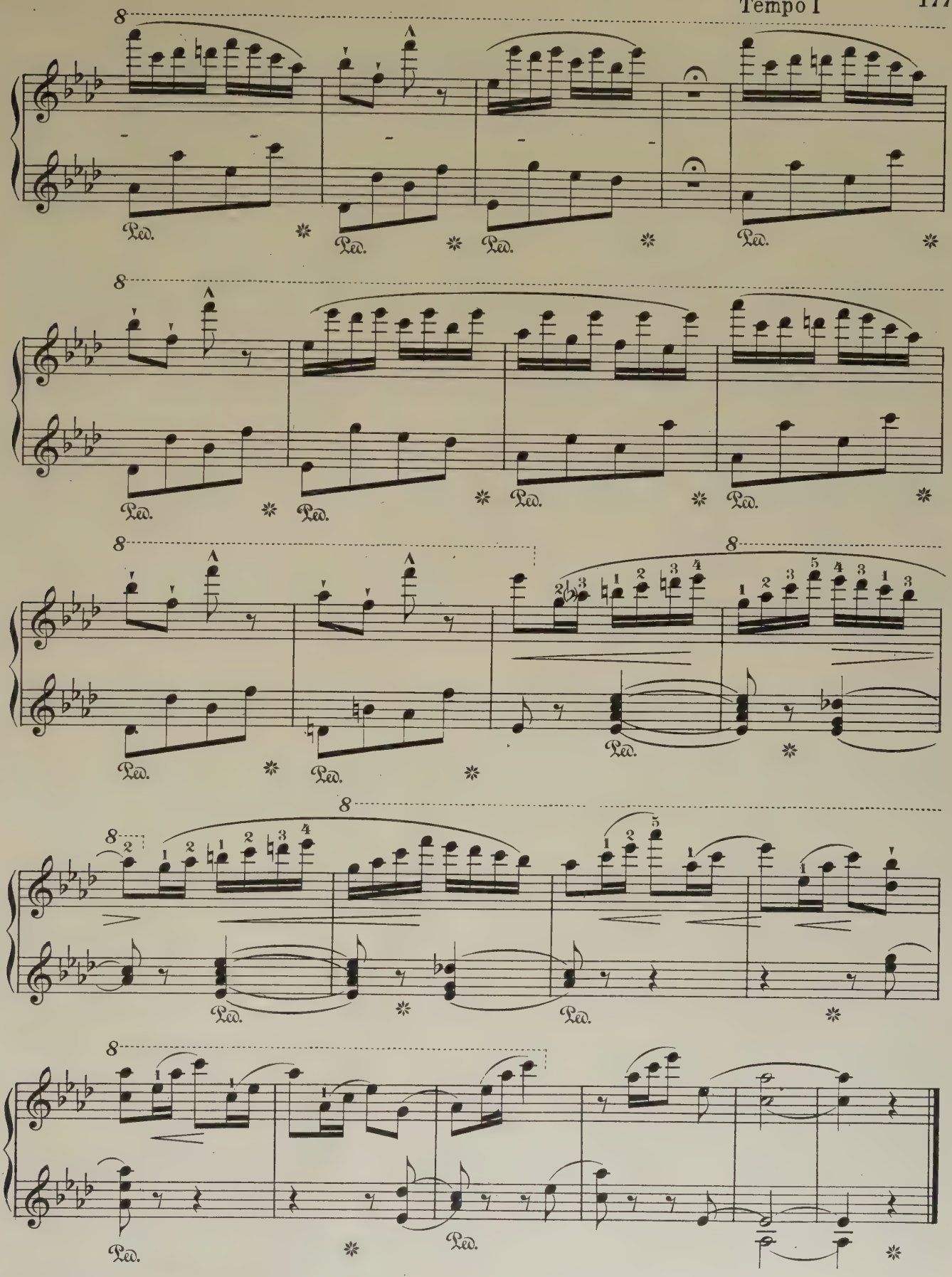

8
Ped.
8
Ped.
8
Ped.
8
Ped.
8
Ped.


8
pp
marcato
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
Ped.


8
Ped.
8
Ped.
8
3
3
Ped.
8
Ped.
8
Ped.

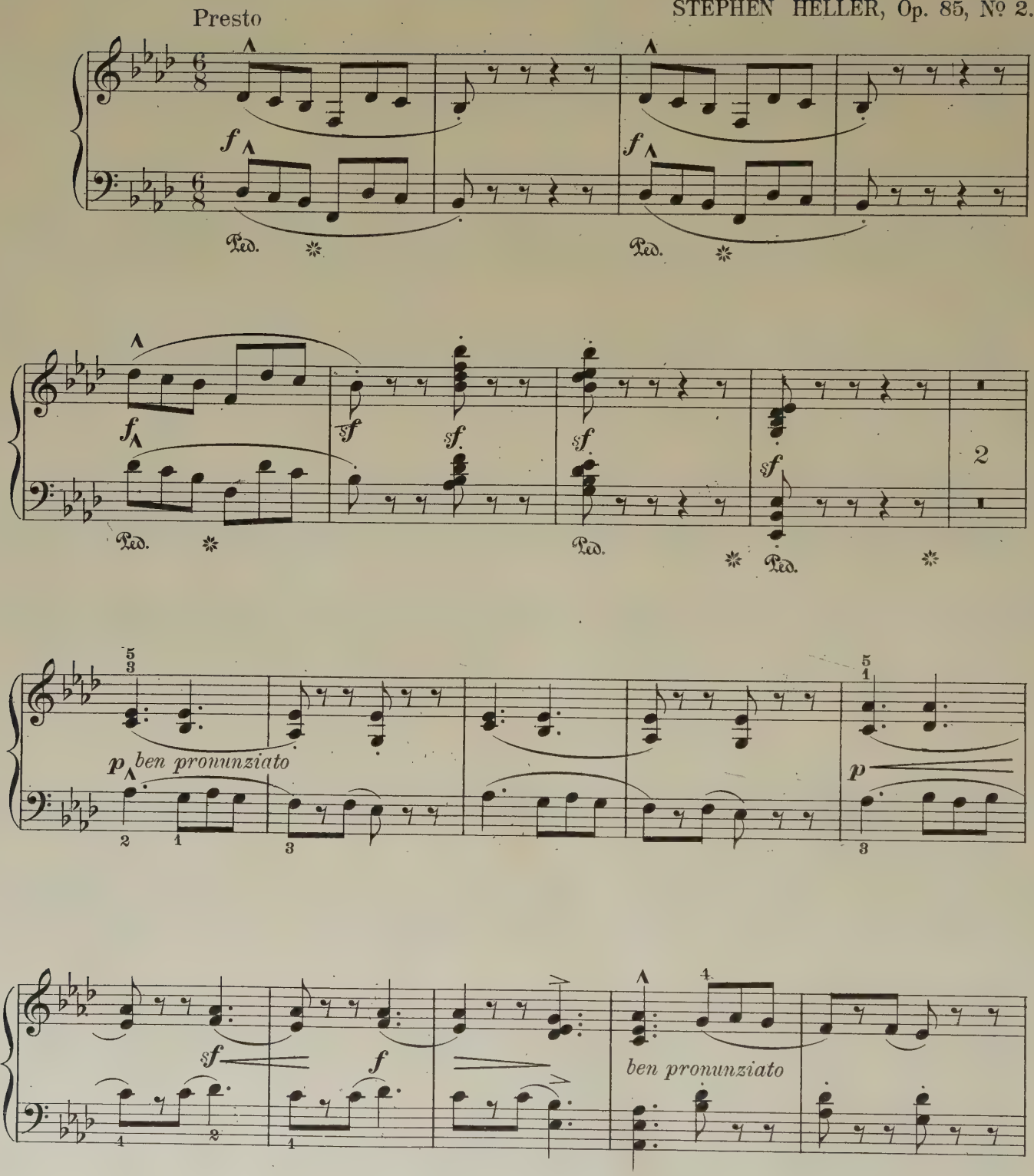
Piu mosso

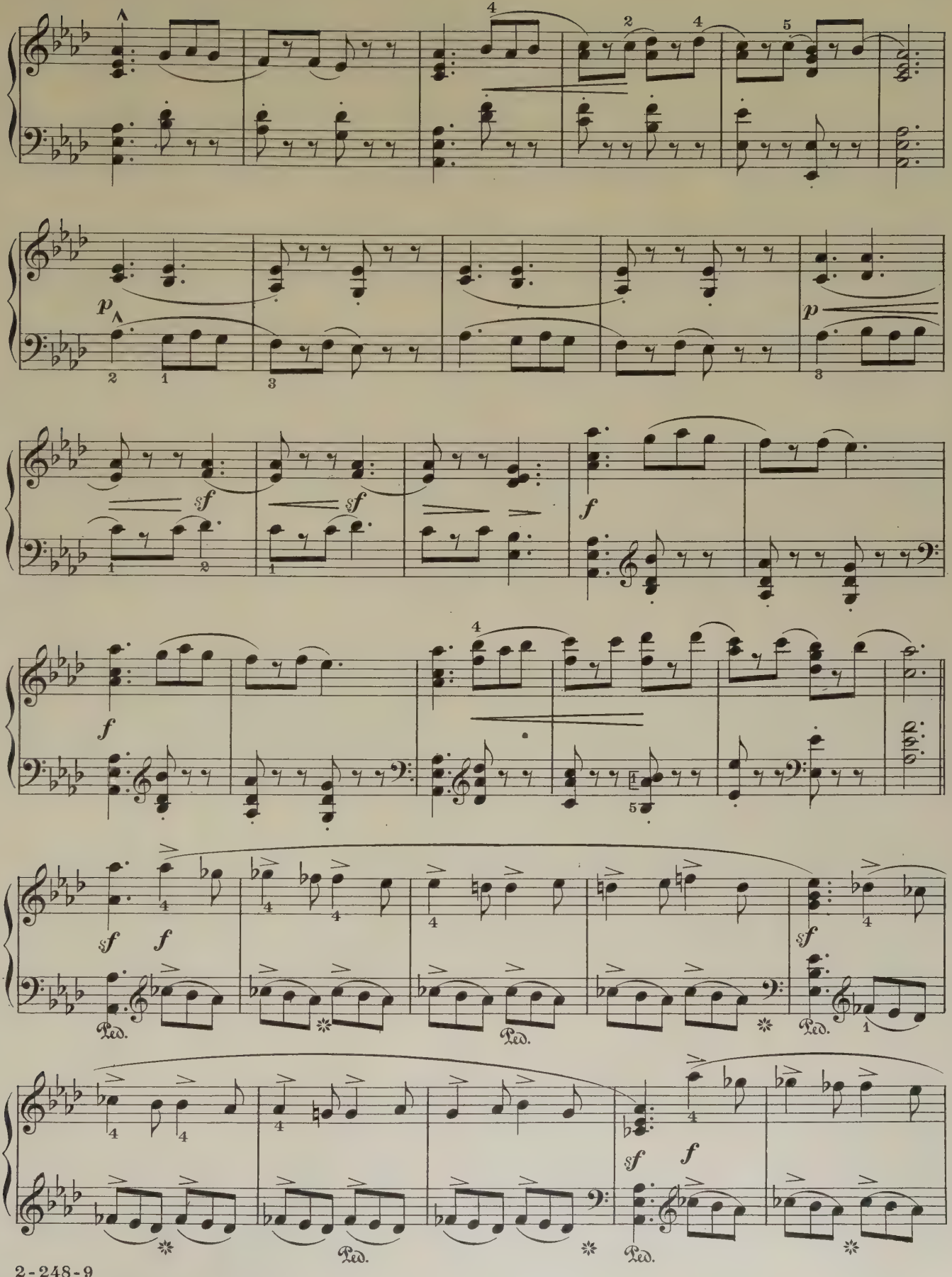


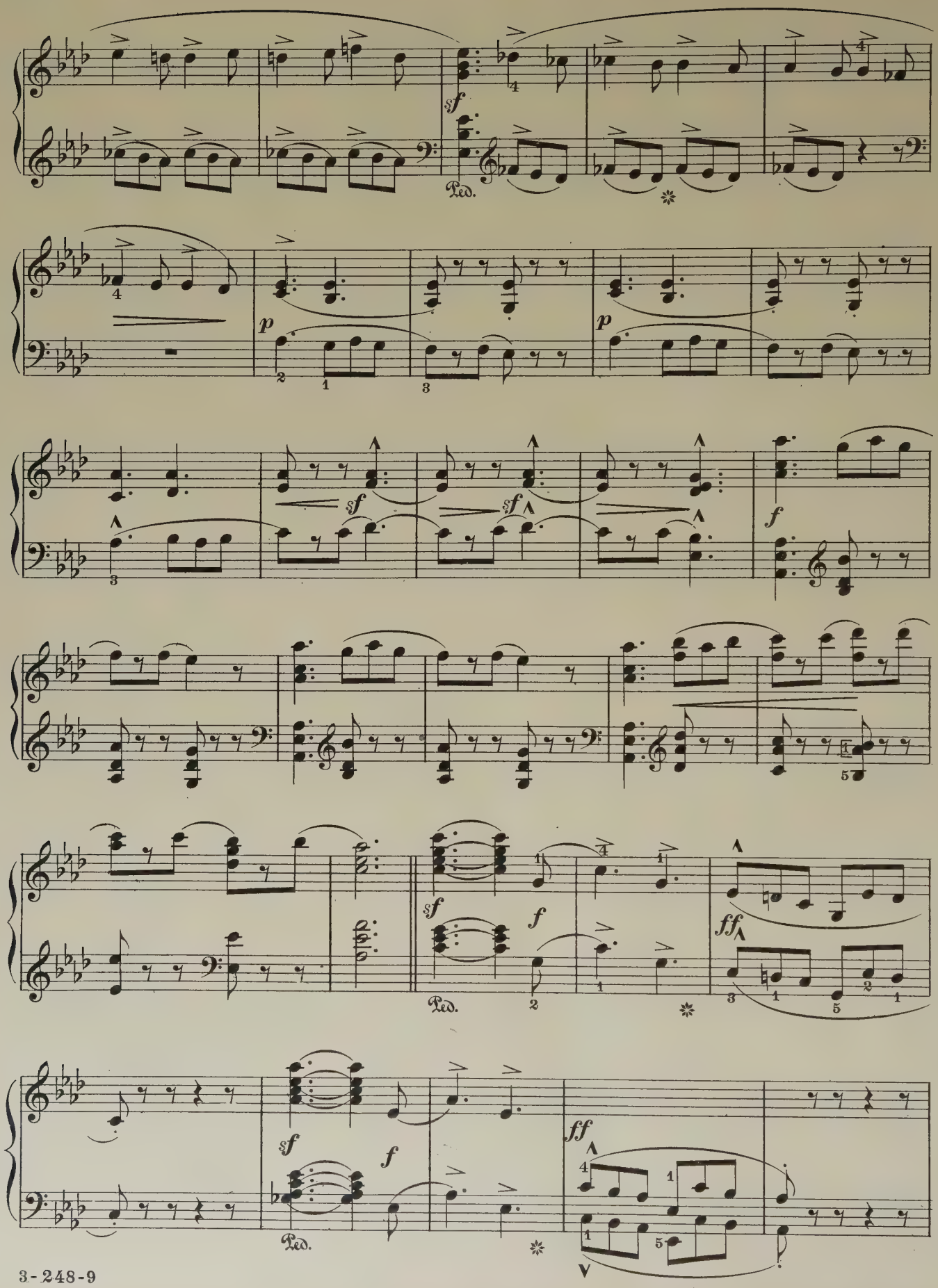

8
Ped.
*

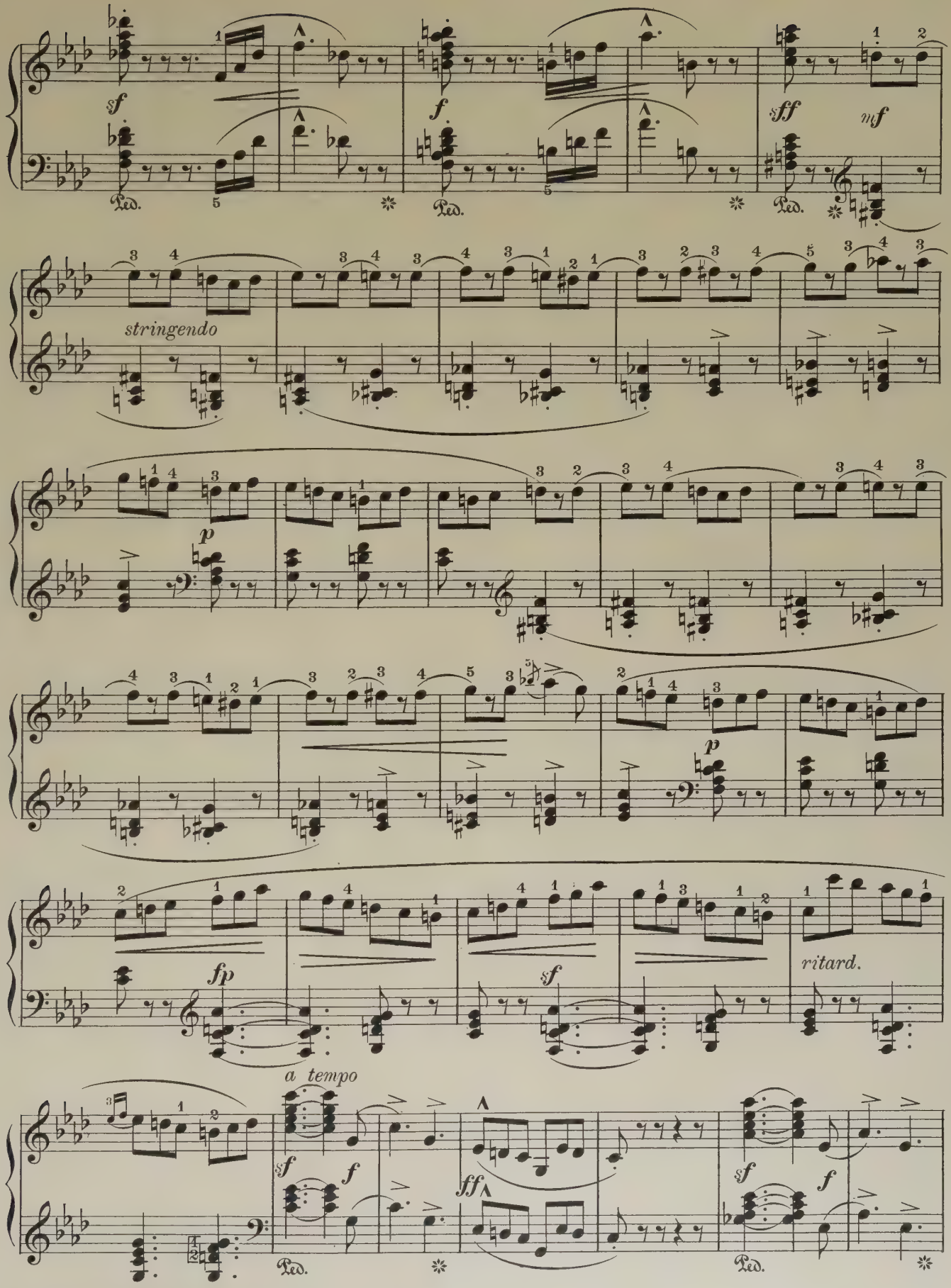
TARANTELLE

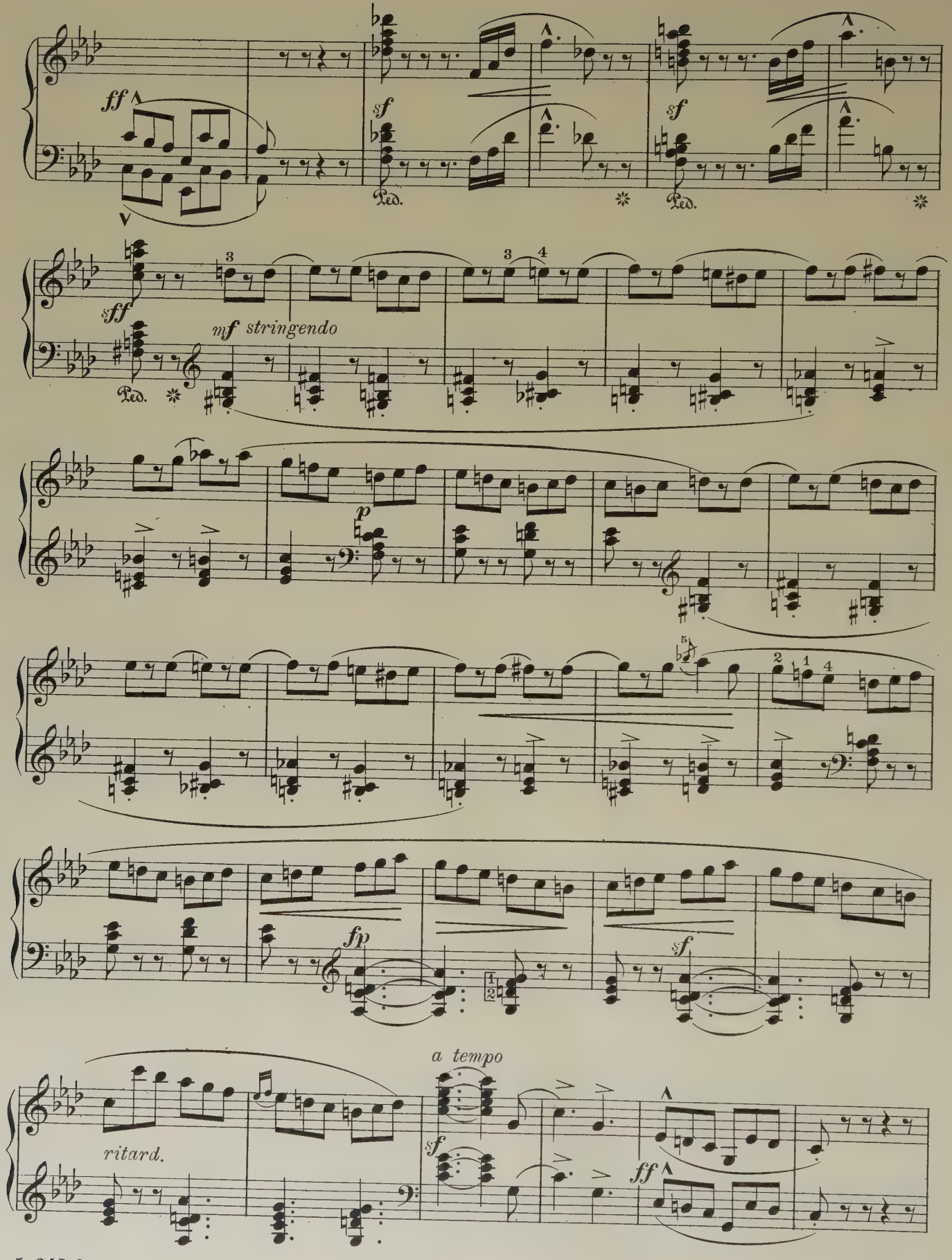
STEPHEN HELLER, Op. 85, № 2.

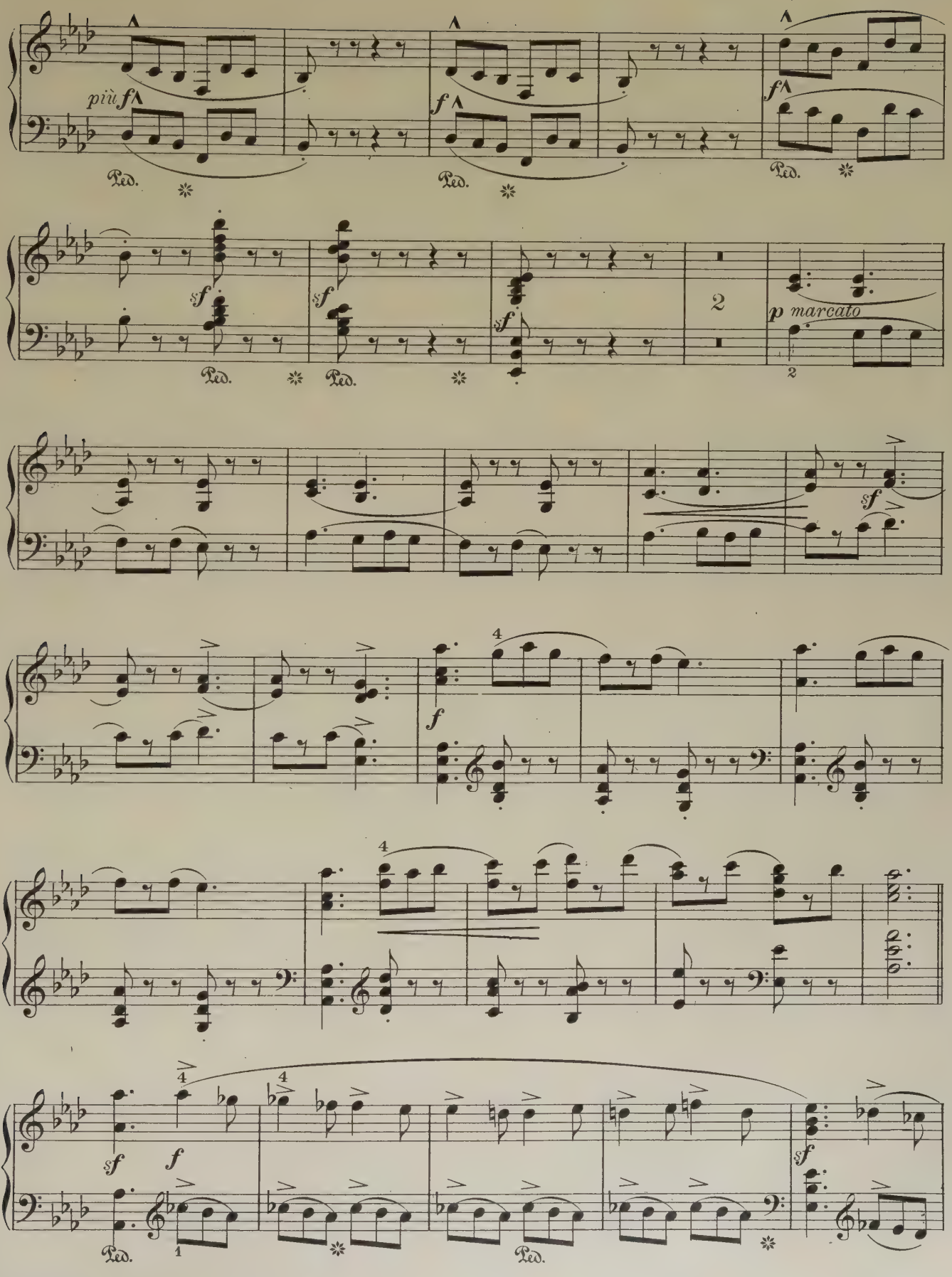


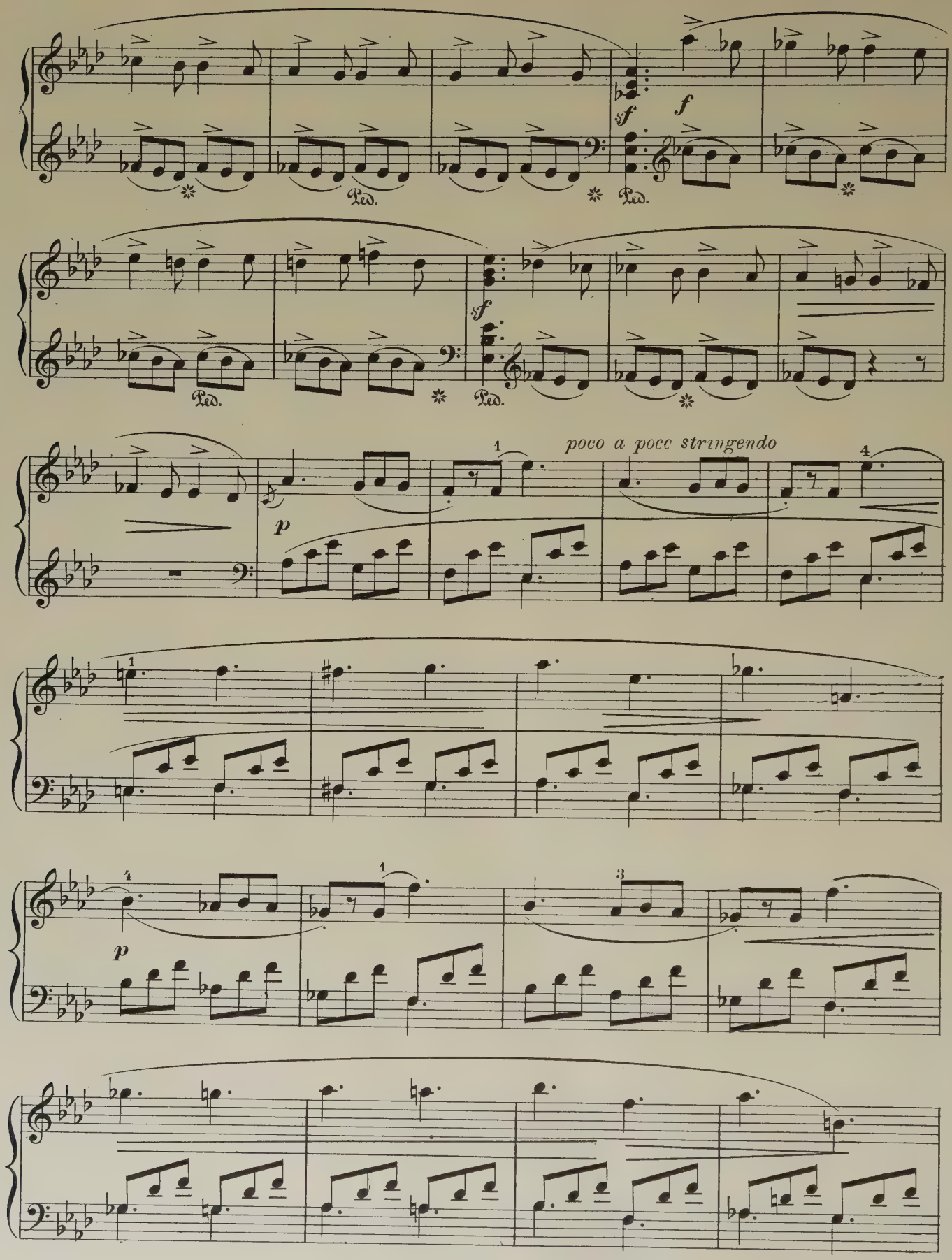

p
sf
f
Ped.

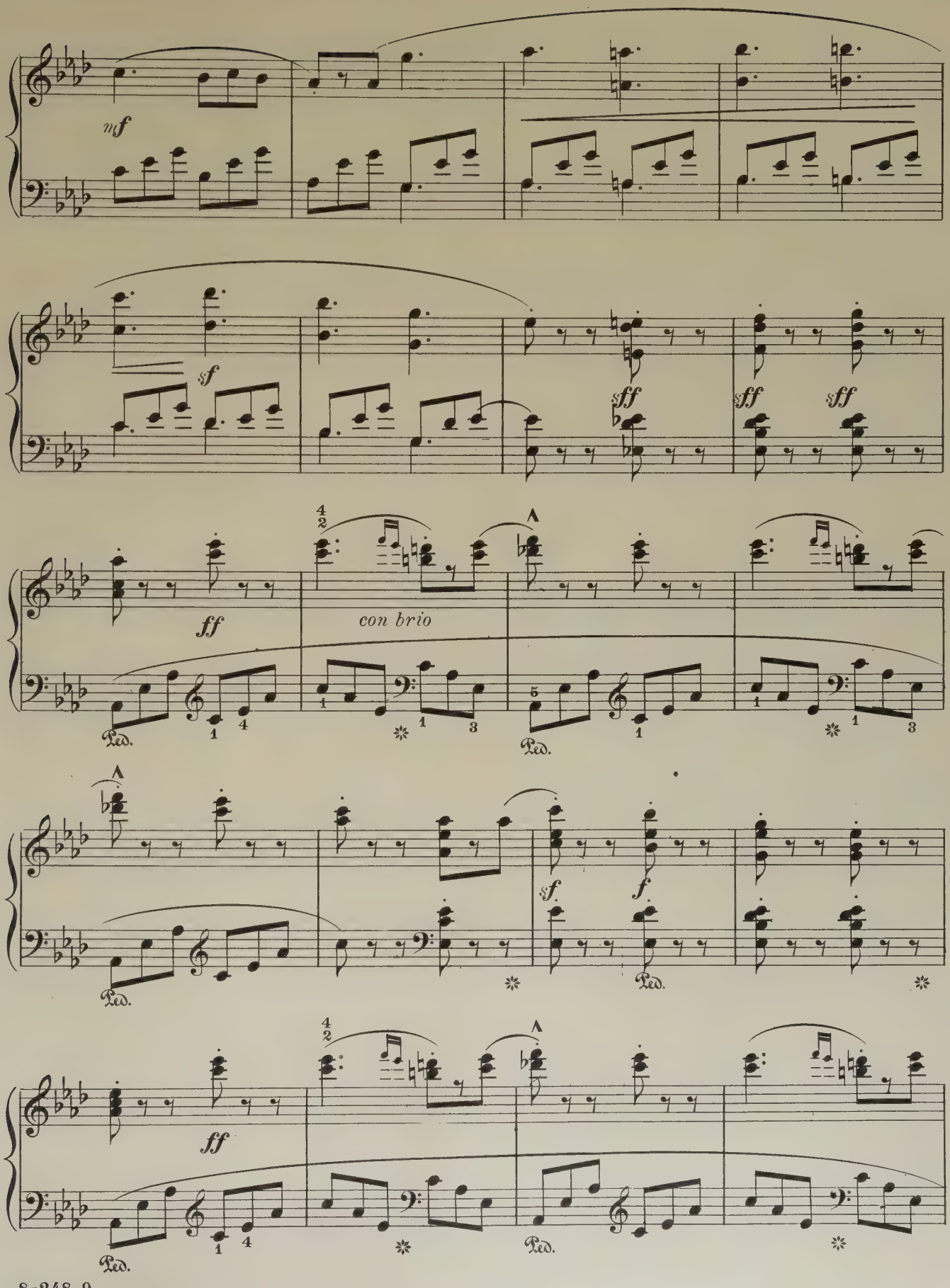

sf
Ped.
p
p
sf
sf
f
sf
f
Ped.
ff
sf
f
Ped.
ff

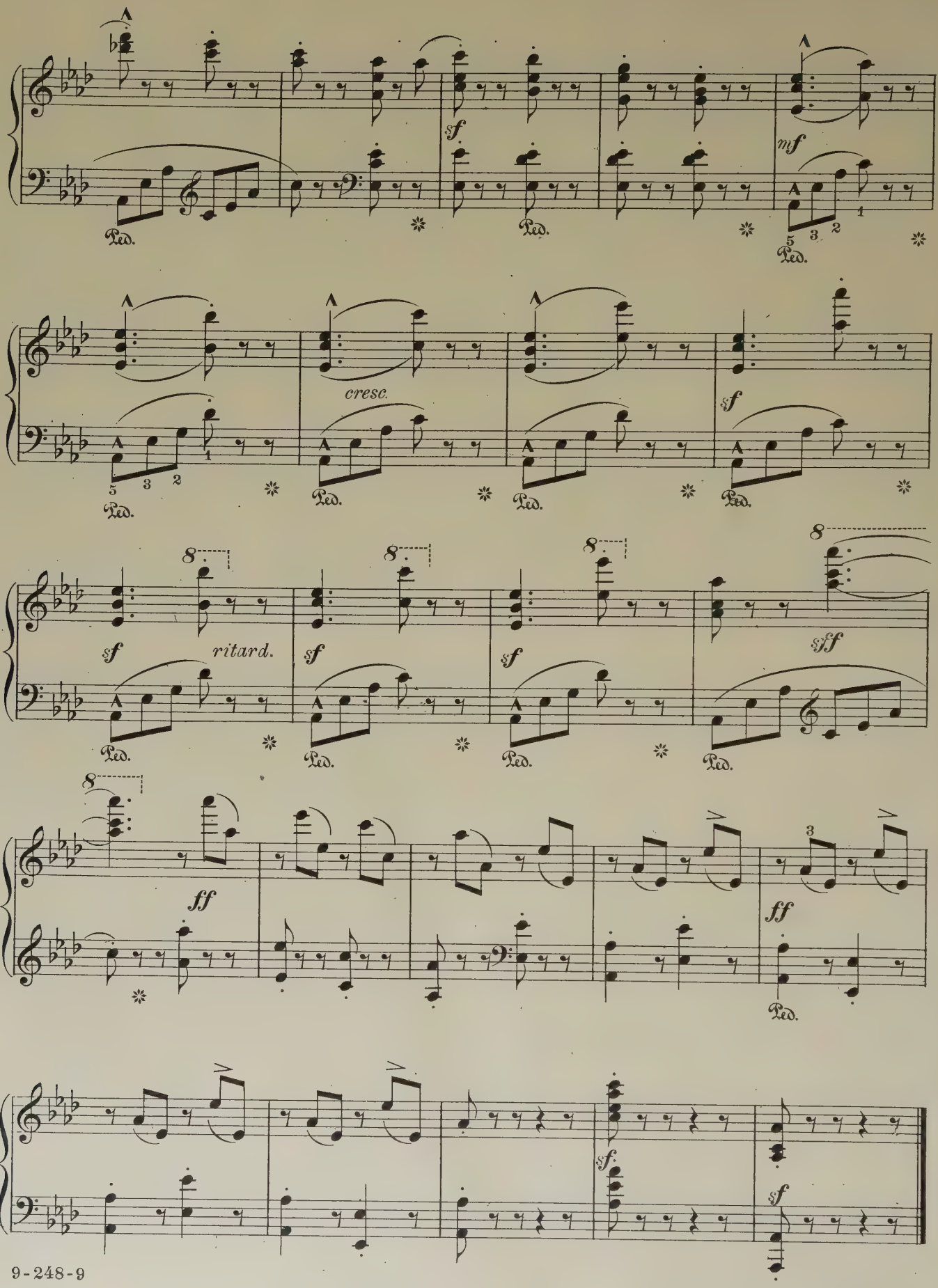

sf
f
sff
mf
Ped.
stringendo
p
fp
sf
ritard.
a tempo
ff


ff
sf
Ped.
sff
mf stringendo
p
fp
a tempo
ritard.


più f
f
f
Ped.
Ped.
Ped.
sf
sf
sf
Ped.
Ped.
2
p marcato
2
sf
f
4
4
4
sf
f
sf
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
poco a poco stringendo

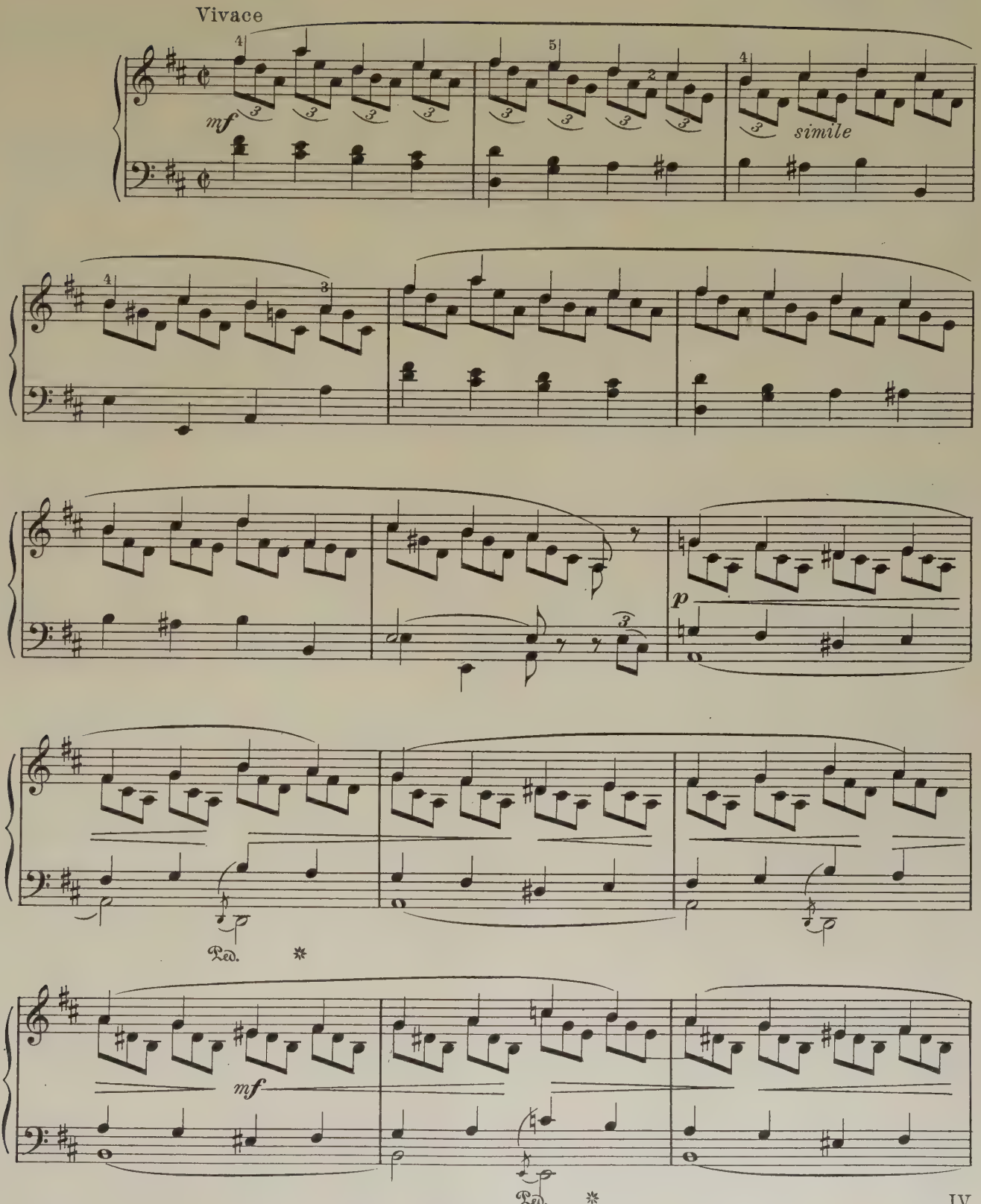

mf
sf
sff
sff
sff
ff
con brio
Ped.
sf
f
Ped.
ff
Ped.
Ped.


sf
mf
Ped.
cresc.
ritard.
sff
ff

LA MOUCHE

THE FLY

IRÉNÉE BERGÉ



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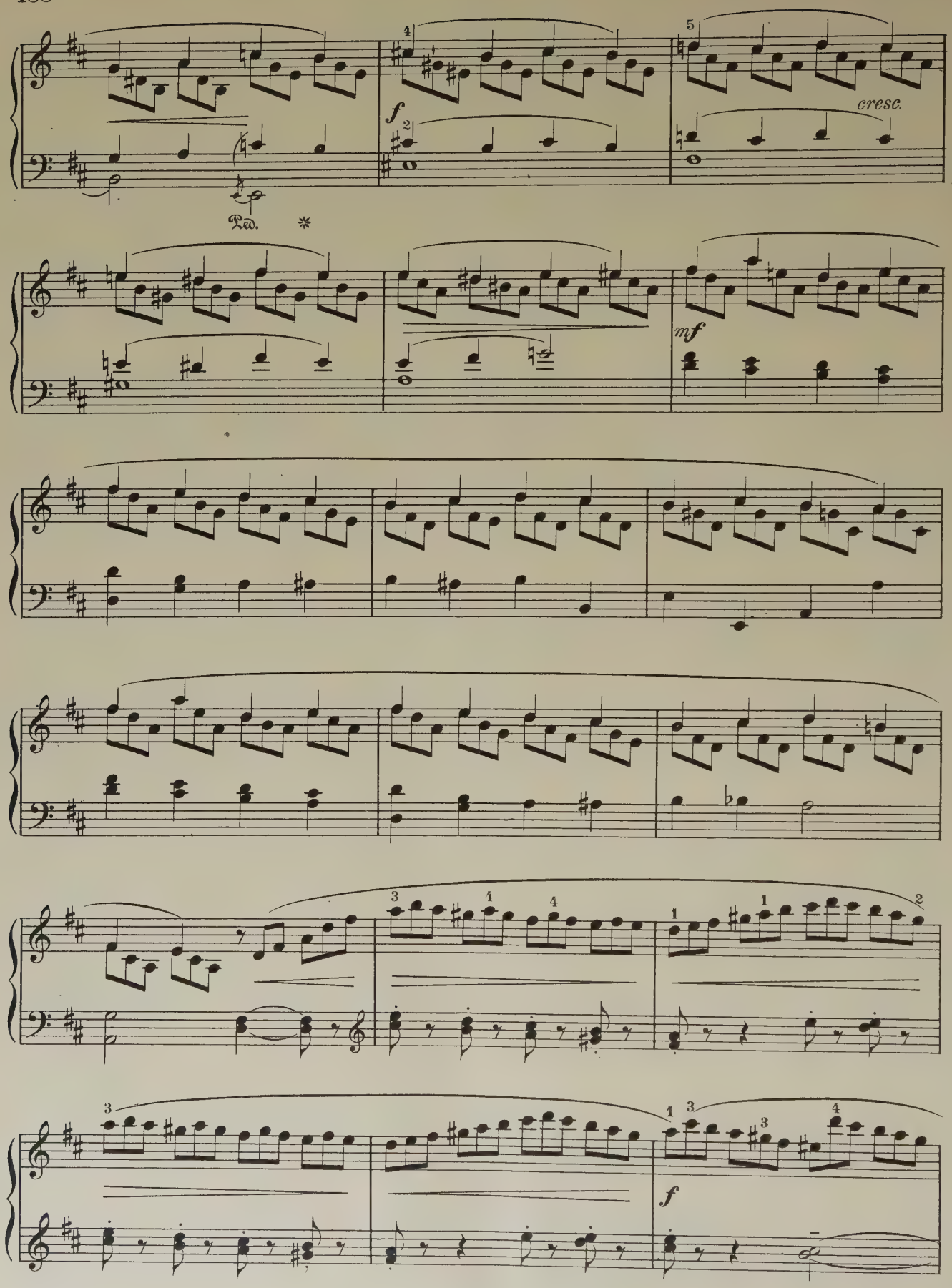
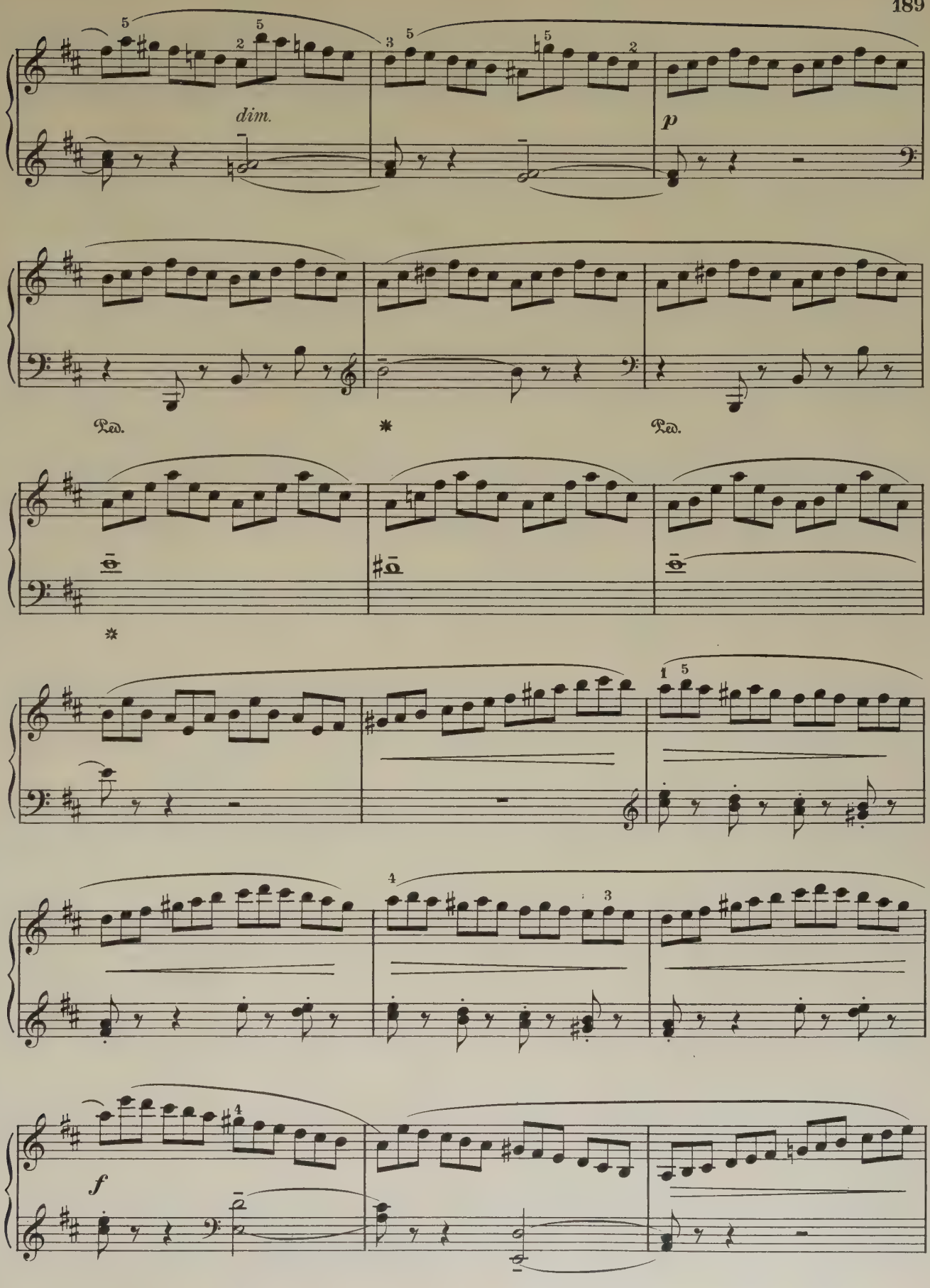
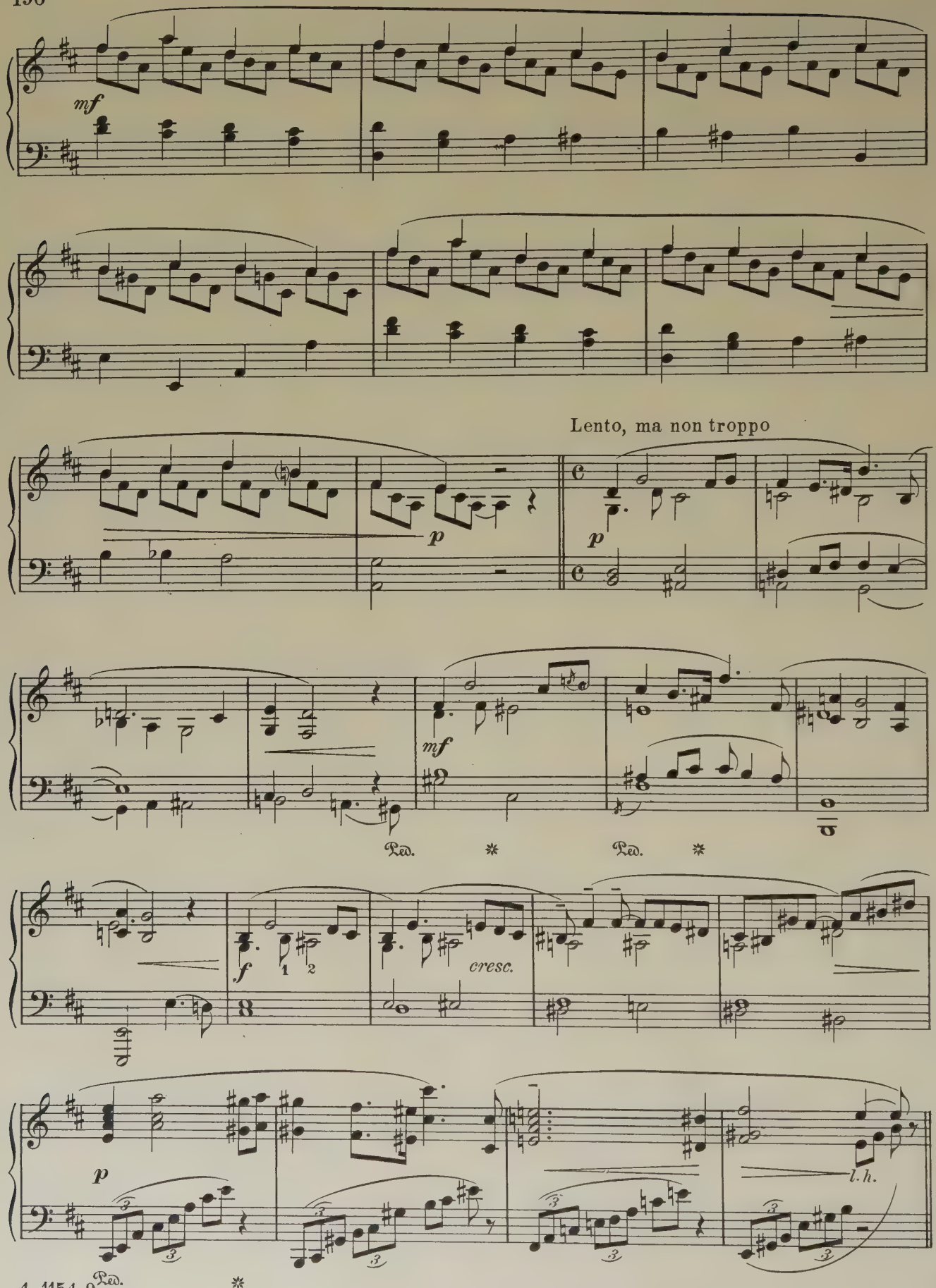
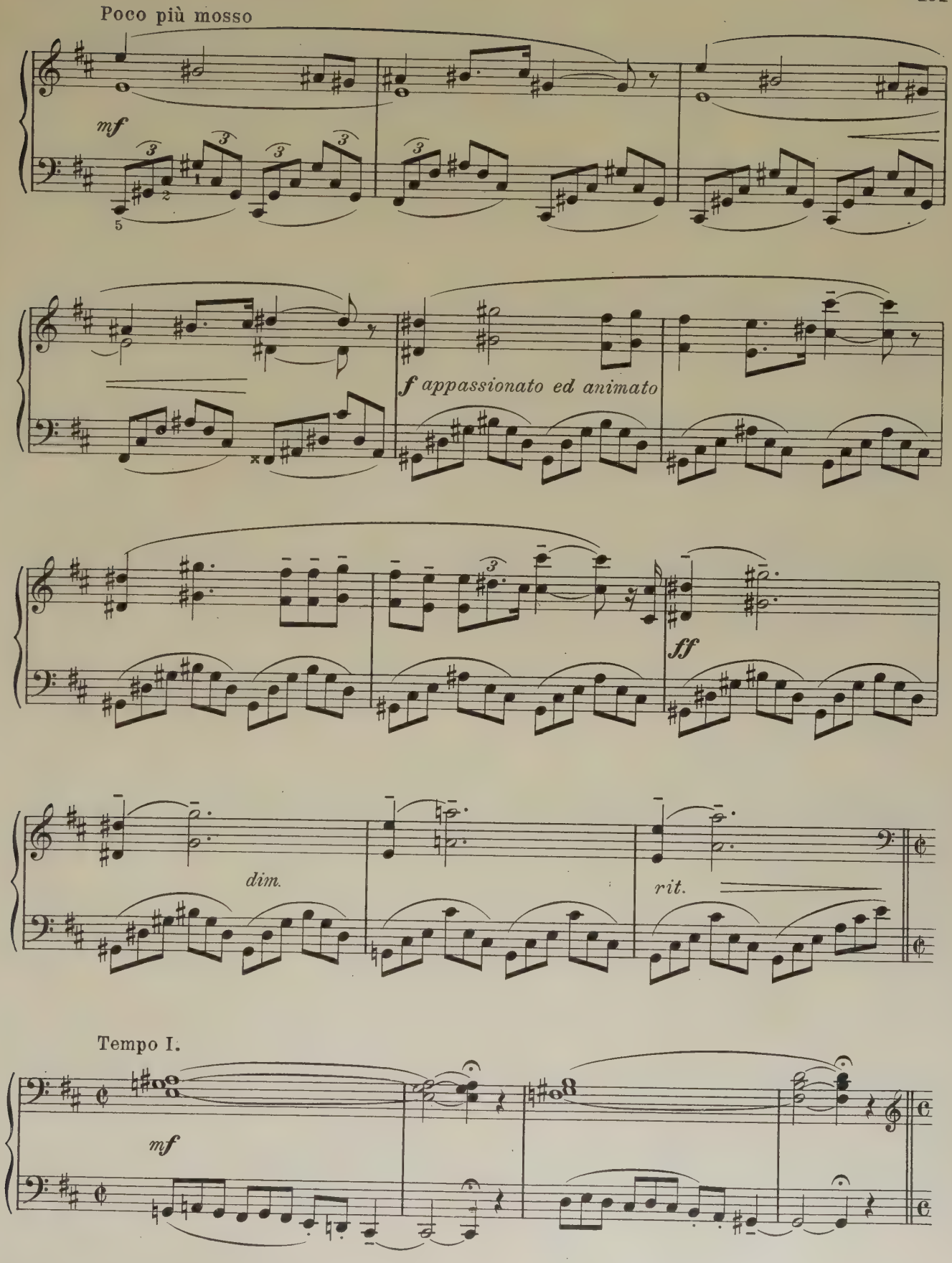
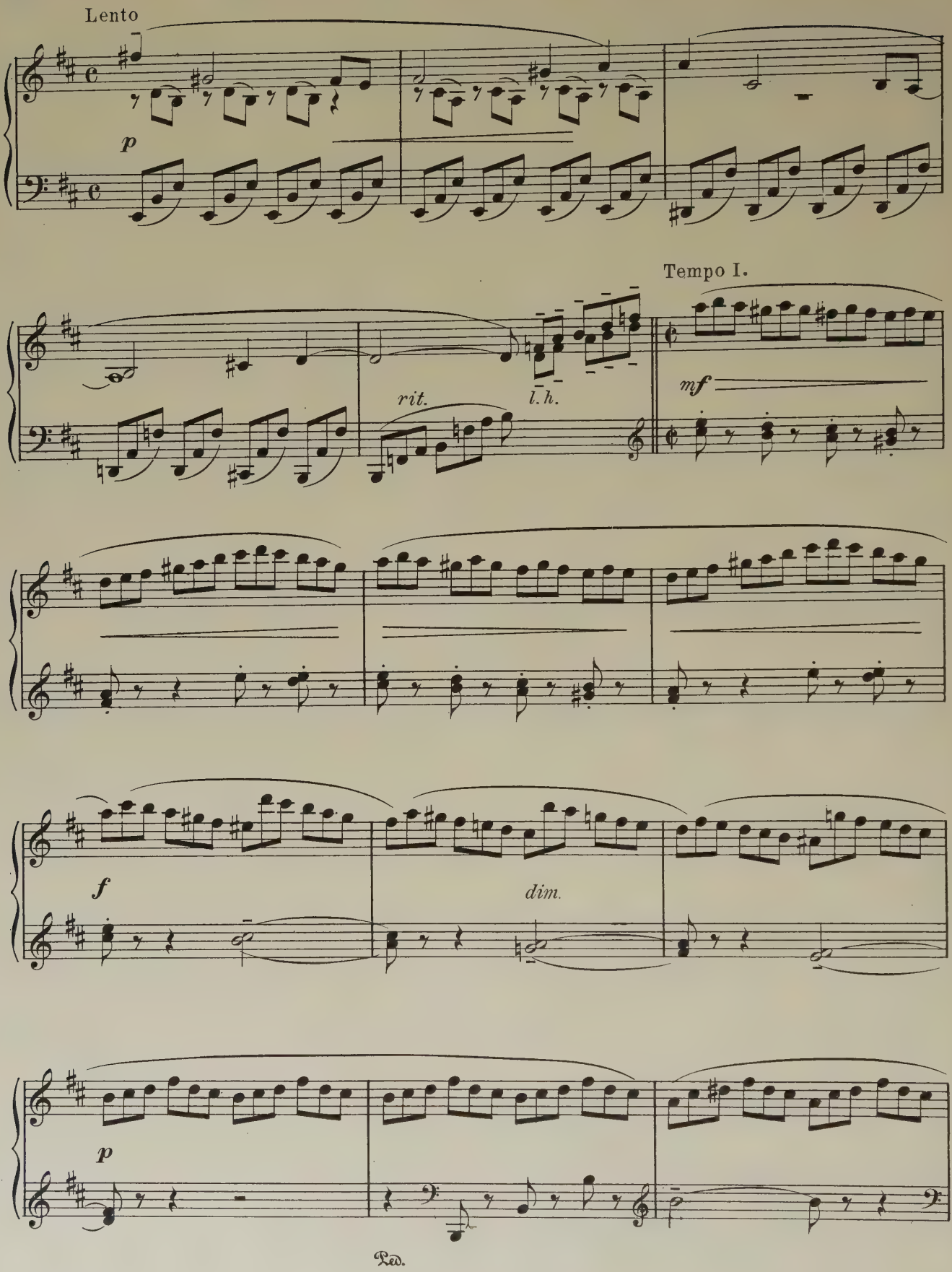
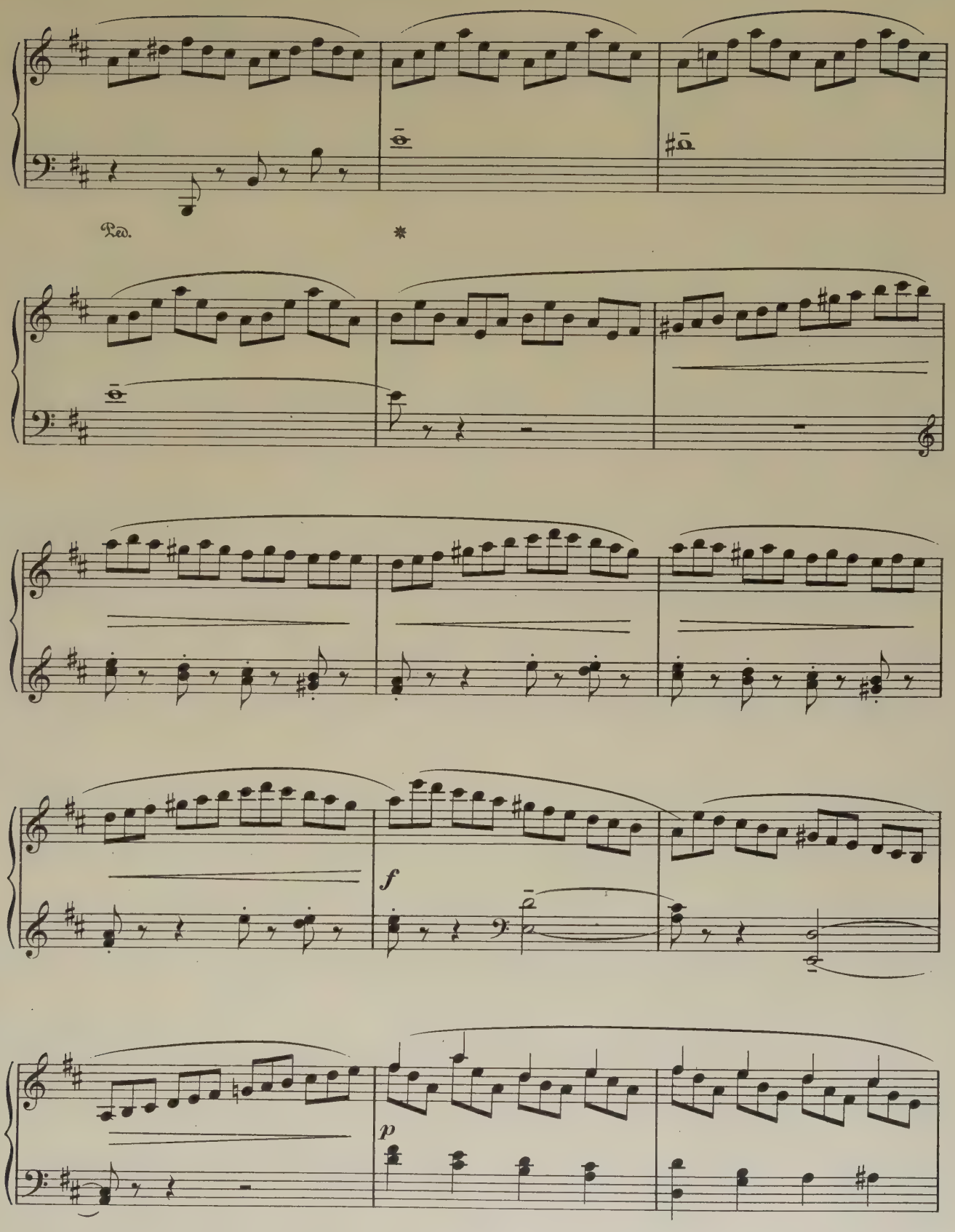

f
cresc.
Ped.
*
mf
f

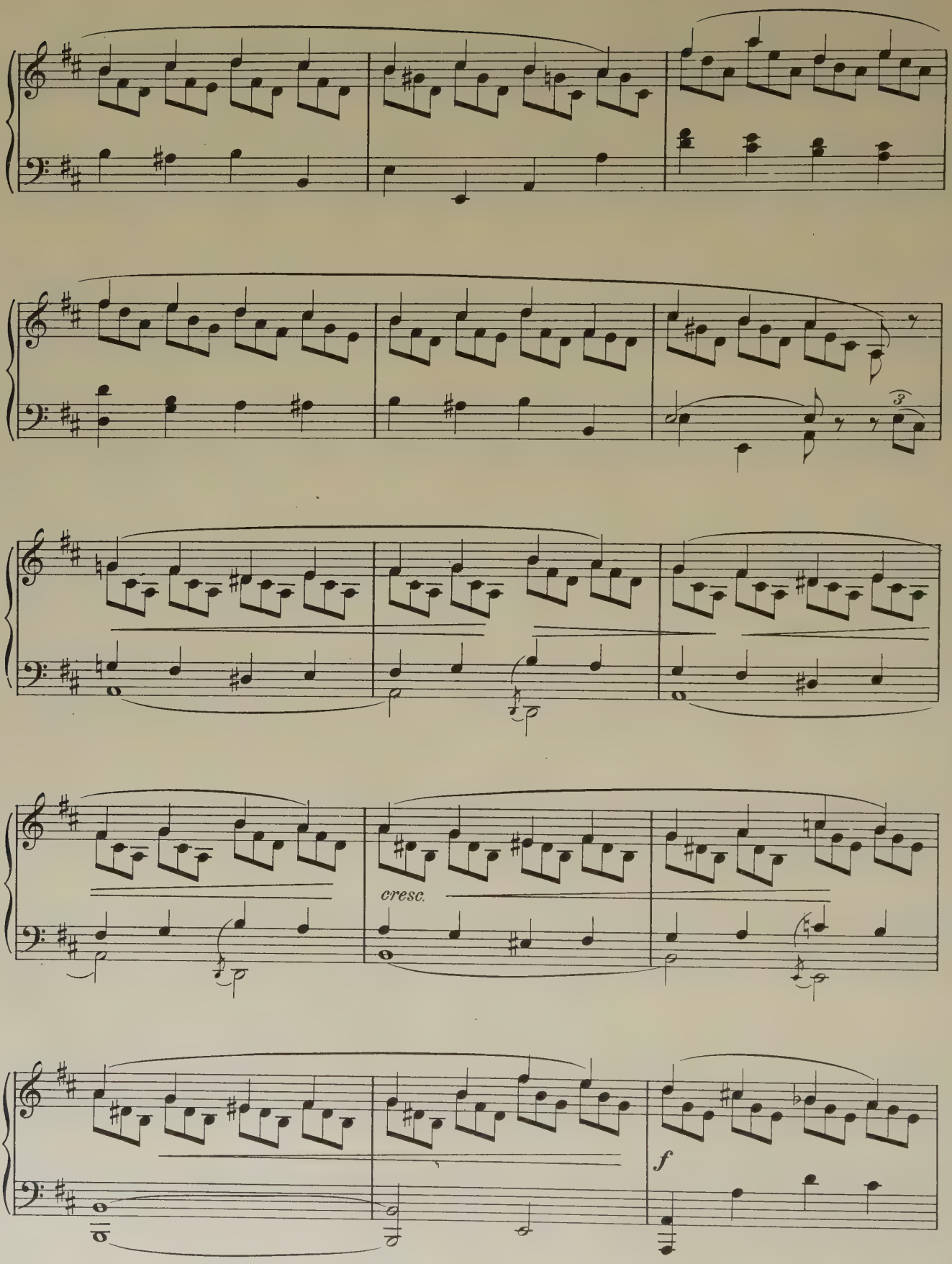

dim.
p
Ped.
*
Ped.
*
f

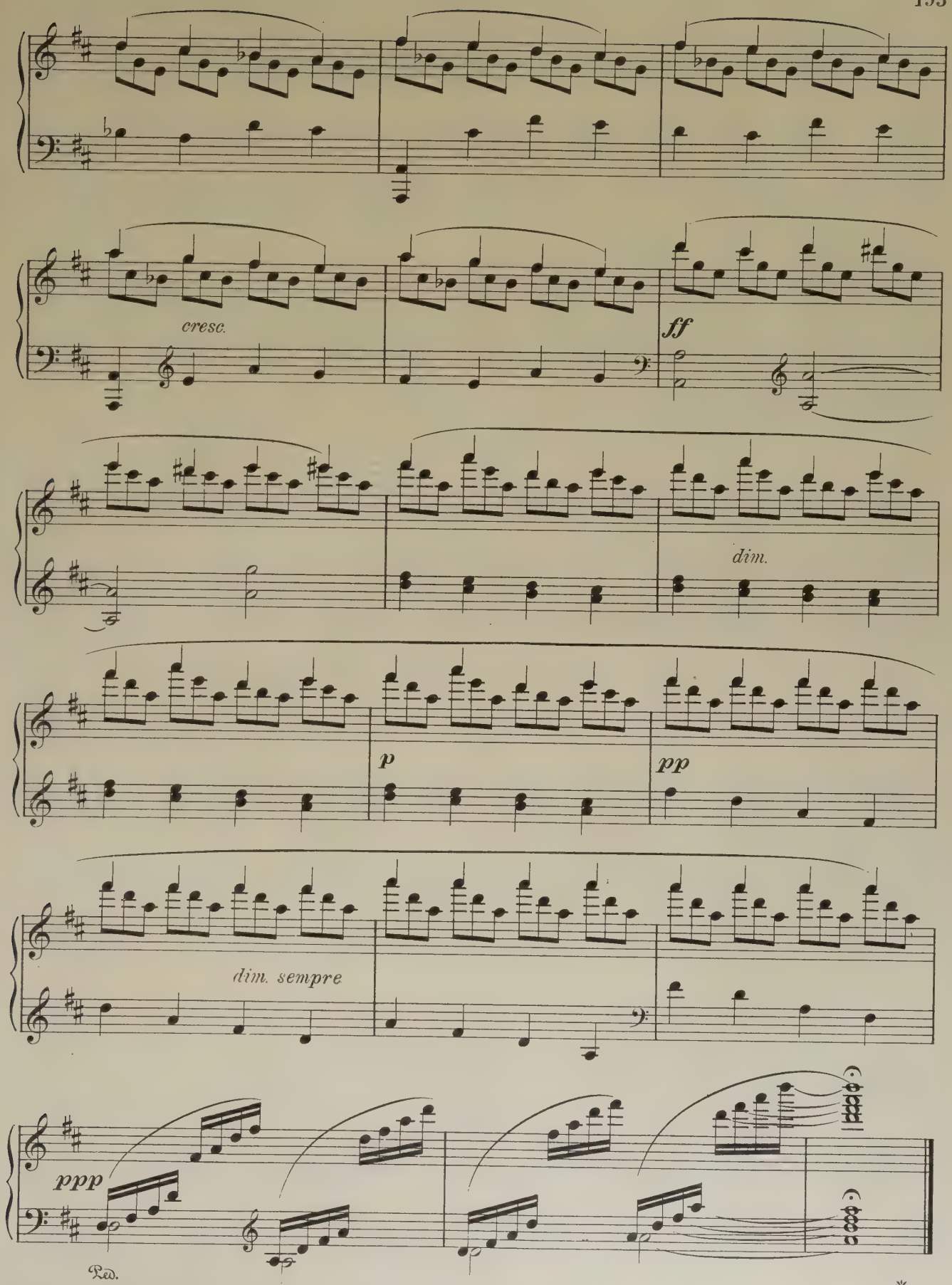

mf
Lento, ma non troppo
p
p
mf
Ped.
Ped.
f
cresc.
p
l. h.


Poco più mosso
mf
f appassionato ed animato
ff
dim.
rit.
Tempo I.
mf


Lento
p
Tempo I.
rit.
l.h.
mf
f
dim.
p
Ped.


Ped.
*
f
p


cresc.
f


cresc.
ff
dim.
p
pp
dim. sempre
ppp
Ped.

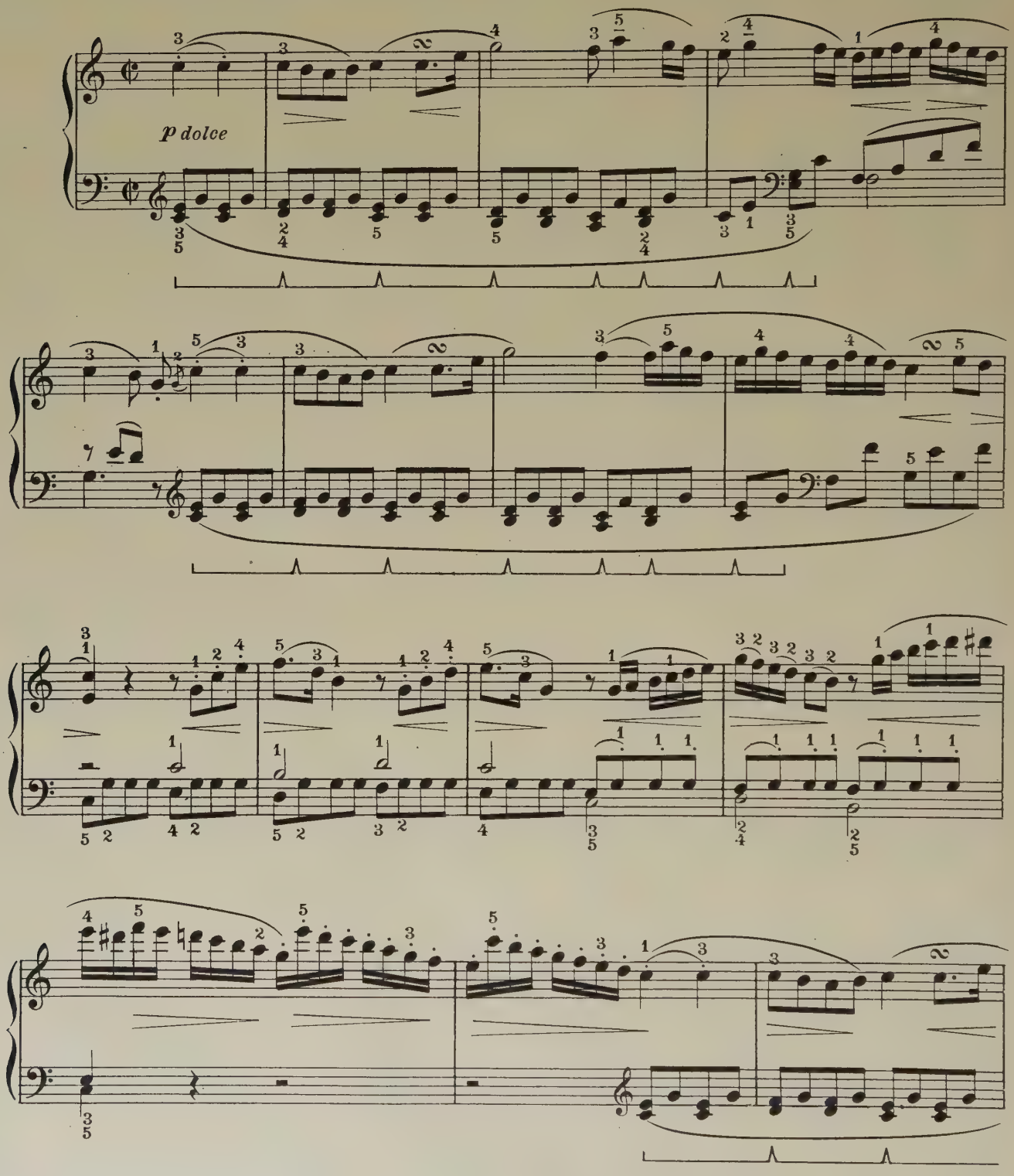
RONDO

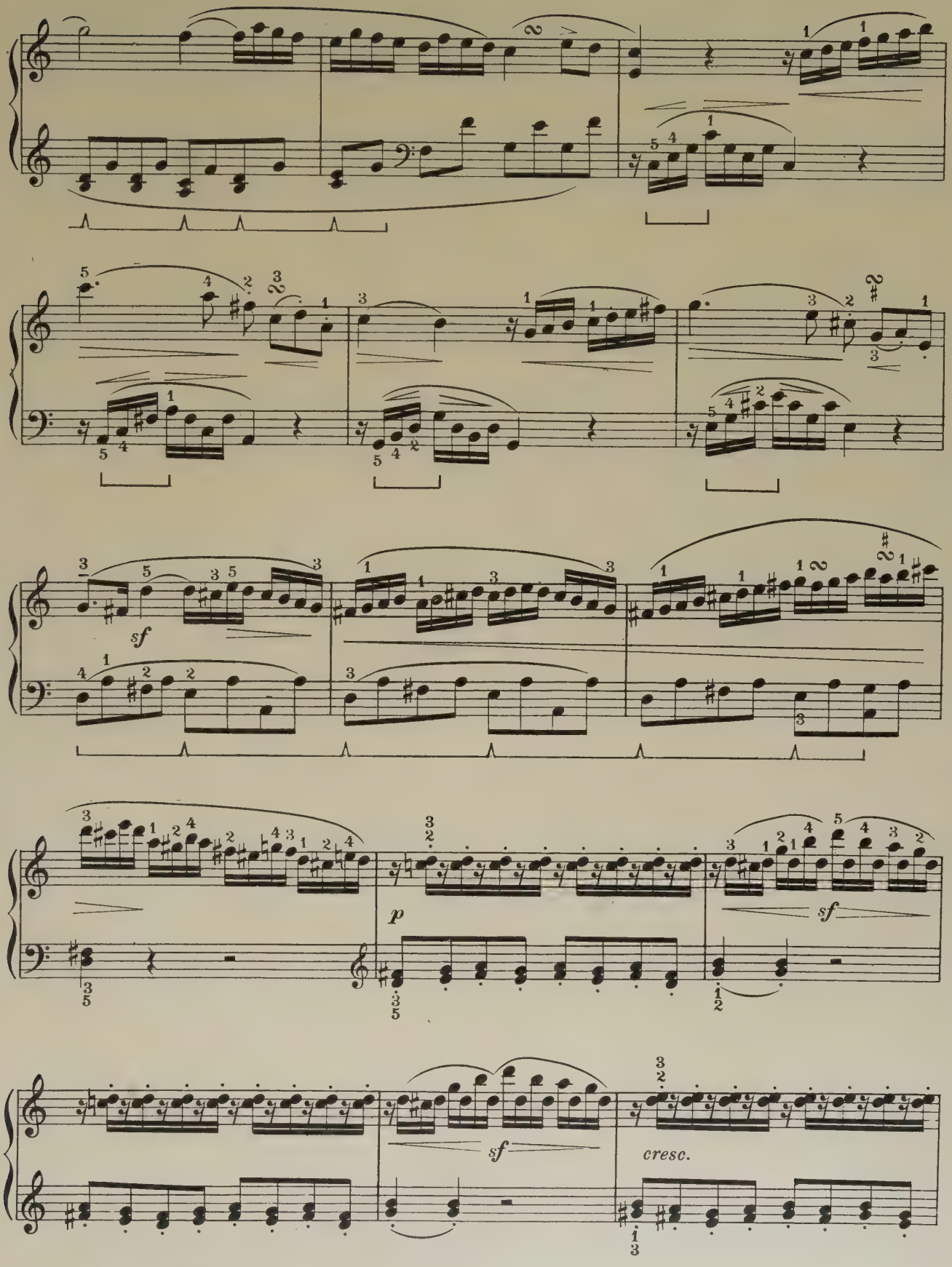
C MAJOR

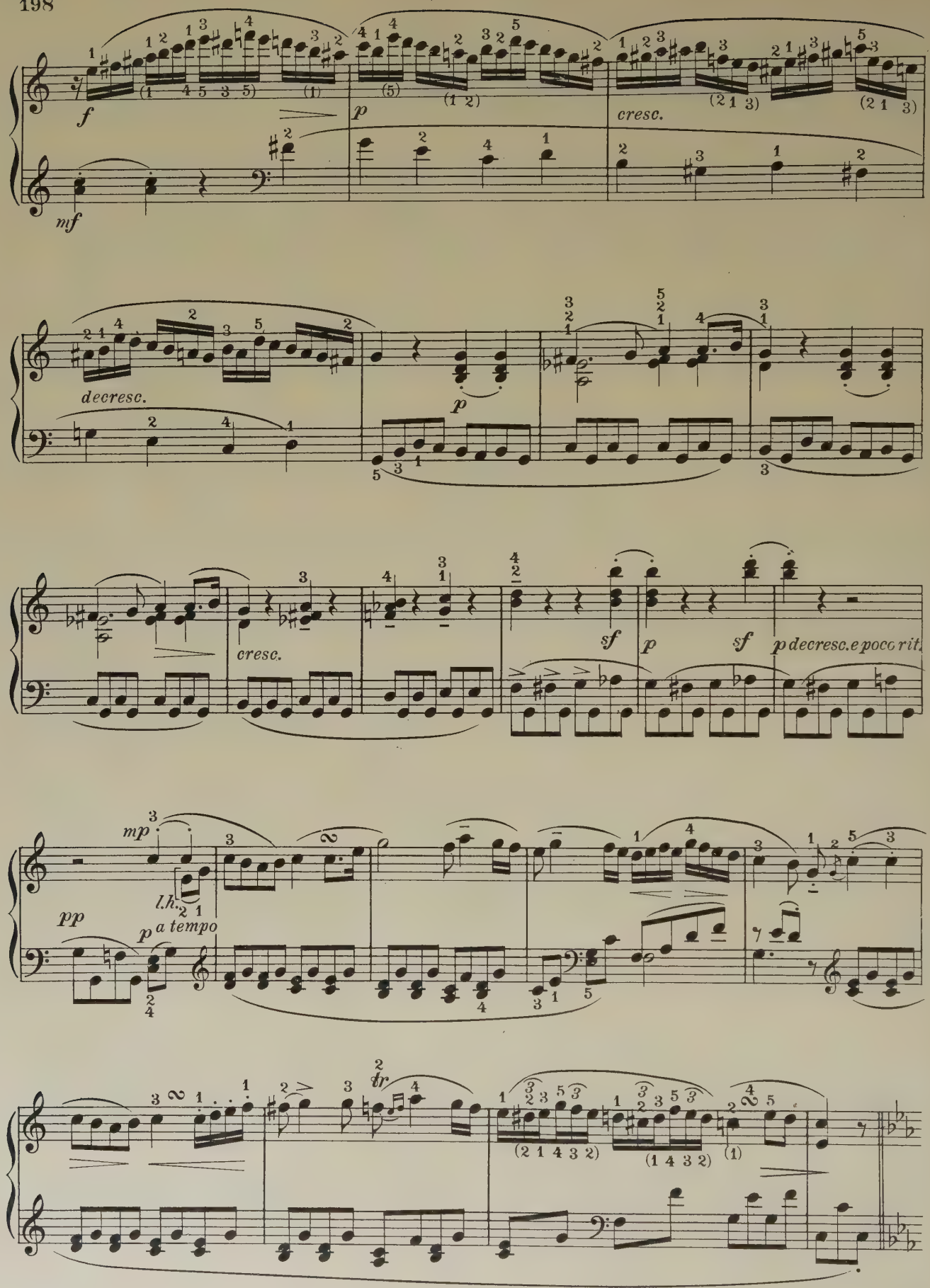
Edited by
Sigmund Lebert
Revised by
Charles Dennée

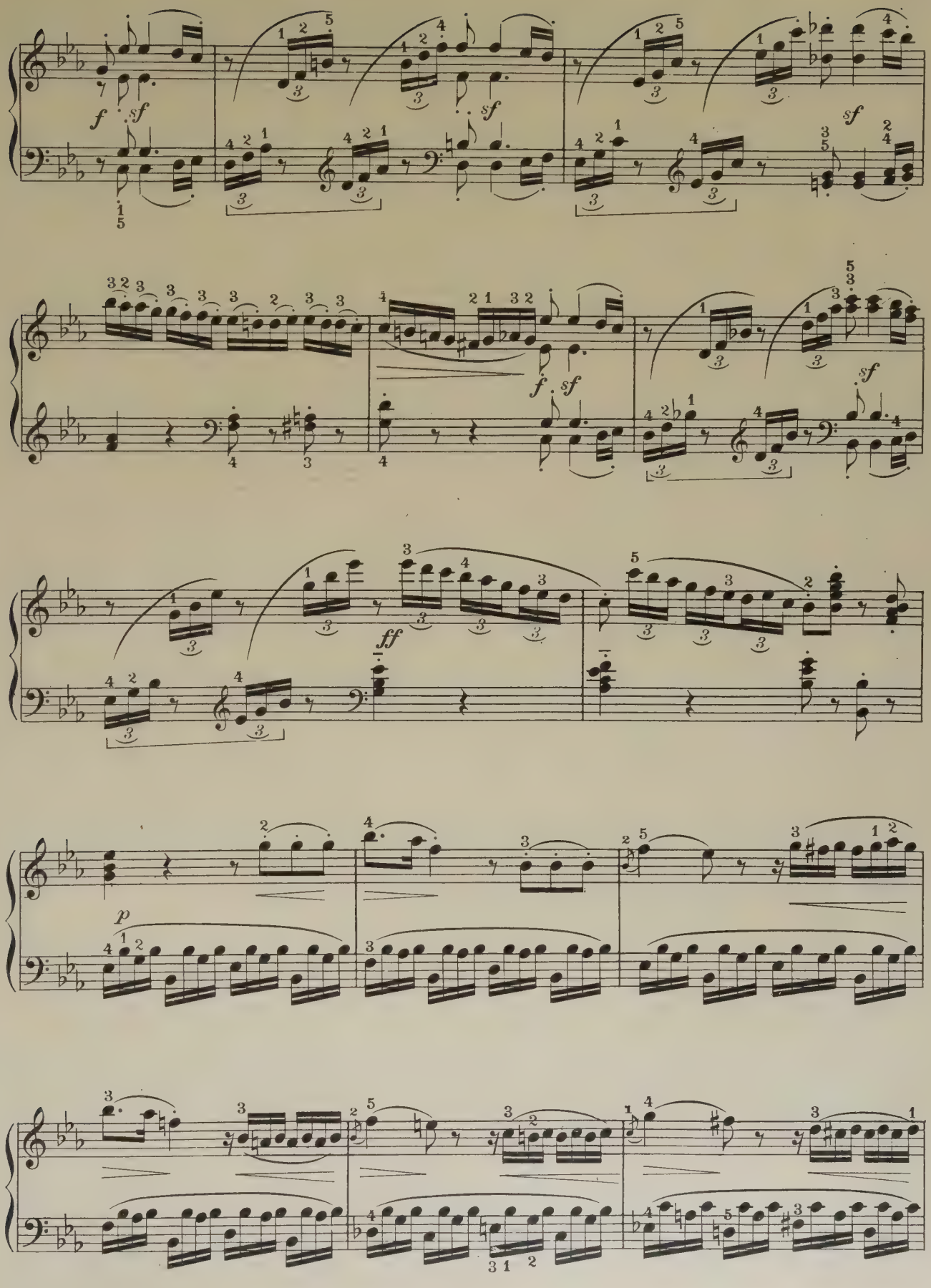
BEETHOVEN
Op. 51, Nº 1

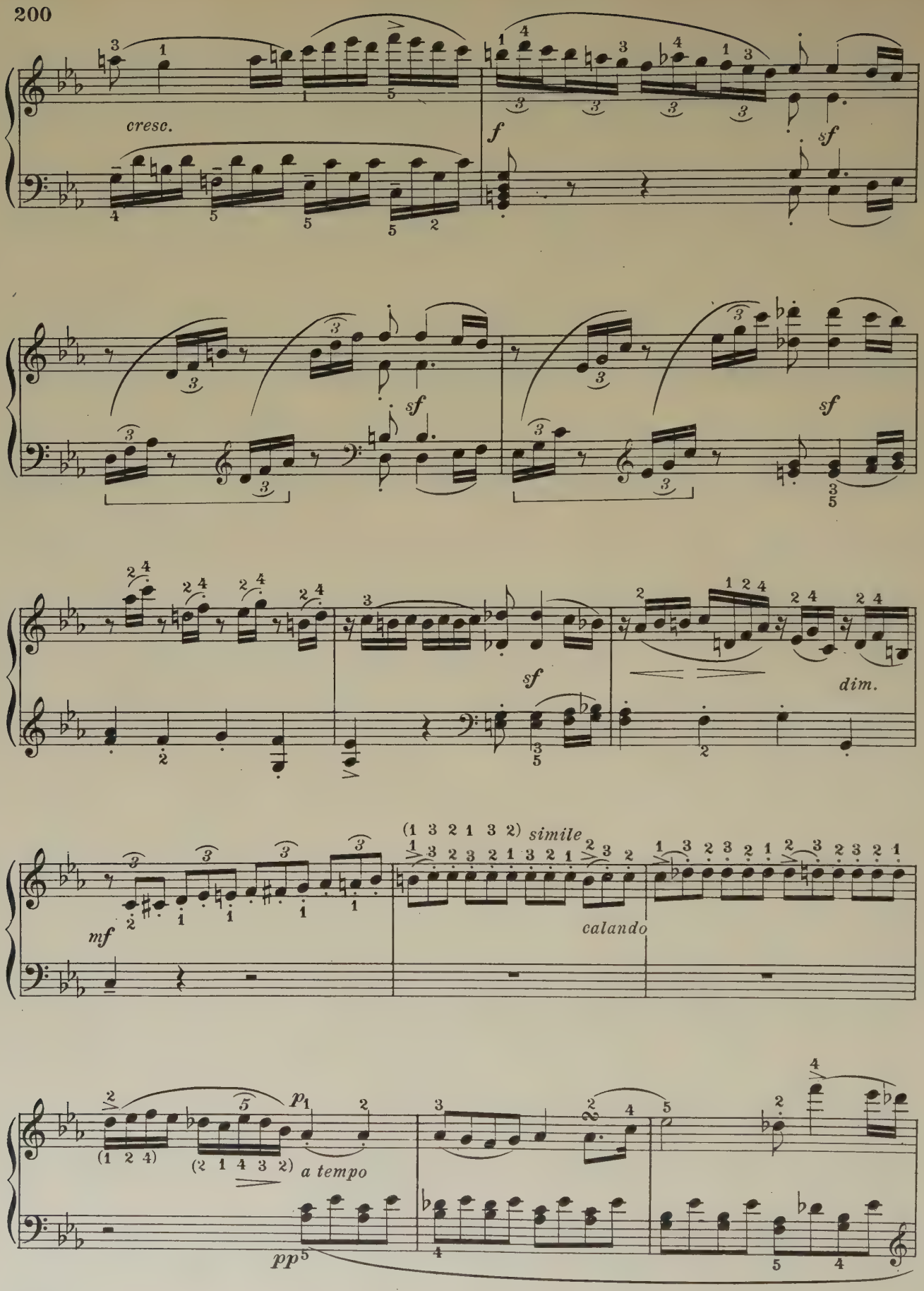
Moderato e grazioso (♩ = 96)

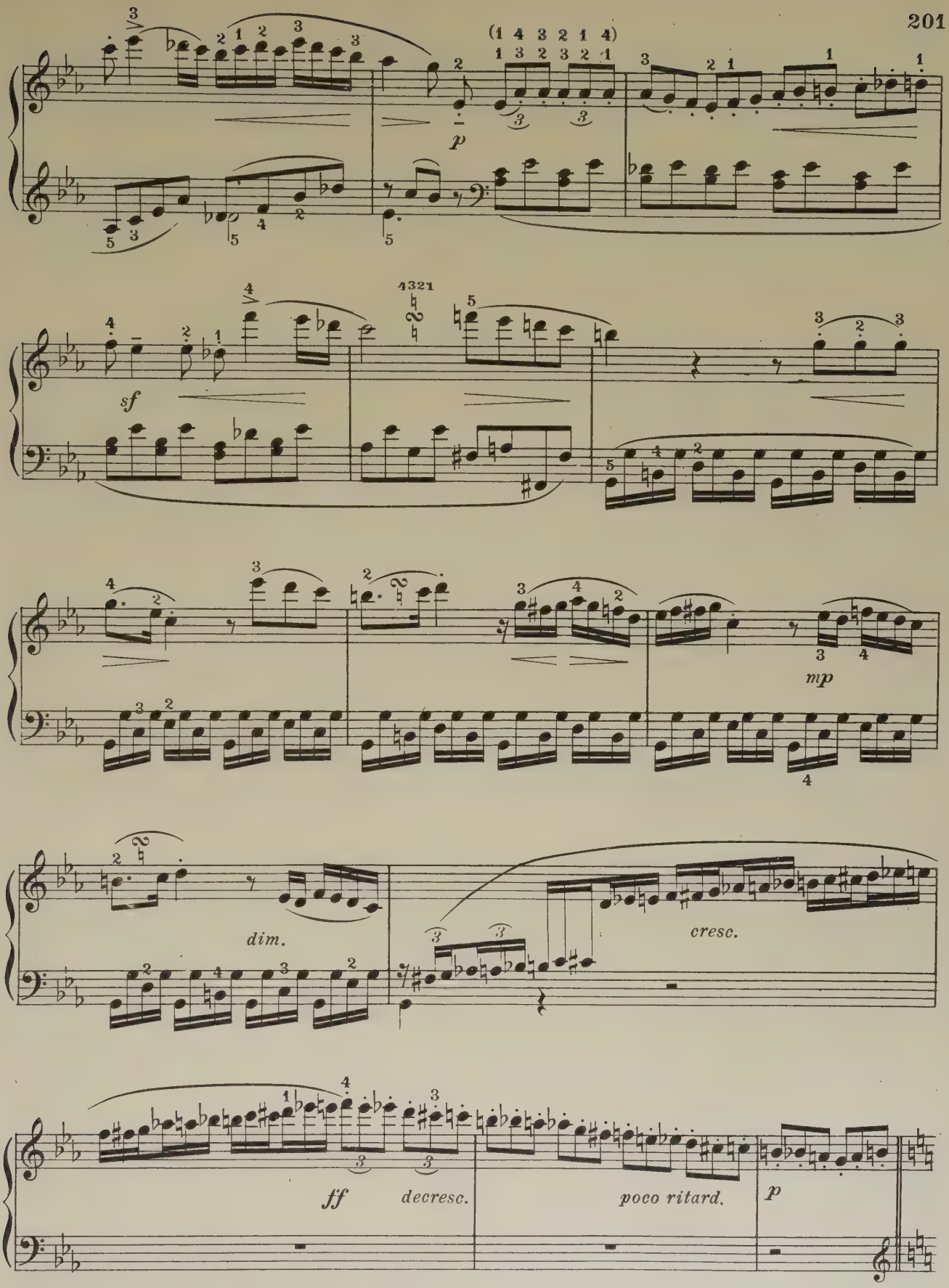


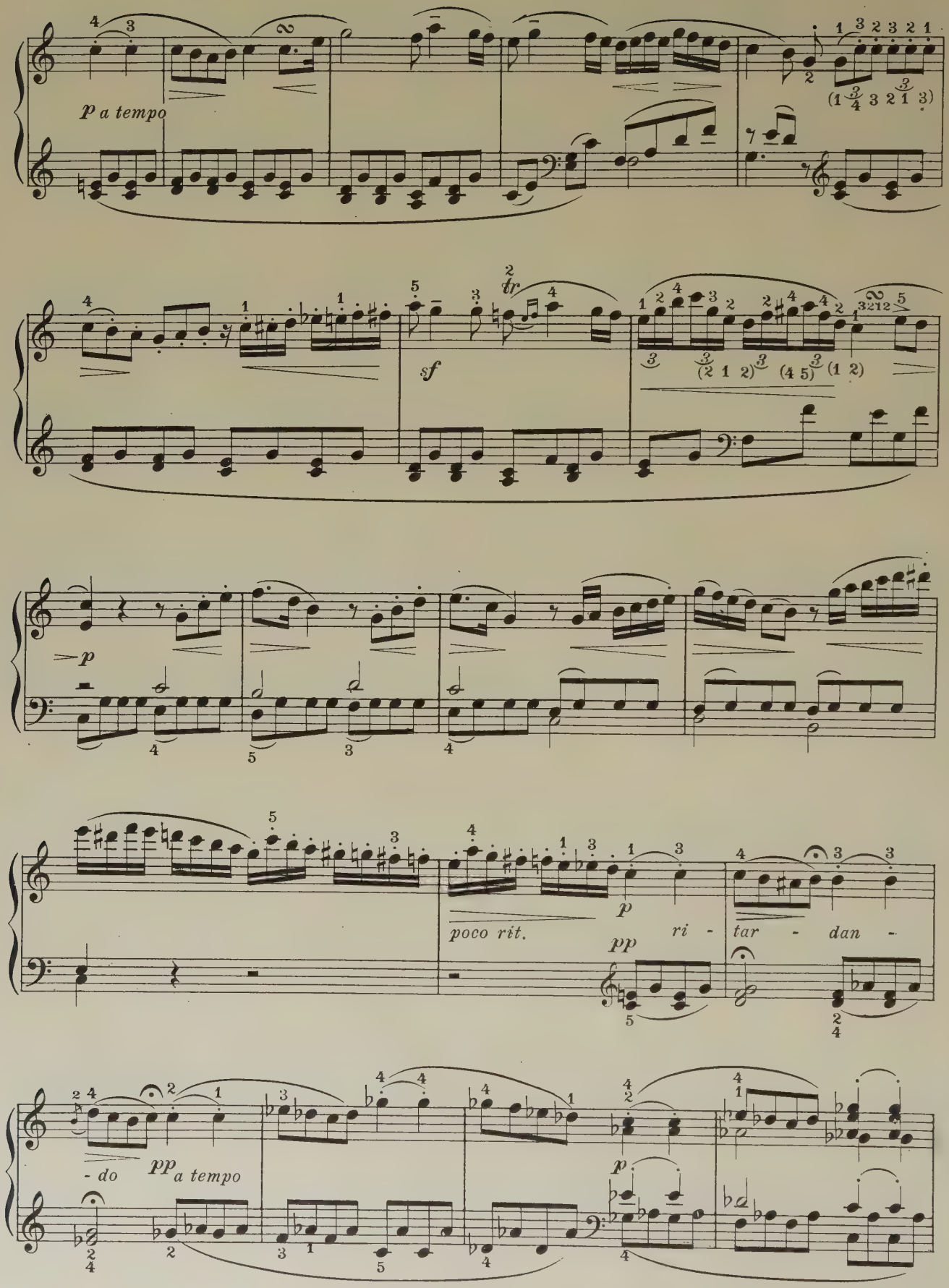

sf
p
sf
sf
cresc.

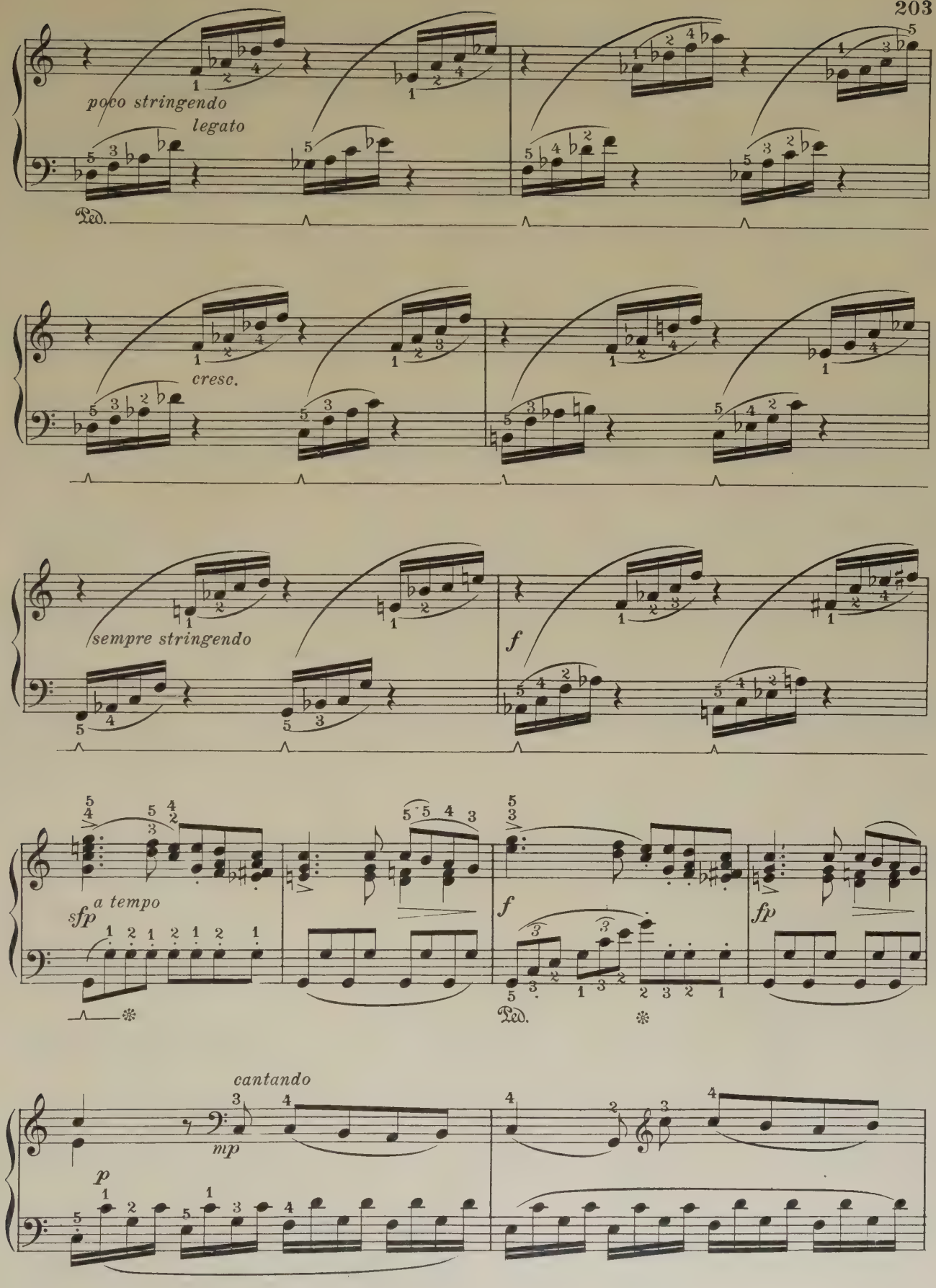

f
mf
p
cresc.
decresc.
p
cresc.
sf
p
sf
p decresc. e poco rit.
mp
l.h.
pp
p
a tempo
tr

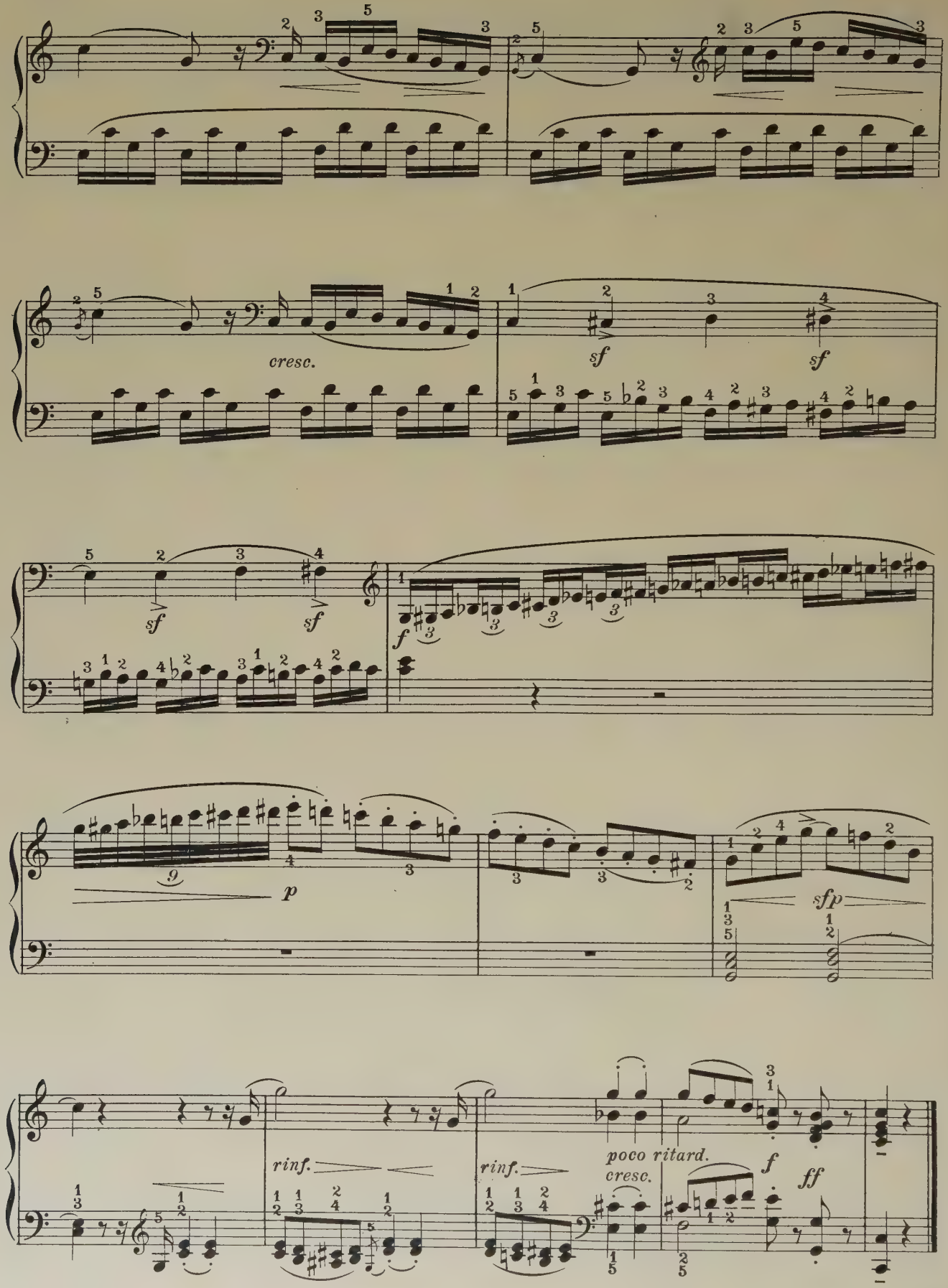

f sf
sf
sf
f sf
sf
ff
p


cresc.
f
sf
sf
sf
sf
dim.
mf
(1 3 2 1 3 2) simile
calando
p
(1 2 4)
(2 1 4 3 2)
a tempo
pp


(1 4 3 2 1 4)
p
sf
4321
mp
dim.
cresc.
ff
decresc.
poco ritard.
p


p a tempo
sf
tr
p
poco rit.
pp
ri - tar - dan -
- do
pp a tempo
p


poco stringendo
legato
Ped.
cresc.
sempre stringendo
f
sfp
a tempo
f
fp
Ped.
cantando
mp
p


cresc.
sf
sf
sf
sf
f
p
sfp
rinf.
rinf.
poco ritard.
cresc.
f
ff

Edited by
Charles Dennée

SPRING SONG

ADOLF von HENSELT
Op. 15

Allegretto

p

risoluto e marcato

cresc.

dim. e rit.

pp

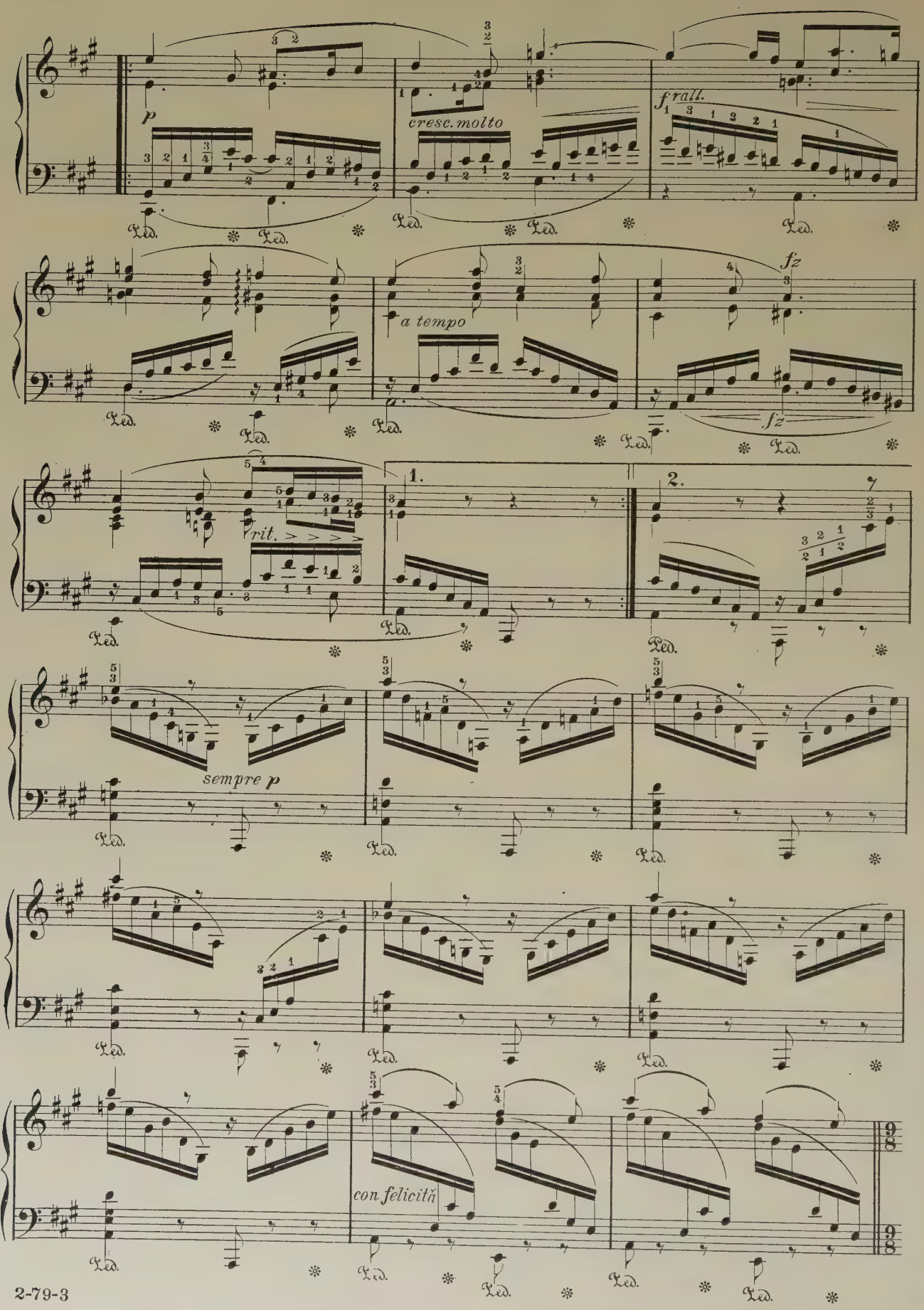
Un poco più mosso

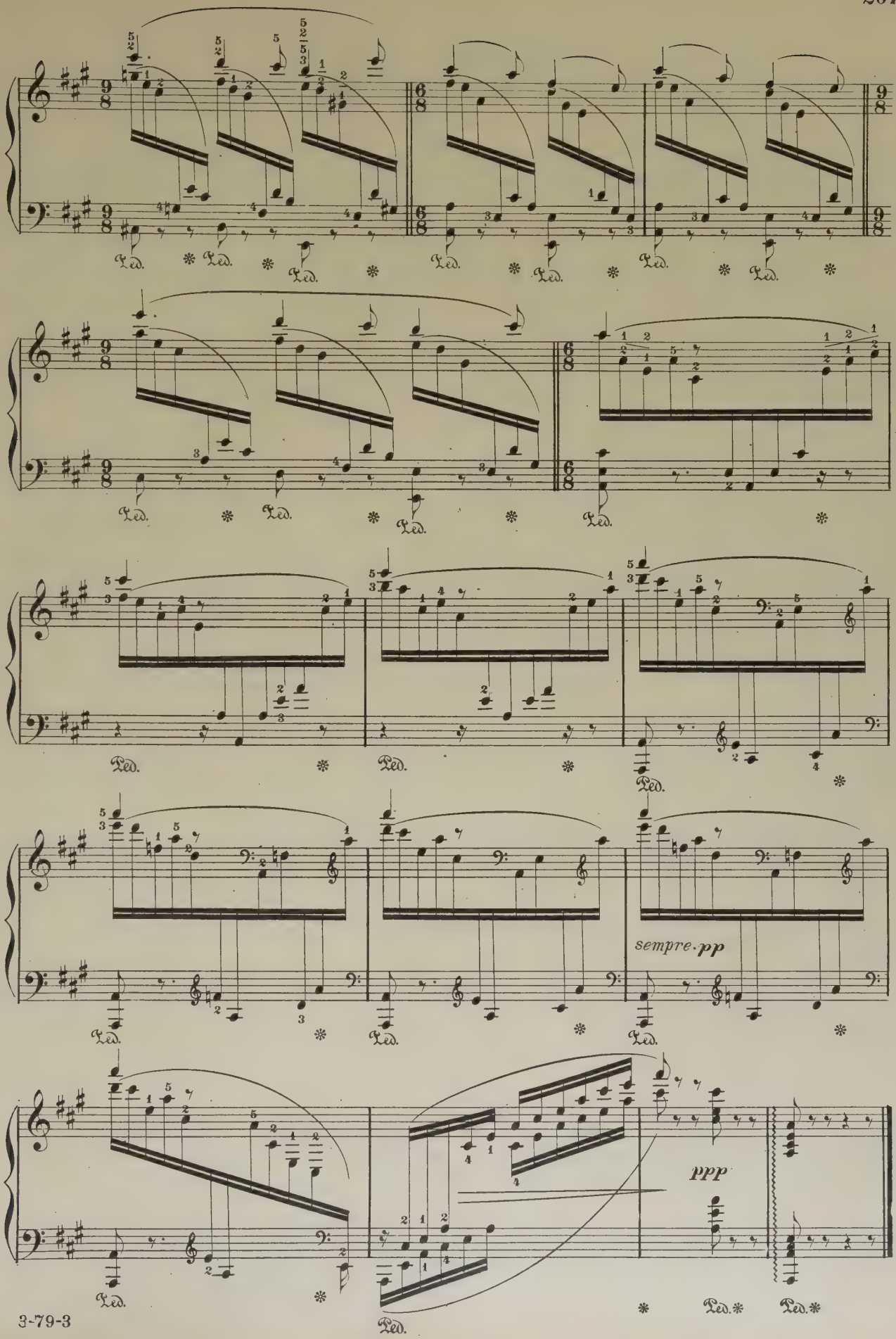
1.

2.

dim.

pp


p
cresc. molto
f rall.
a tempo
fz
fz
rit.
1.
2.
sempre p
con felicità


sempre. pp
ppp

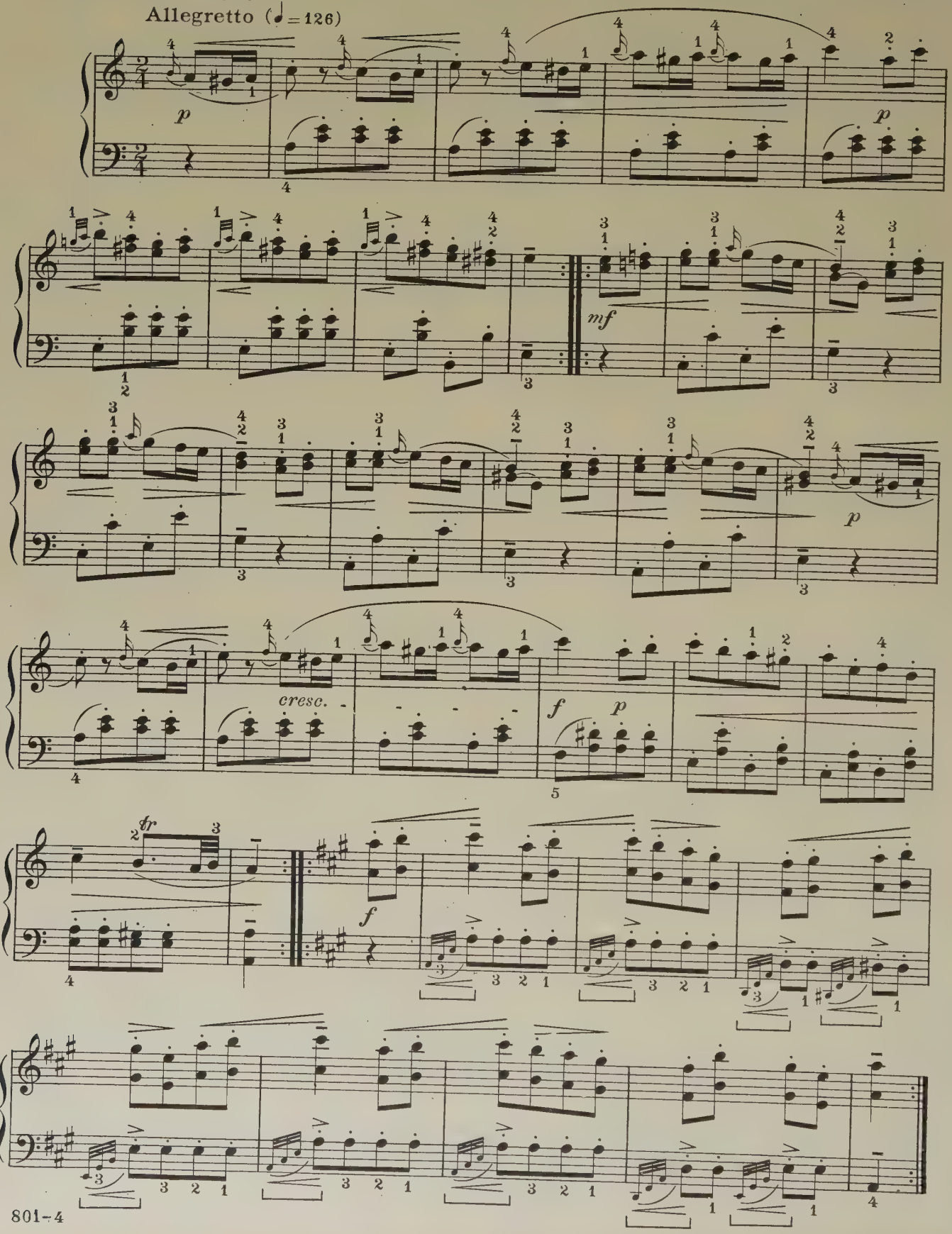
TURKISH MARCH

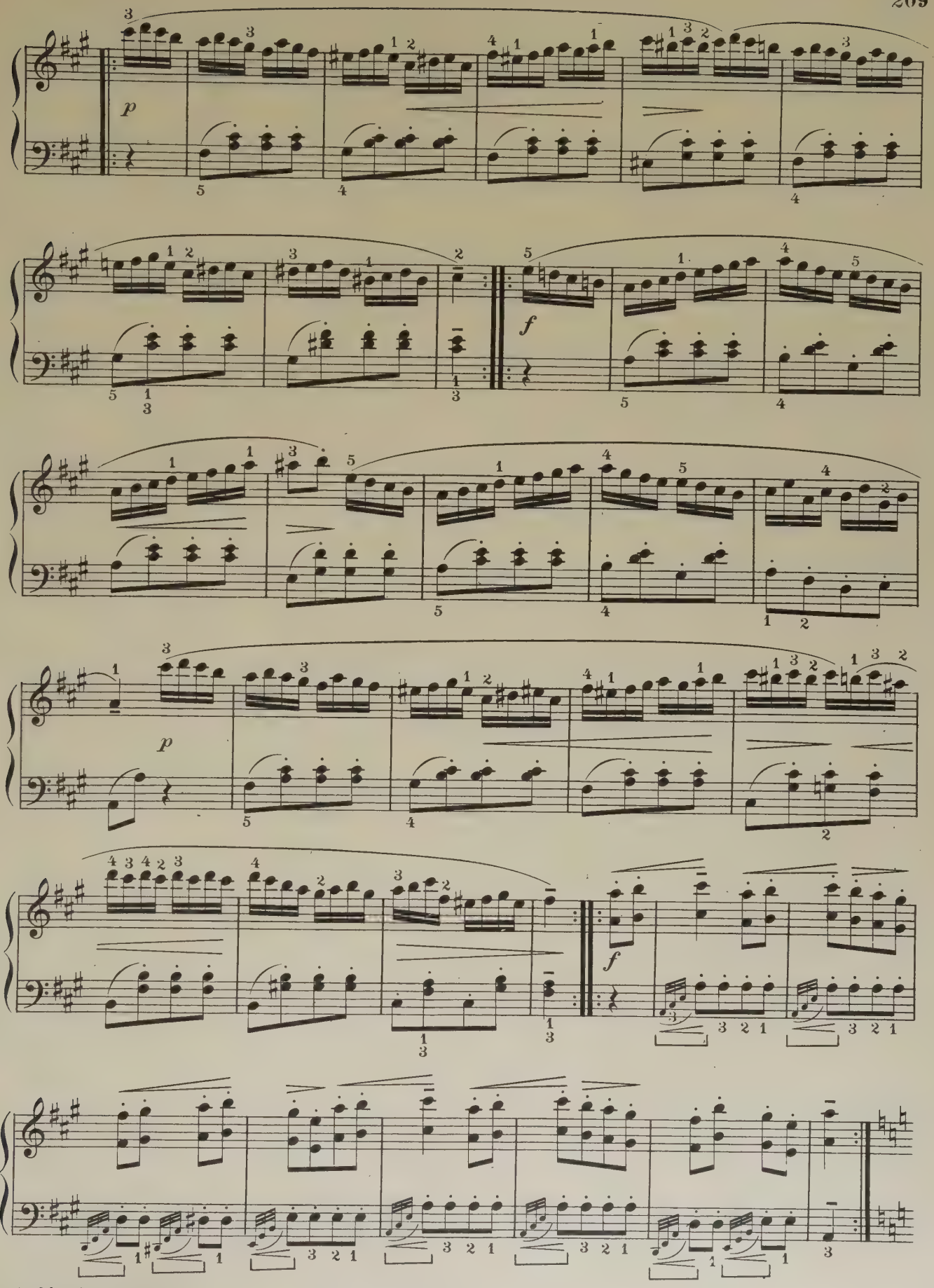
(FROM SONATA IN A)

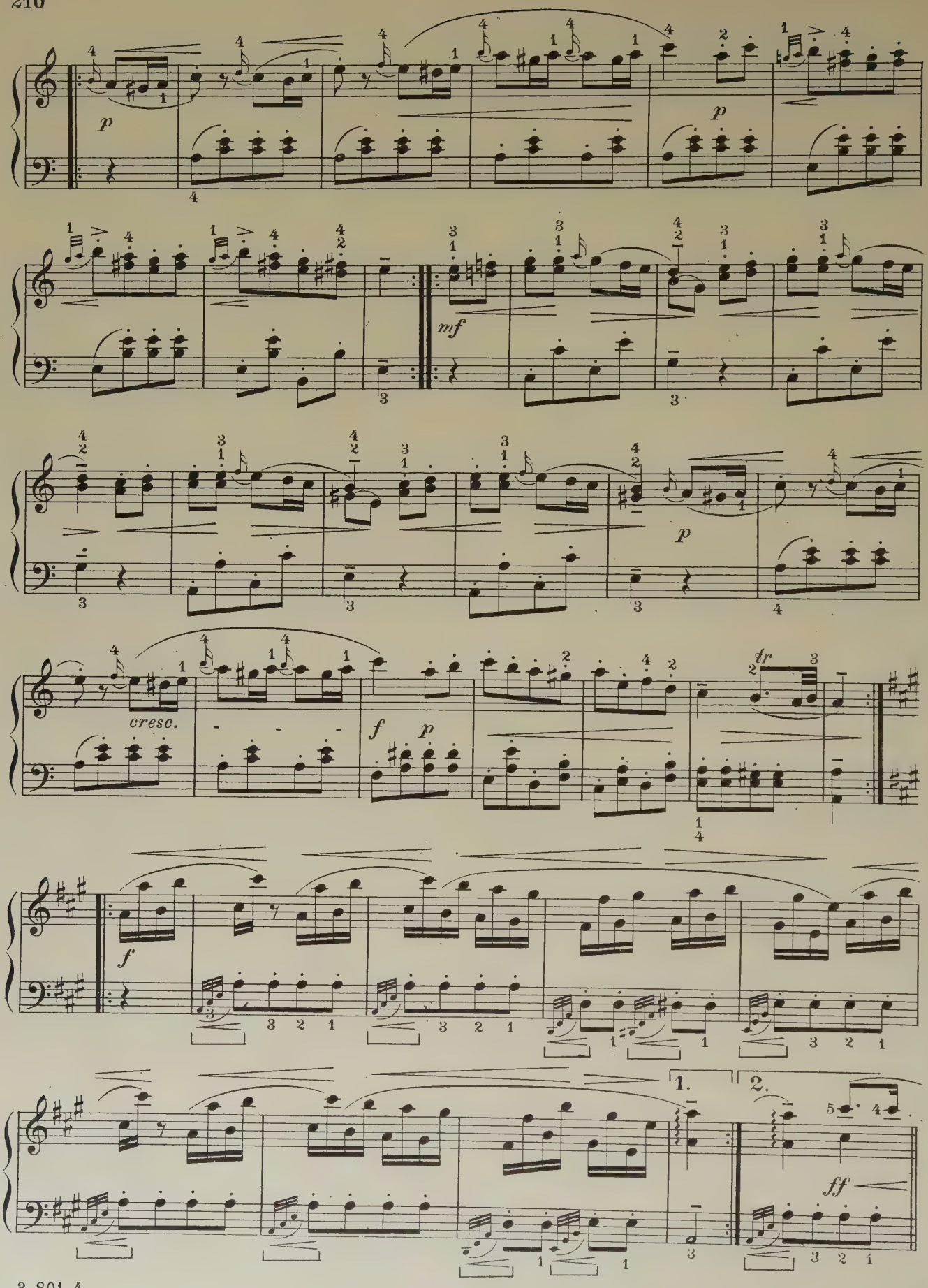
MOZART

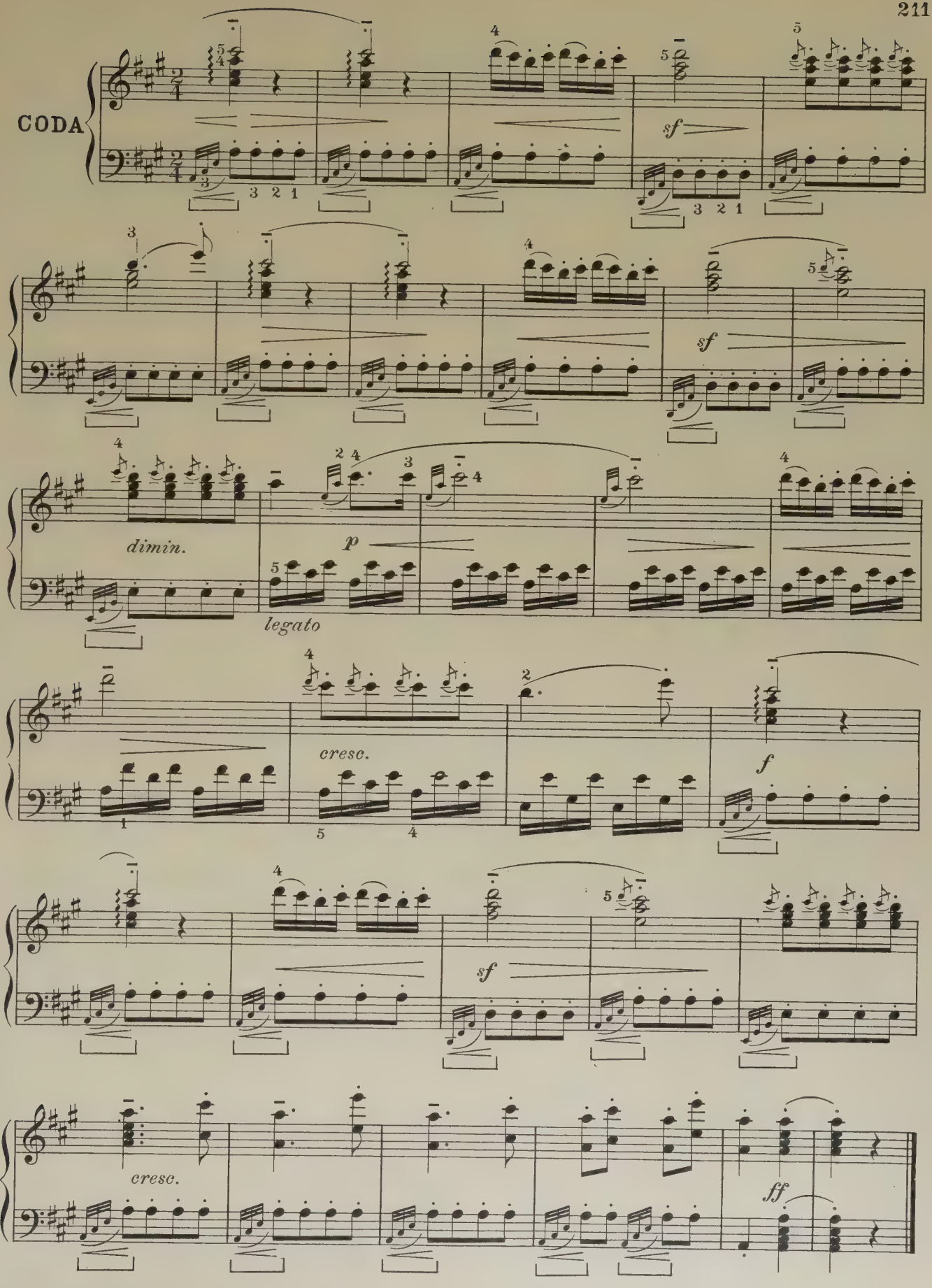
Alla turca

Allegretto (♩ = 126)




p
f
p
f

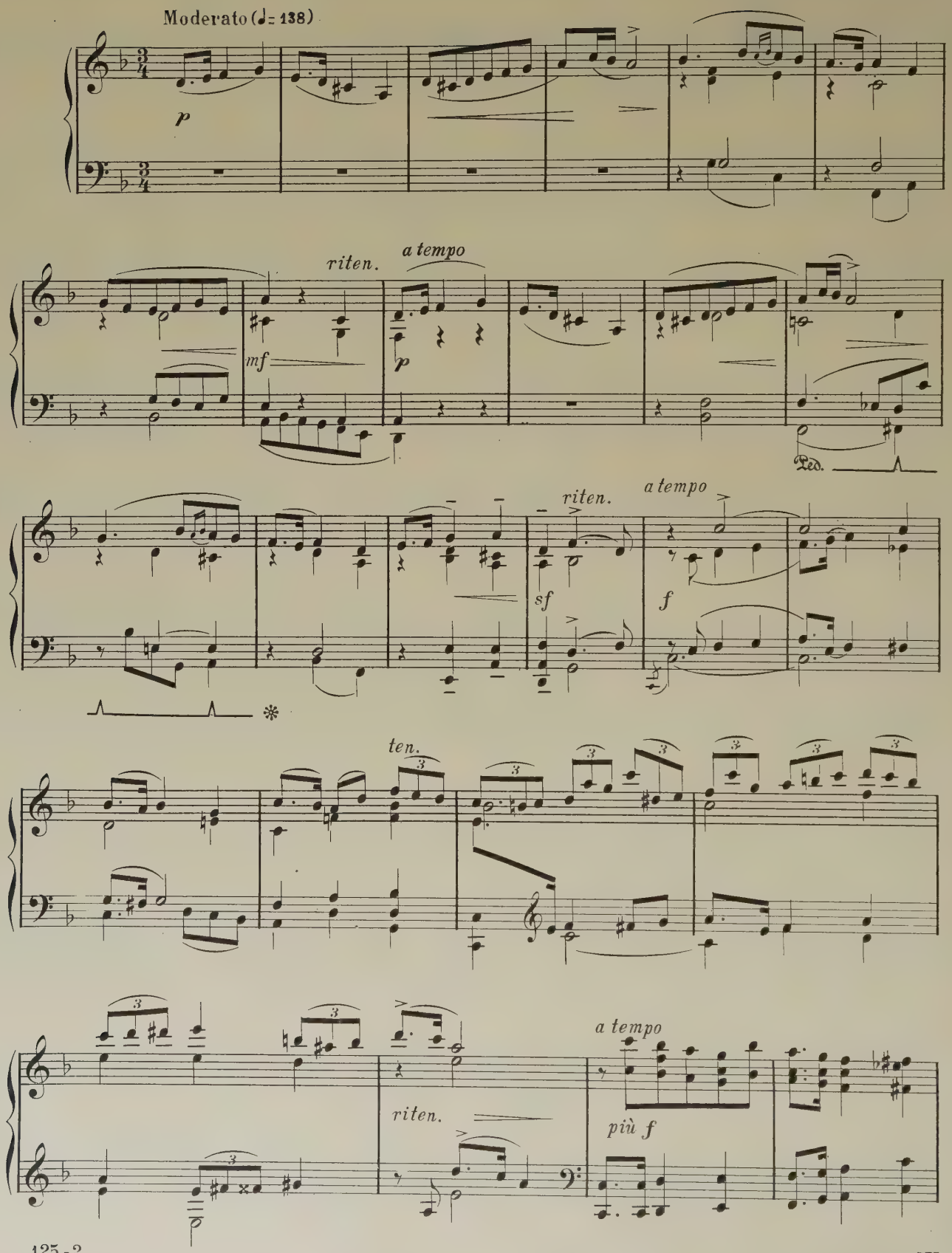

p
p
mf
p
cresc.
f
p
tr
f
1.
2.
ff

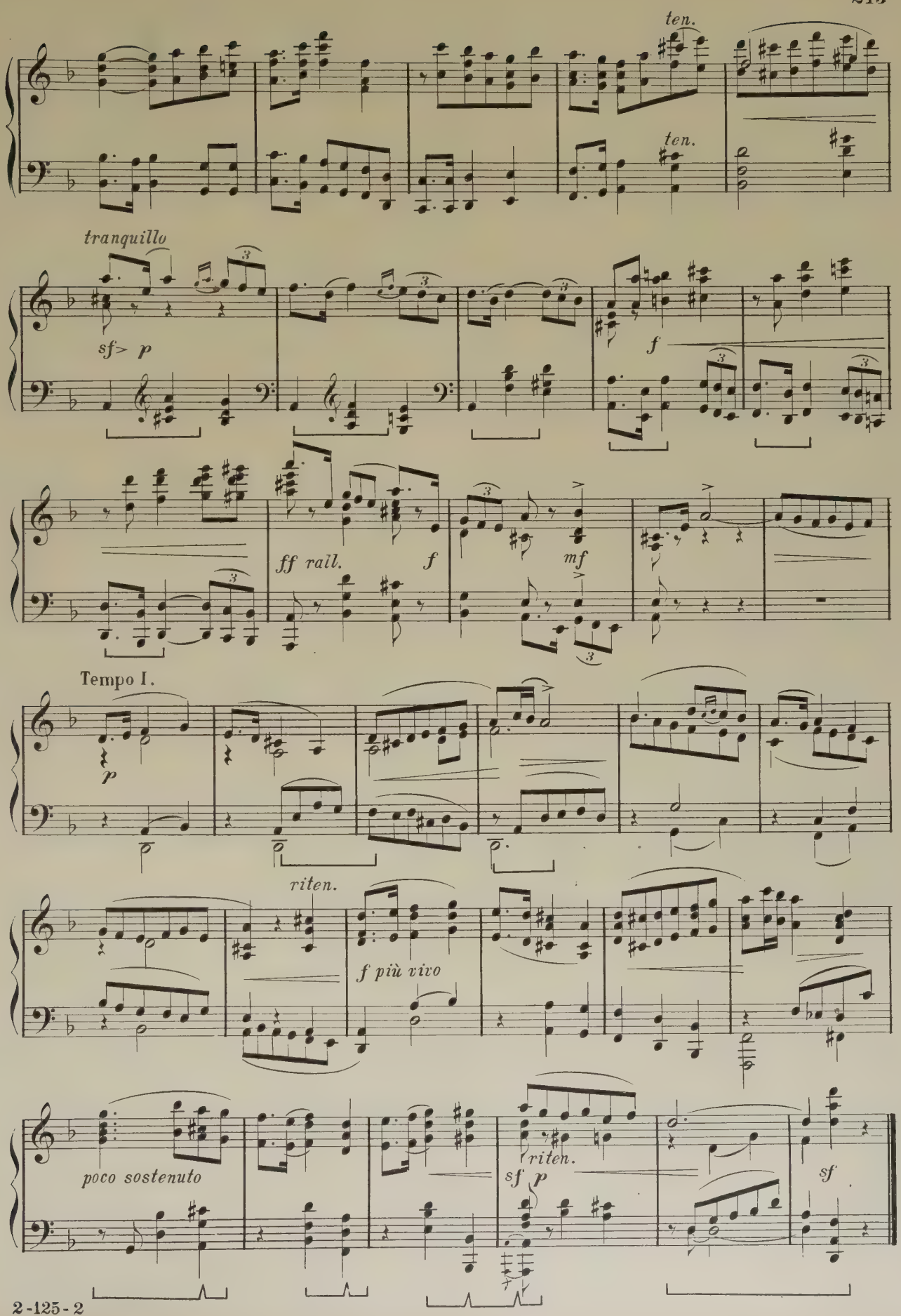

CODA
sf
dimin.
p
legato
cresc.
f
sf
cresc.
ff

MAZURKA

D MINOR

N. ARTCHIBOUCHEFF



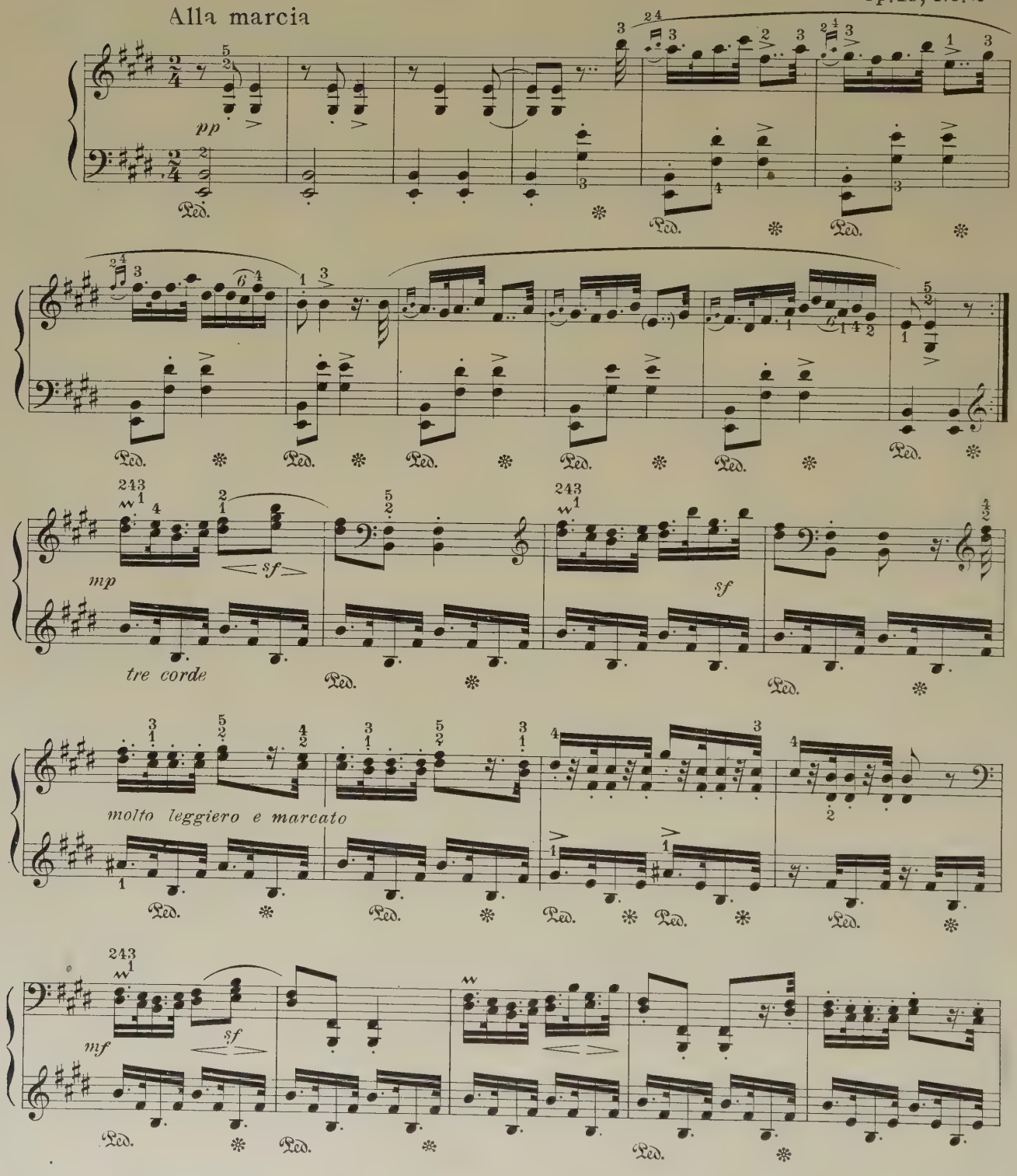

ten.
ten.
tranquillo
sf> p
f
ff rall.
f
mf
Tempo I.
p
riten.
f più vivo
poco sostenuto
riten.
sf p
sf

NORWEGIAN BRIDAL PROCESSION

NORWEGISCHER BRAUTZUG

Edited by
Rudolph Ganz

EDVARD GRIEG
Op. 19, No. 2



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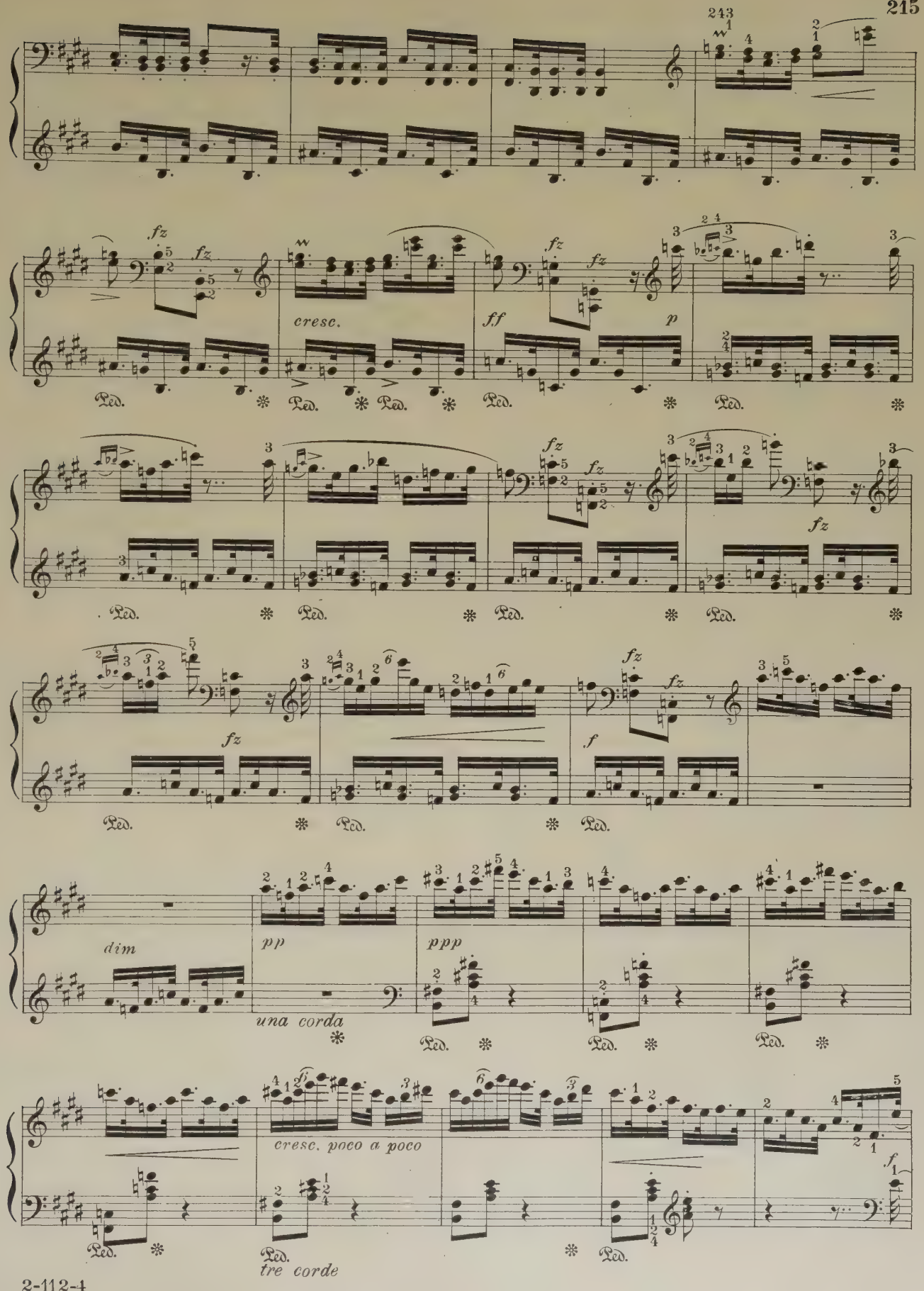
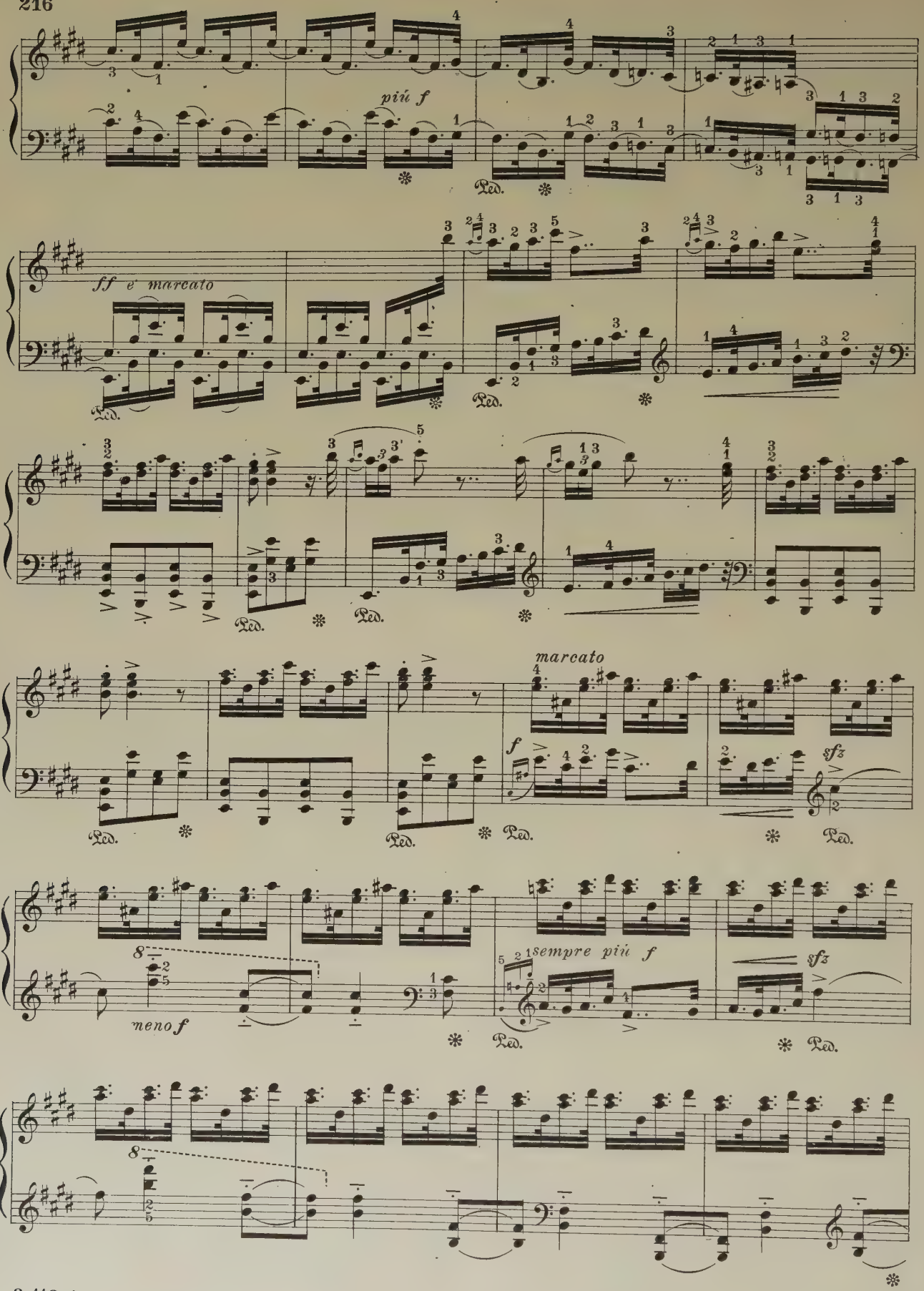
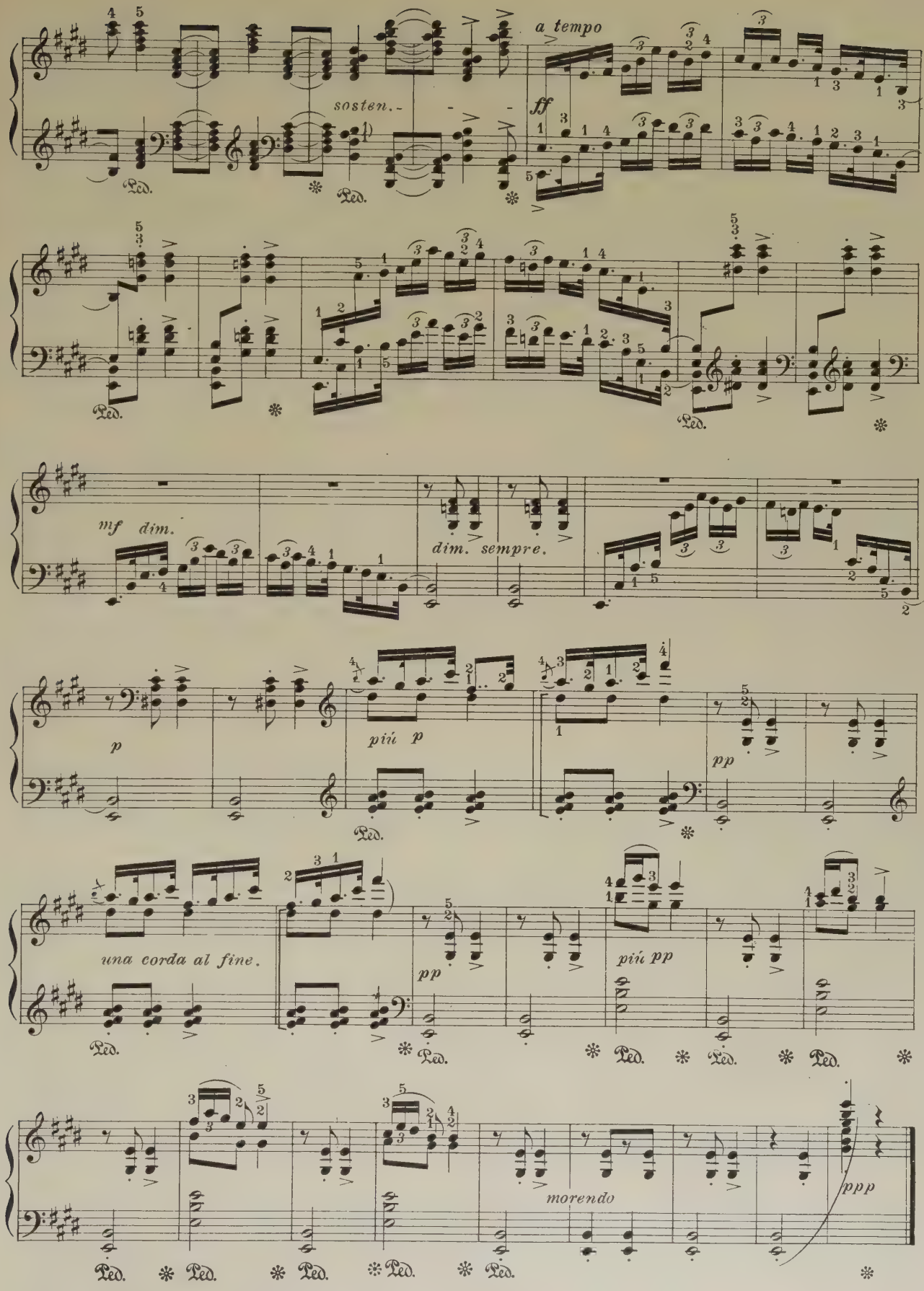

fz
cresc.
ff
p
Ped.
dim
pp
una corda
ppp
cresc. poco a poco
f
tre corde

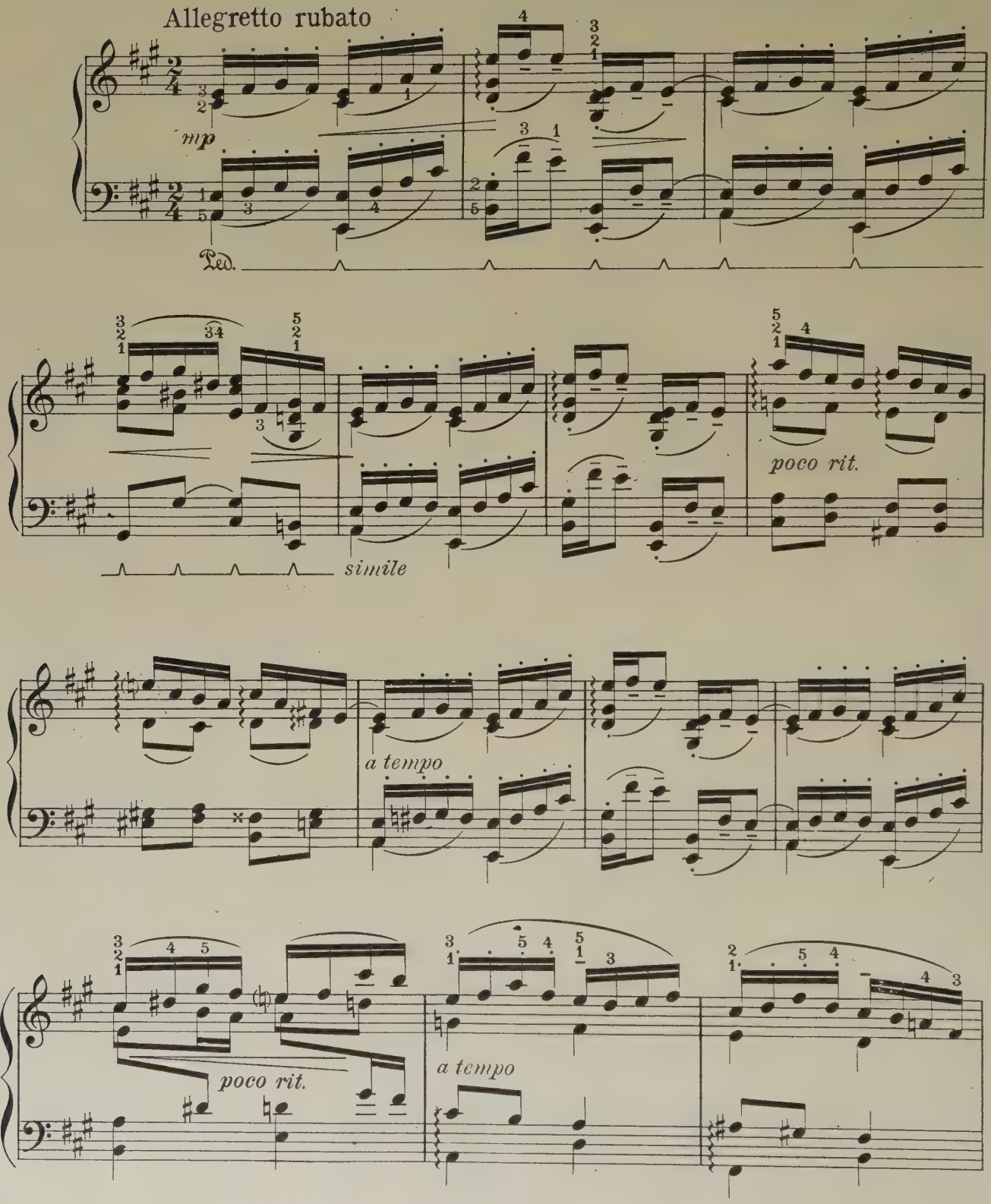

più f
ff e marcato
marcato
f
sfz
sempre più f
meno f


a tempo
sosten.
ff
Ped.
mf dim.
dim. sempre.
p
più p
pp
una corda al fine.
più pp
morendo
ppp

UNE FÊTE EN ÉTÉ

A SUMMER HOLIDAY

ARTHUR GRAY



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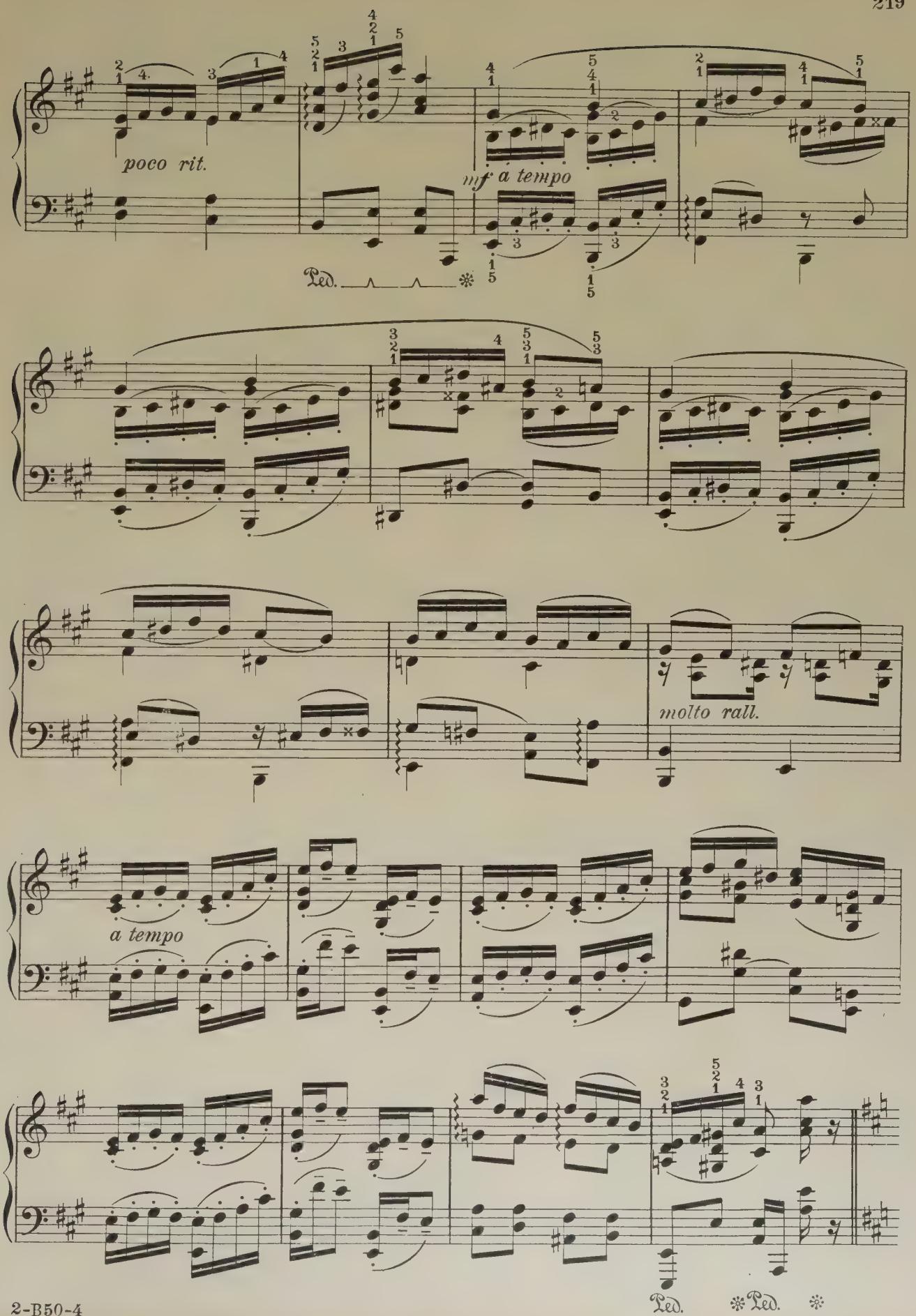
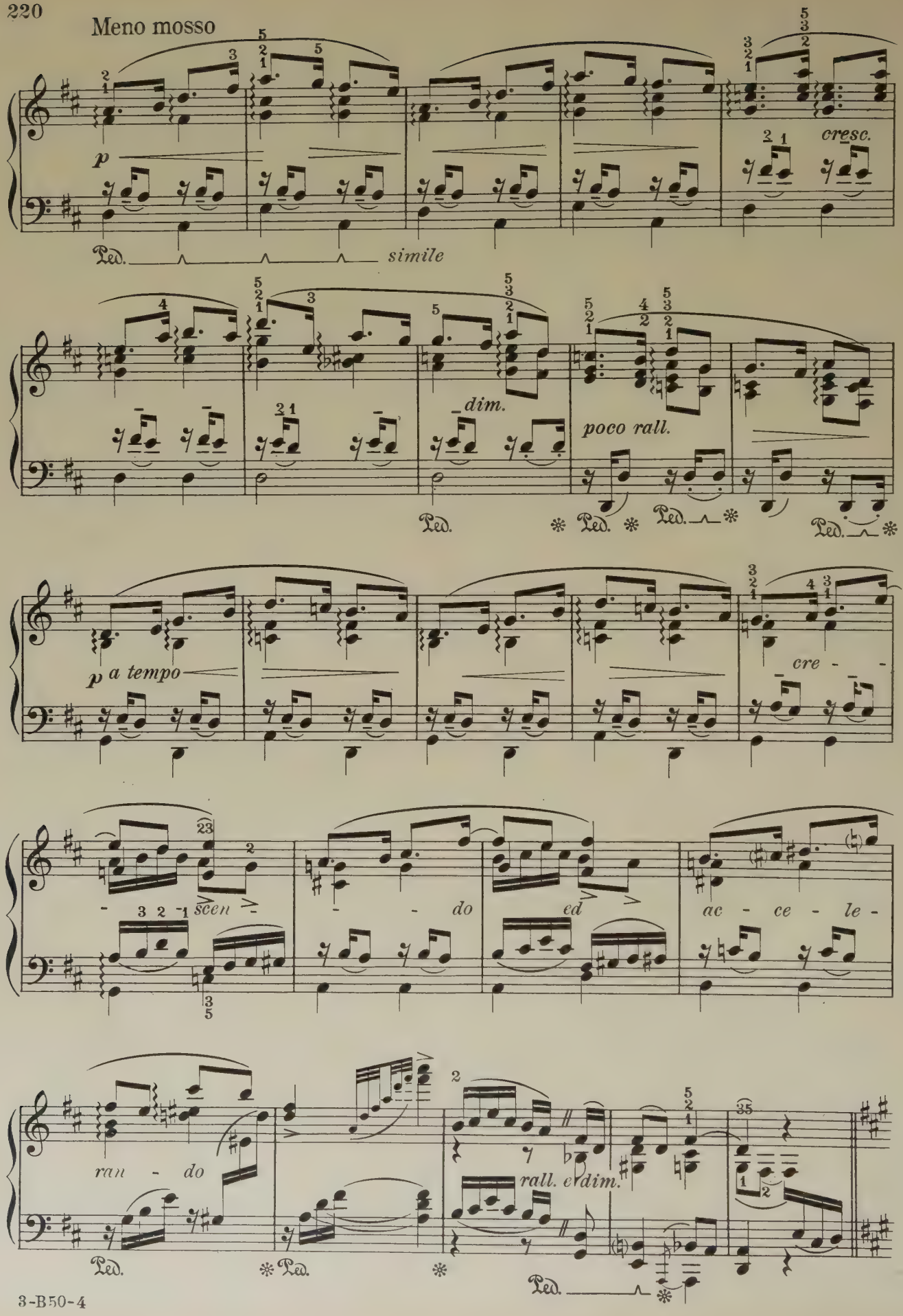
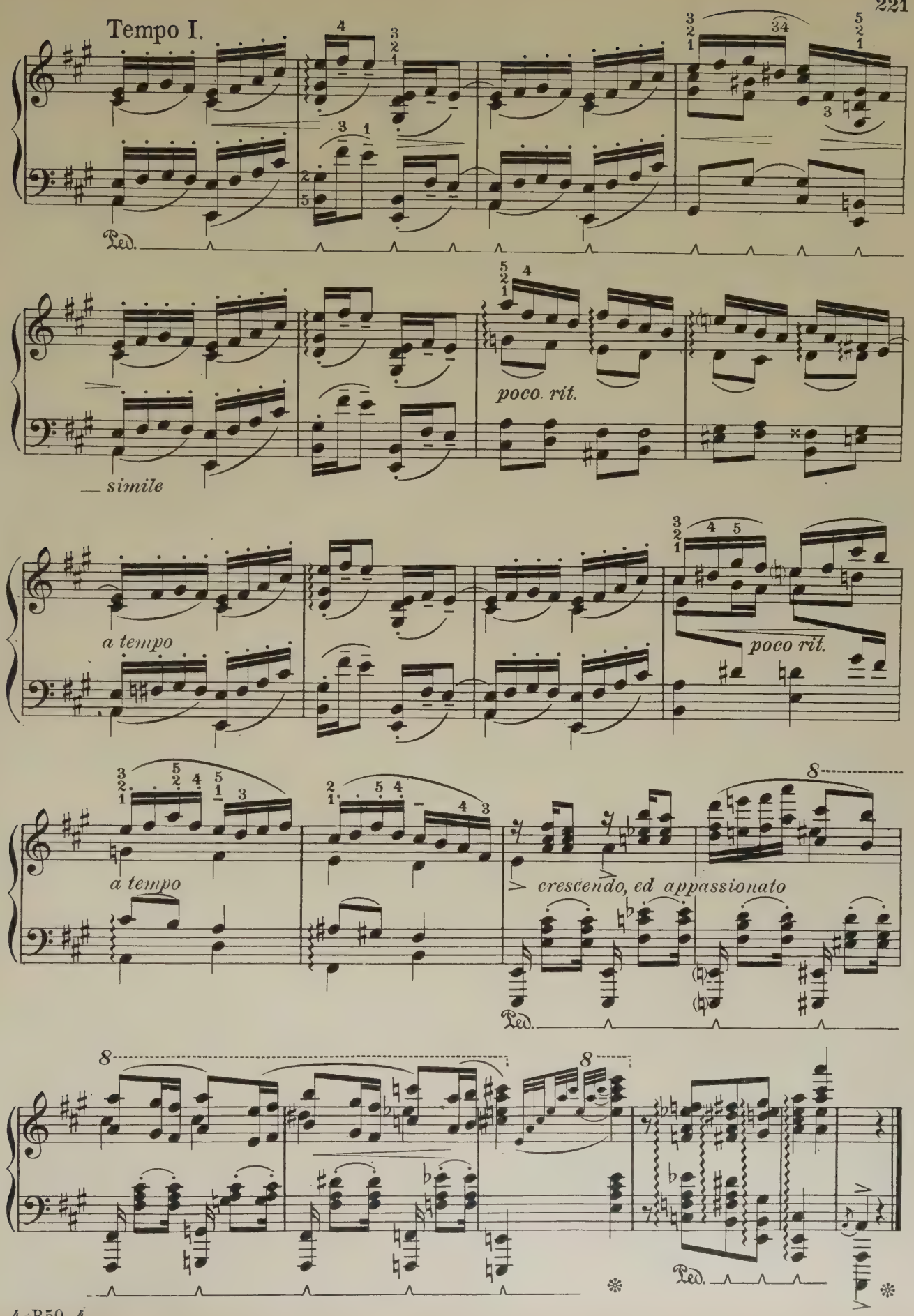
International Copyright Secured


poco rit.
mf a tempo
molto rall.
a tempo
Ped.
Ped.
Ped.


Meno mosso
p
cresc.
Ped.
simile
dim.
poco rall.
Ped.
Ped.
Ped.
Ped.
p a tempo
cre - -
- 3 2 -1 scen - - - do ed ac - ce - le -
ran - do
rall. e dim.
Ped.
Ped.
Ped.

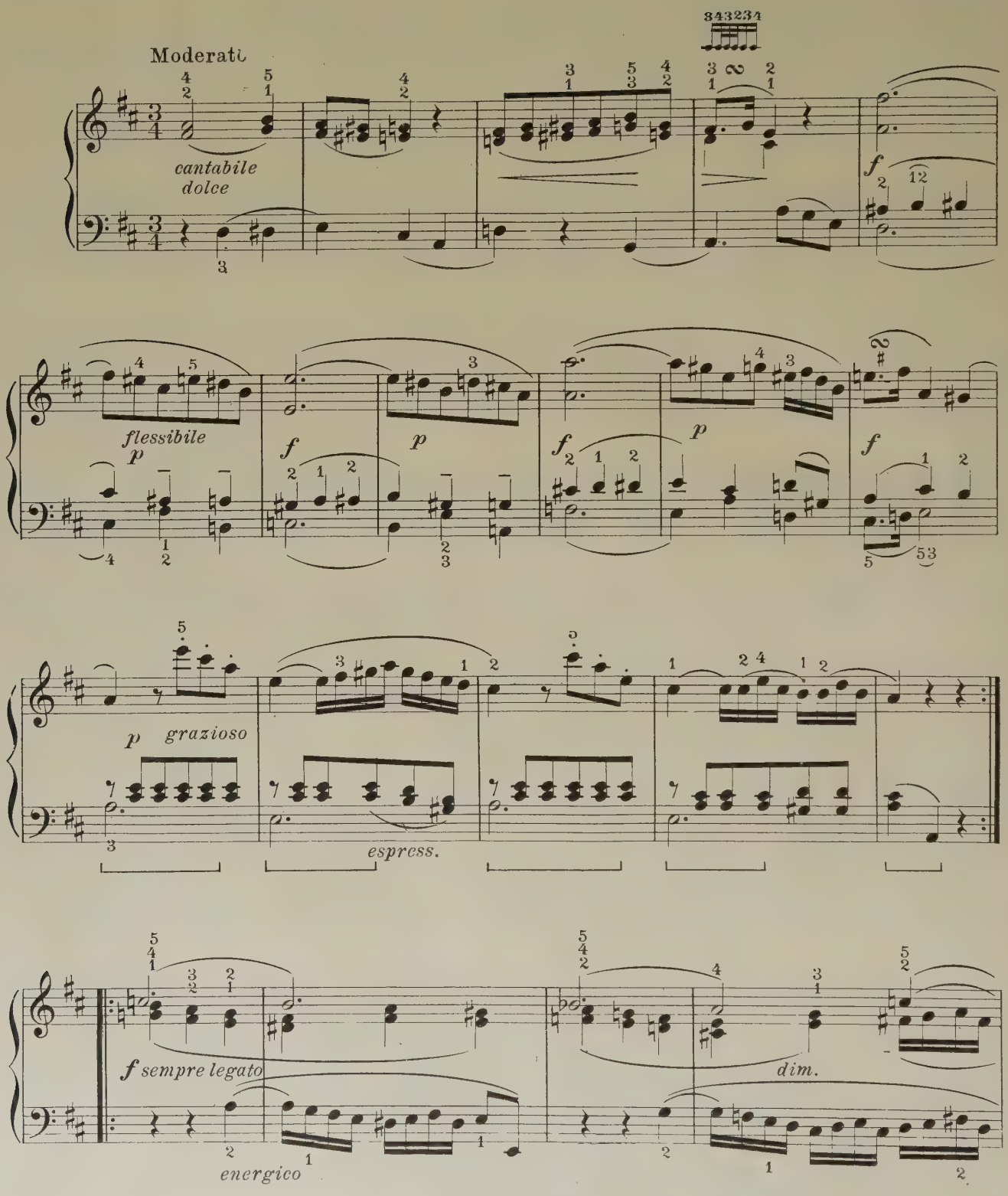

Tempo I.
Ped.
poco. rit.
simile
a tempo
poco rit.
a tempo
cresc. ed appassionato
Ped.
Ped.

MINUET

No VI

Edited by
Rudolph Ganz

W. A. MOZART



1535-2

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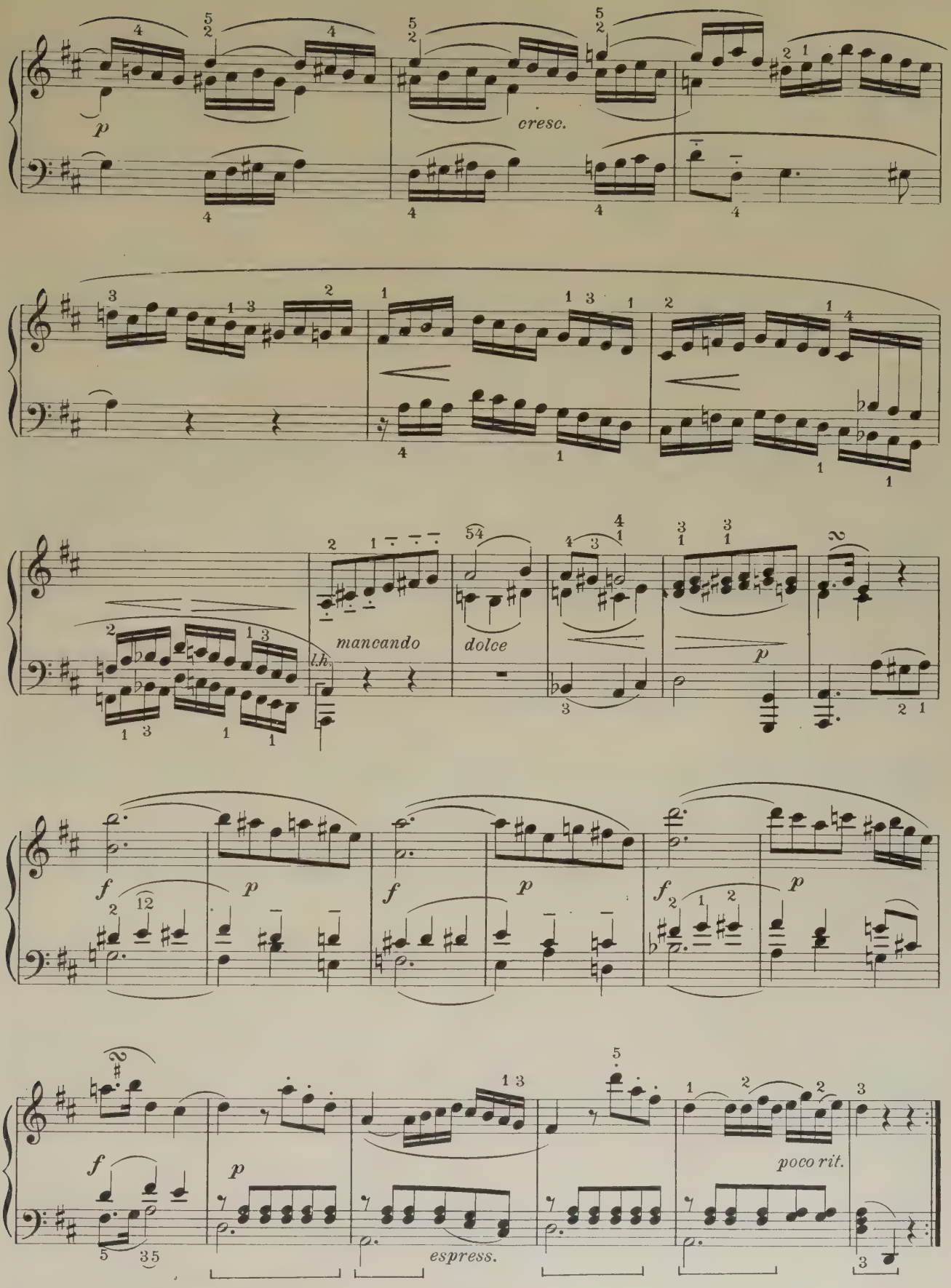
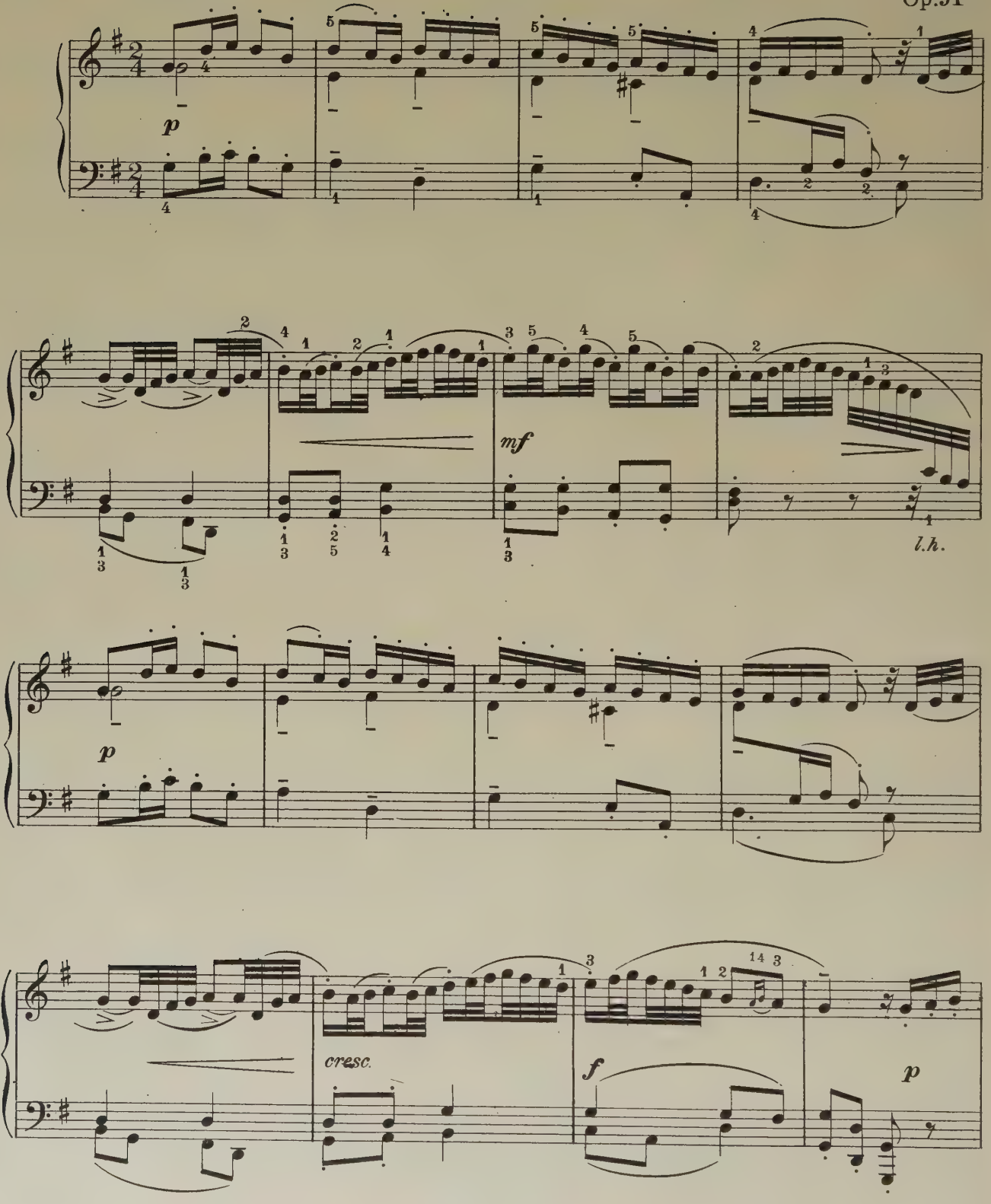
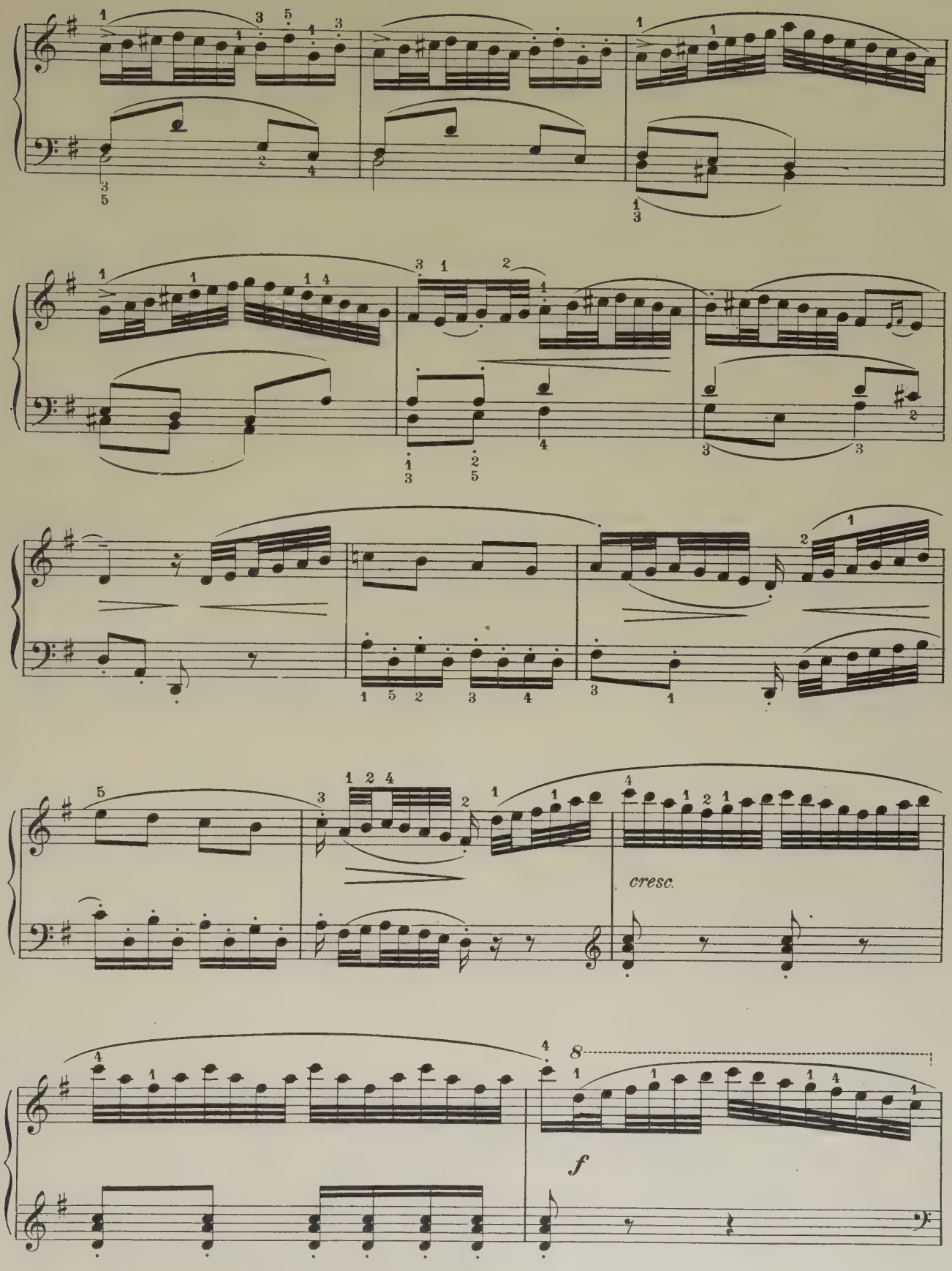

p
cresc.
mancando
l.h.
dolce
p
f
p
f
p
f
p
f
p
poco rit.
espress.

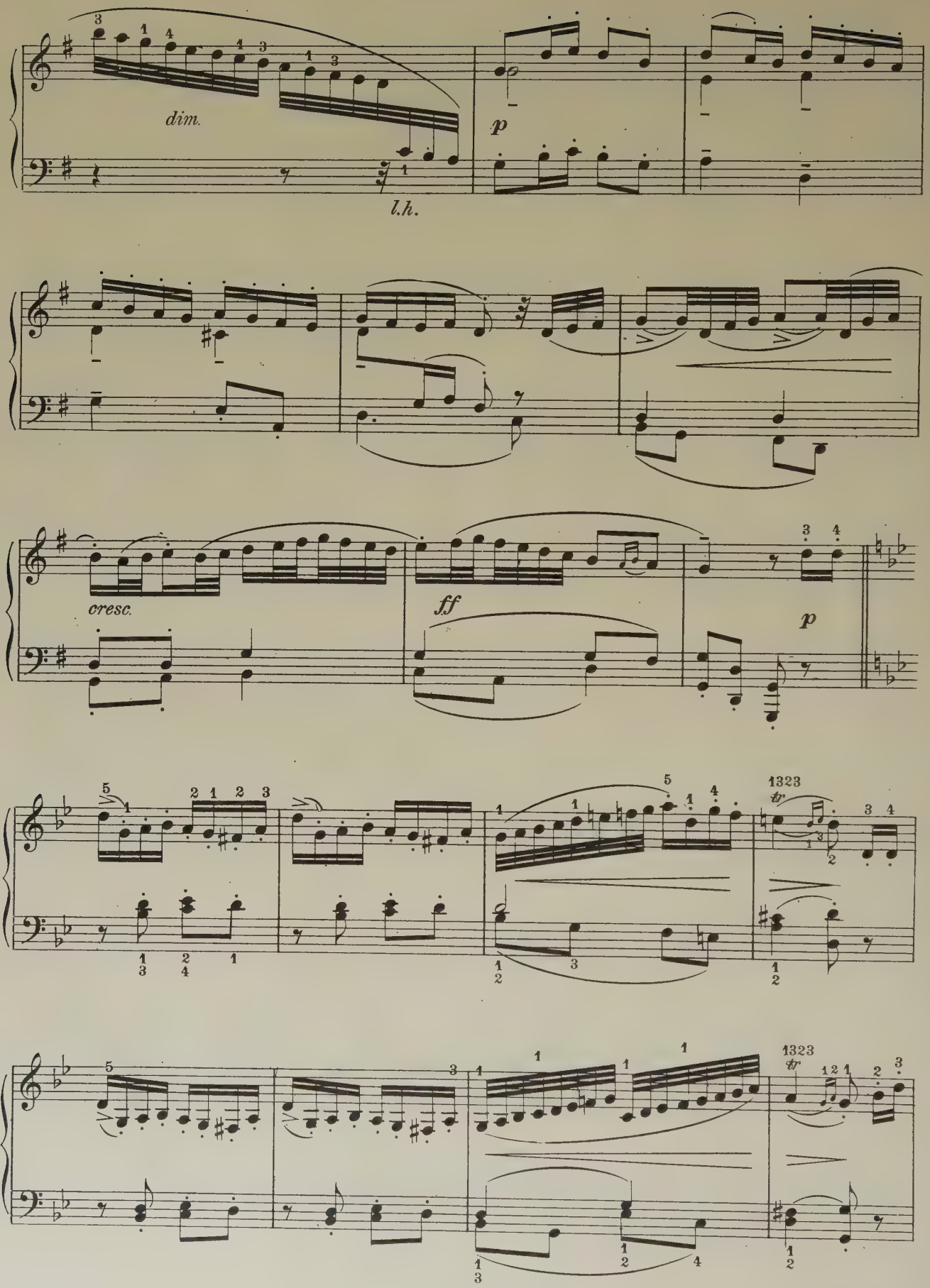
SECOND GAVOTTE

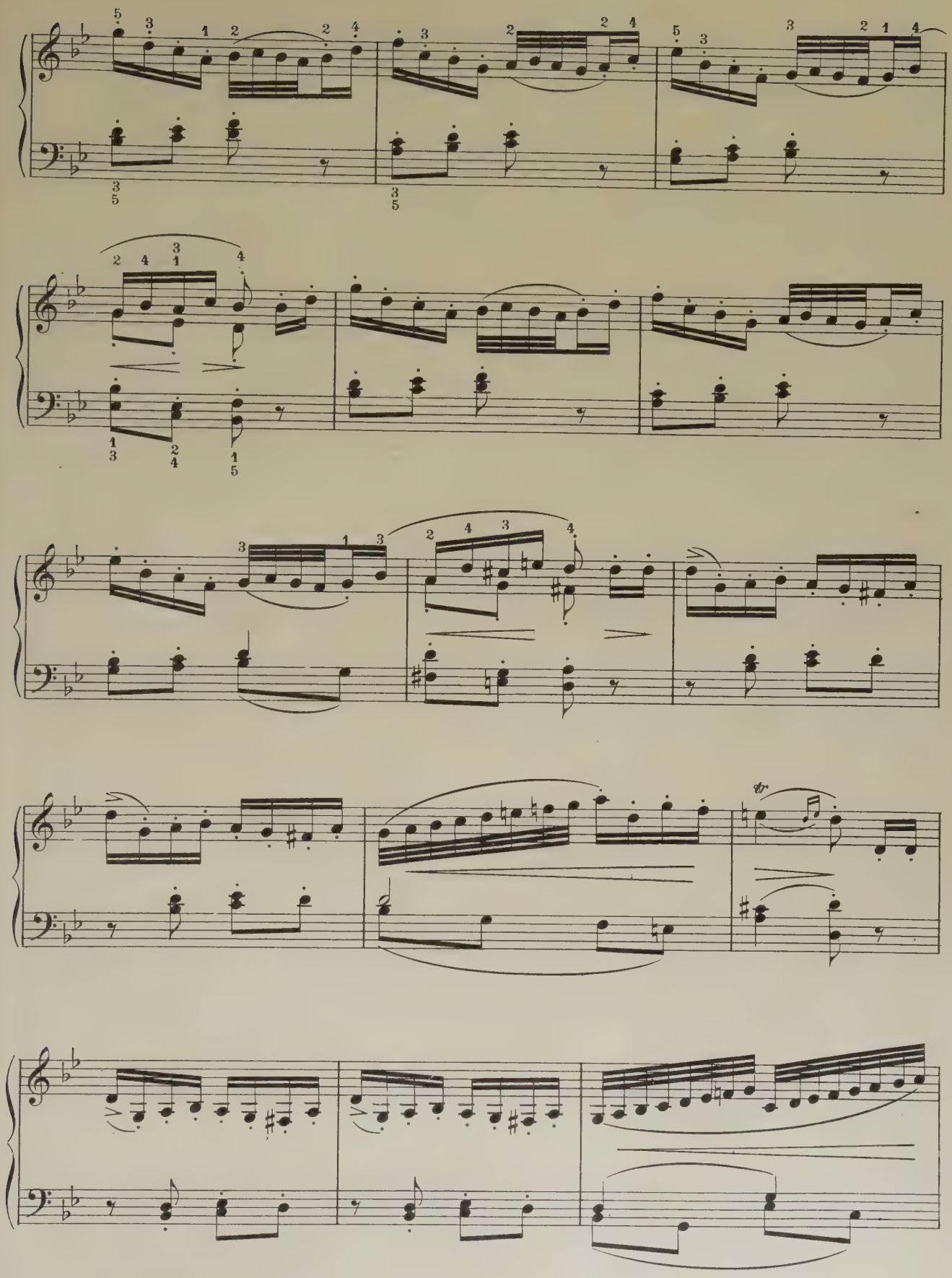
B. GODARD
Op.91

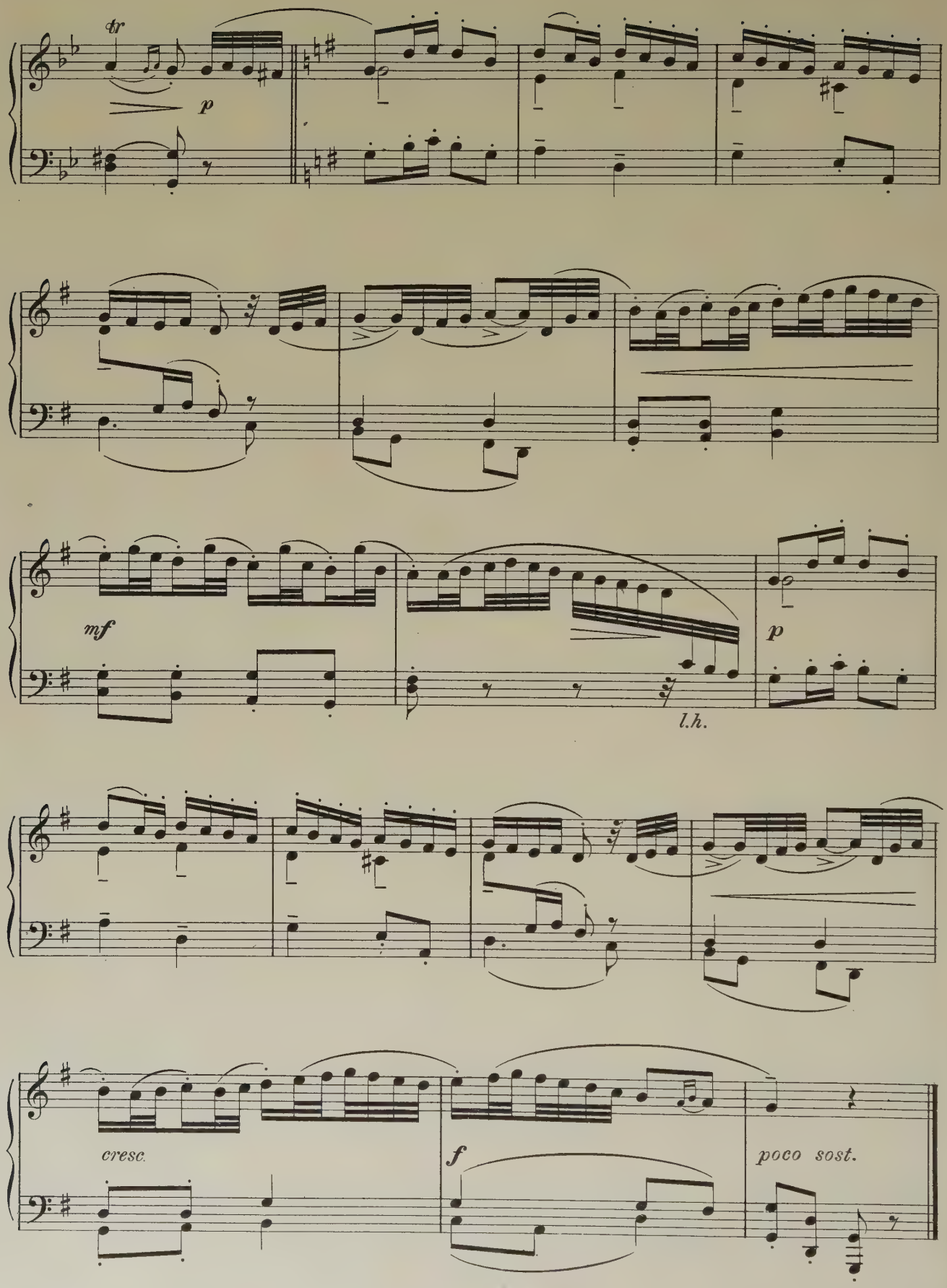
Andante




cresc.
f
8


dim.
p
l.h.
cresc.
ff
p
1323
tr
1323
tr

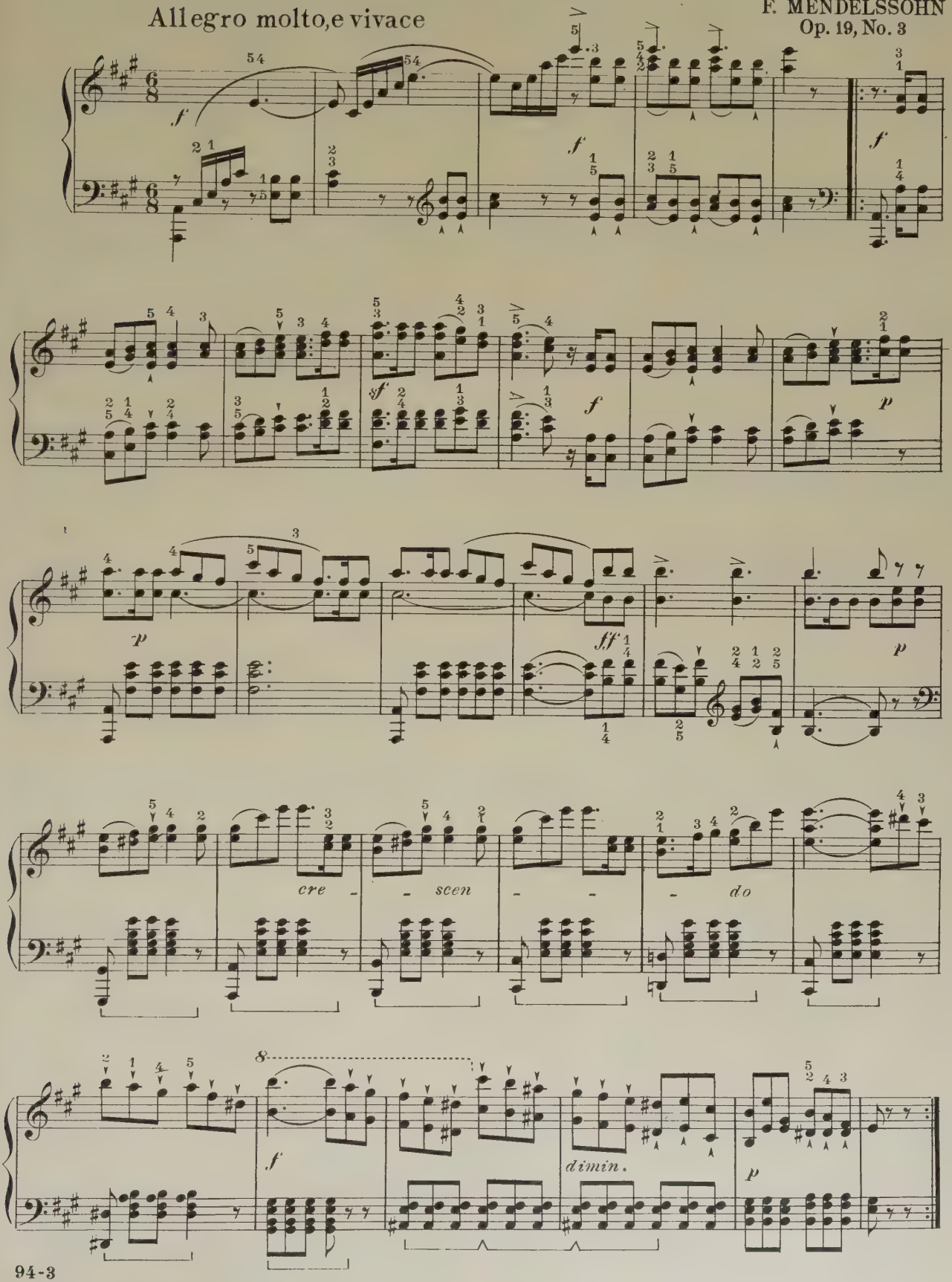


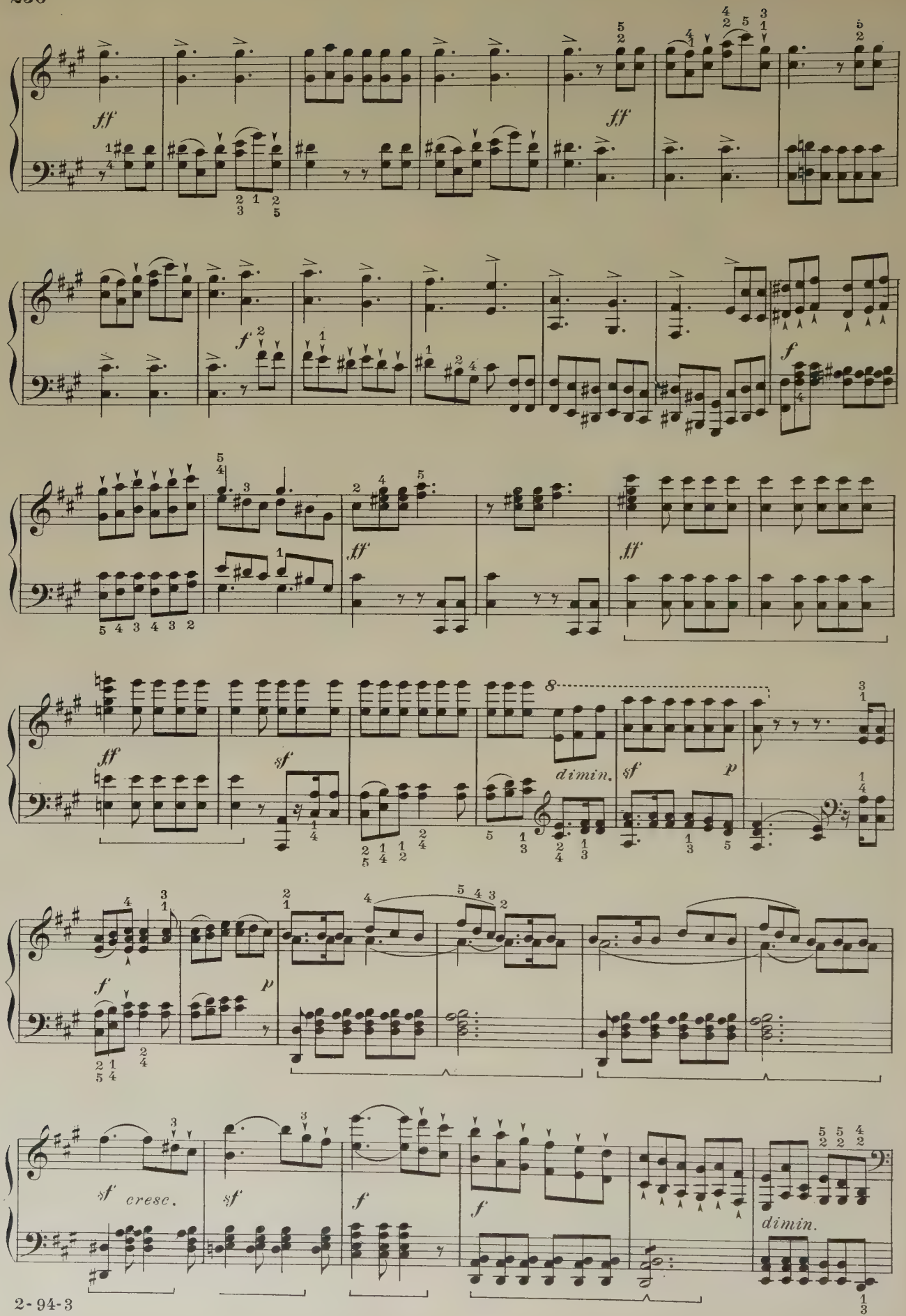

tr
p
mf
p
l.h.
cresc.
f
poco sost.

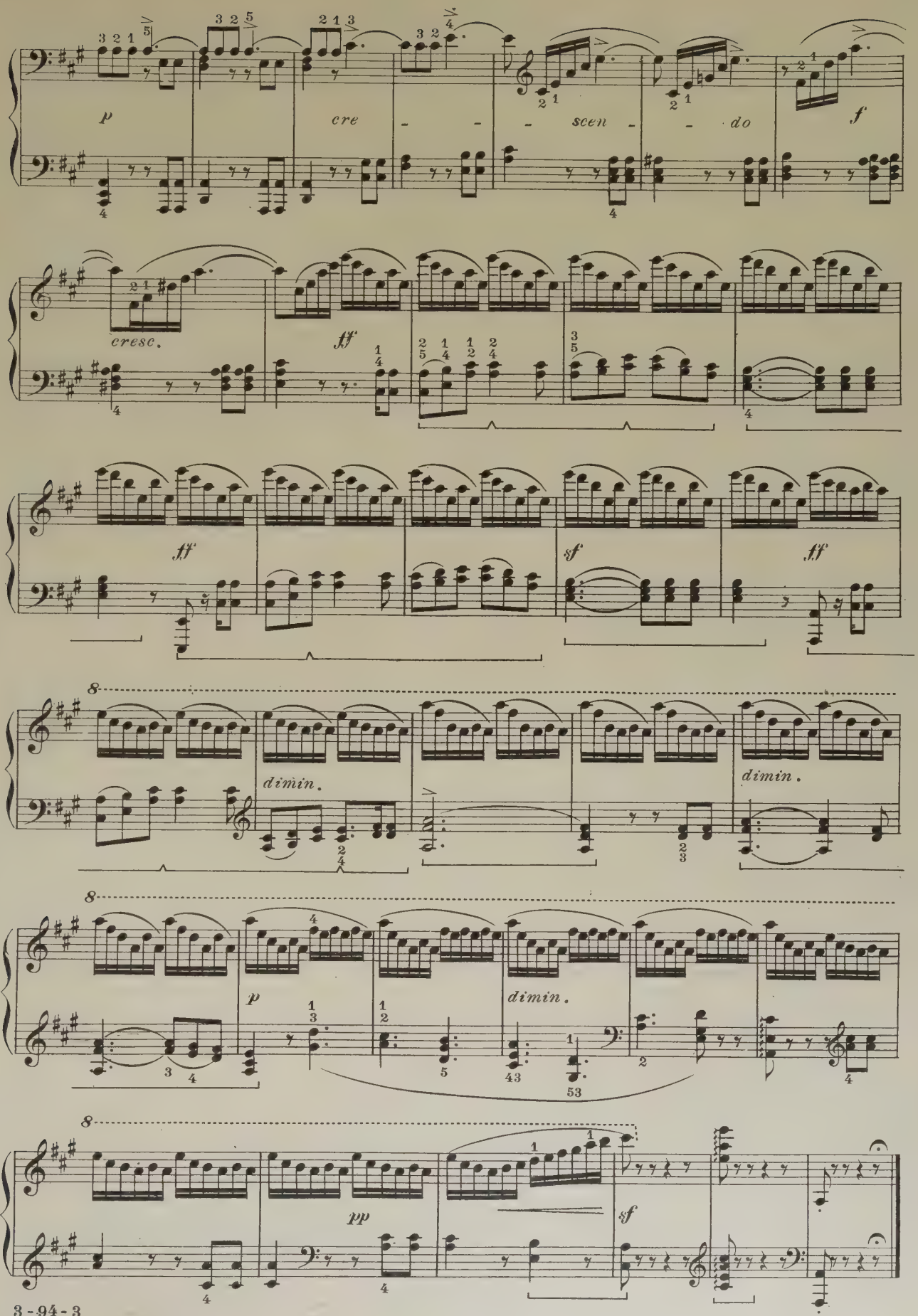
HUNTING SONG
(SONGS WITHOUT WORDS No. III.)

F. MENDELSSOHN
Op. 19, No. 3

Allegro molto, e vivace




ff
ff
f
ff
ff
ff
dimin.
sf
p
f
p
sf cresc.
sf
f
f
dimin.


p
cre - - - scen - - do
f
cresc.
ff
ff
sf
ff
dimin.
dimin.
p
dimin.
pp
sf

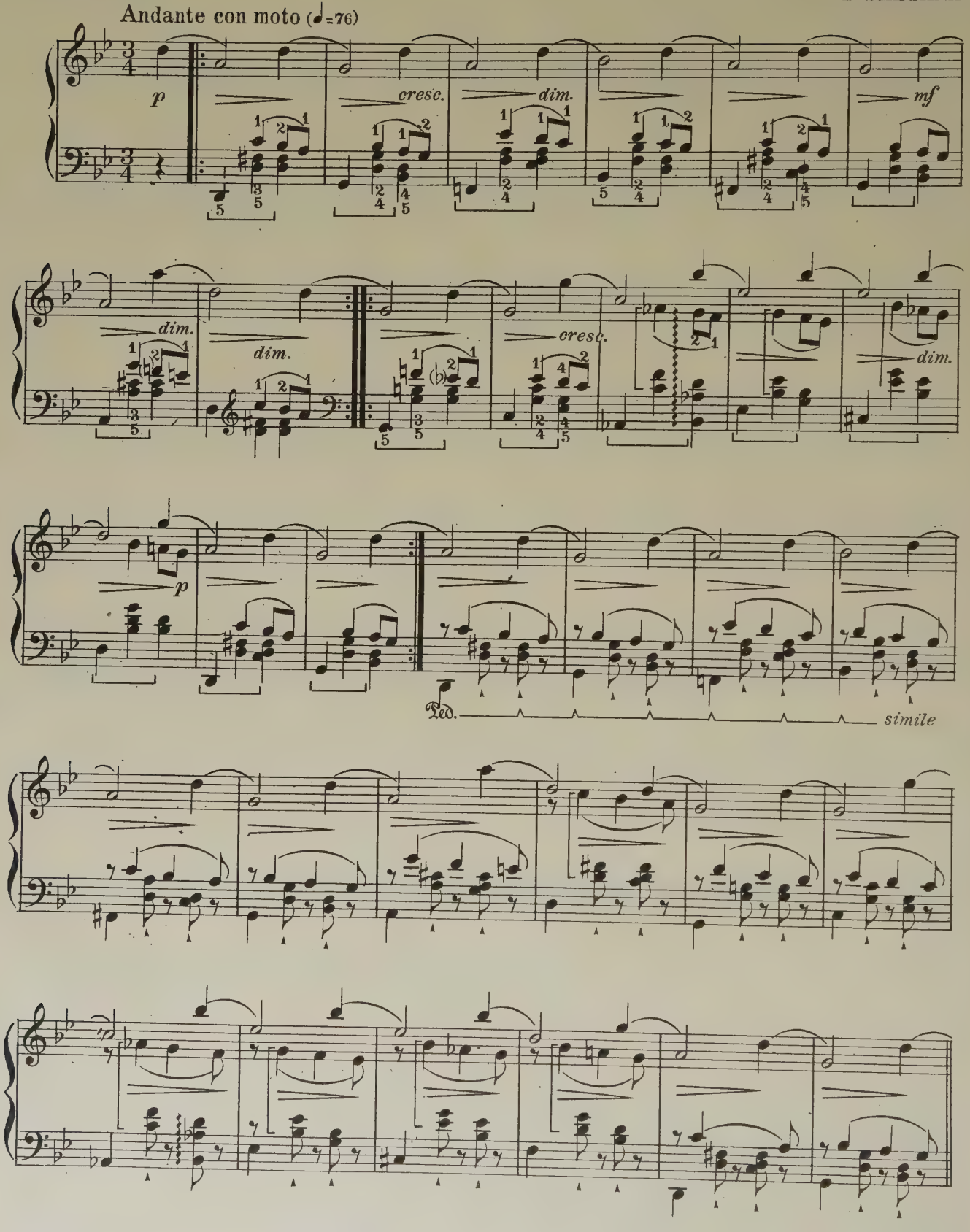
YEARNING

TOUHA-SEHNSUCHT

From "Charakterstücken"

Edited by
Nicholas de Vore

B. SMETANA



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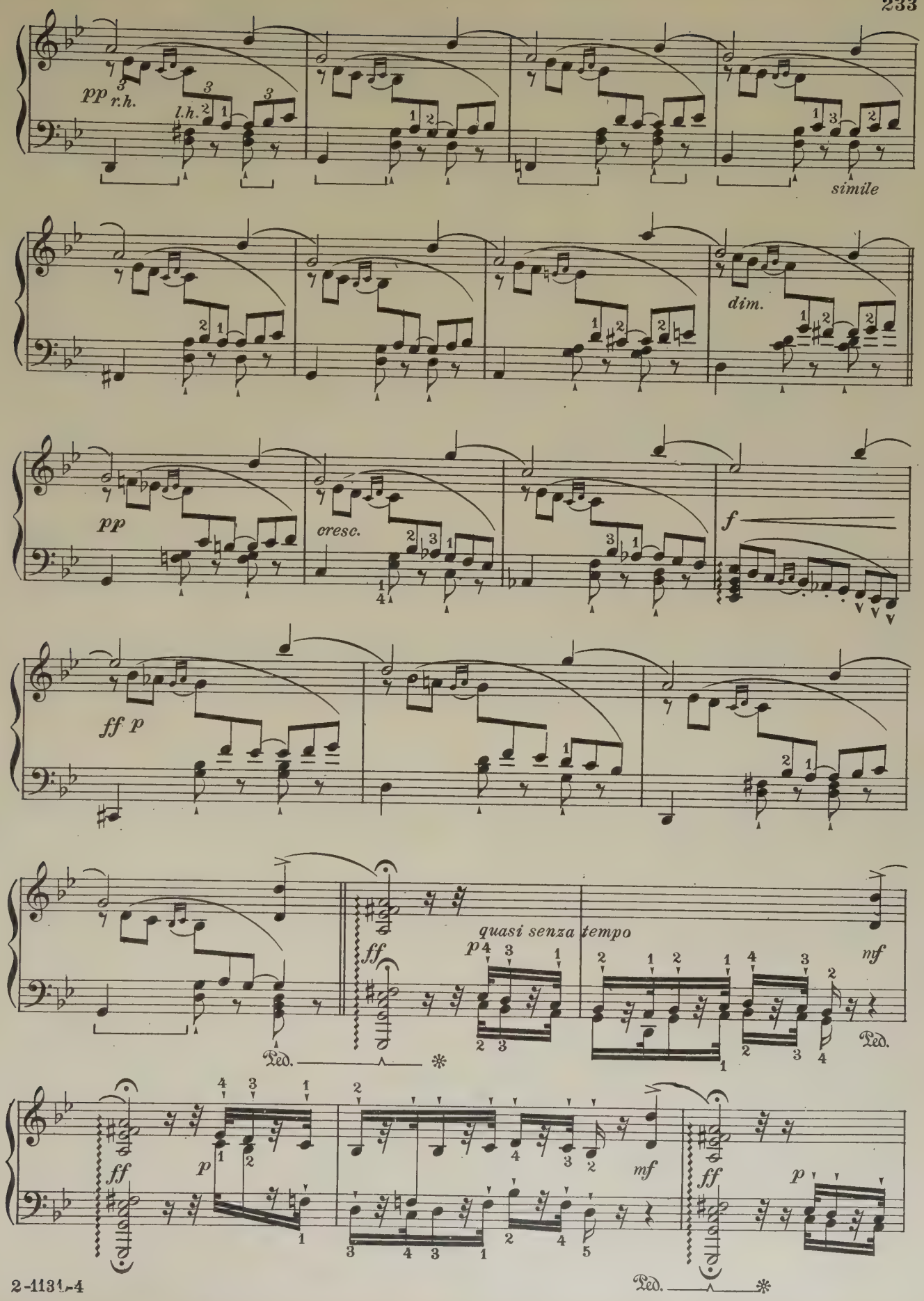
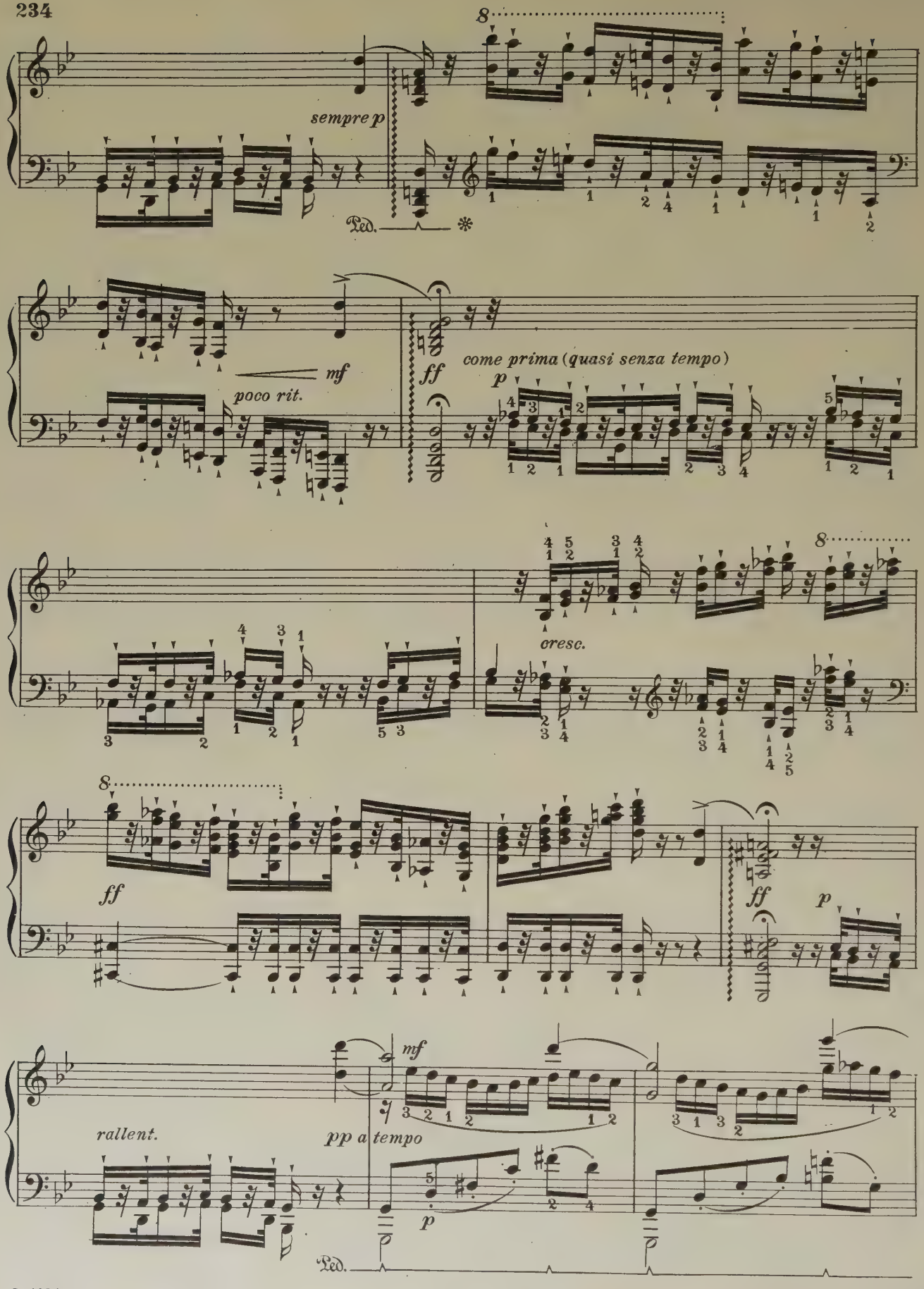
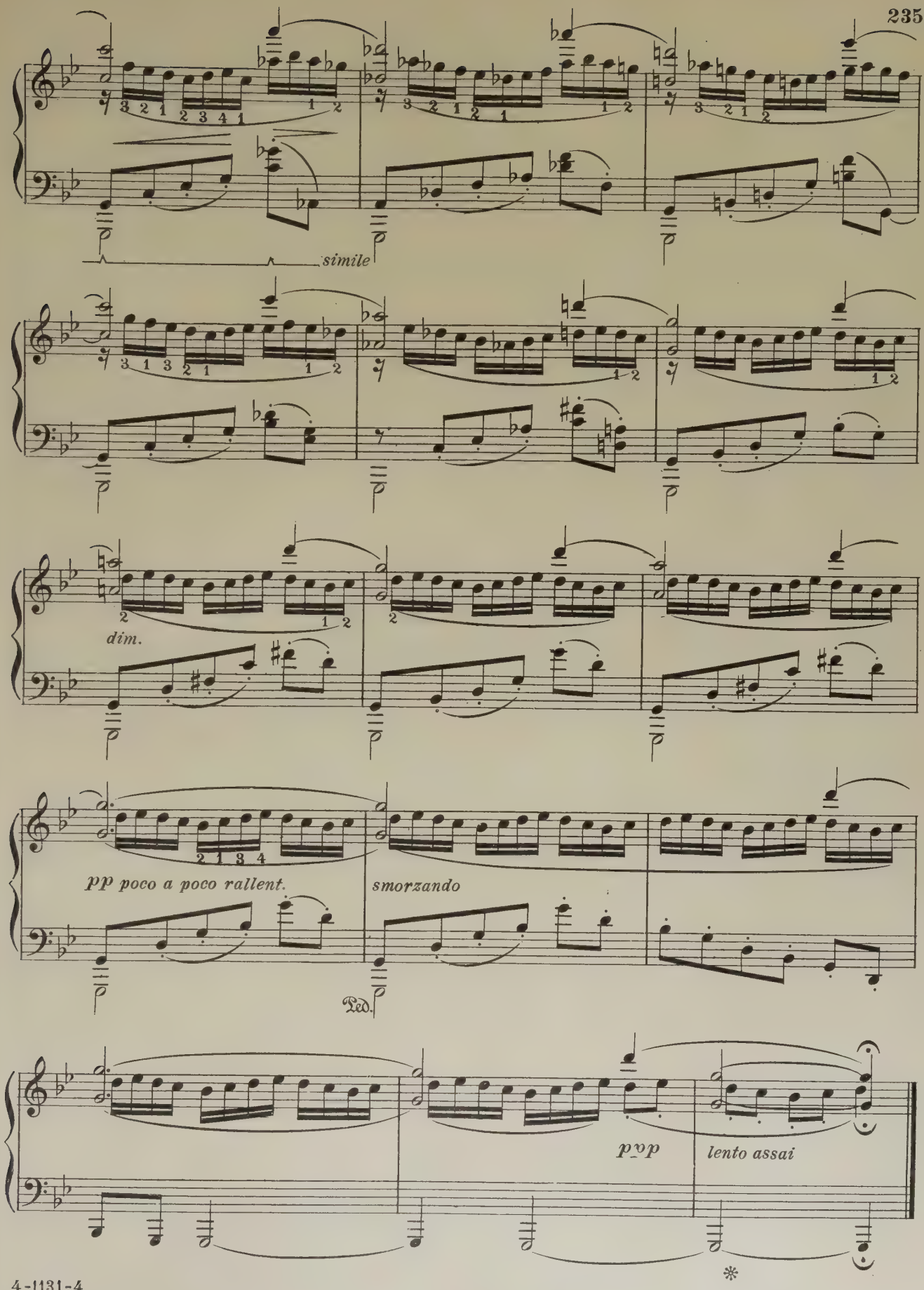

pp r.h.
l.h.
simile
dim.
pp
cresc.
f
ff p
quasi senza tempo
p
mf
ff
Ped.
*

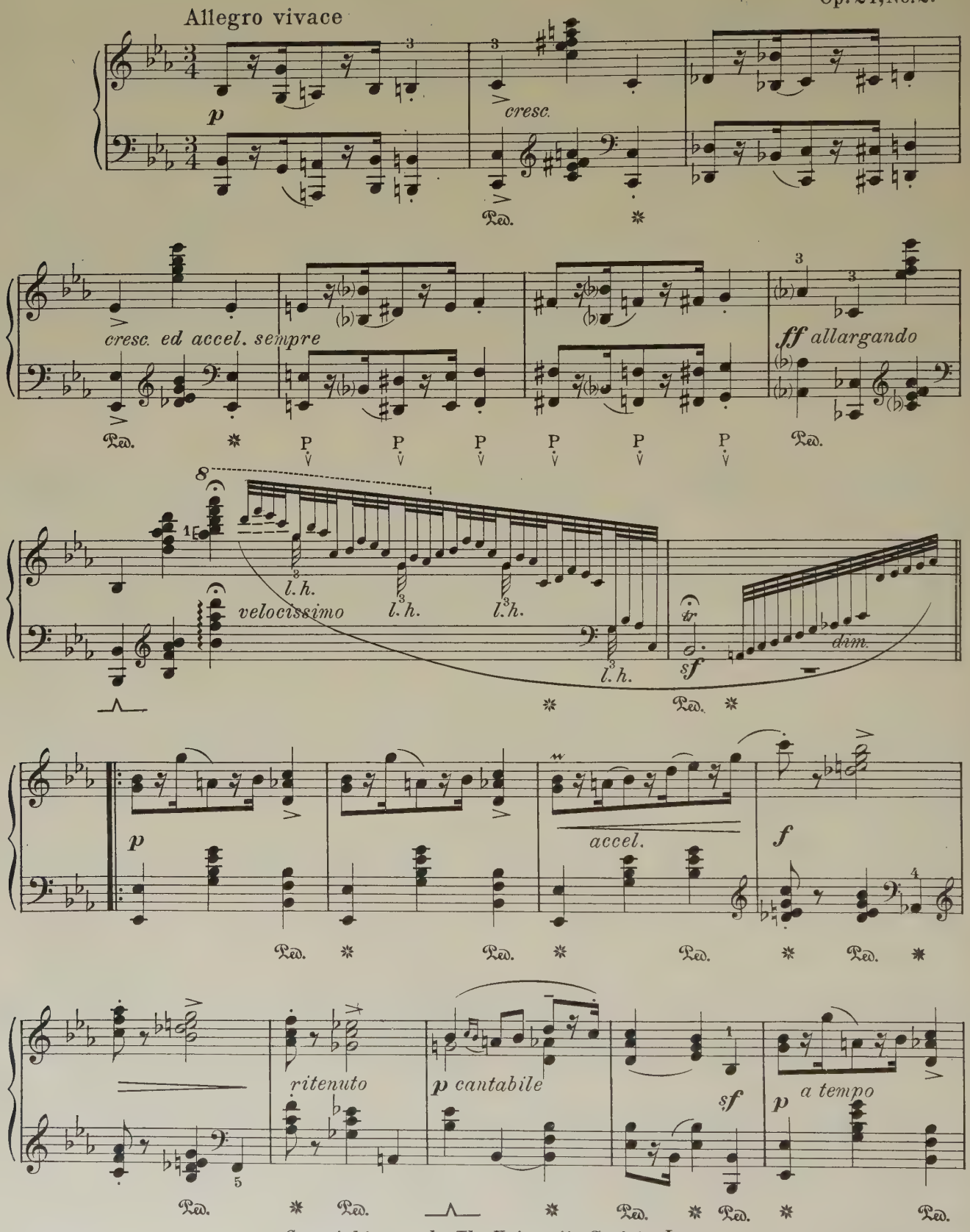

8
sempre p
Ped.
*
mf
poco rit.
ff
come prima (quasi senza tempo)
p
cresc.
8
ff
ff
p
rallent.
mf
pp a tempo
p
Ped.


simile
dim.
pp poco a poco rallent.
smorzando
Ped.
p v p
lento assai

MAZURKA

Edited by
Sidney Silber

TH. LESCHETIZKY
Op. 24, No. 2.



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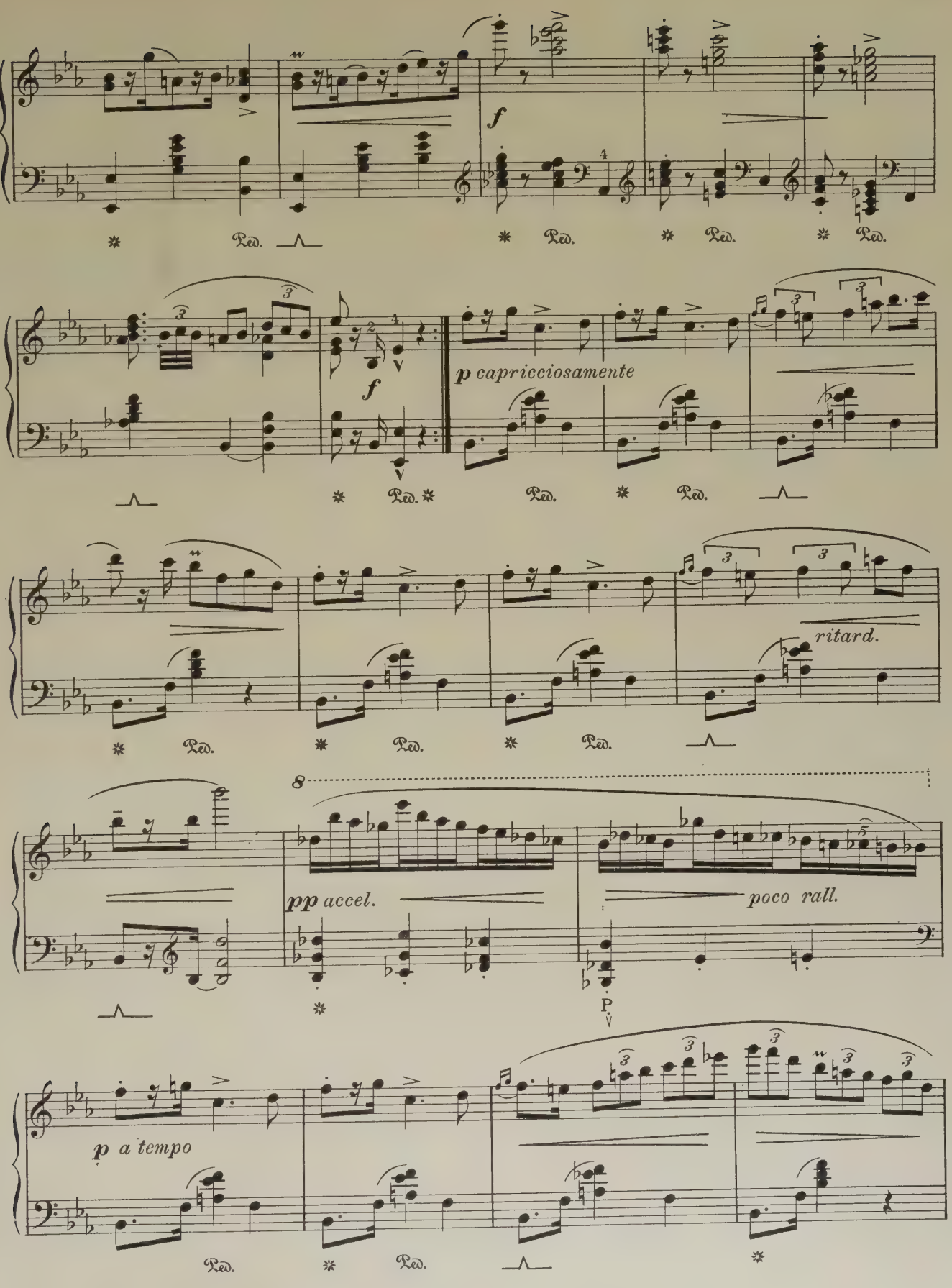
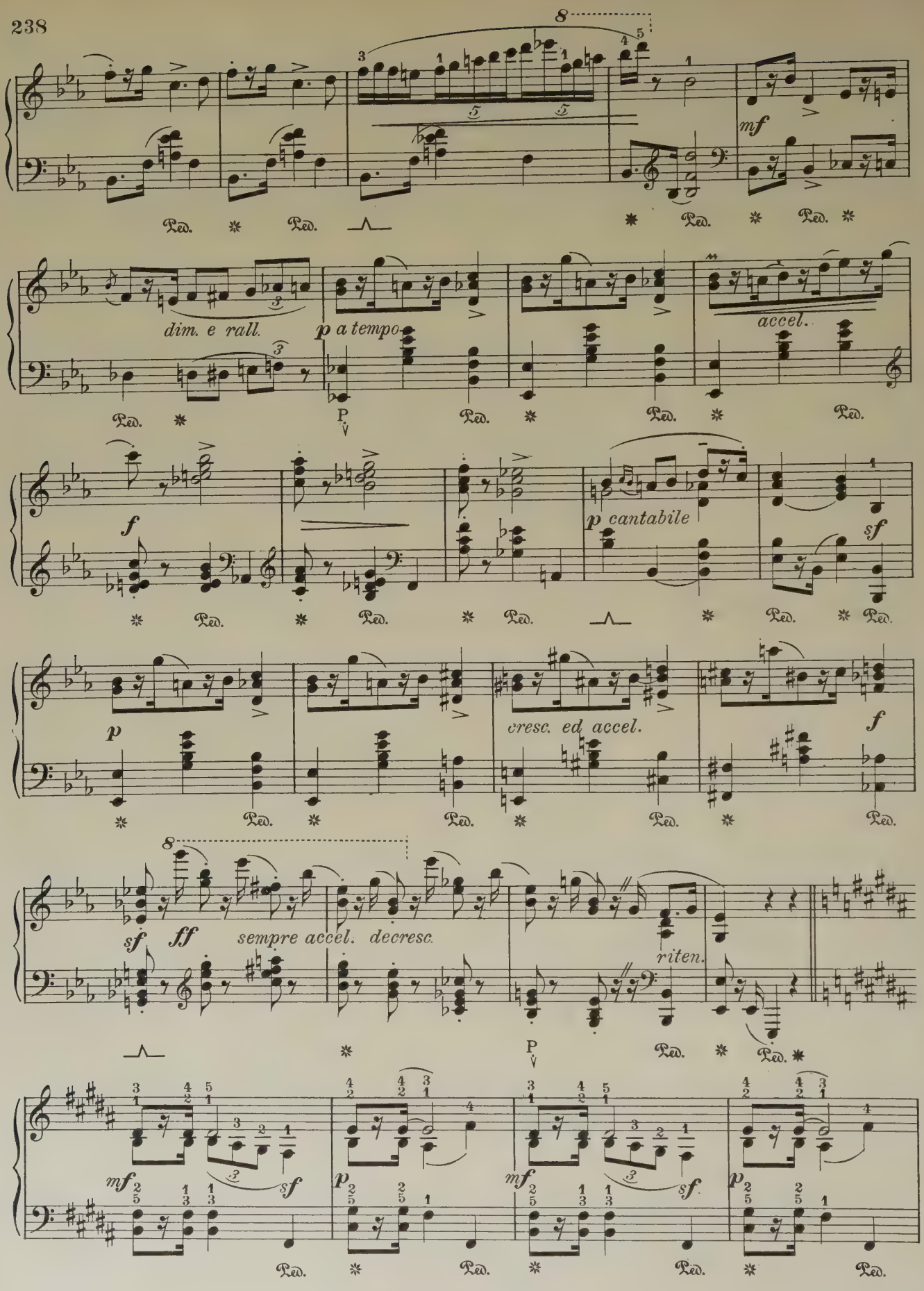
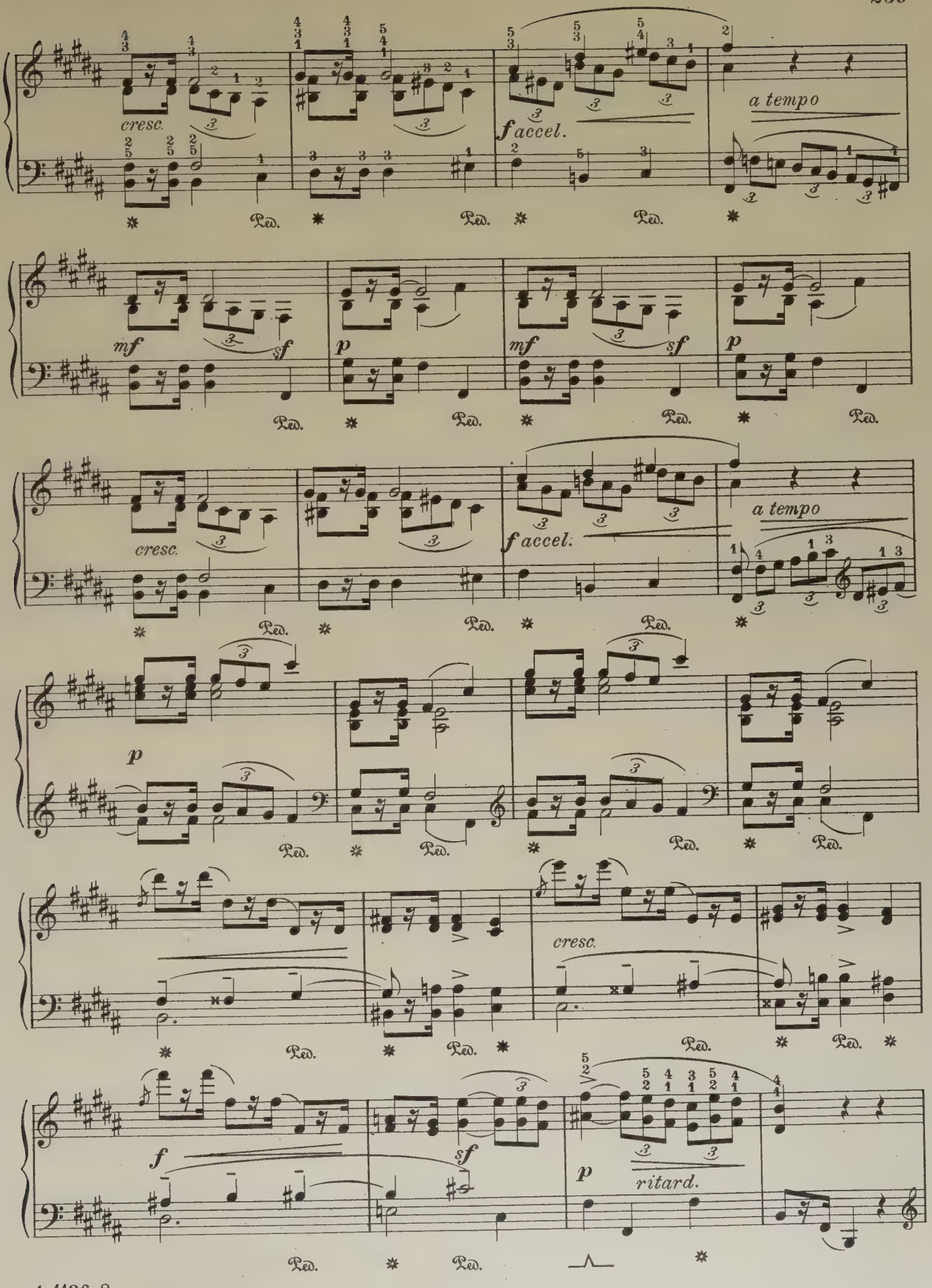
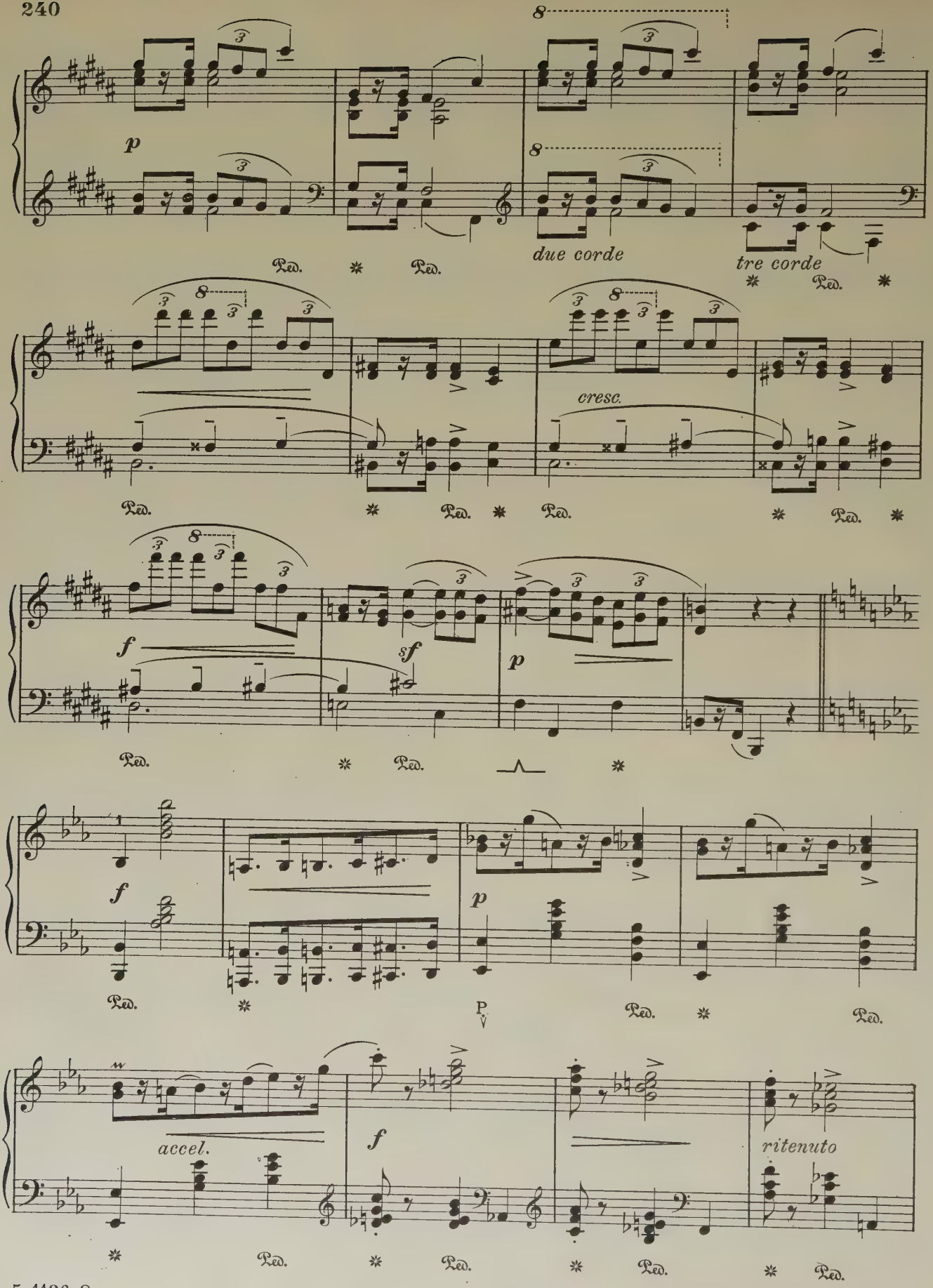
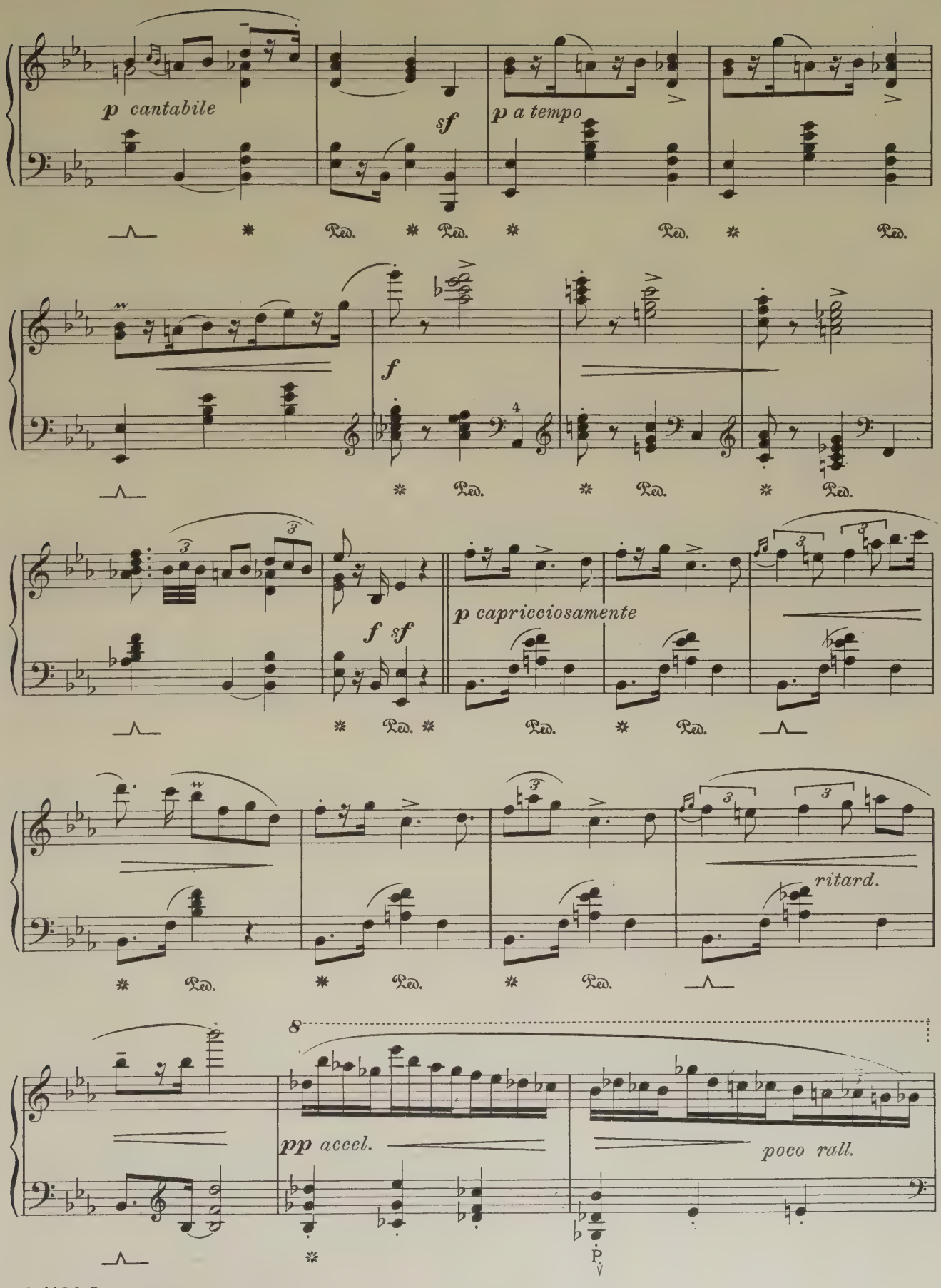
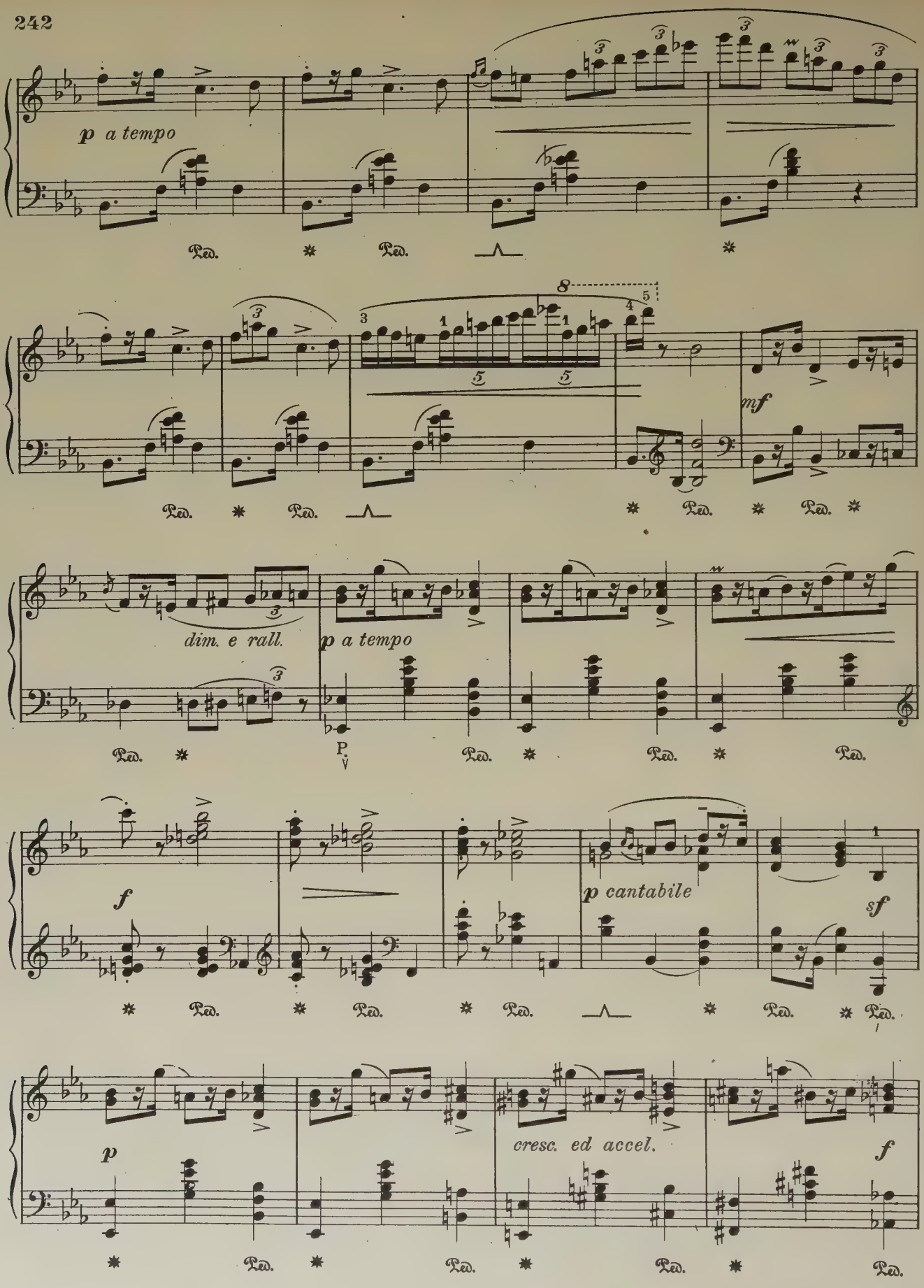

f
Ped.
p capricciosamente
ritard.
8
pp accel.
poco rall.
p a tempo

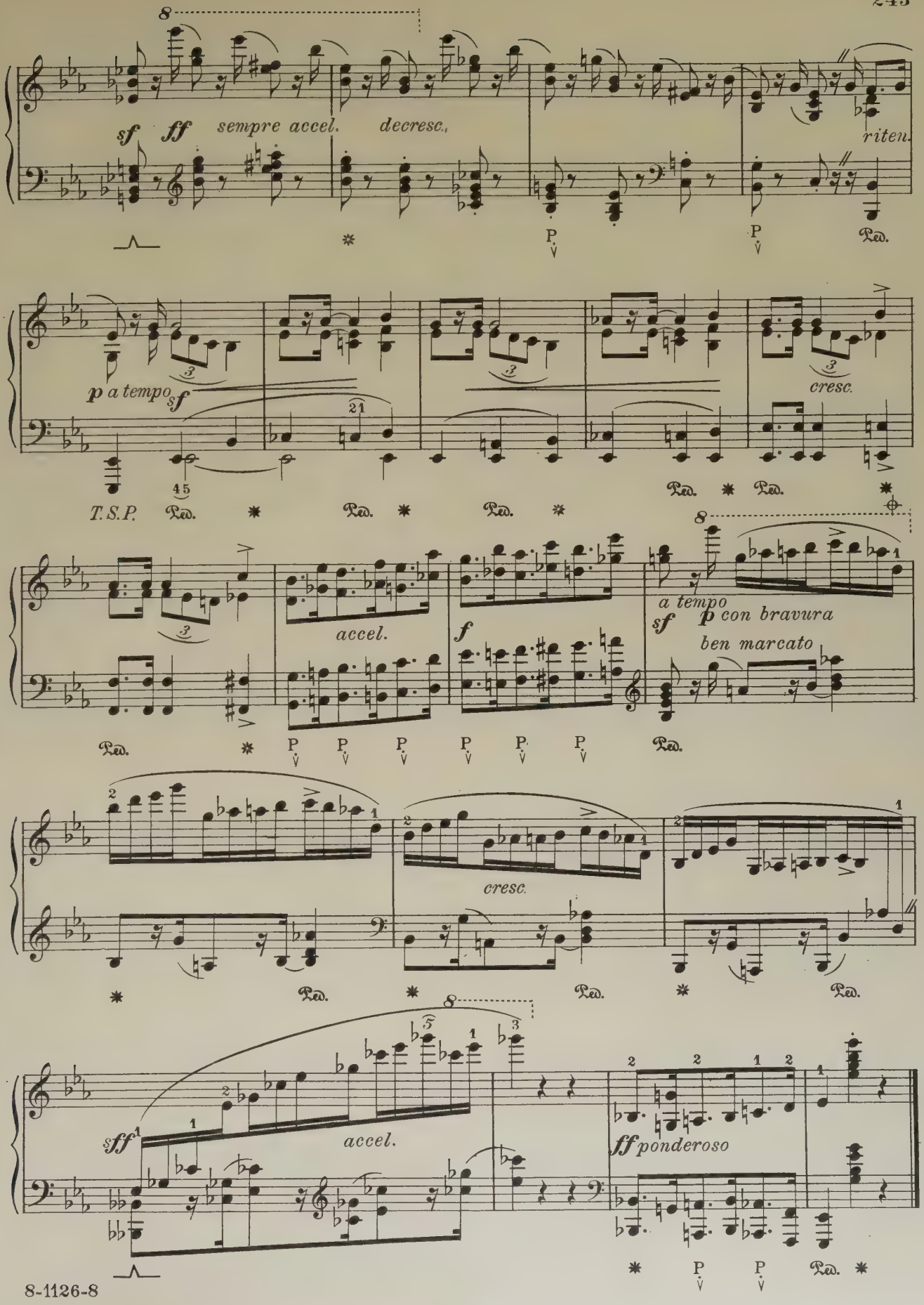

8
mf
dim. e rall.
p a tempo
accel.
f
p cantabile
sf
p
cresc. ed accel.
f
8
sf
ff
sempre accel. decresc.
riten.
mf
sf
p
mf
sf
p
Ped.


cresc.
f accel.
a tempo
mf
sf
p
mf
sf
p
cresc.
f accel.
a tempo
p
cresc.
f
sf
p
ritard.


p
due corde
tre corde
cresc.
f
sf
p
f
p
accel.
f
ritenuto


p cantabile
sf
p a tempo
Ped.
f
p capricciosamente
f sf
ritard.
8
pp accel.
poco rall.


p a tempo
Ped.
mf
dim. e rall.
p a tempo
f
p cantabile
sf
p
cresc. ed accel.
f


8
sf ff sempre accel. decresc.
riten.
P P Ped.
p a tempo sf
21
45
cresc.
T.S.P. Ped. Ped. Ped. Ped. Ped.
accel.
f
a tempo
sf p con bravura
ben marcato
P P P P P P Ped.
cresc.
Ped. Ped. Ped.
sff
accel.
ff ponderoso
P P Ped.

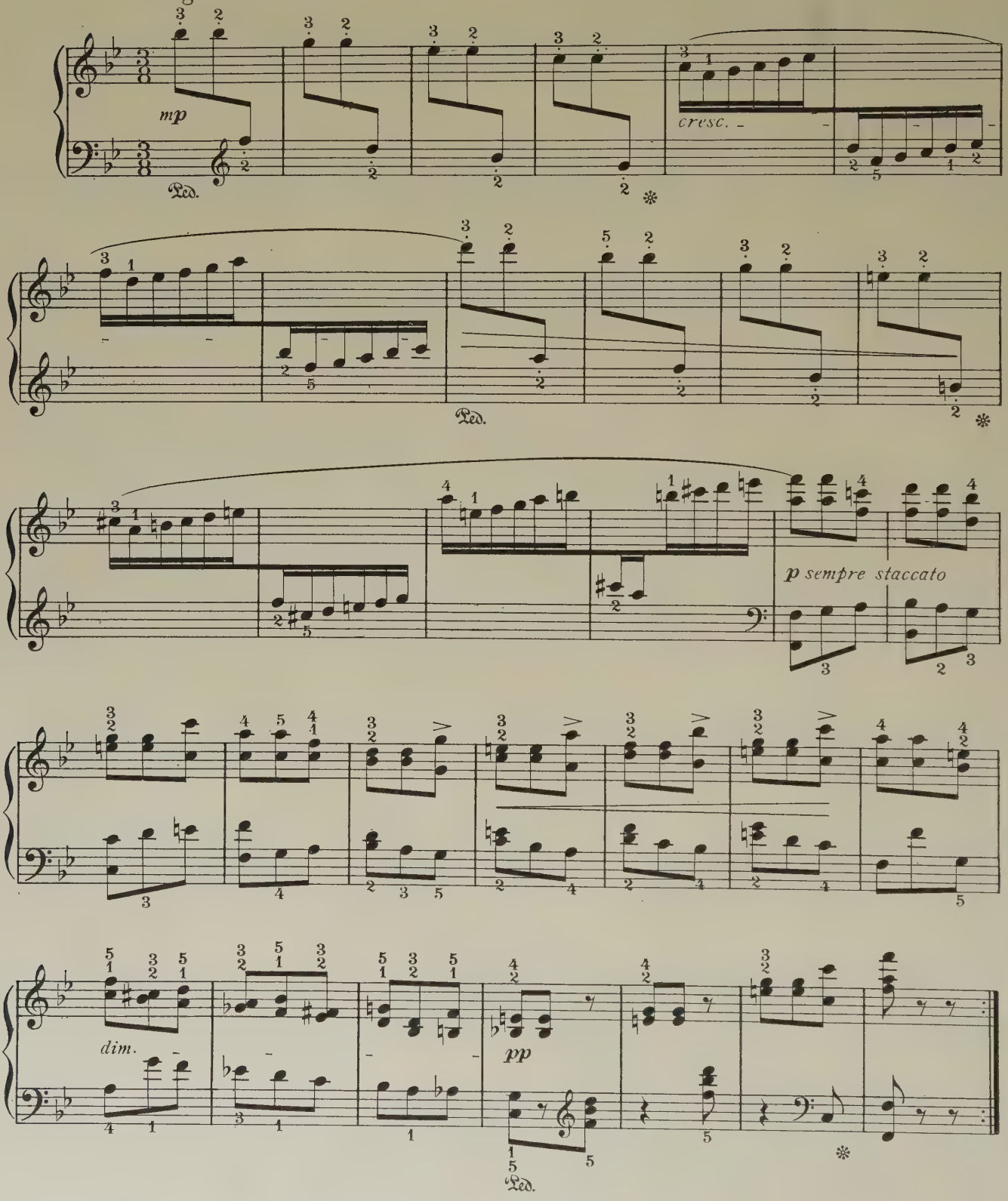
SPARKS

ETINCELLES

Edited by
Louis R. Dressler

MORITZ MOSZKOWSKI
Op. 36, Nº 6.

Allegro scherzando



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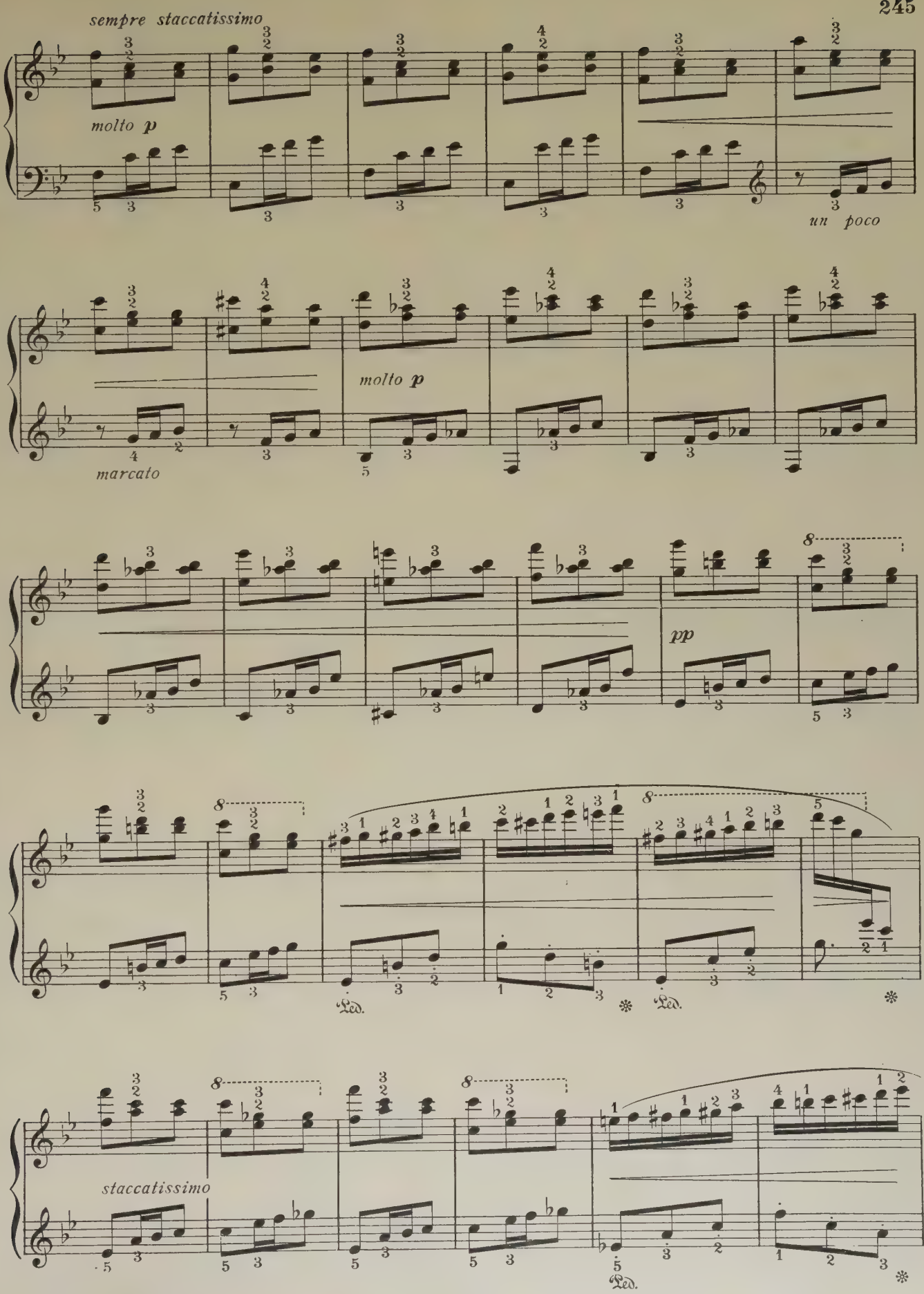
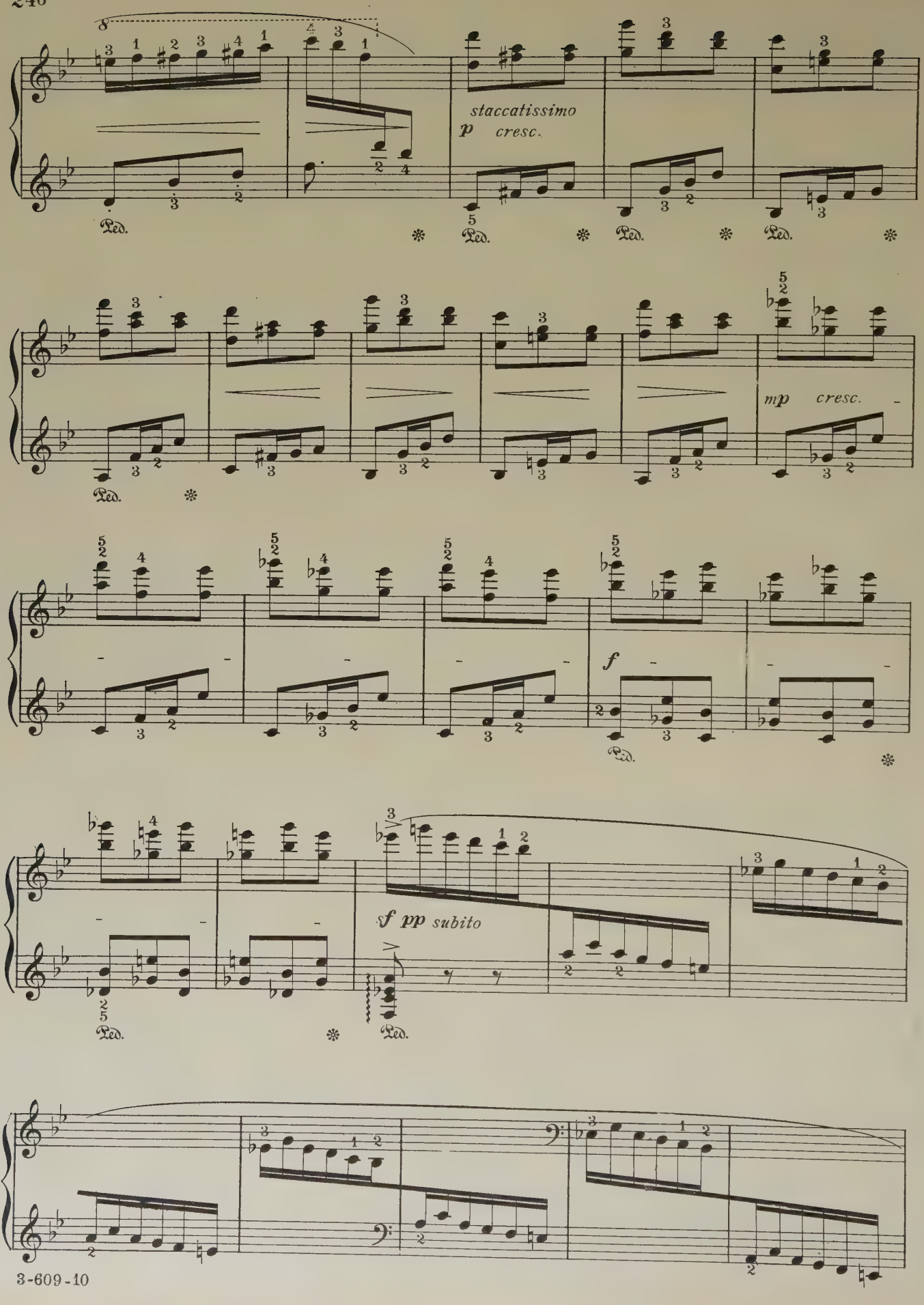
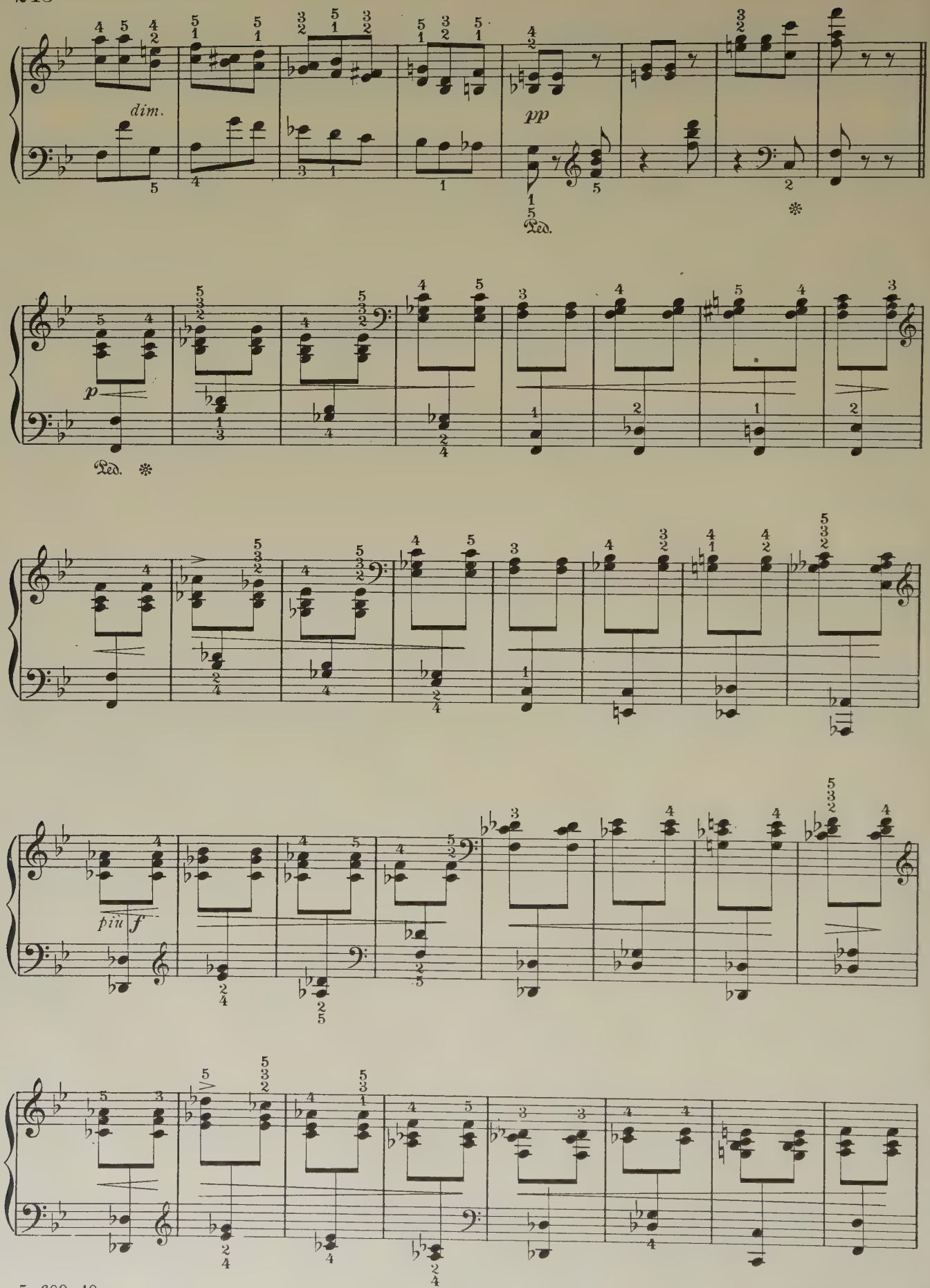
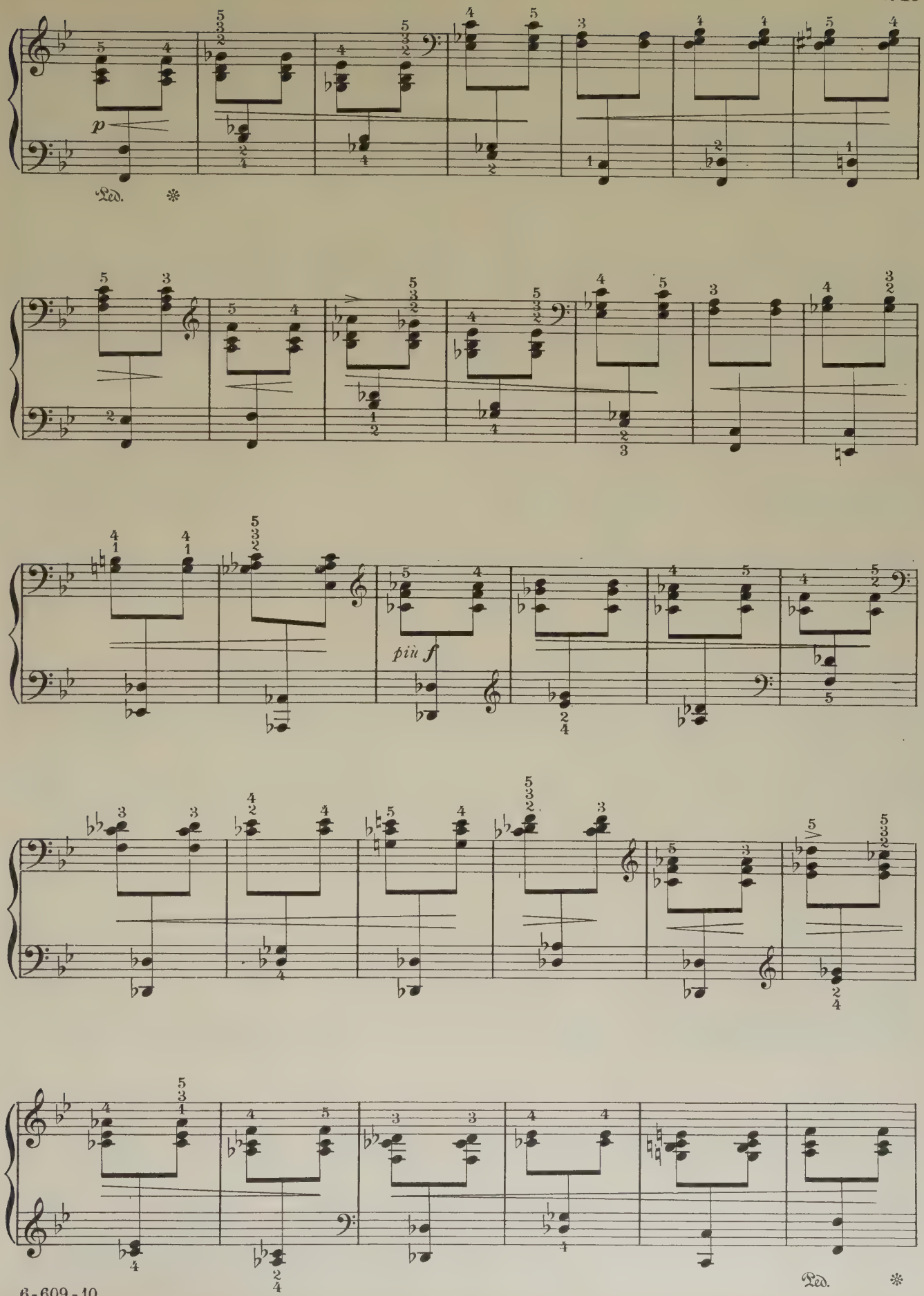
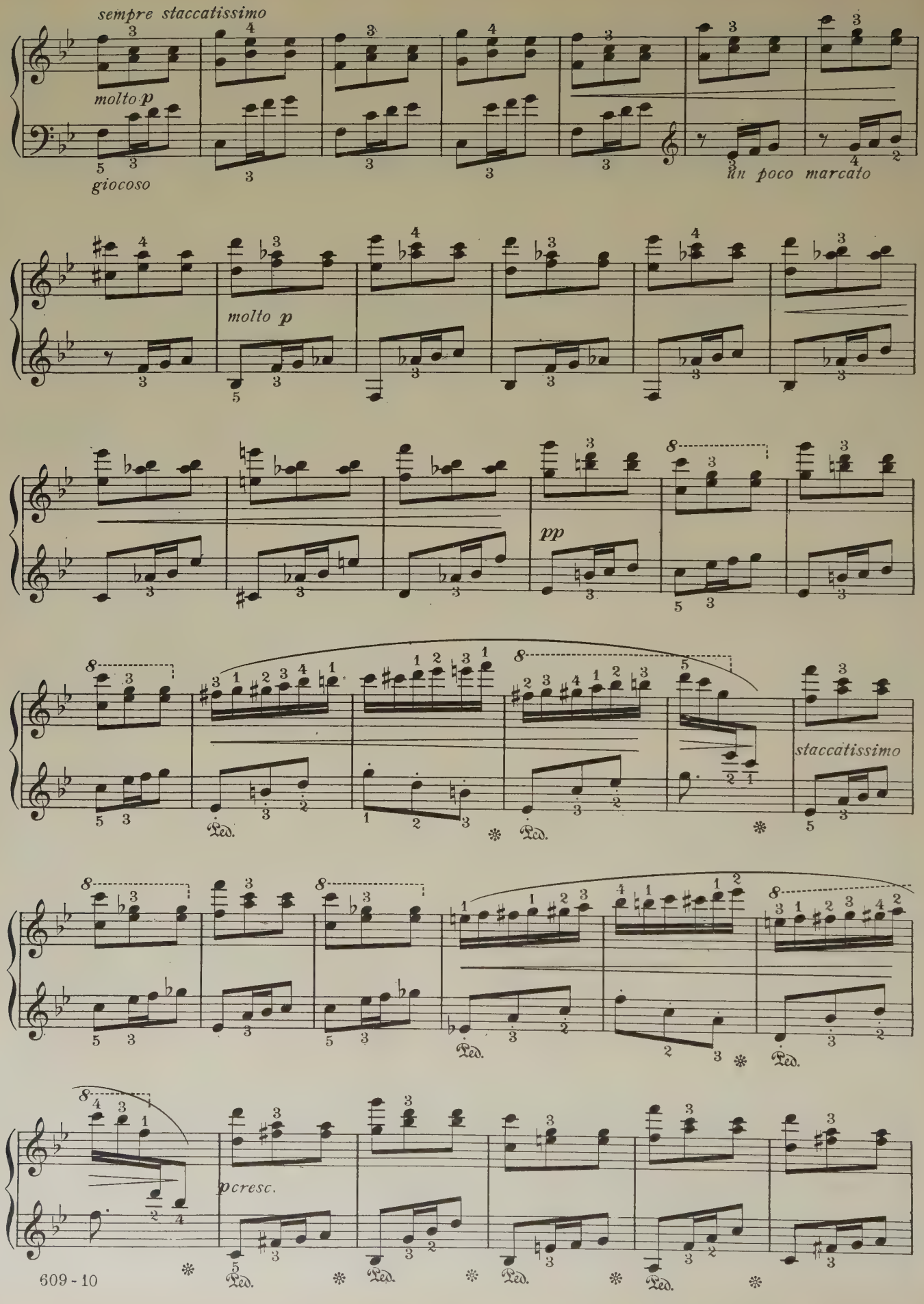

sempre staccatissimo
molto p
un poco
molto p
marcato
pp
Ped.
Ped.
staccatissimo
Ped.


staccatissimo
p cresc.
mp cresc.
f
sf pp subito
Ped.

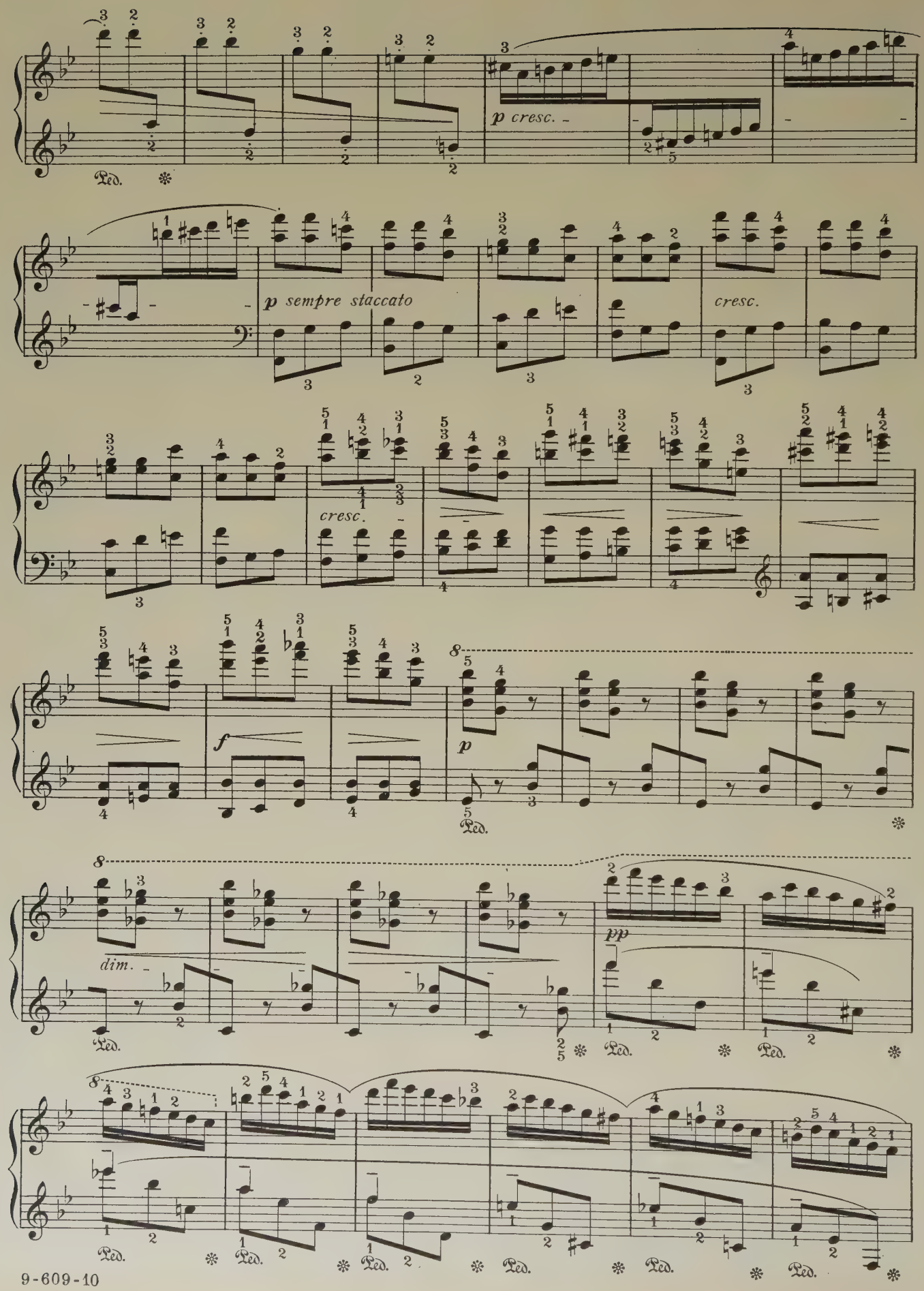
pp
Ped. ✻
Ped. ✻
mp
Ped. ✻
sempre staccato

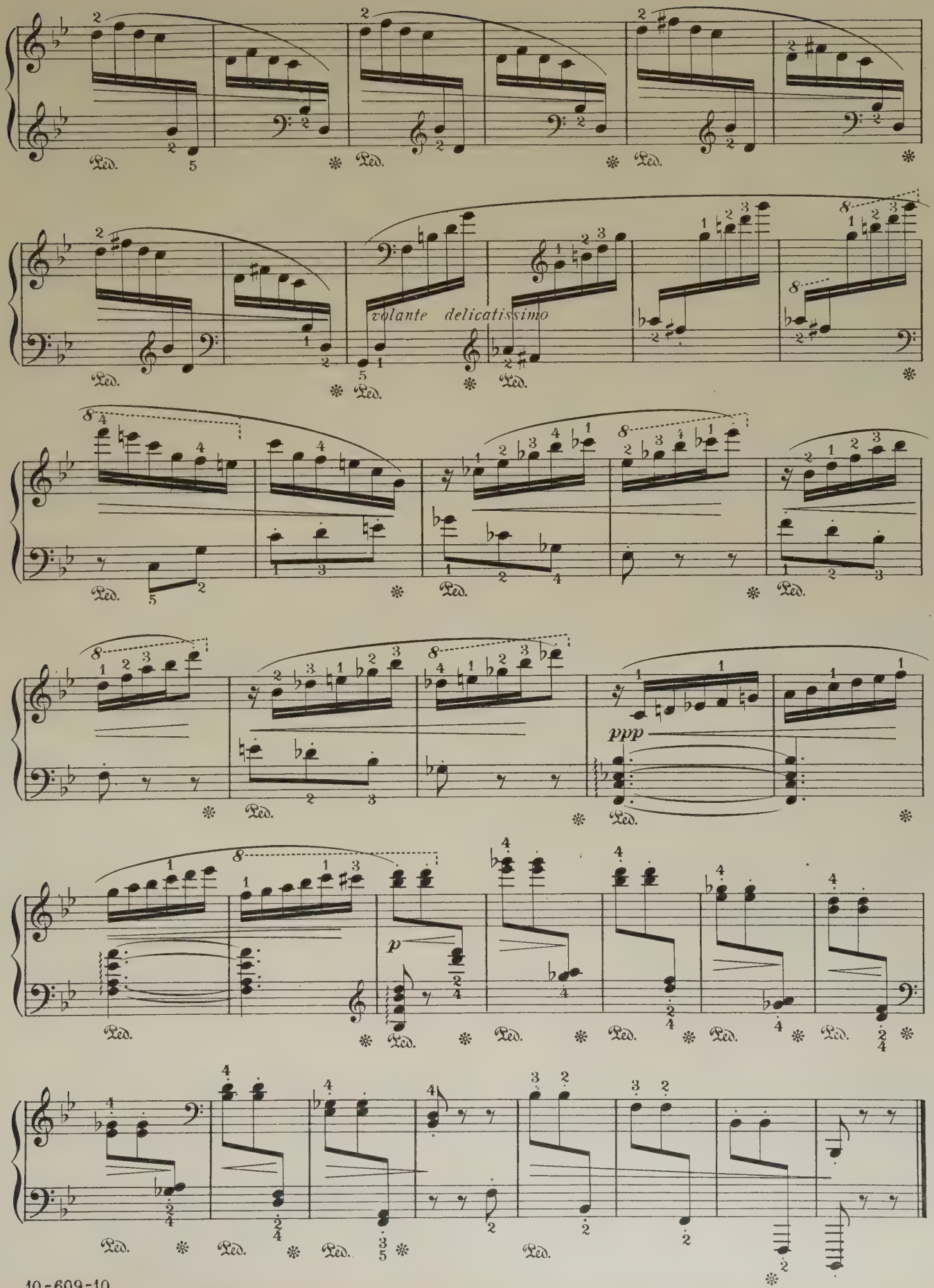

dim.
pp
Ped.
p
Ped.
più f


p
Ped.
più f
Ped.


sempre staccatissimo
molto p
giocoso
un poco marcato
molto p
pp
staccatissimo
pcresc.
Ped.

mp cresc.
f
sf pp subito
Ped.
pp
p
p cresc.


p cresc.
p sempre staccato
cresc.
cresc.
f
p
dim.
pp
Ped.

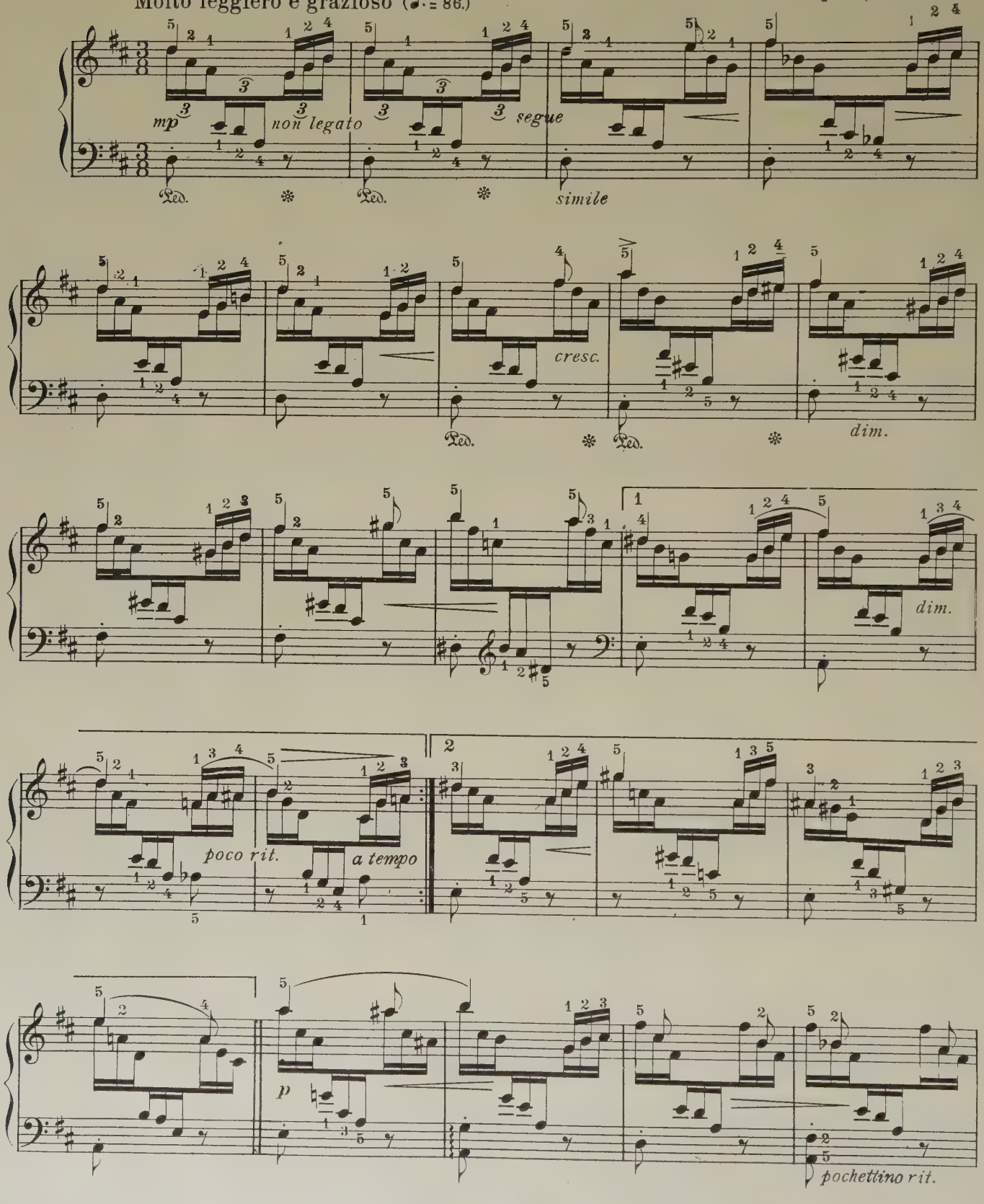

volante delicatissimo
ppp
p

ETUDE MIGNONNE

Edited by
Gustav L. Becker

EDUARD SCHÜTT
Op. 16, № 1

Molto leggiero e grazioso (♩. = 86.)



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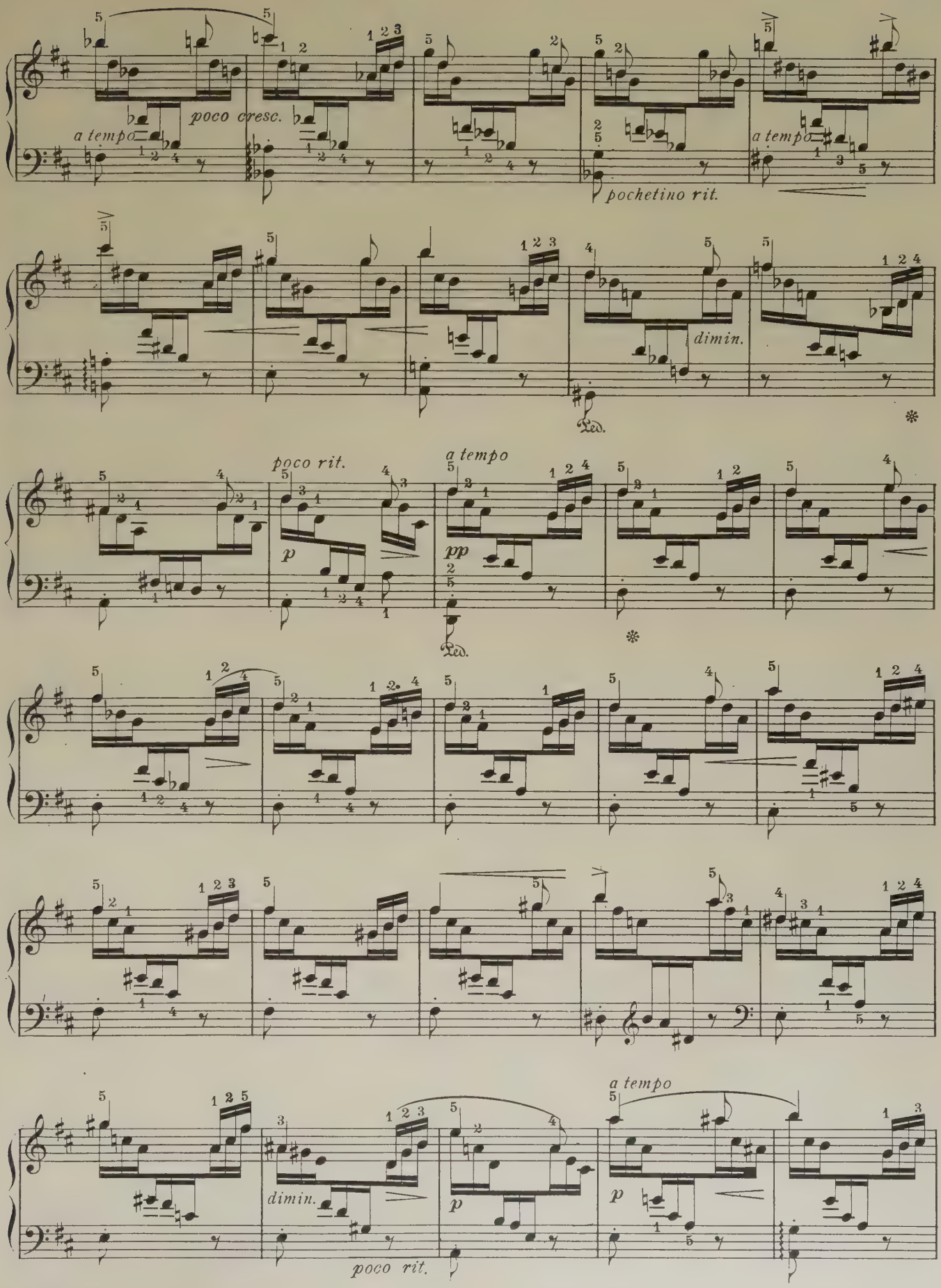
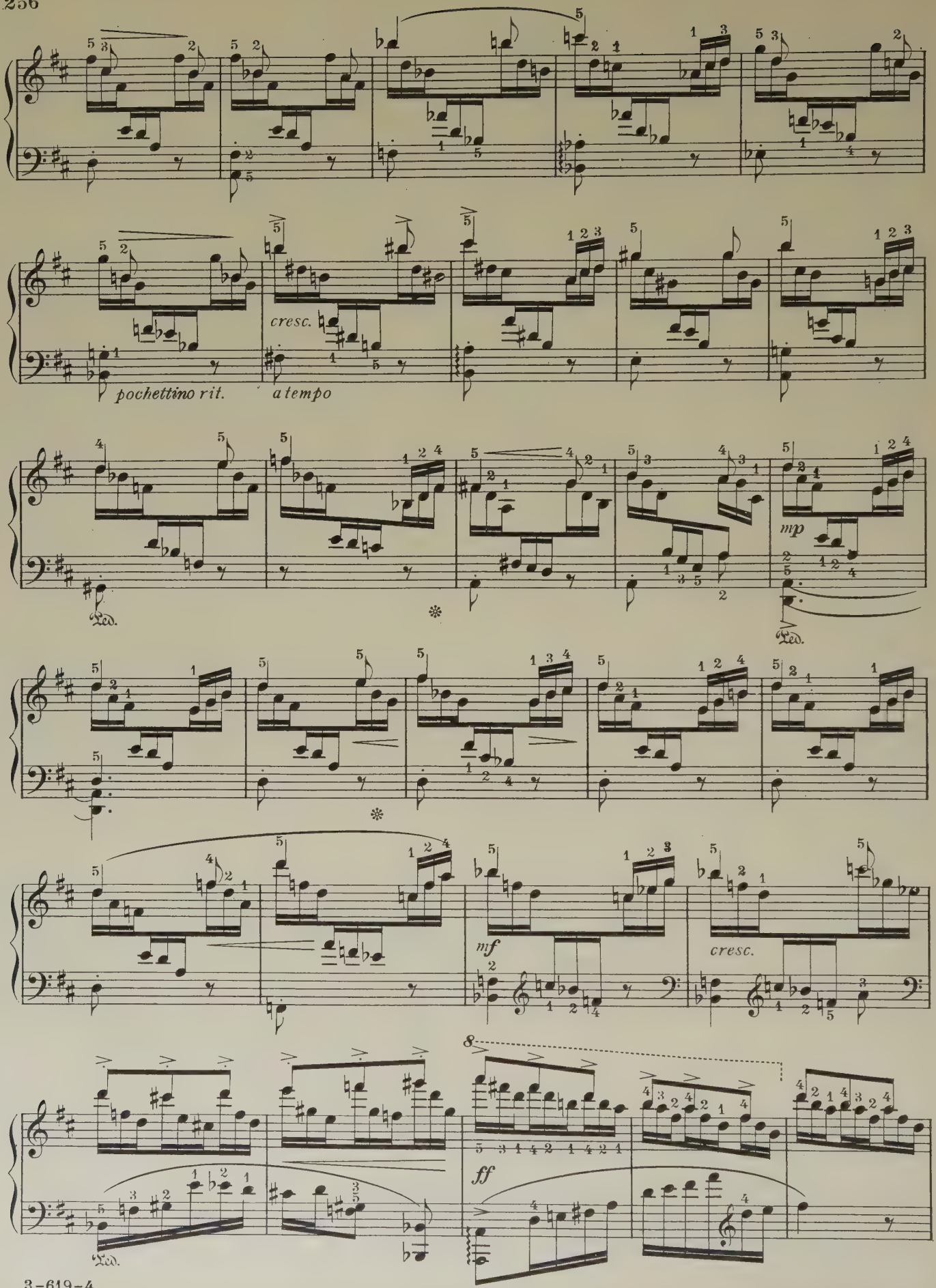
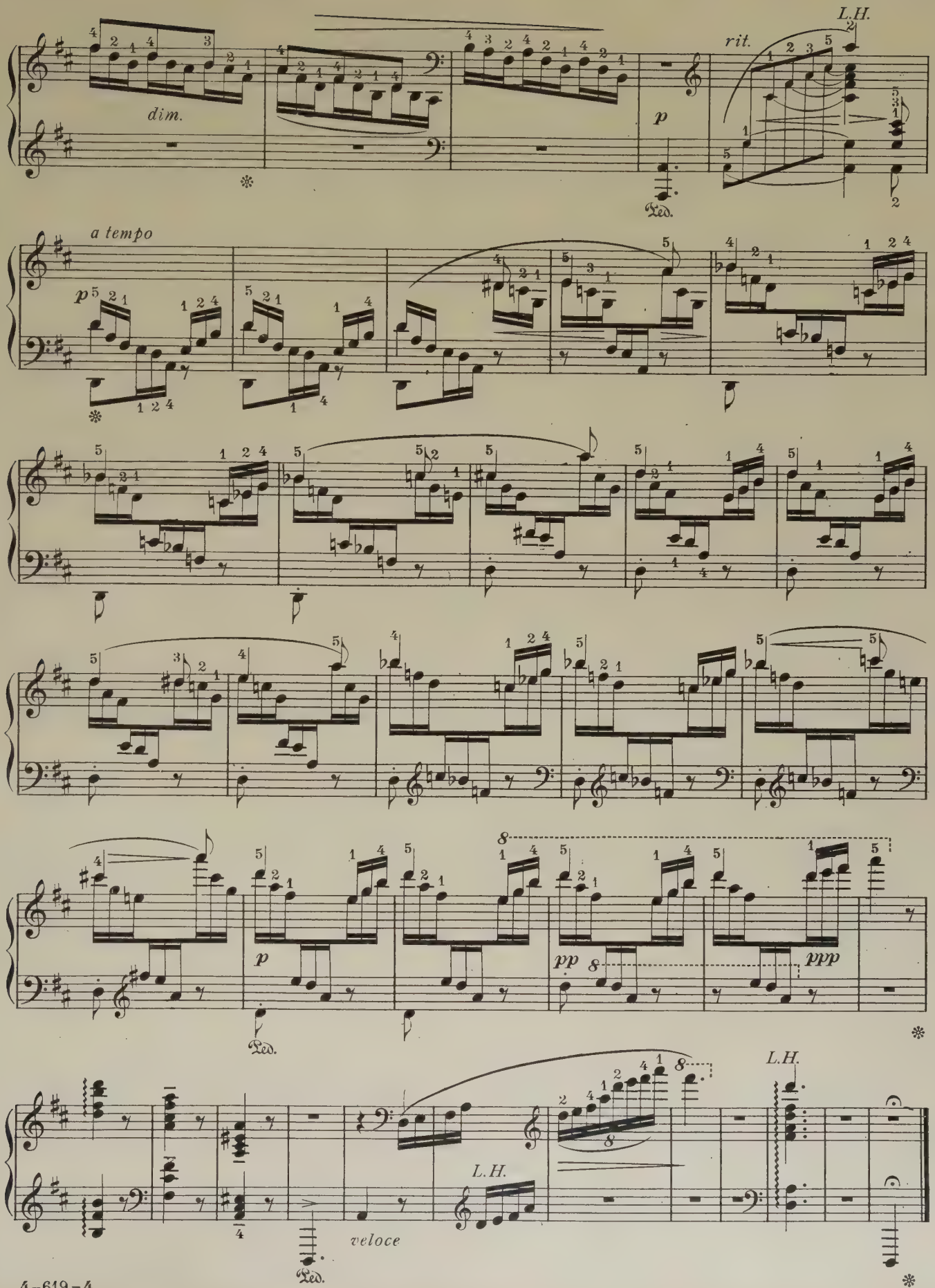
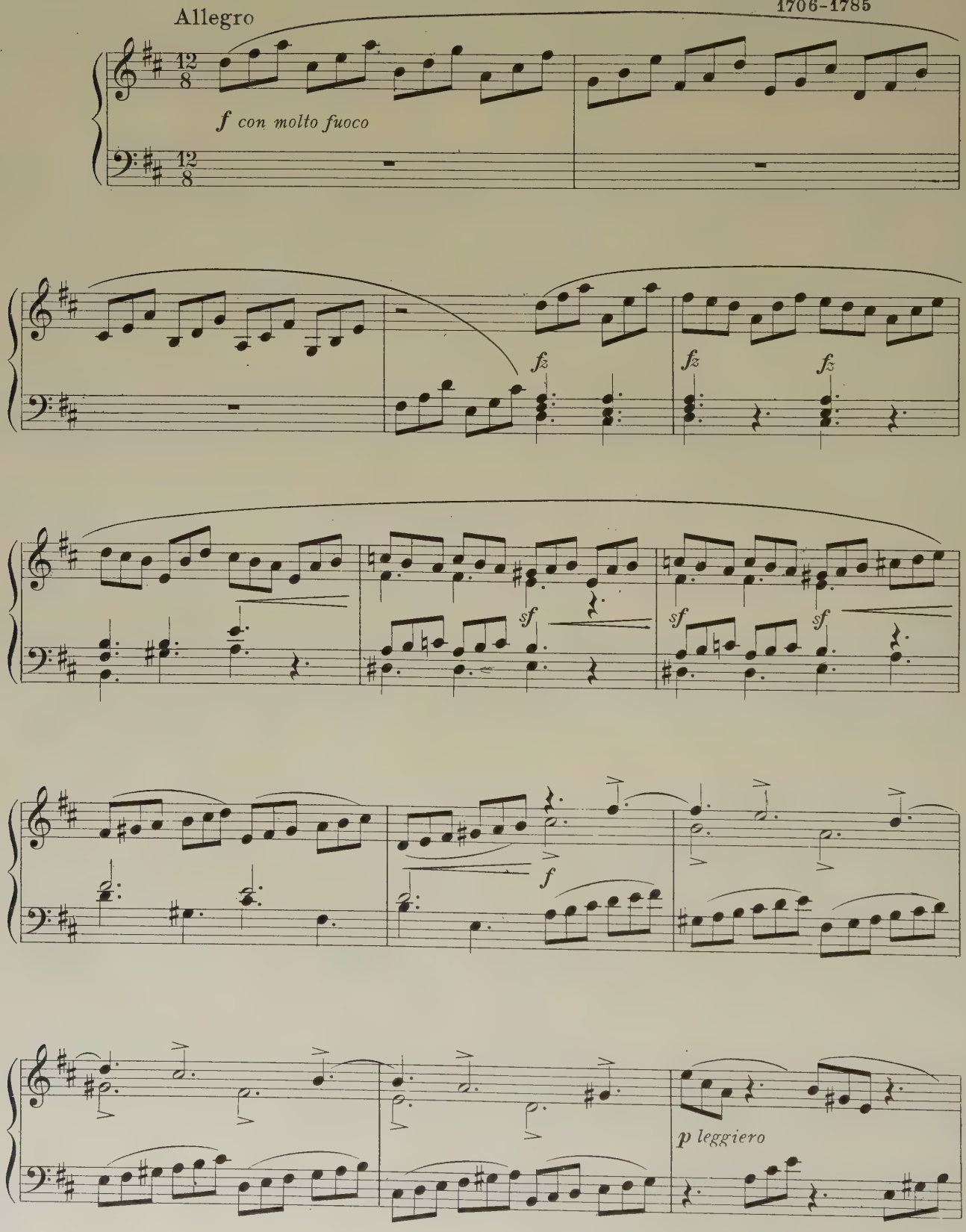

a tempo
poco cresc.
pochetino rit.
a tempo
dimin.
Ped.
poco rit.
a tempo
p
pp
Ped.
dimin.
p
poco rit.
a tempo
p

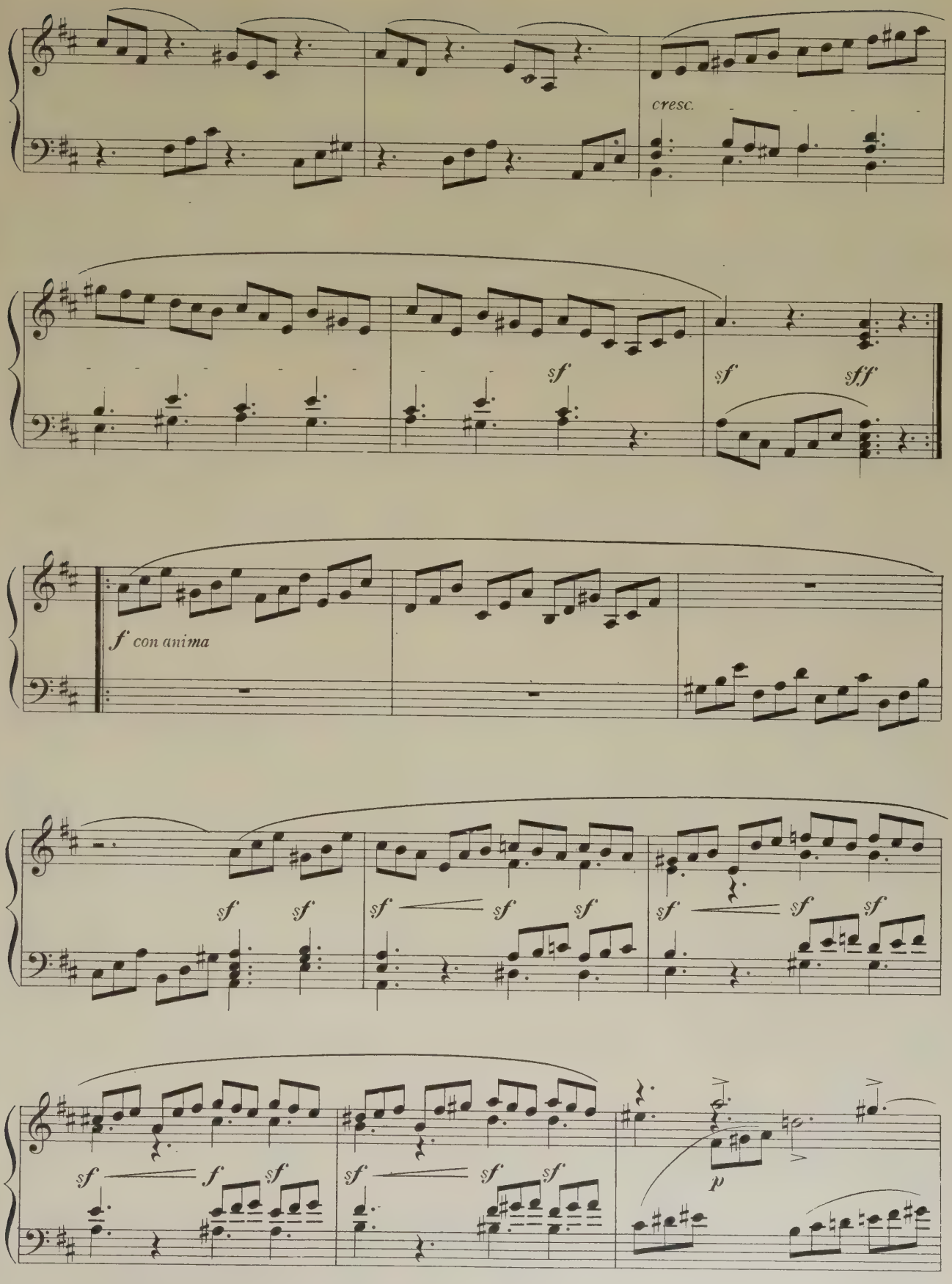

cresc.
pochettino rit.
a tempo
mp
Ped.
mf
cresc.
8
ff
Ped.

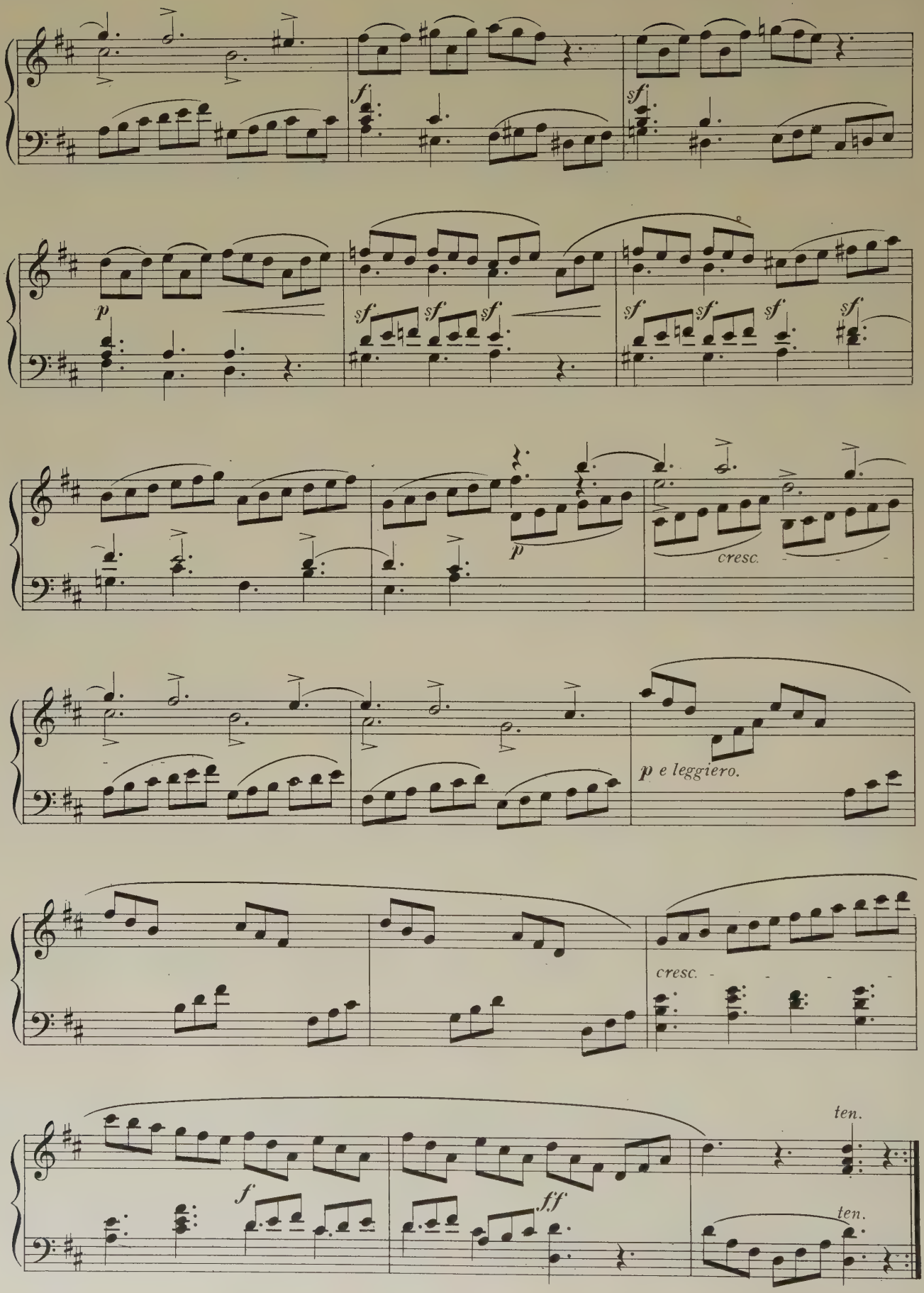

dim.
rit.
L.H.
a tempo
p
Ped.
pp
ppp
8
L.H.
veloce

GIGUE

BALDASSARE GALUPPI
1706-1785



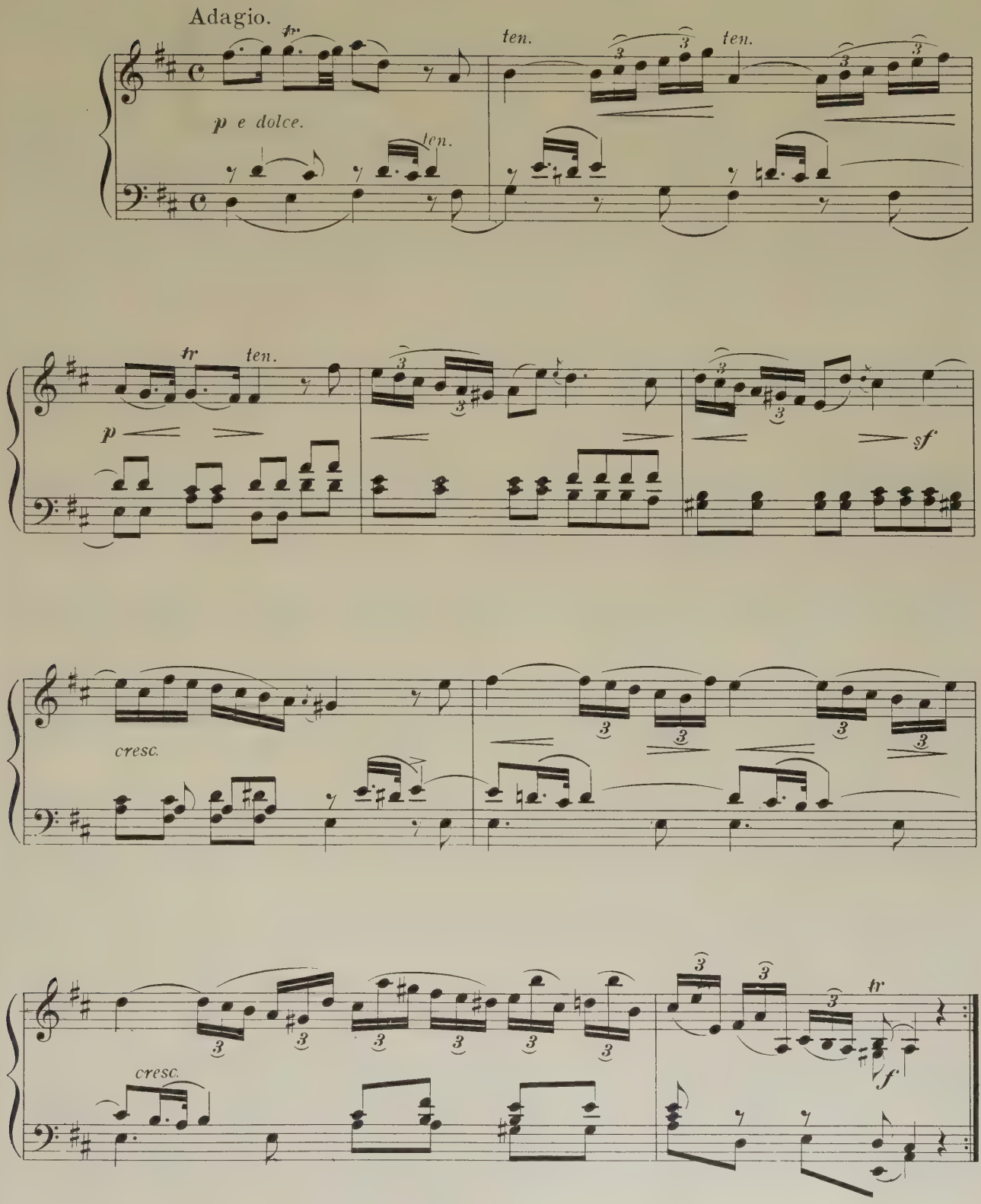

cresc.
sf
sf
sff
f con anima
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

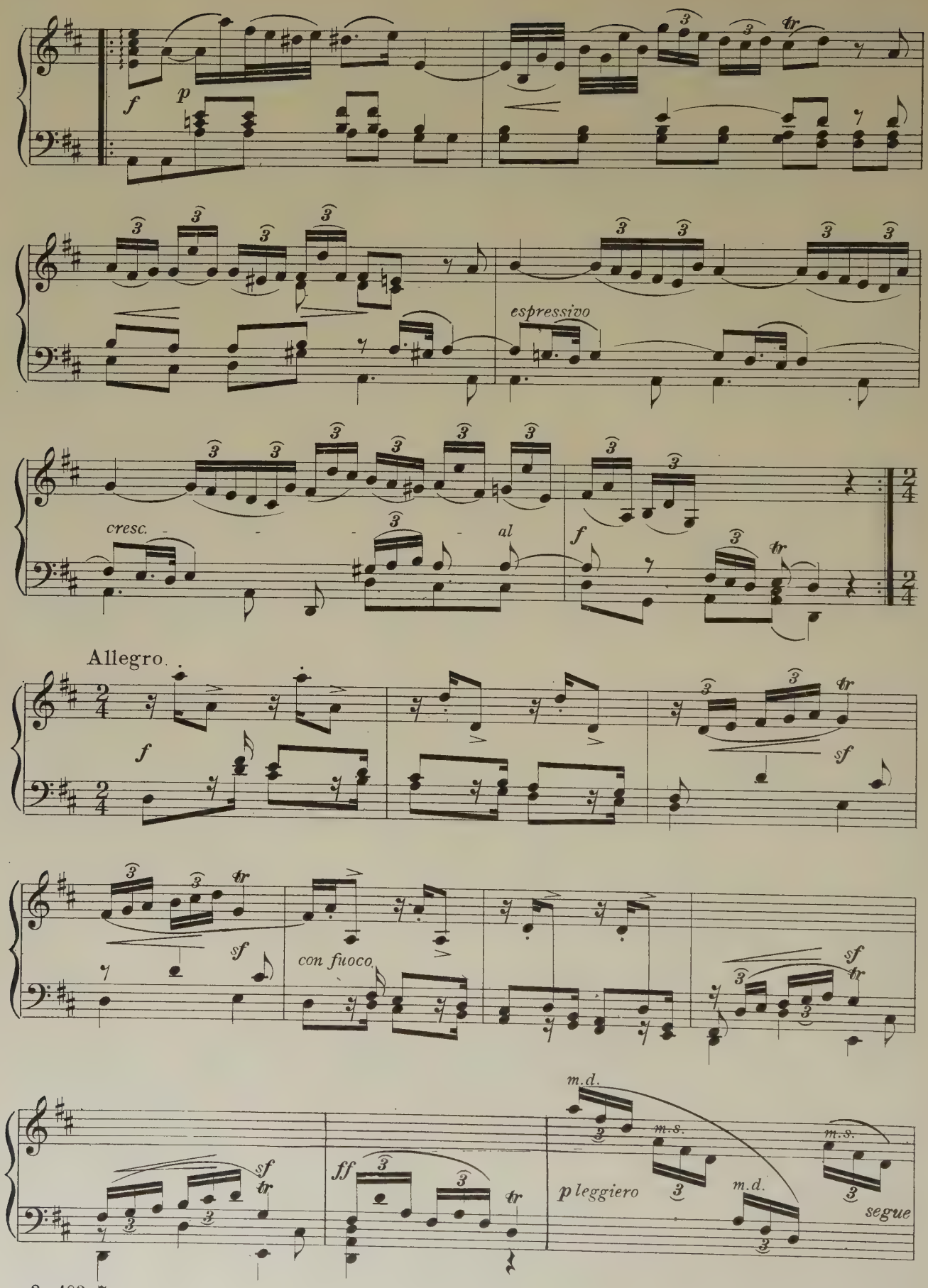

f
sf
p
sf sf sf
sf sf sf sf
p
cresc.
p e leggiero.
cresc.
f
ff
ten.
ten.

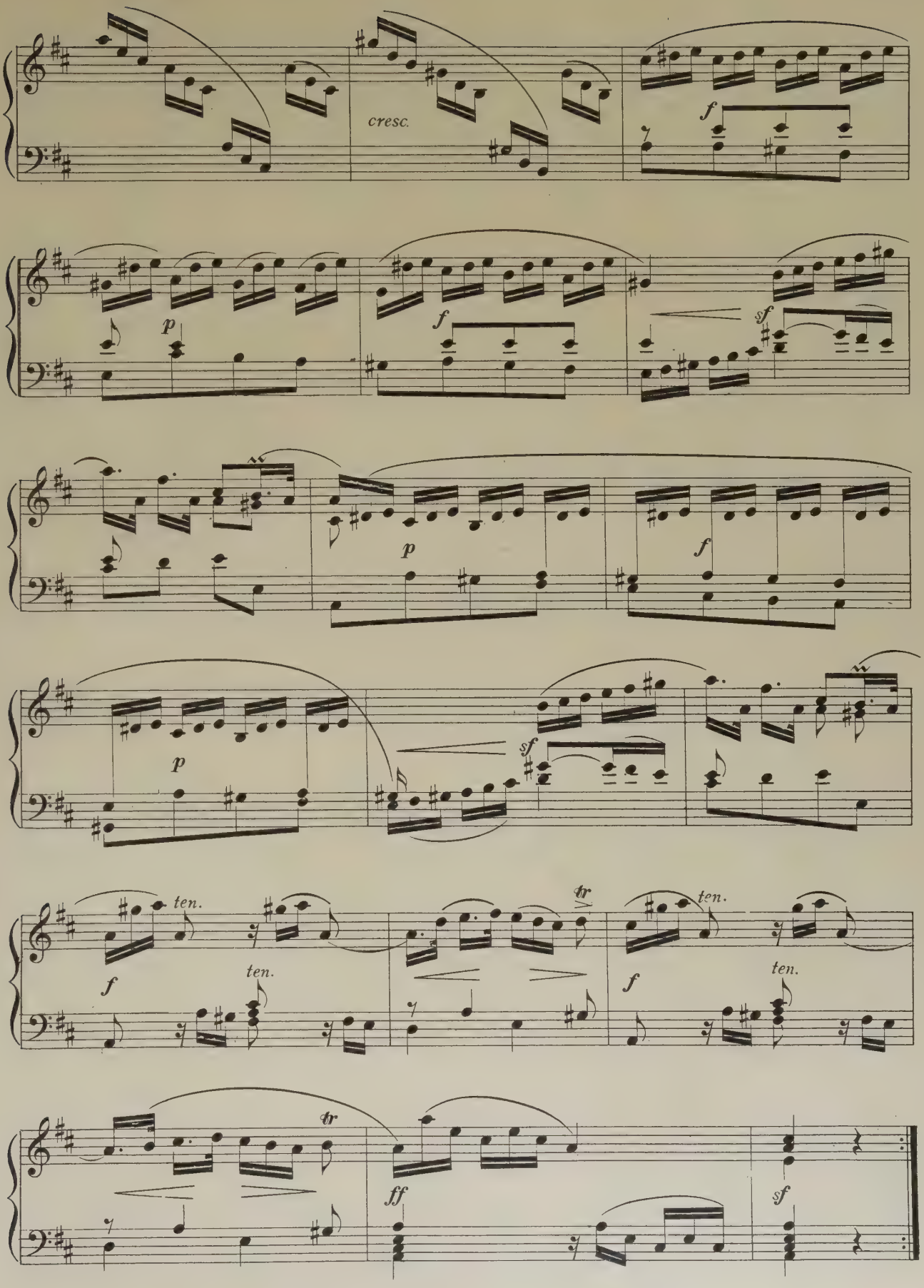
SONATA

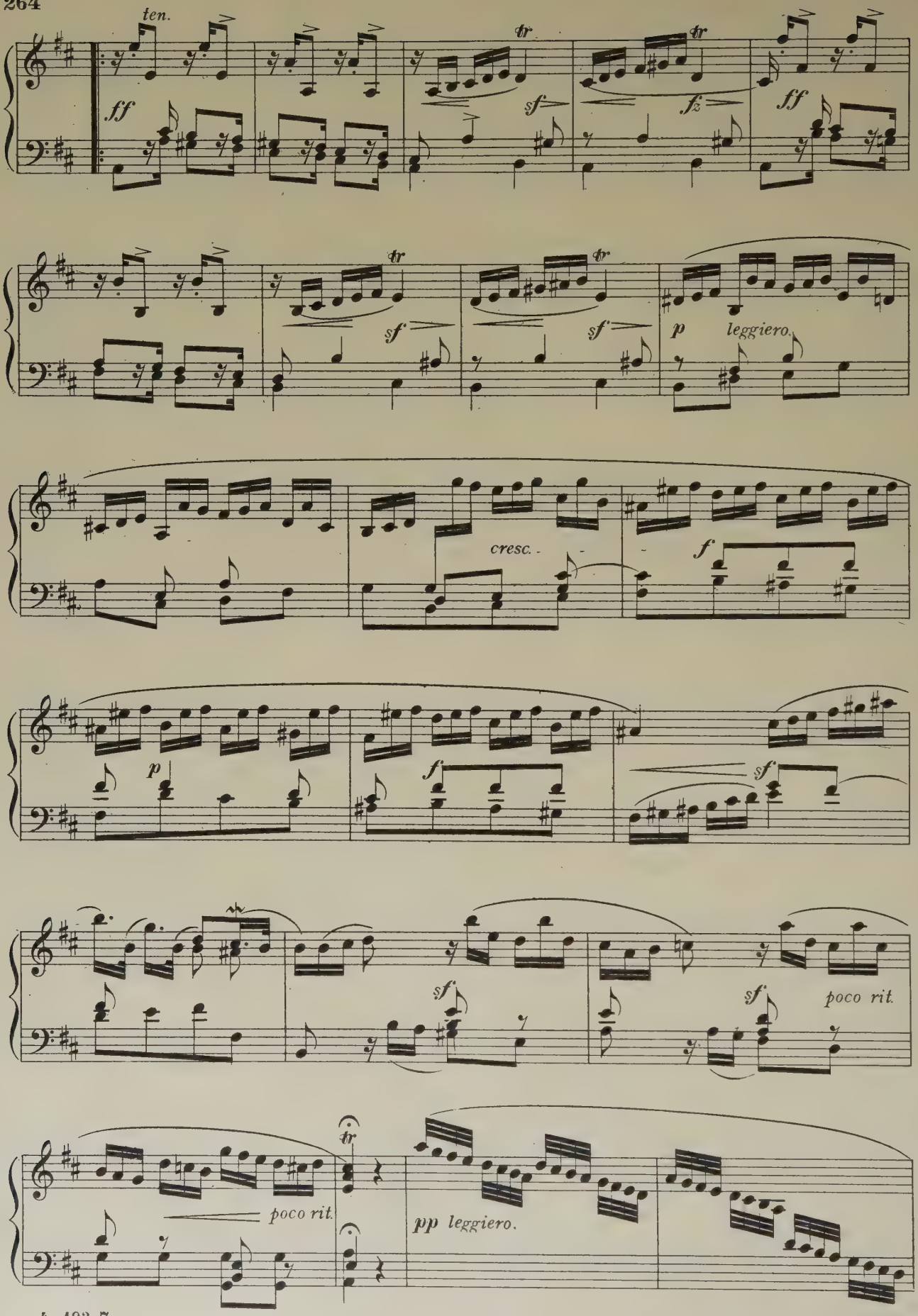
BALDASSARE GALUPPI

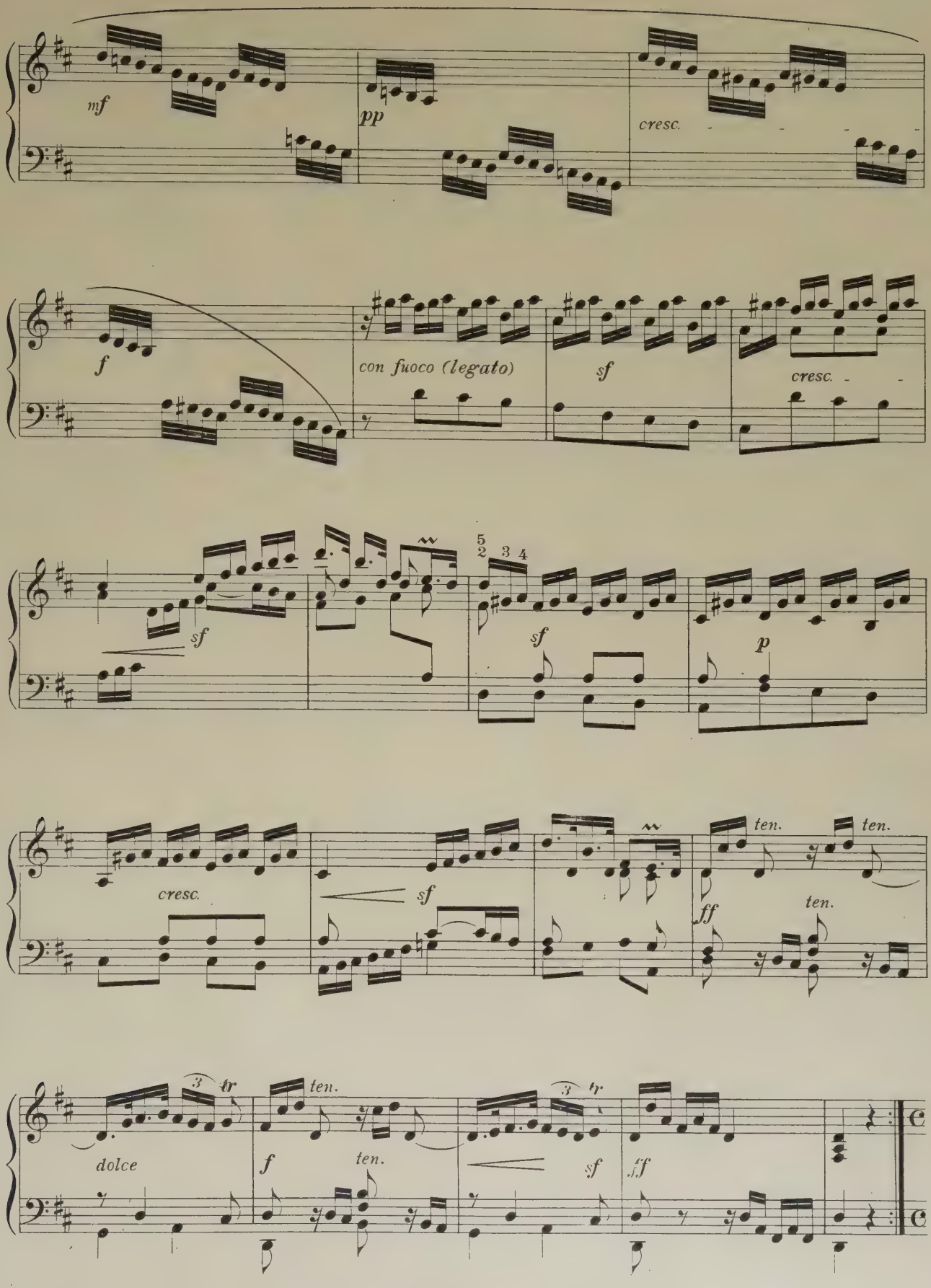
1706–1785



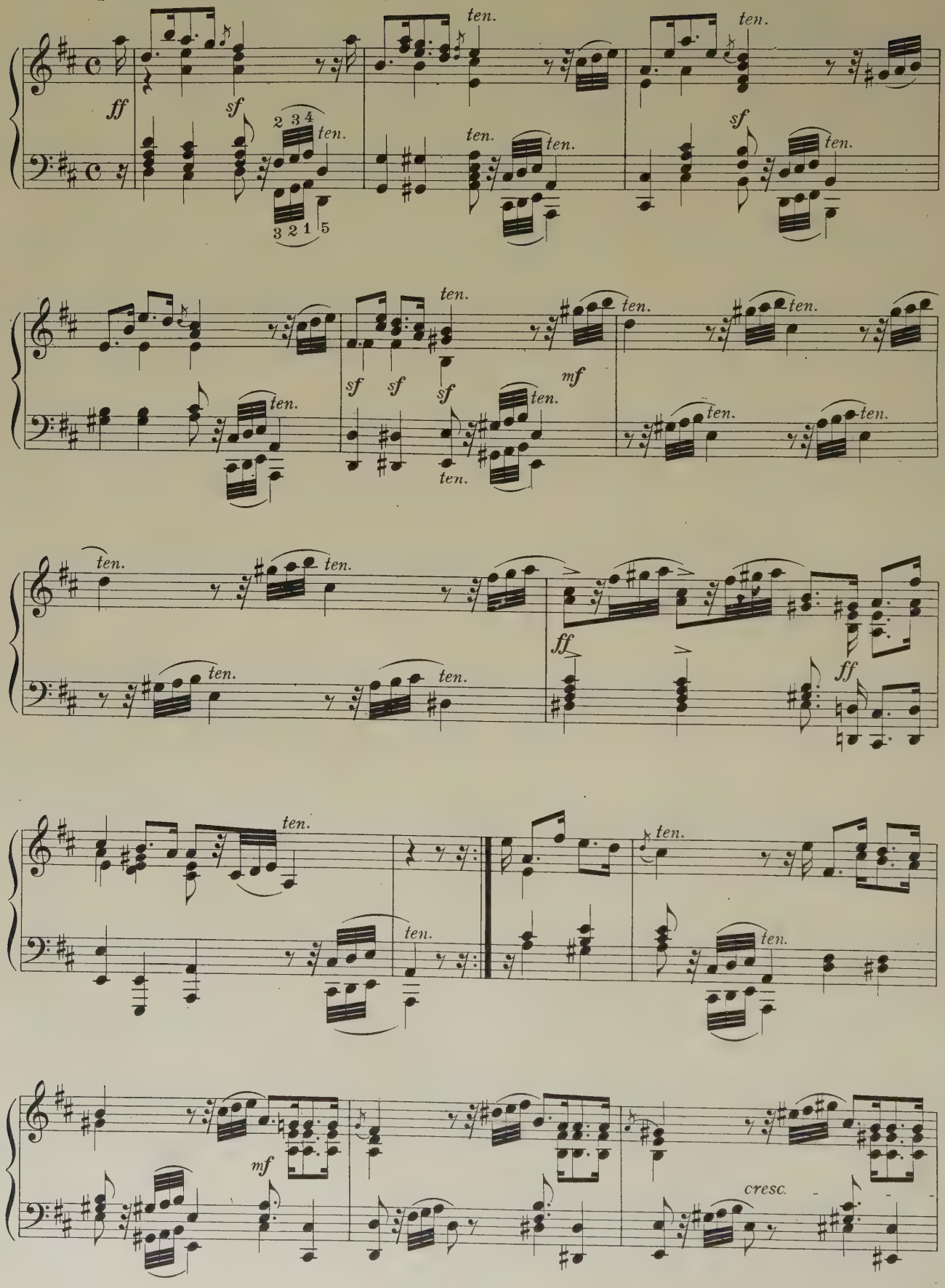

f
p
espressivo
cresc.
al
f
Allegro
f
sf
sf
con fuoco
sf
sf
ff
p leggiero
m.d.
m.s.
m.d.
m.s.
segue

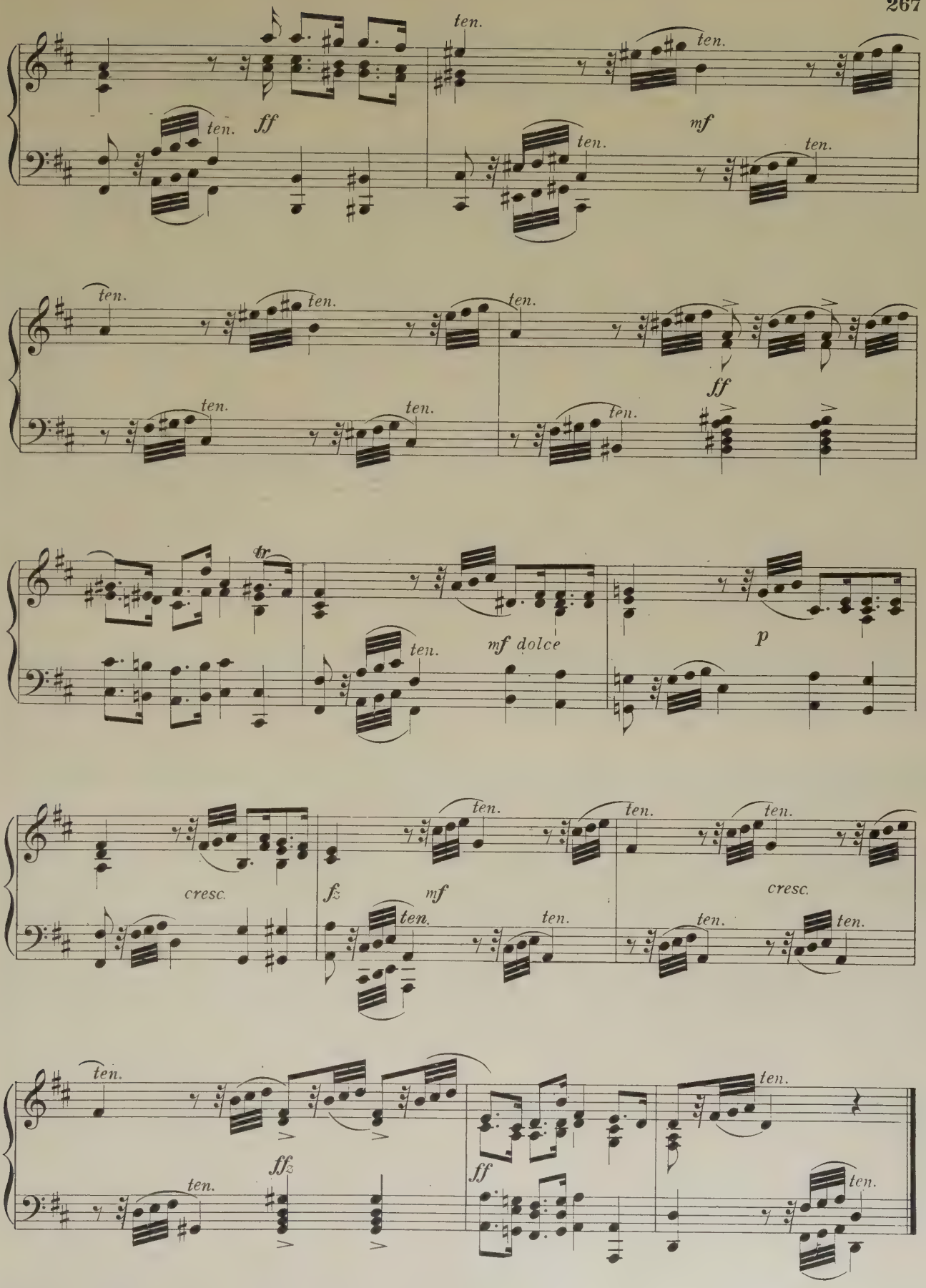

cresc.
f
p
f
sf
p
f
p
sf
ten.
f
ten.
tr
ten.
f
ten.
tr
ff
sf


ten.
ff
tr
sf
fz
ff
tr
sf
tr
sf
p leggiero.
cresc.
f
p
f
sf
sf
sf
poco rit.
tr
poco rit.
pp leggiero.


mf
pp
cresc.
f
con fuoco (legato)
sf
cresc.
sf
sf
p
cresc.
sf
ff
ten.
ten.
ten.
dolce
f
ten.
sf
ff

Spirituoso e staccato




ten.
ff
mf
tr
mf dolce
p
cresc.
fz
ffz

SONATA

A MAJOR

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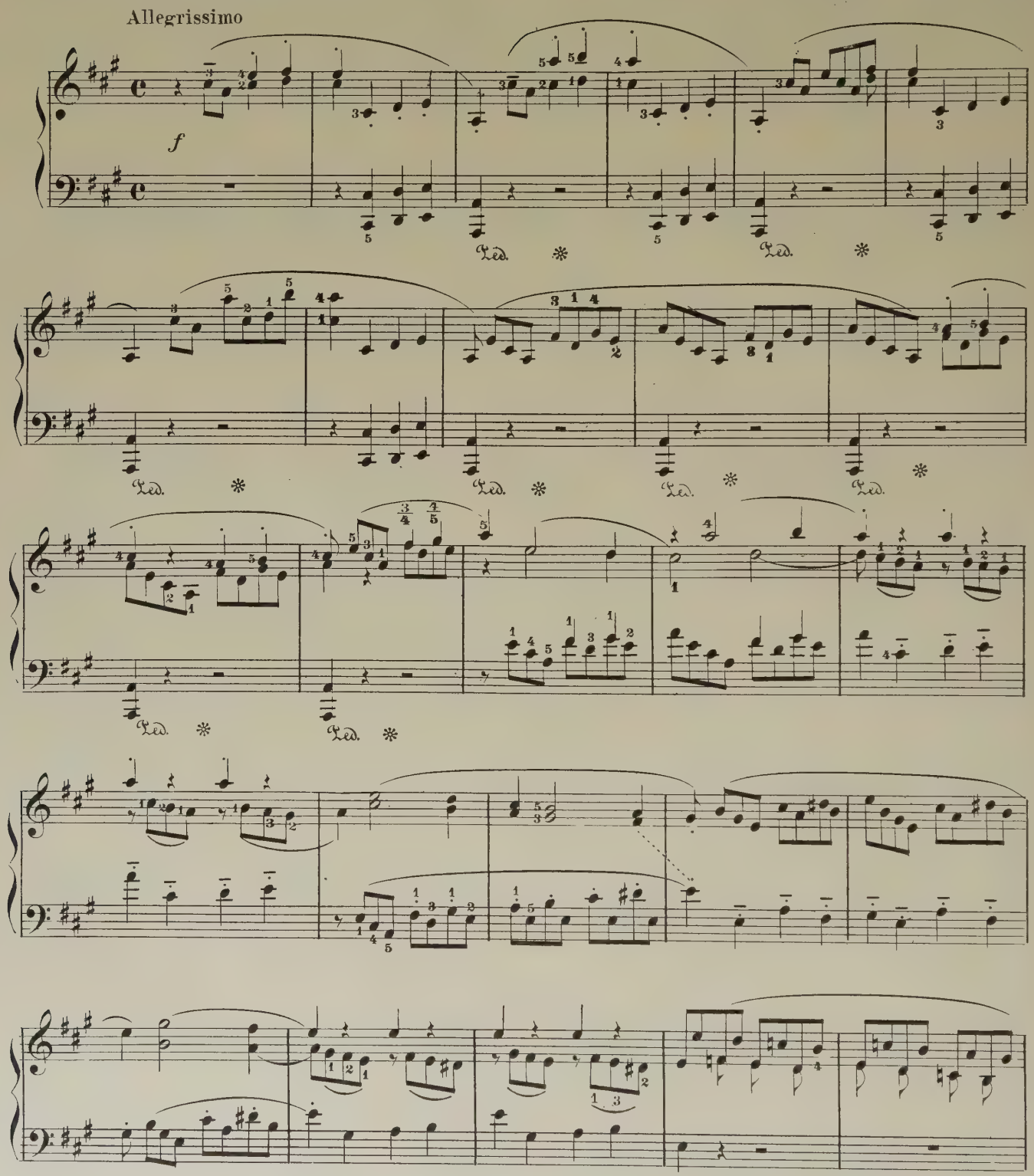
Edited by Ignace J. Paderewski

DOMENICO SCARLATTI

Allegrissimo



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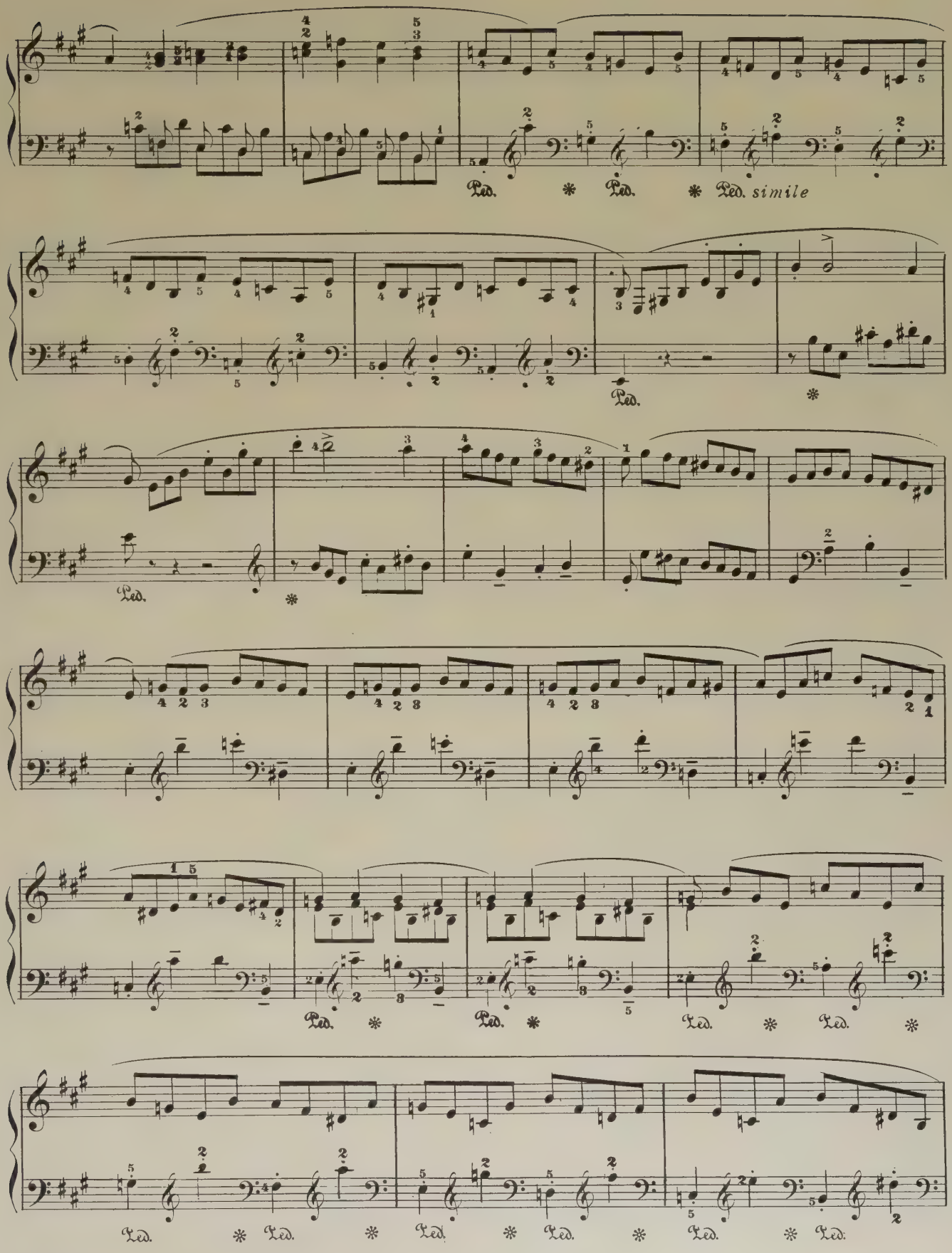
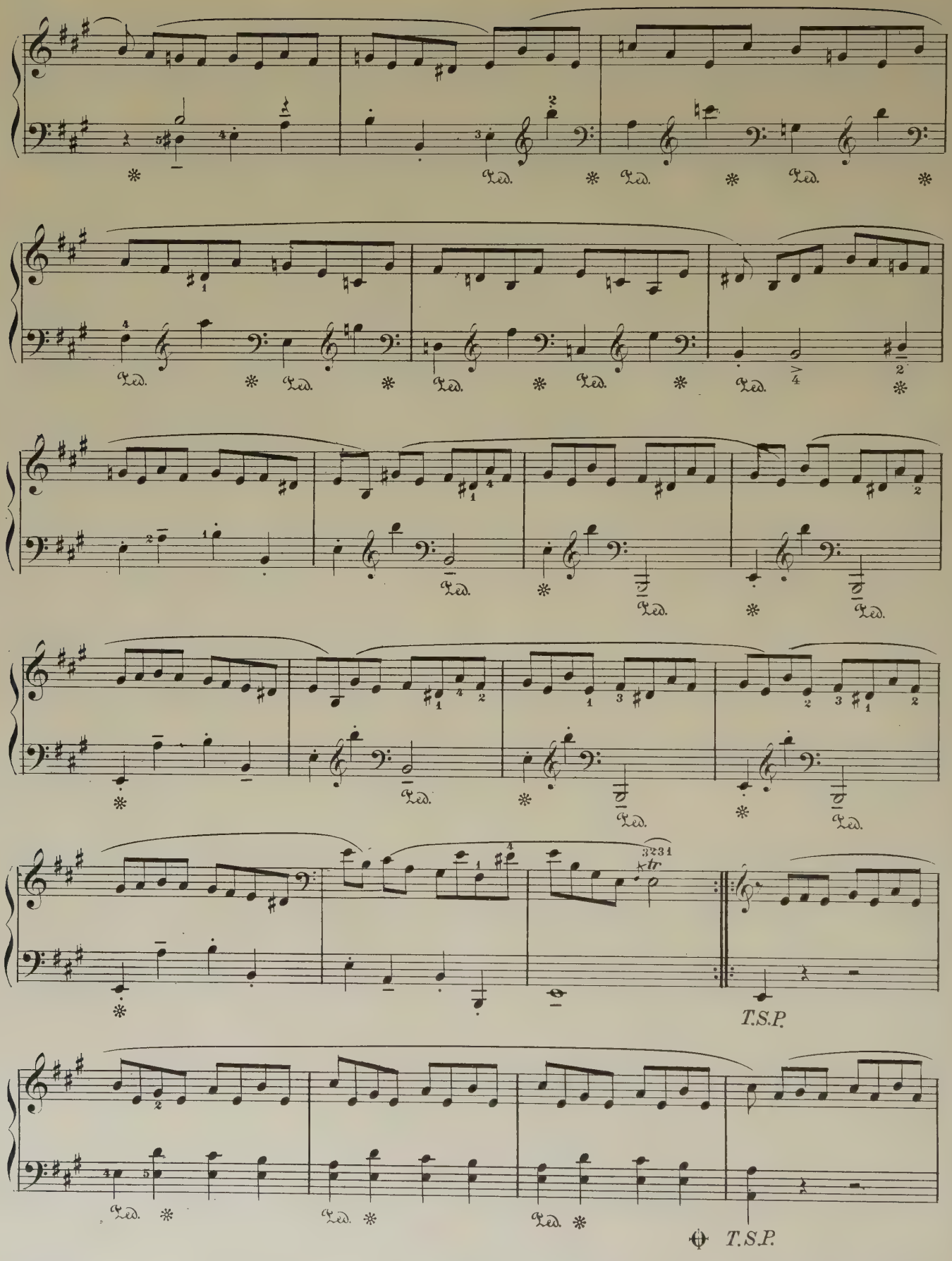
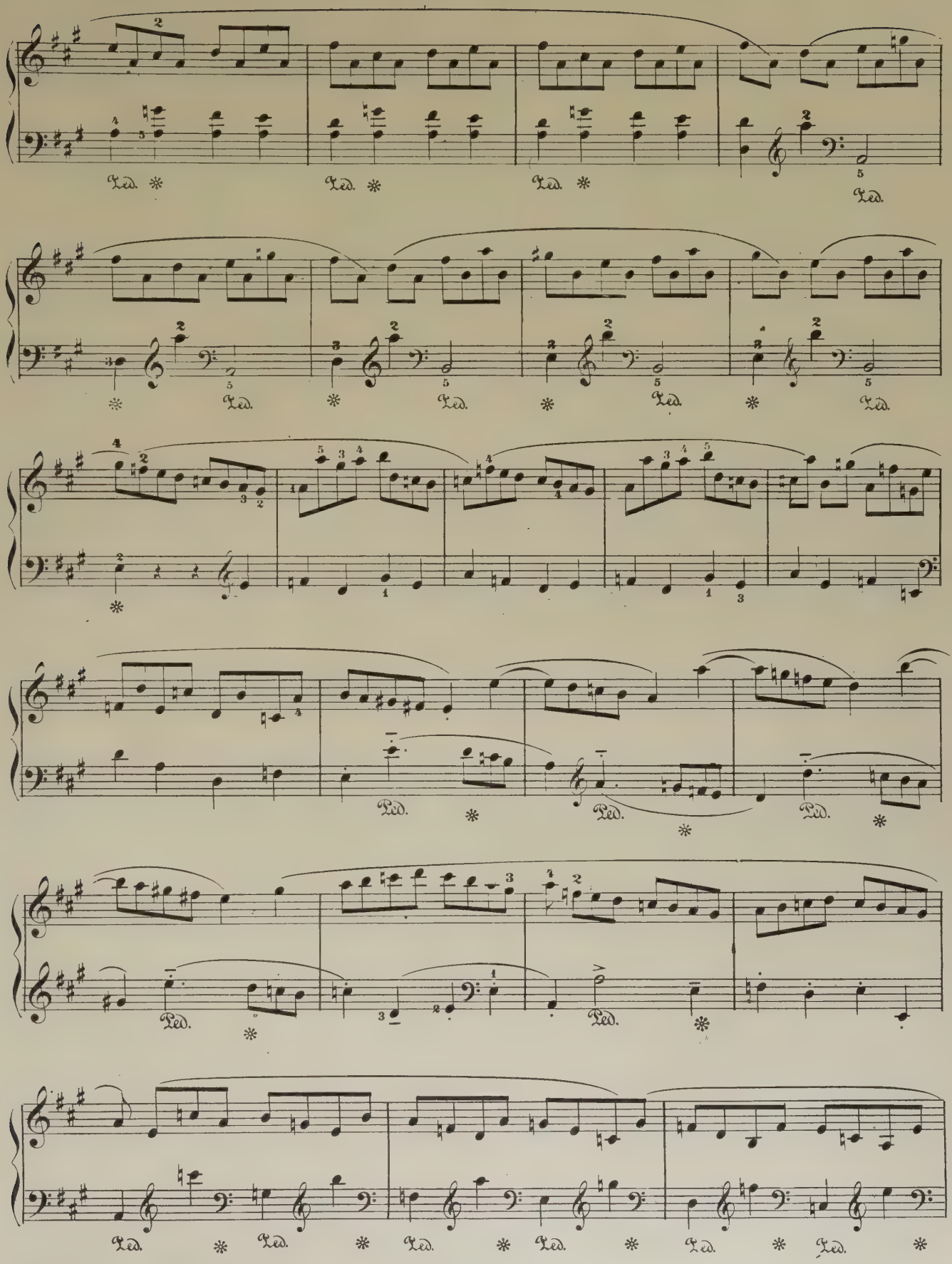
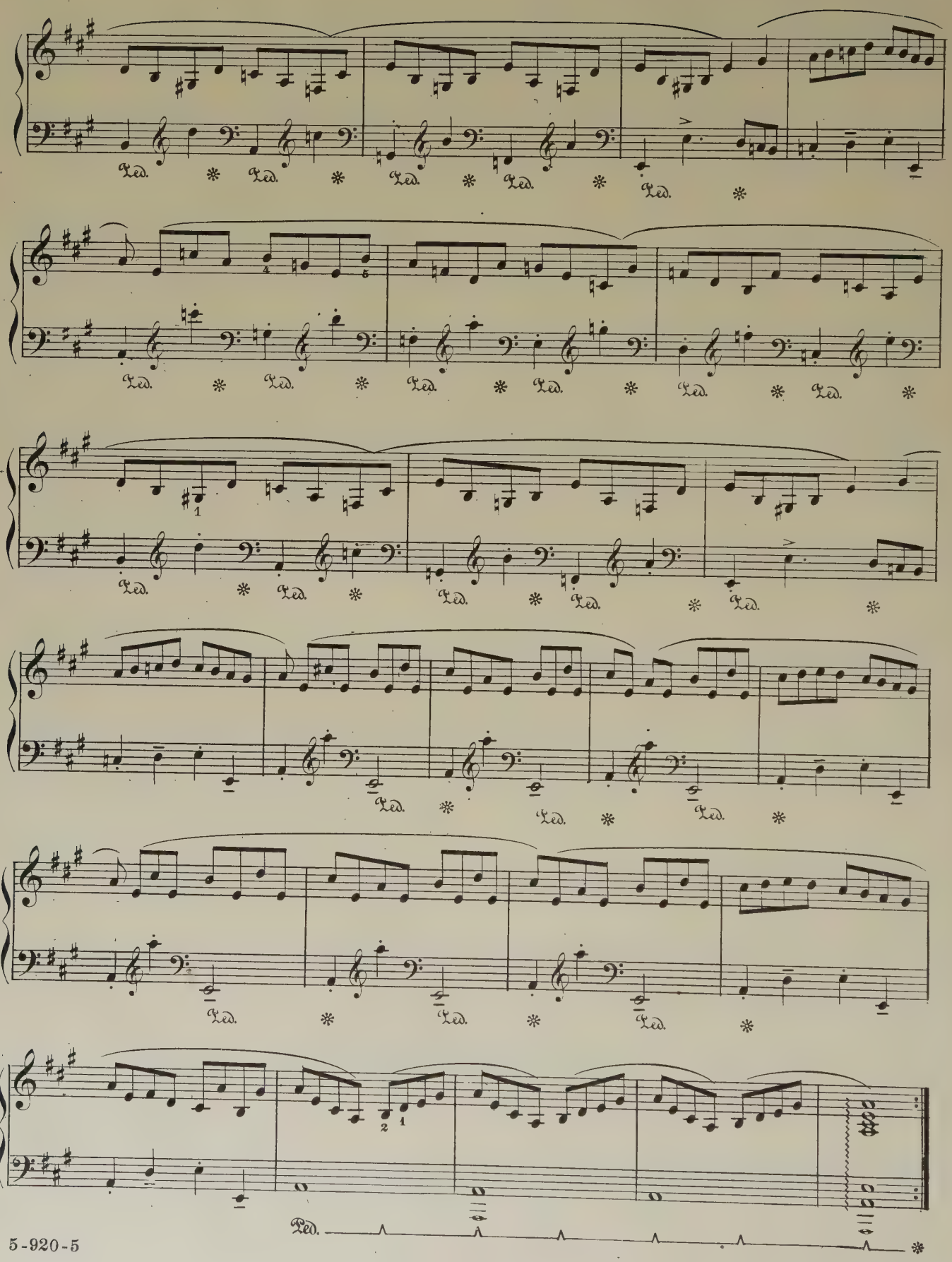

Ped. * Ped. * Ped. simile
Ped. *
Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Ped.
T.S.P.
T.S.P.



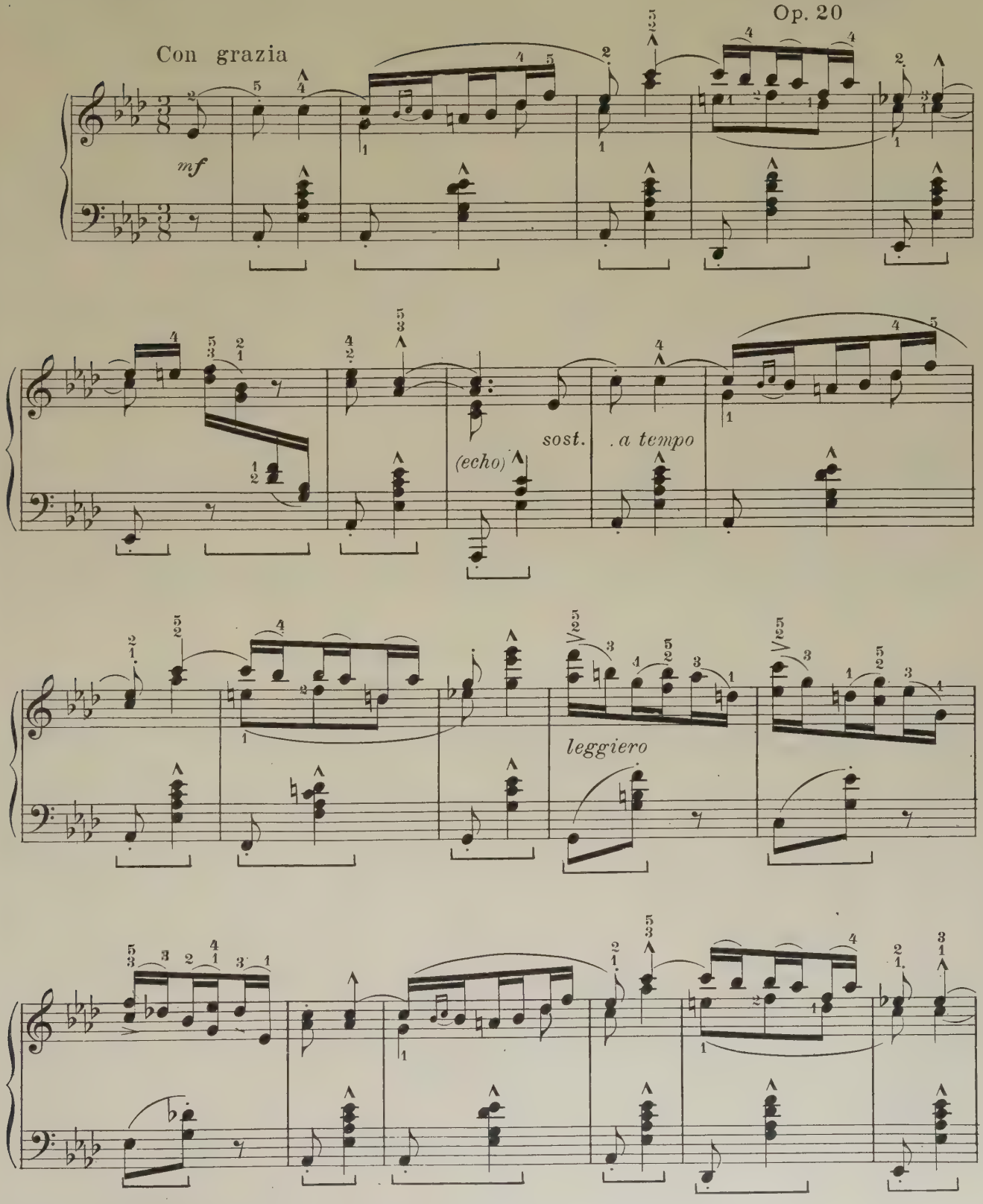

Ped.
*

SPRING-DAWN

MAZURKA-CAPRICE

Edited by
Homer N. Bartlett

WILLIAM MASON
Op. 20



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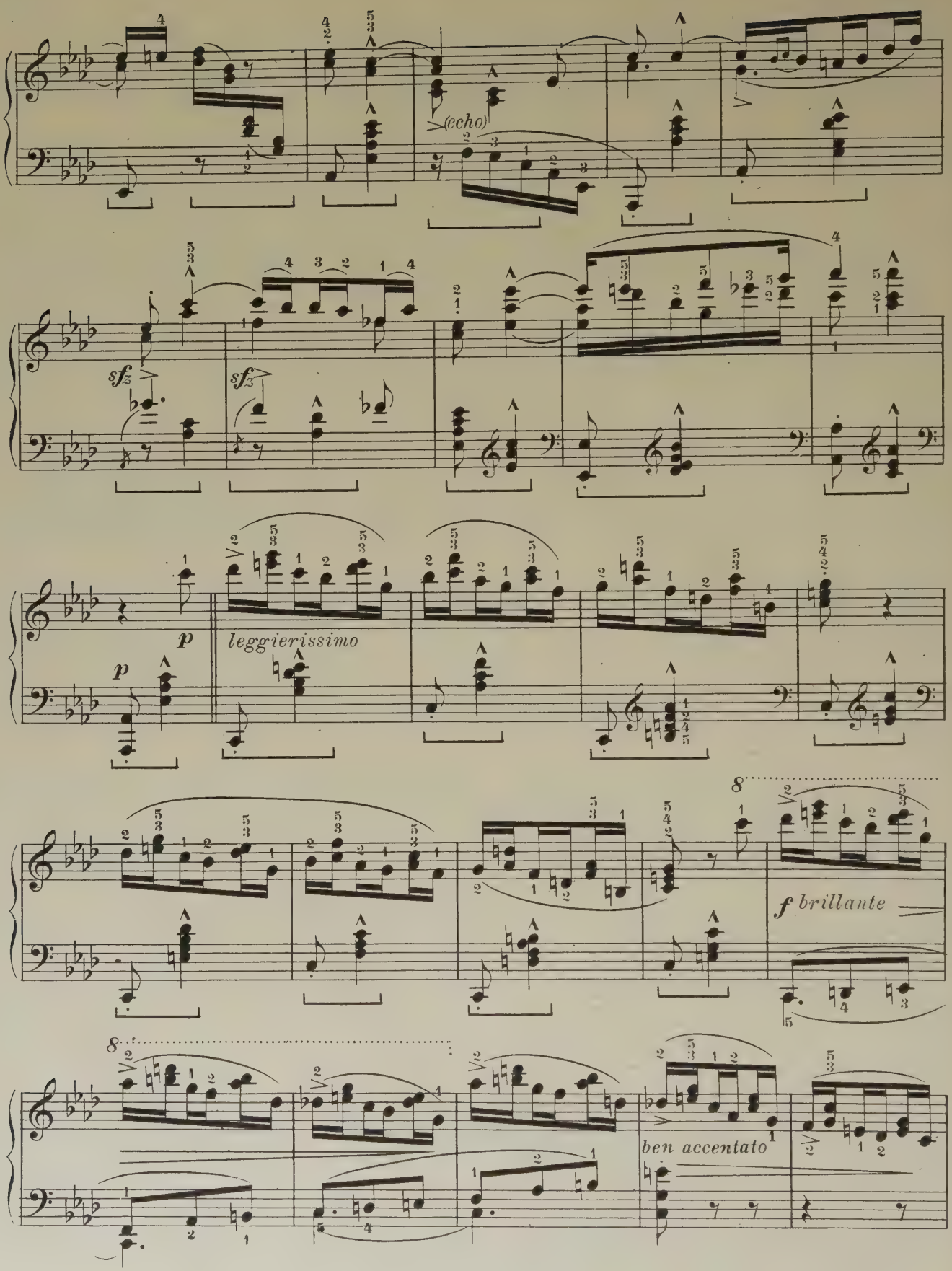
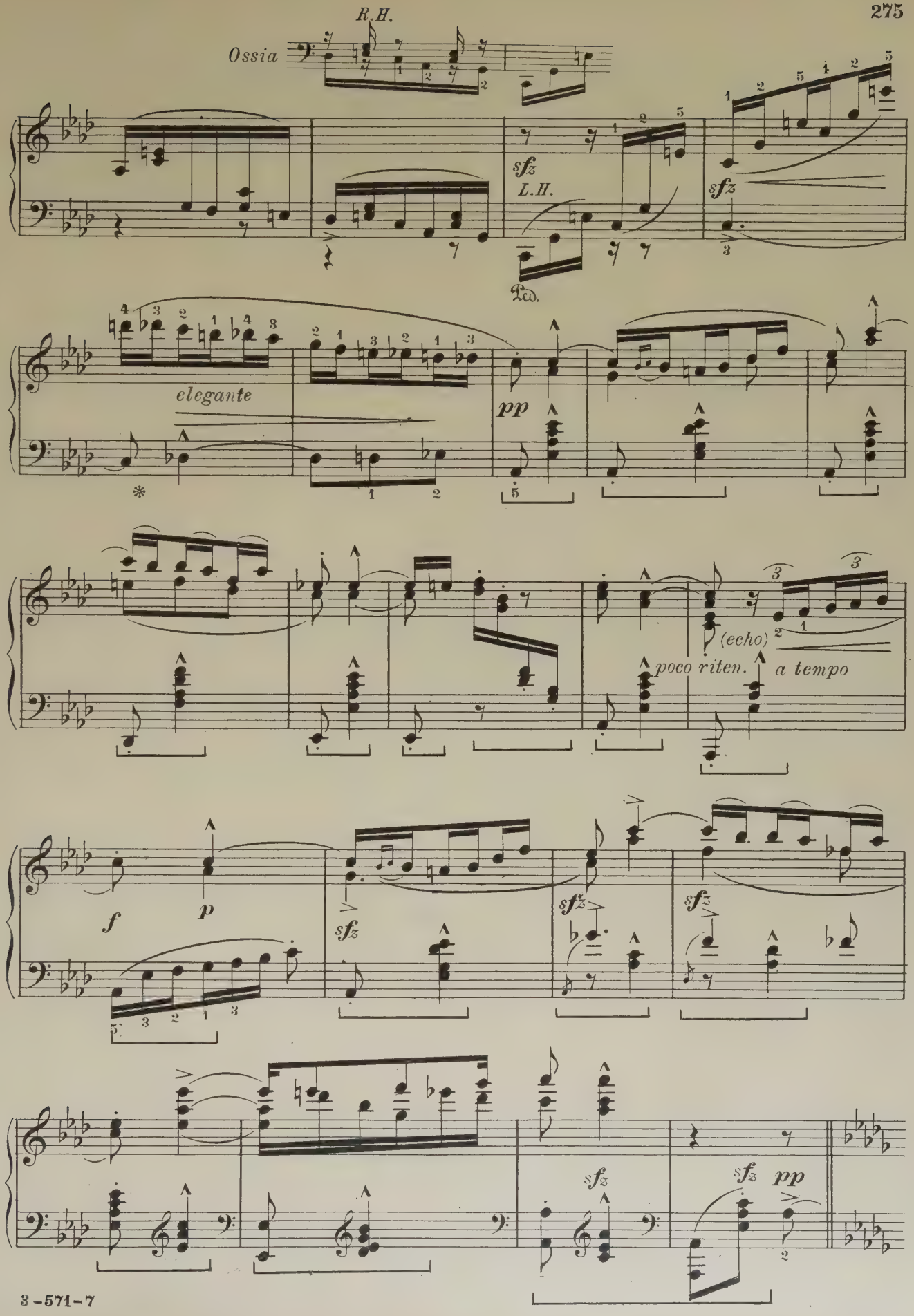
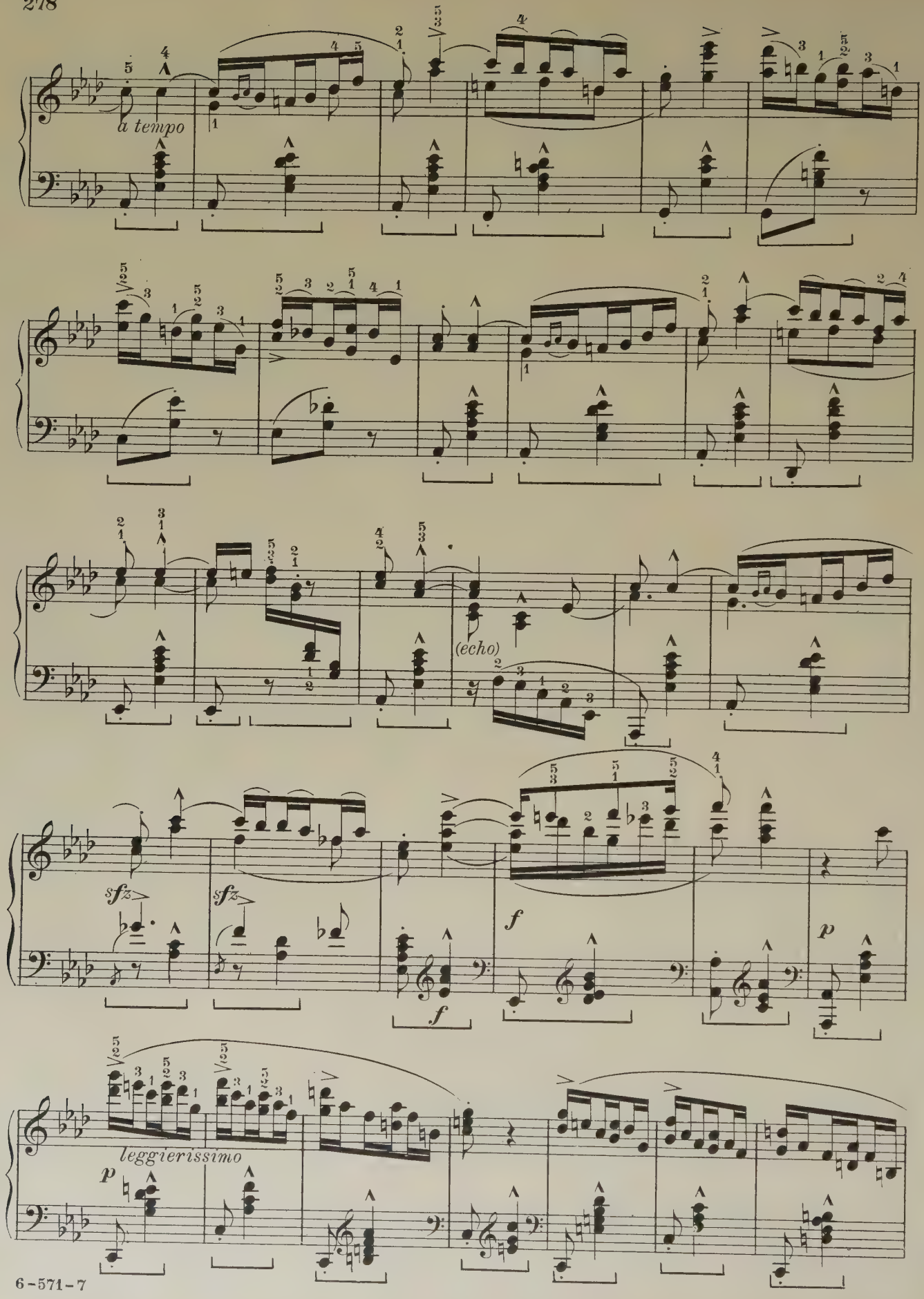
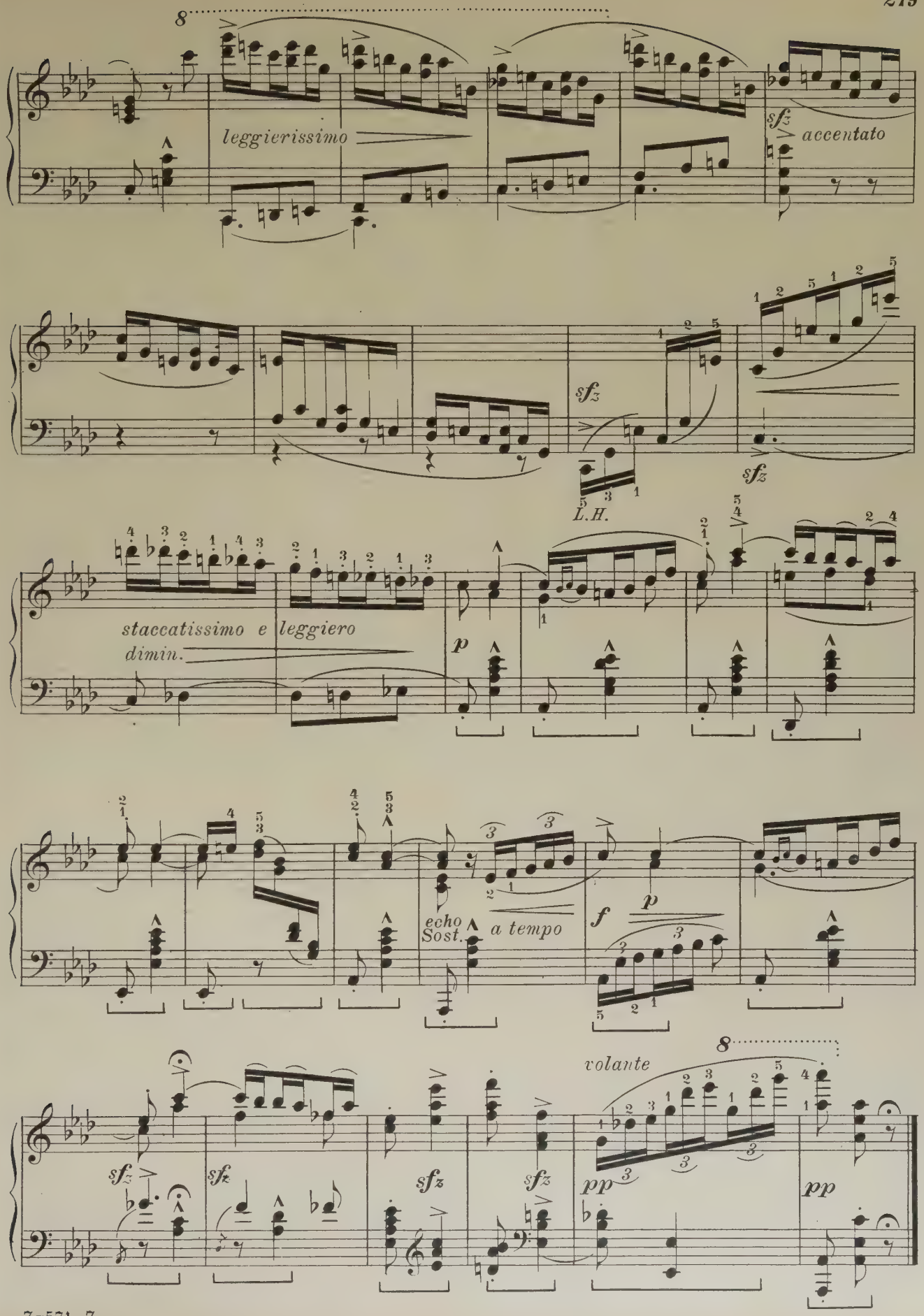

(echo)
sfz
sfz
p
p
leggierissimo
8
f brillante
8
ben accentato


R.H.
Ossia
sfz
L.H.
sfz
Ped.
elegante
pp
(echo)
poco riten.
a tempo
f
p
sfz
sfz
sfz
sfz
pp

con delicatezza
p
poco marcato
sempre legato
Ped.

Ped.
1.
2.
mf
(echo)
sost.


a tempo
(echo)
sfz
sfz
f
f
p
leggierissimo
p


8
leggierissimo
sfz
accentato
sfz
sfz
L.H.
staccatissimo e leggiero
dimin.
p
echo
Sost.
a tempo
f
p
8
volante
sfz
sfz
sfz
sfz
pp
pp

VARIATIONS IN E MAJOR

Edited by J. Lawrence Erb.

THE HARMONIOUS BLACKSMITH

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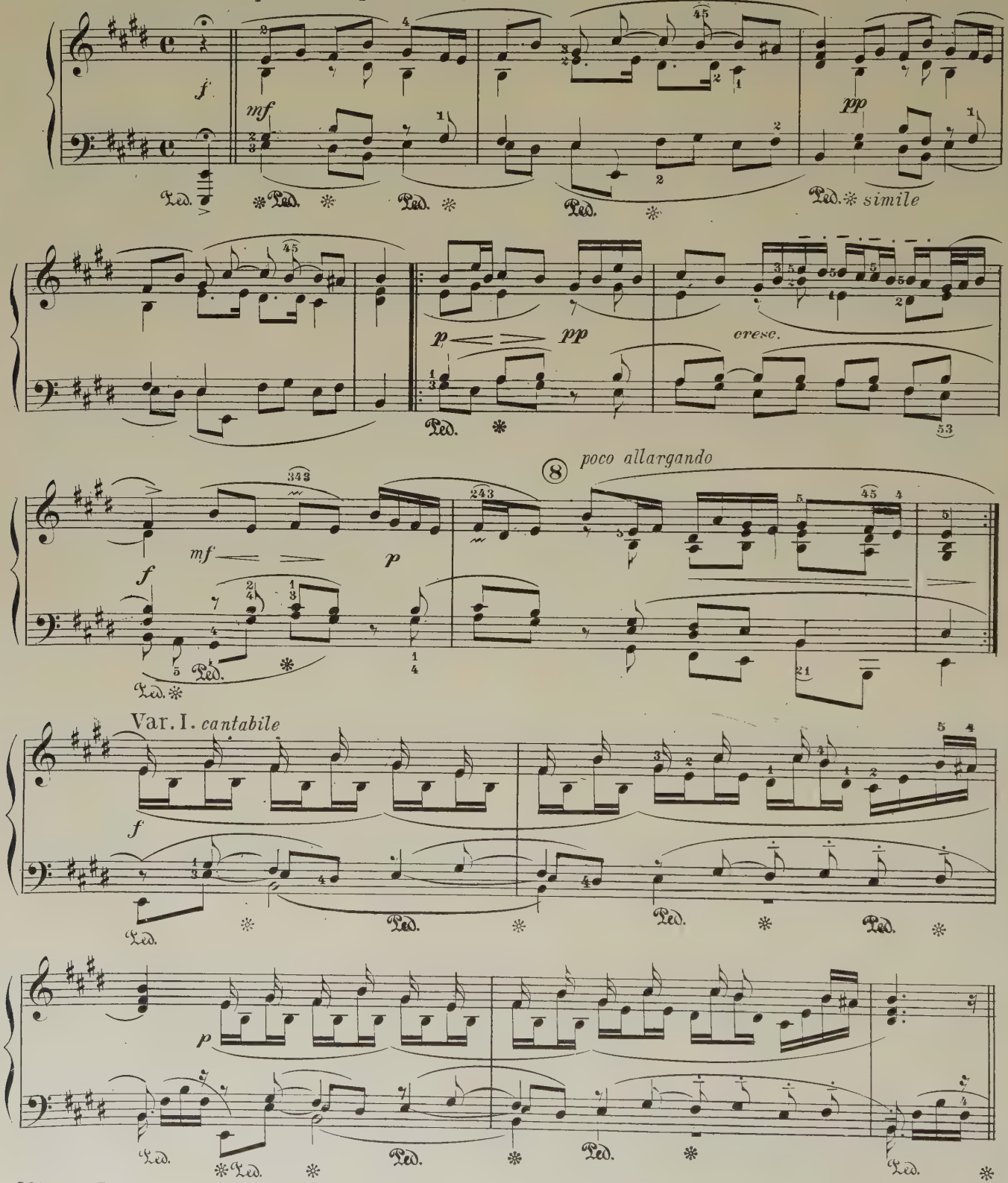
Edited by Ignace J. Paderewski

G. F. HÄNDEL

Molto tranquillo e semplice (♩ = 58)



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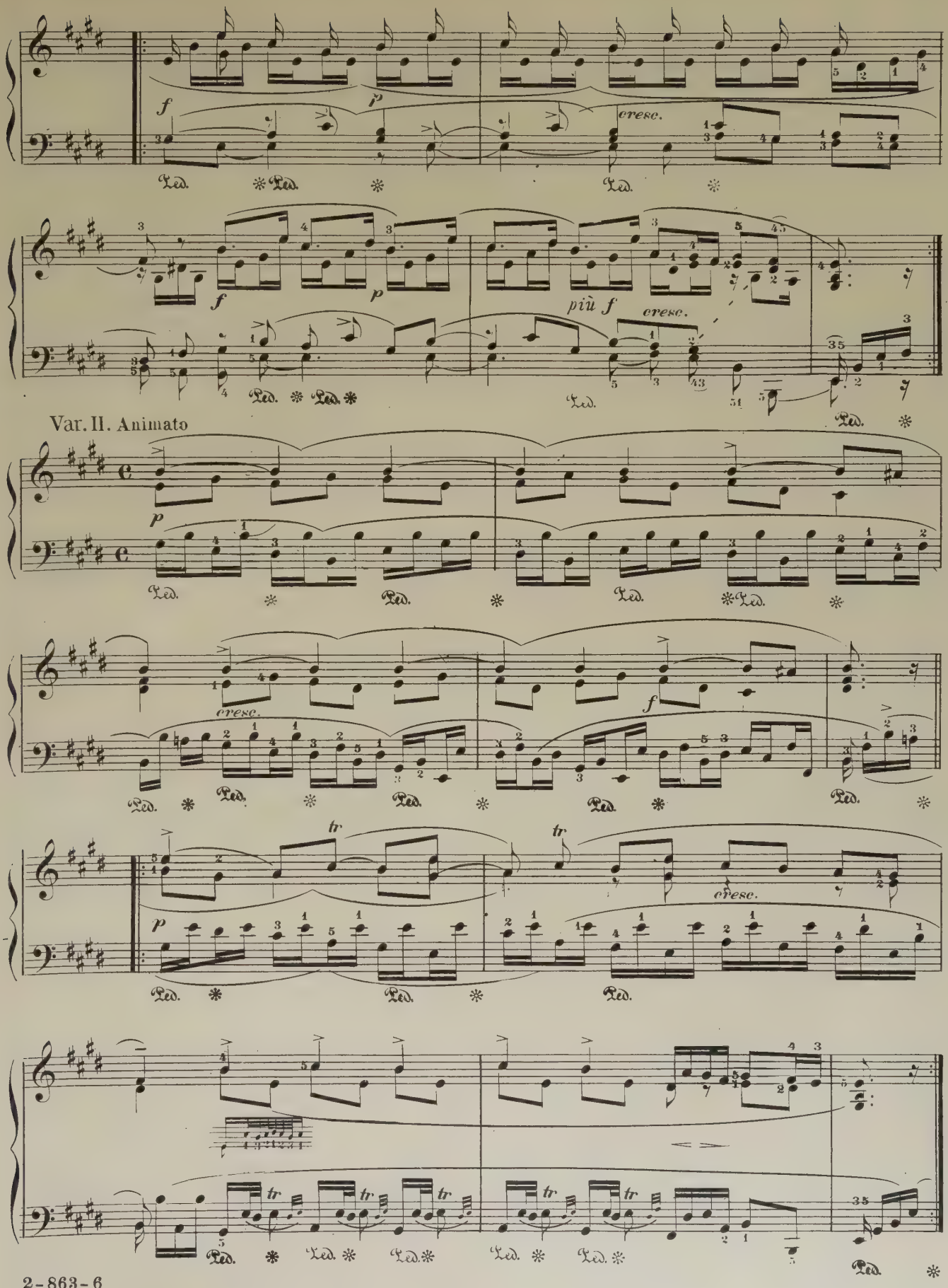
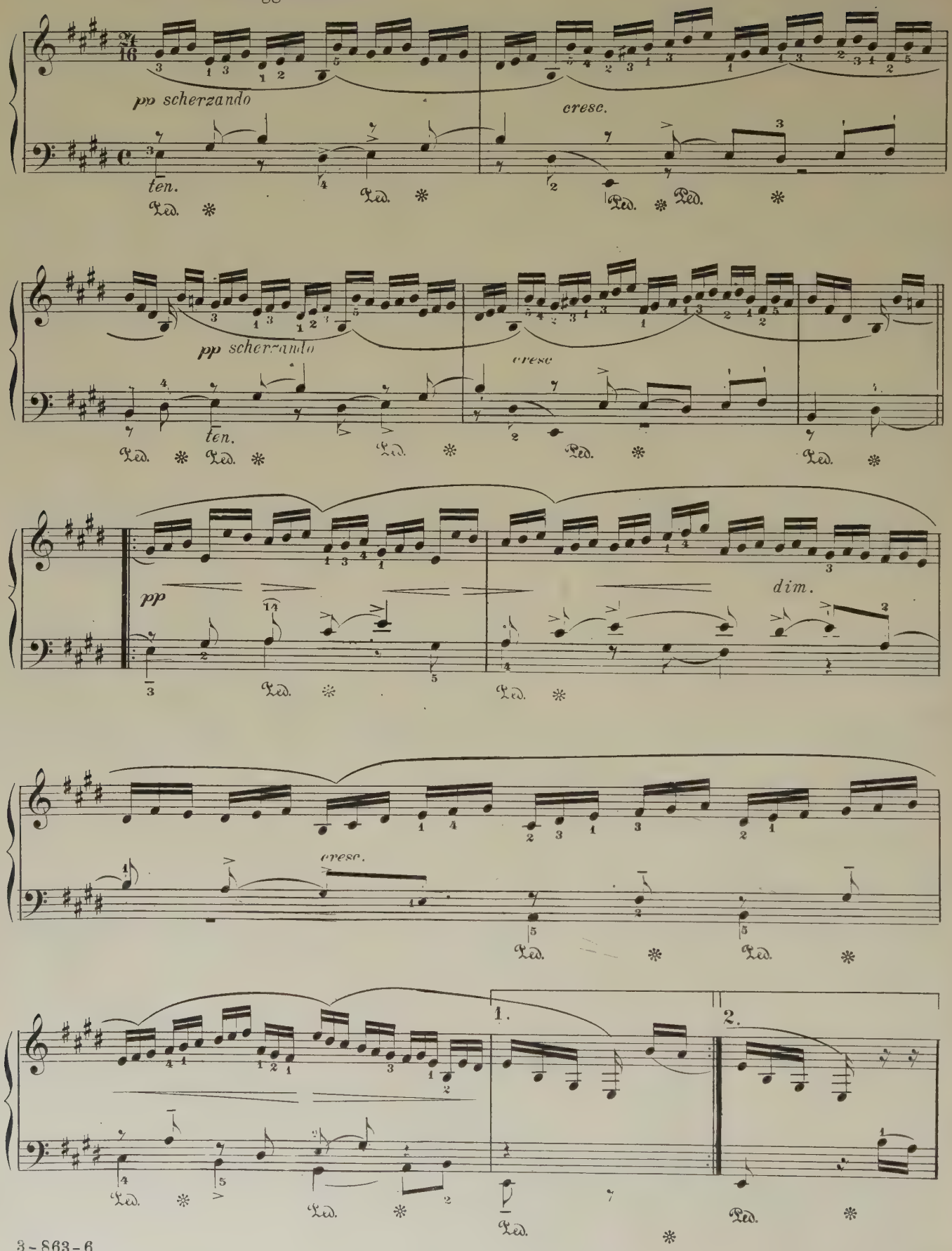
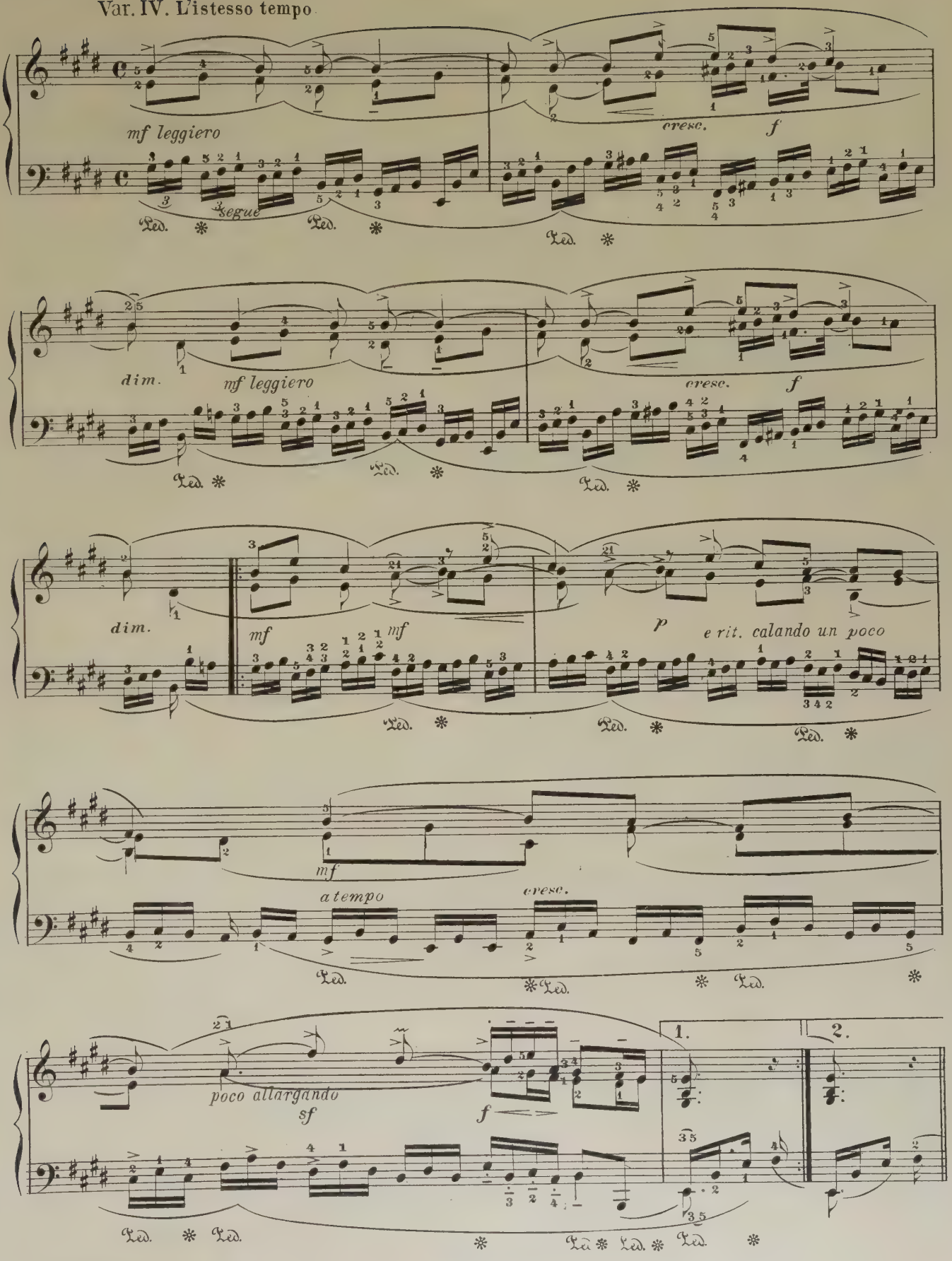

f
p
cresc.
f
p
più f
cresc.
Var. II. Animato
p
cresc.
f
tr
p
tr
cresc.
tr

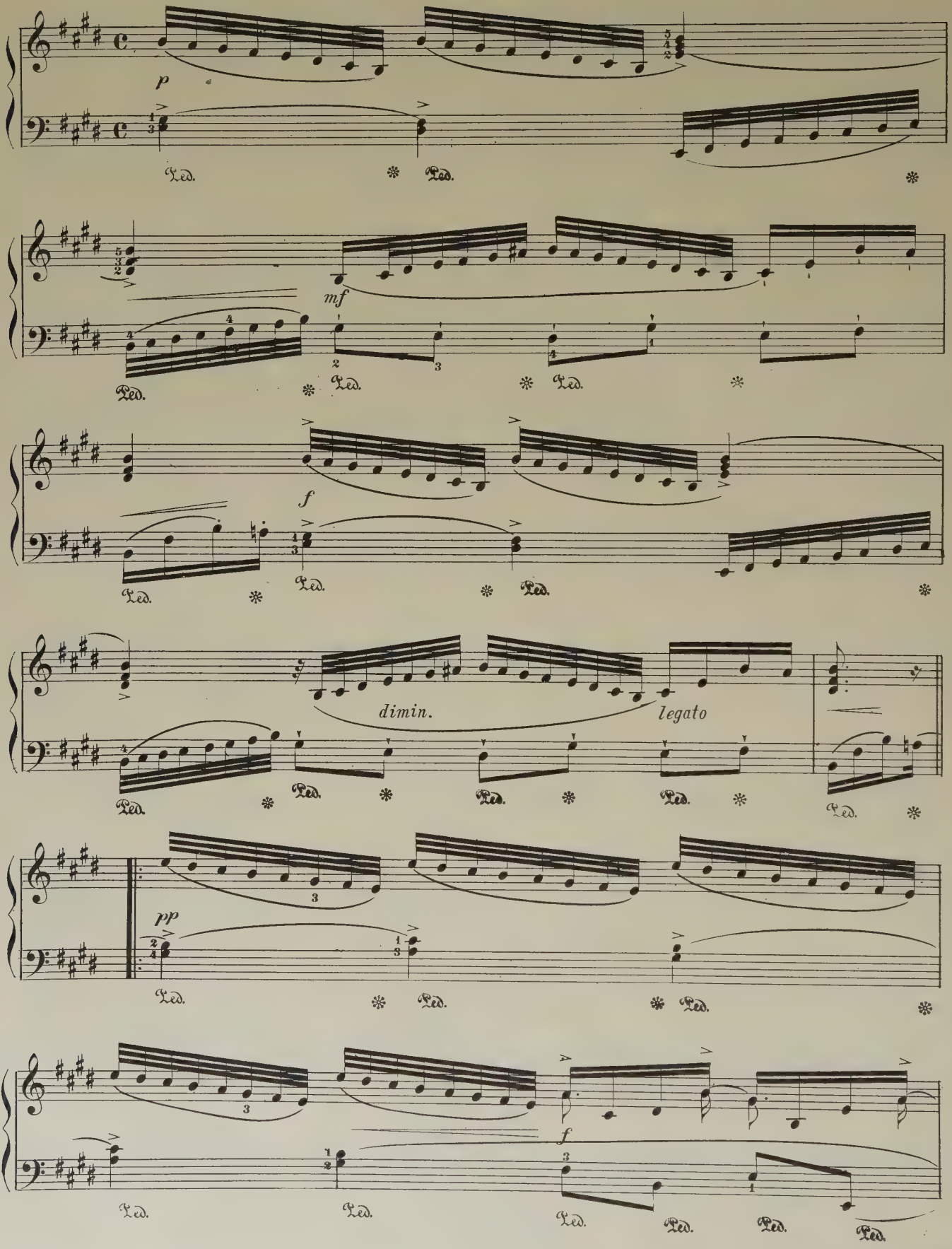
Var. III. Vivo e leggieramente

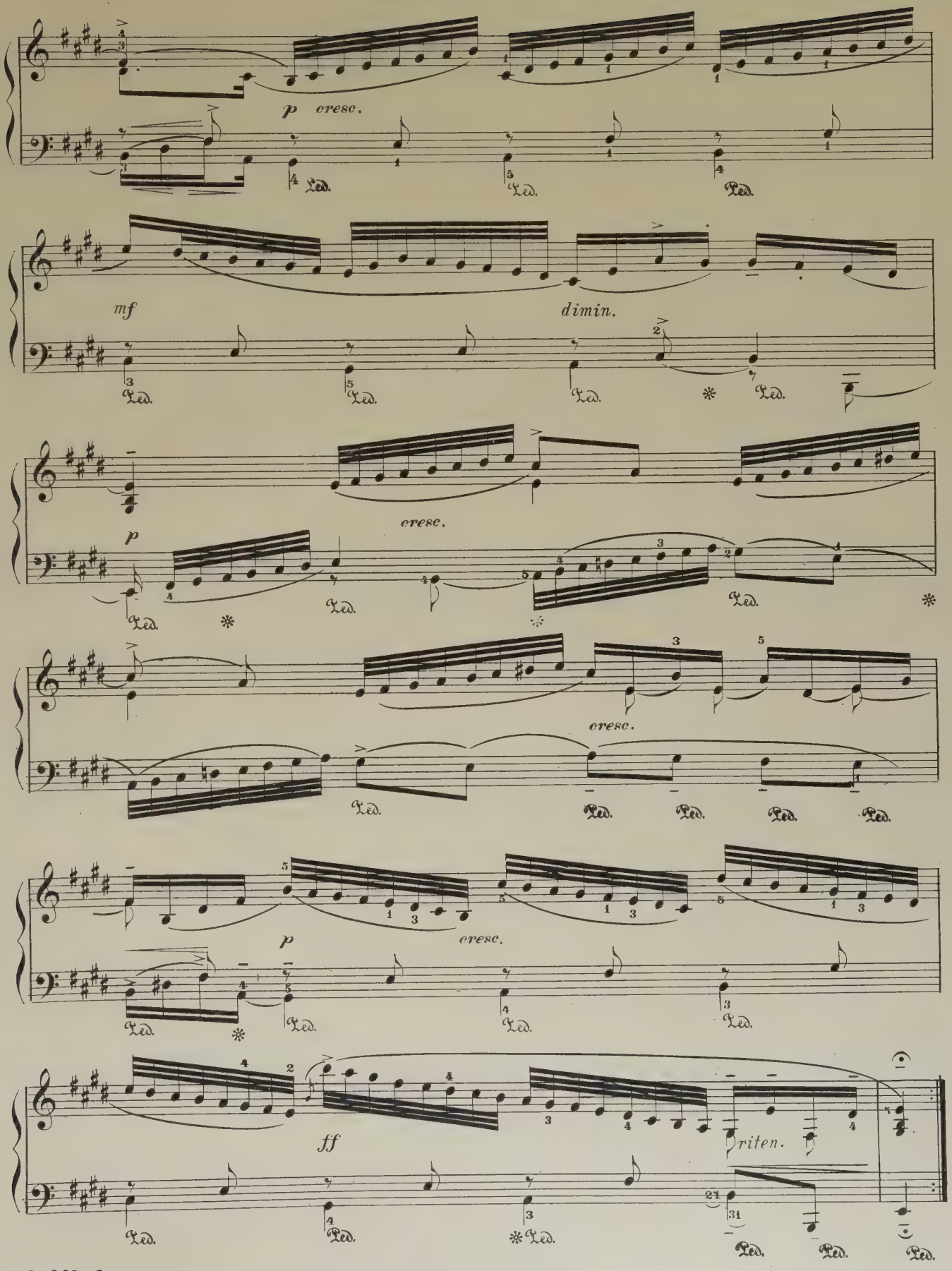


Var. IV. L'istesso tempo



Var. V. Rapidamente



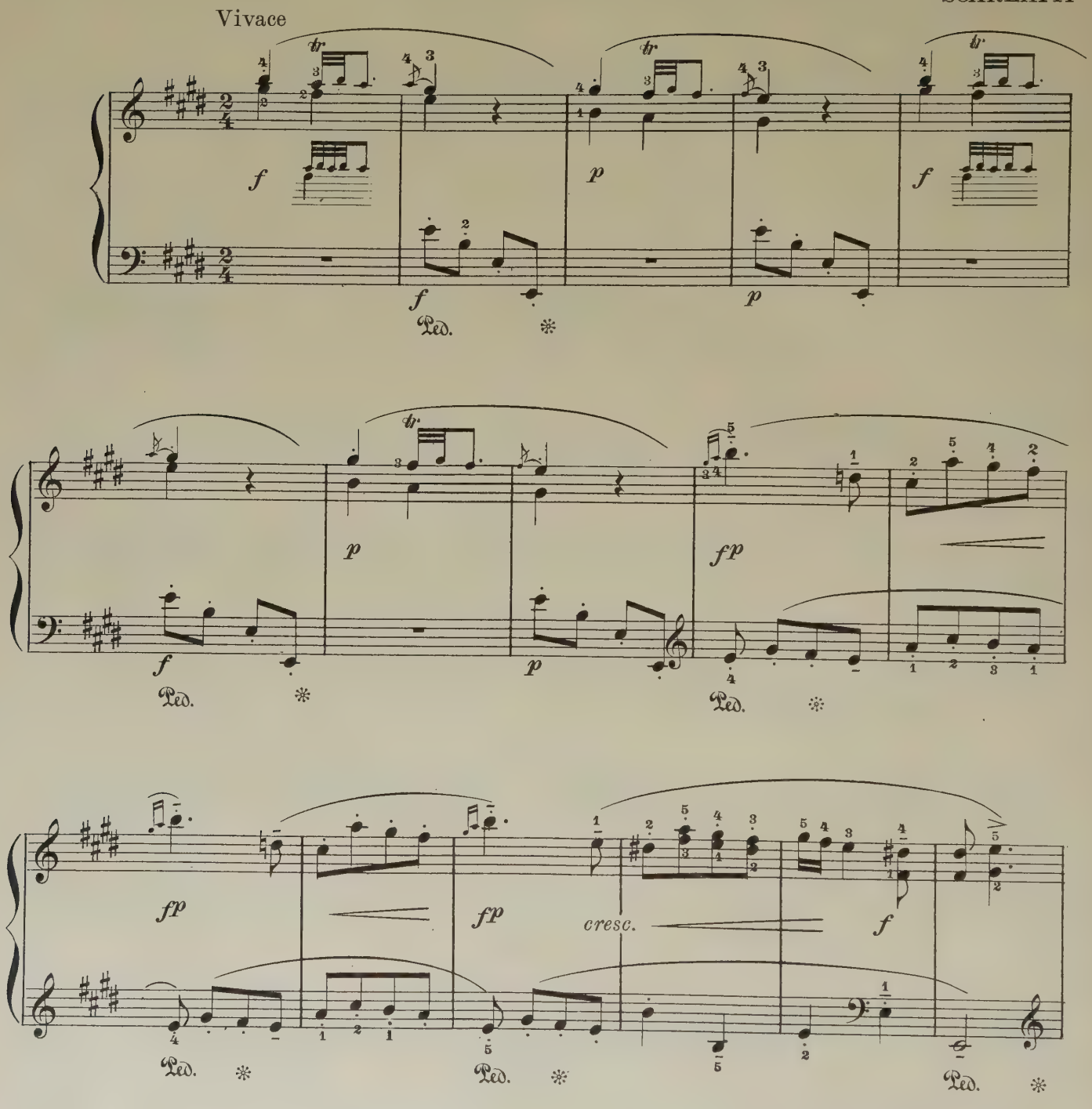

p cresc.
mf
dimin.
p
cresc.
cresc.
p
cresc.
ff
riten.

CAPRICCIO

E MAJOR

From the CENTURY LIBRARY *of* MUSIC
Edited by Ignace J. Paderewski

SCARLATTI



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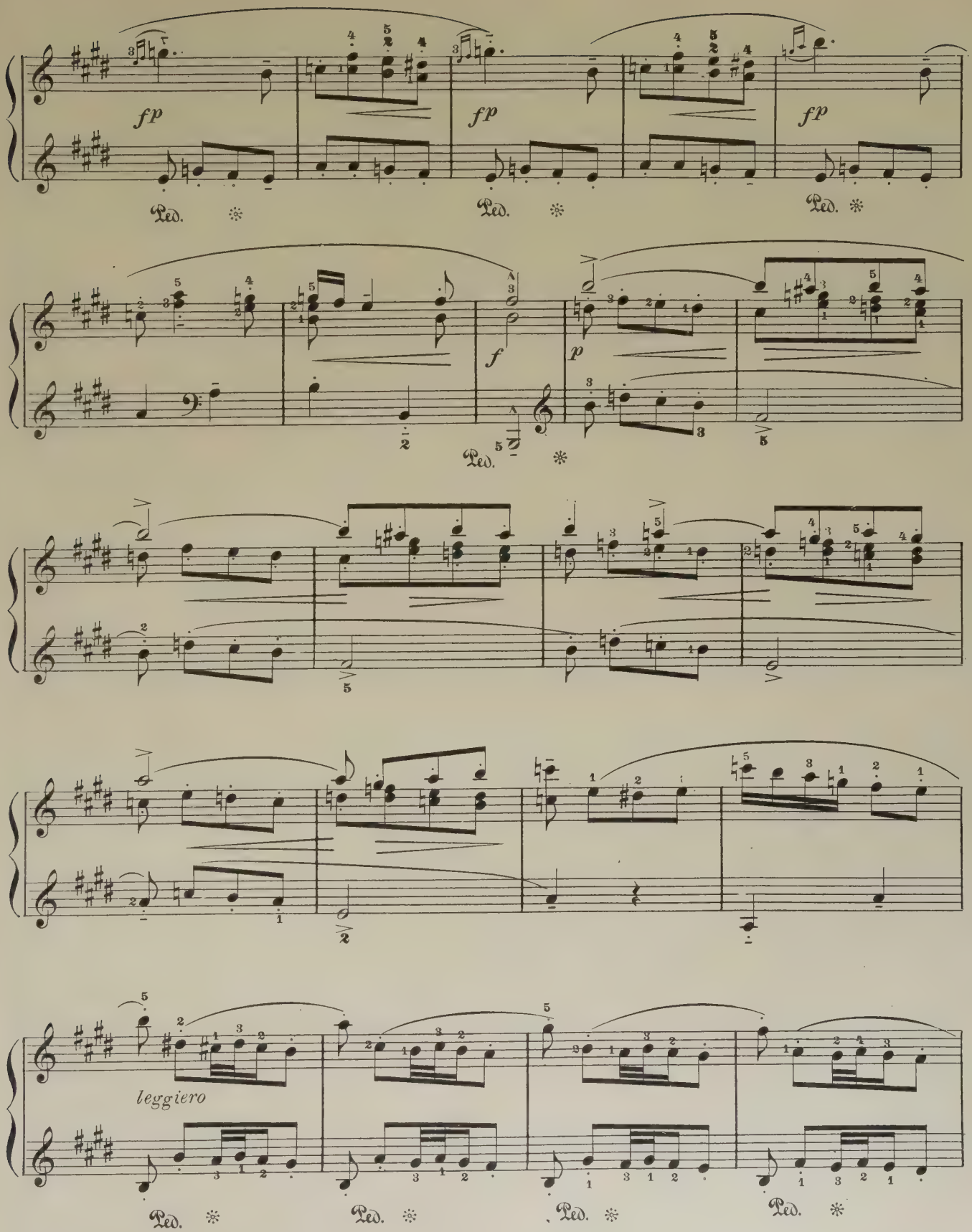
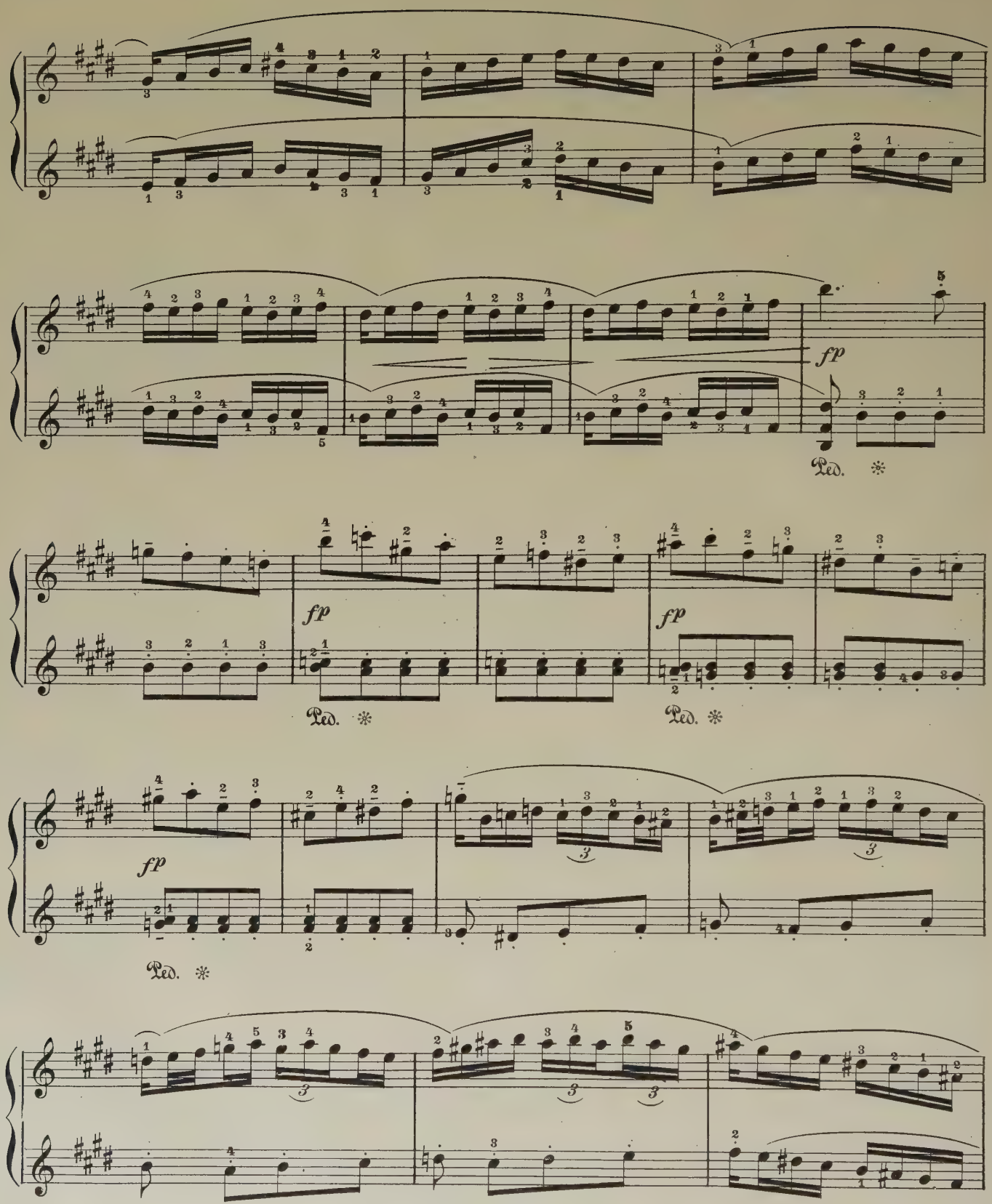
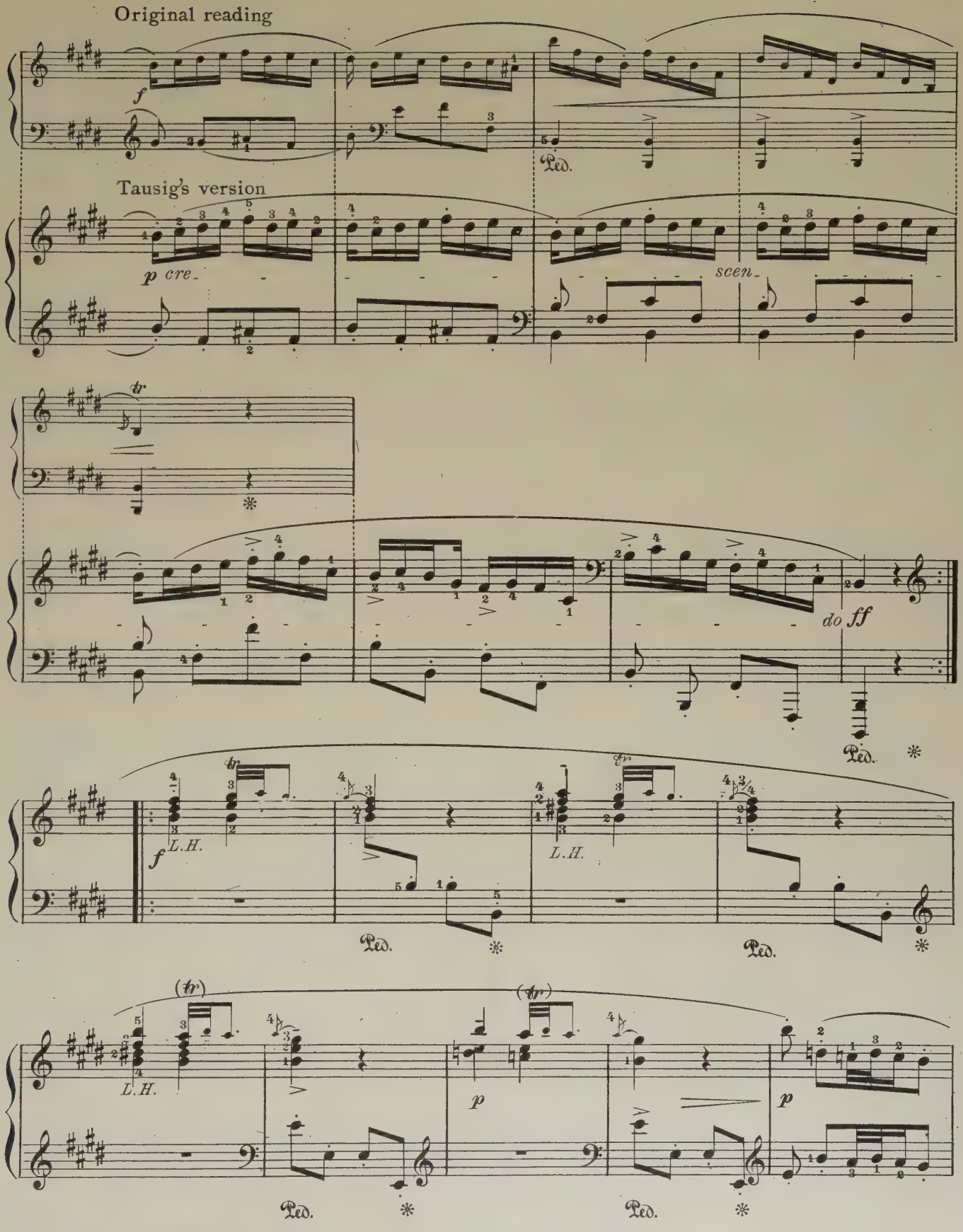
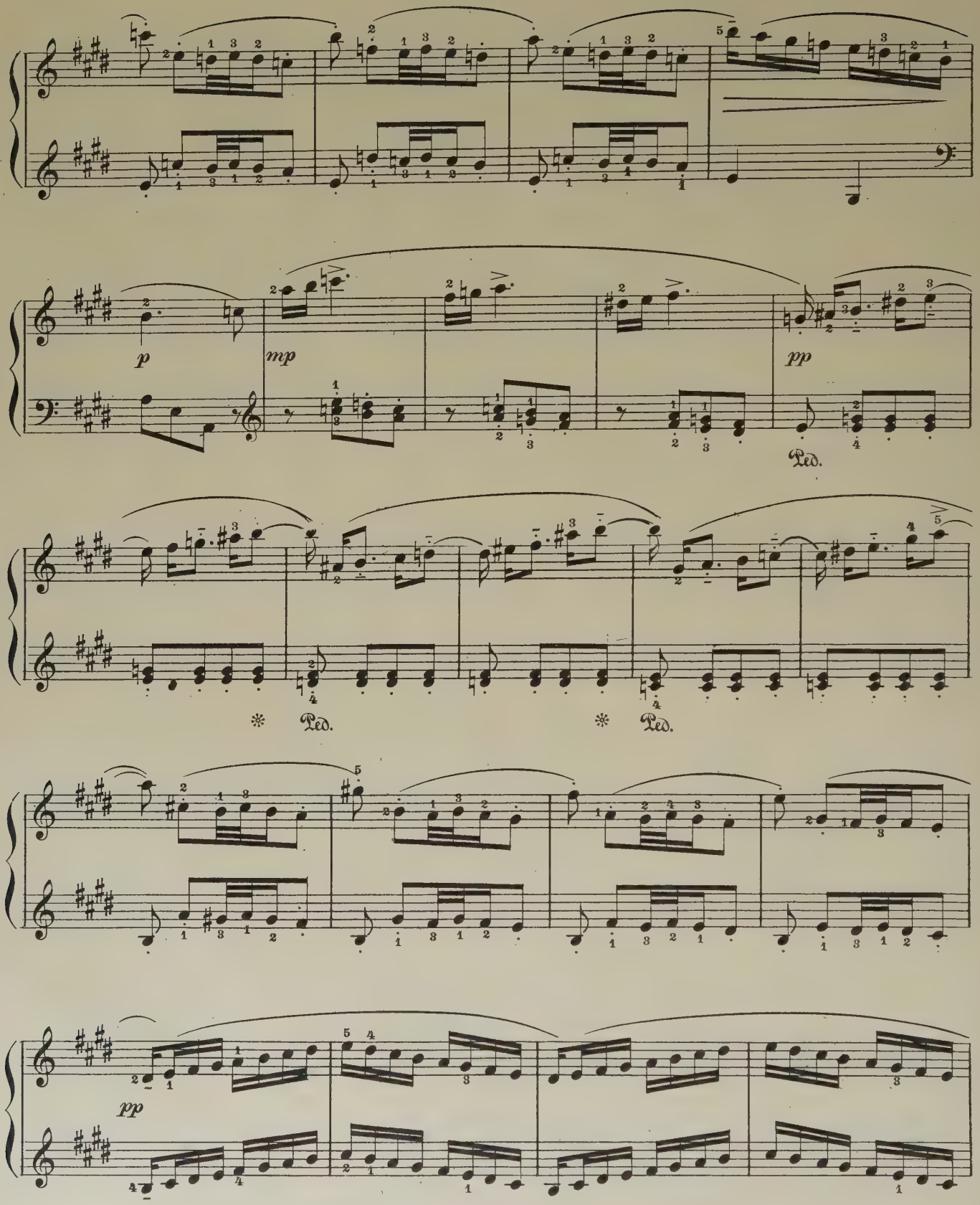
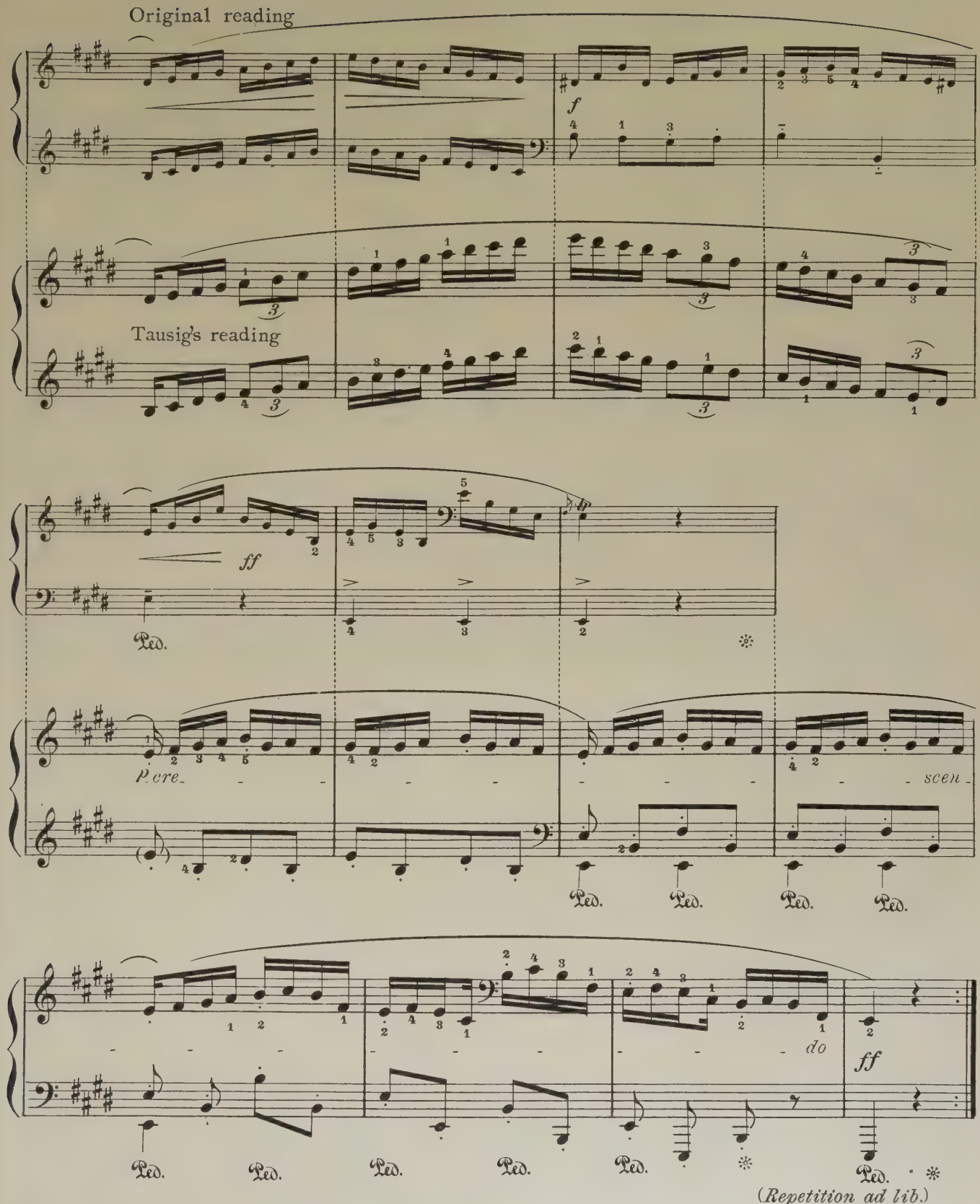

fp
fp
fp
Ped.
Ped.
Ped.
f
p
Ped.
leggiero
Ped.
Ped.
Ped.
Ped.


fp
Ped. ✻
fp
fp
Ped. ✻
Ped. ✻
fp
Ped. ✻

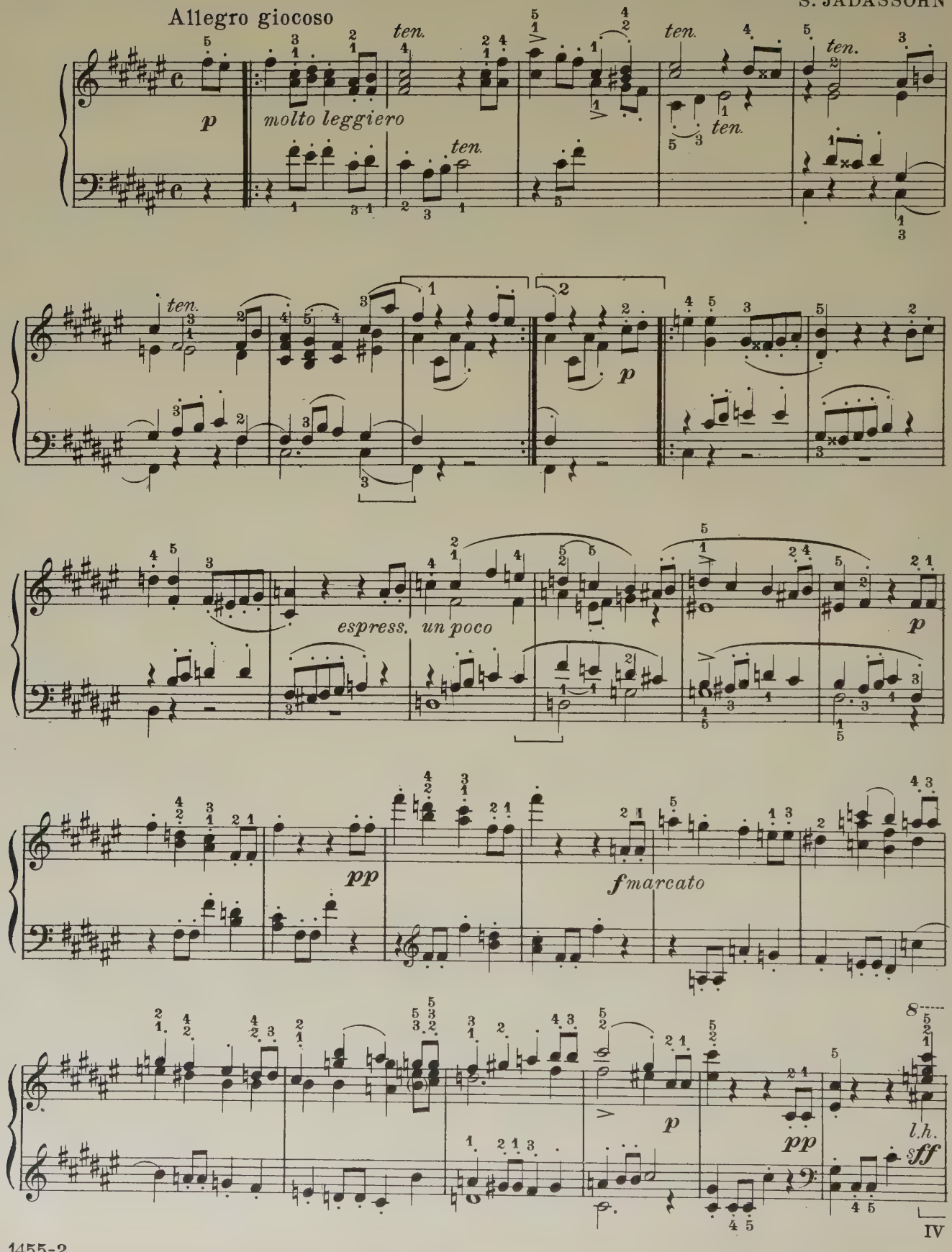

Original reading
Tausig's version
Ped.
L.H.


p
mp
pp
Ped.
Ped.
Ped.
pp

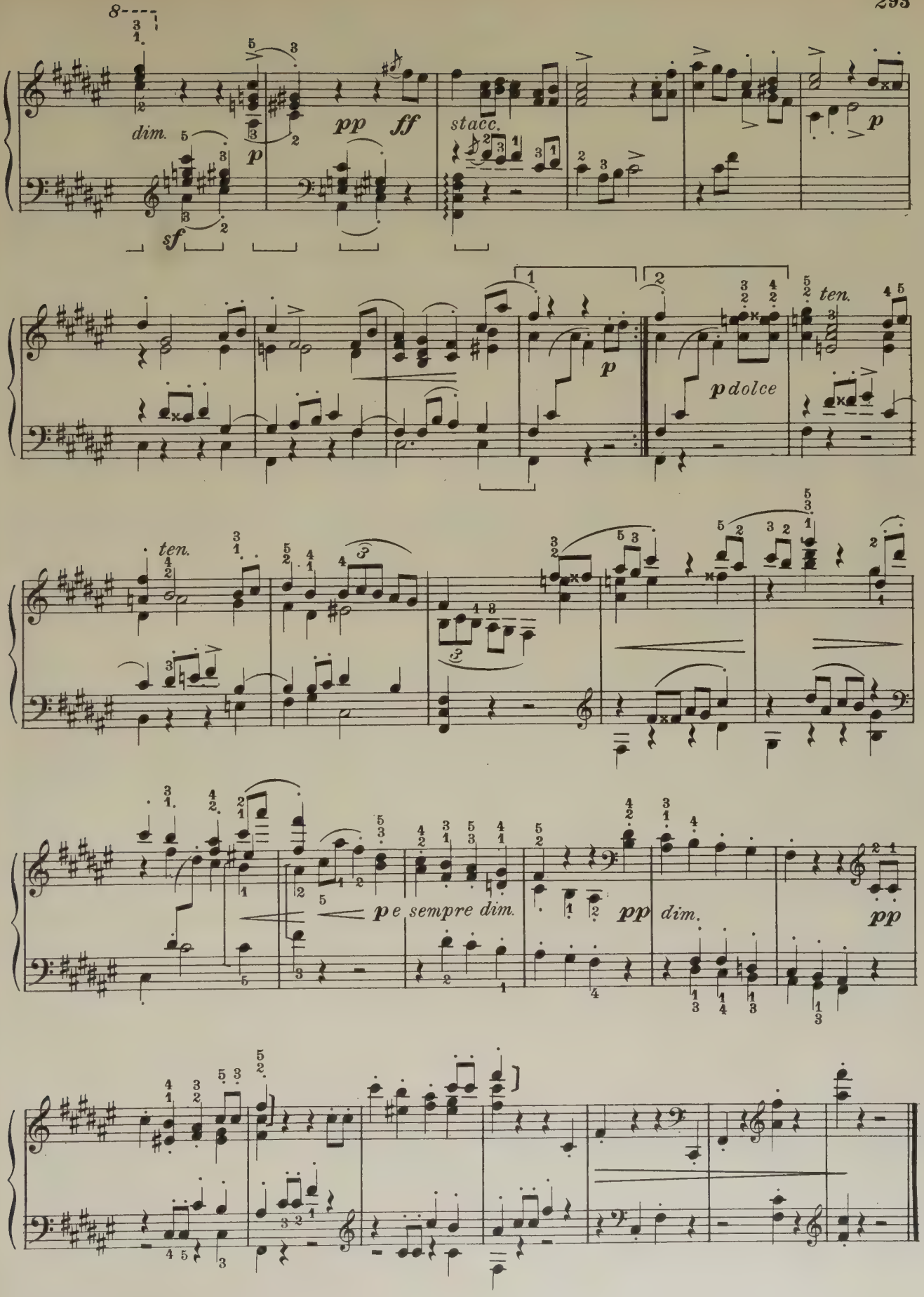

Original reading
Tausig's reading
f
ff
Ped.
p cre- scen-
do
ff
(Repetition ad lib.)

SCHERZO
IN CANON FORM

S. JADASSOHN



IV


8
dim.
p
sf
pp
ff
stacc.
p
1
2
p
ten.
p dolce
ten.
p e sempre dim.
pp
dim.
pp

THE BUTTERFLY

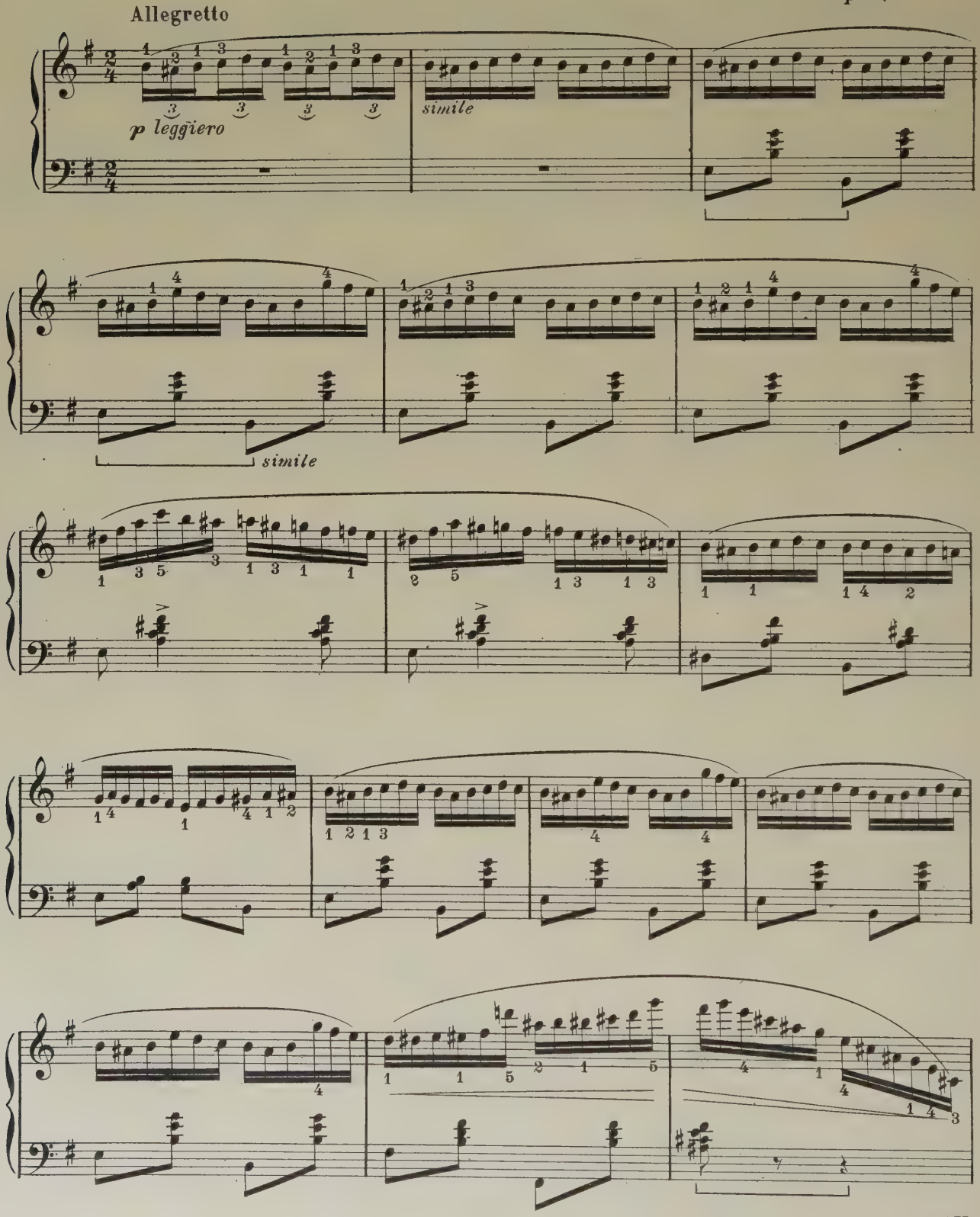
LE PAPILLON

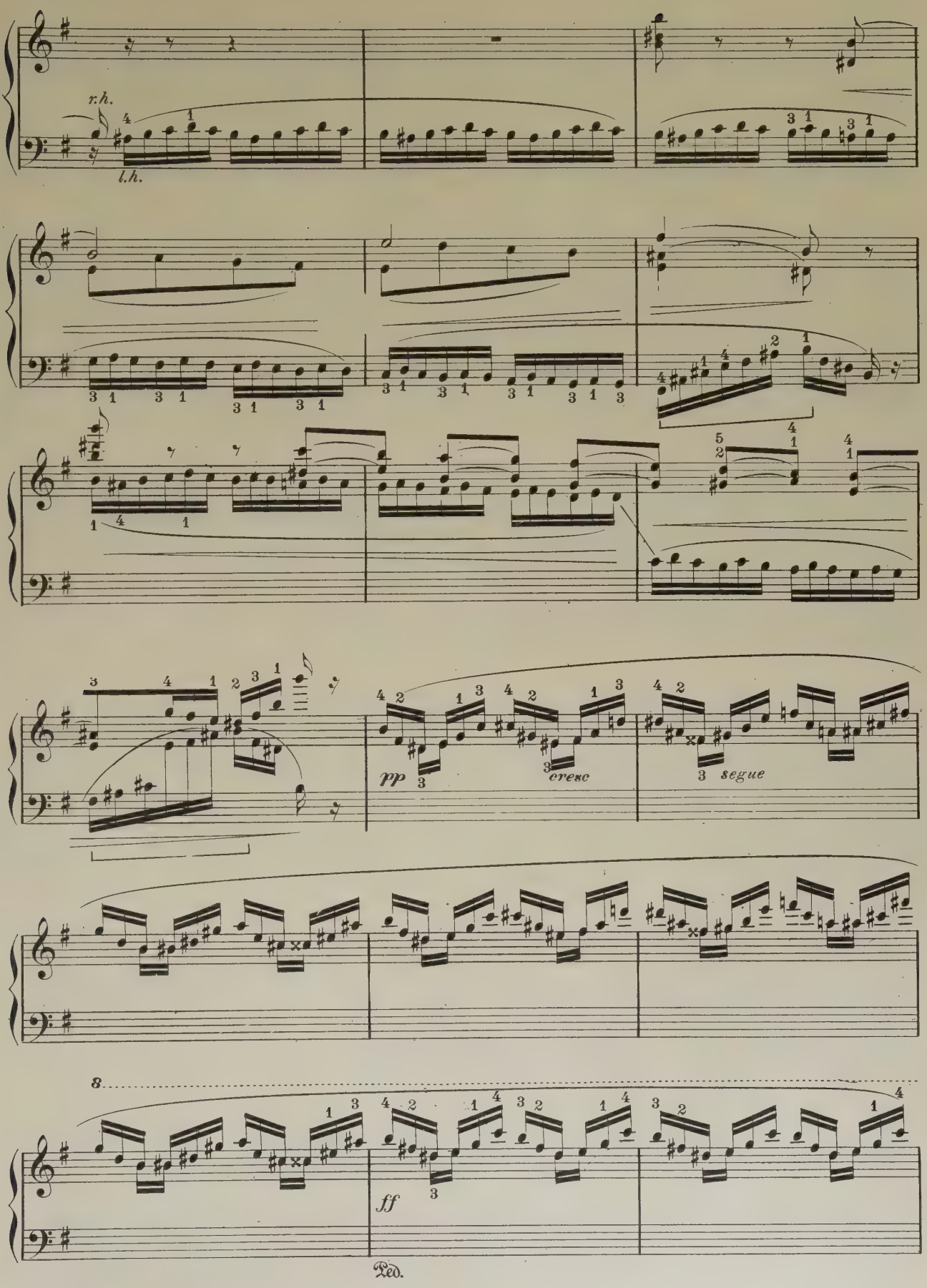
(ETUDE de CONCERT)

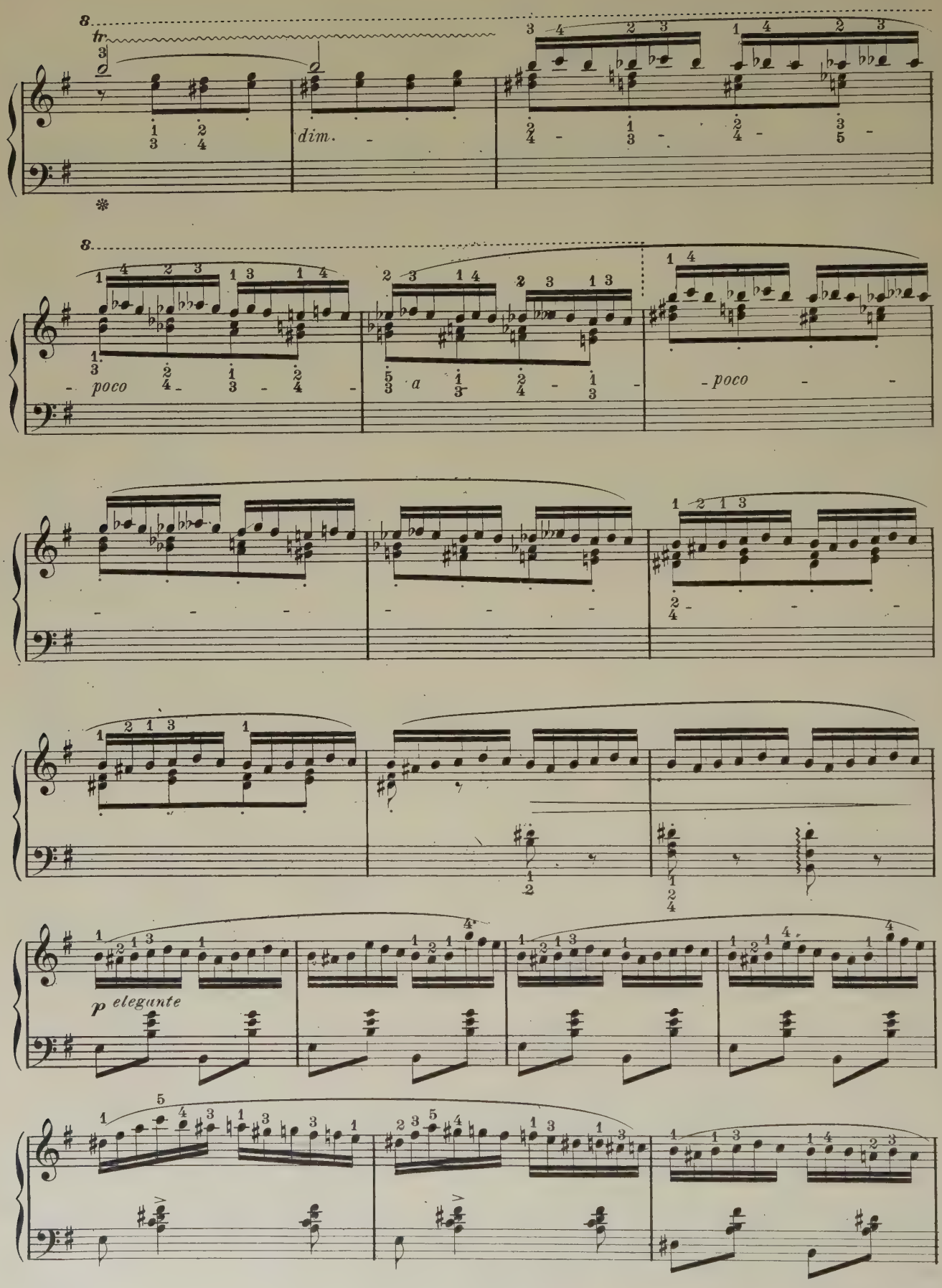
Edited by
Charles Dennée

CALIXA LAVALLÉE
Op 18.

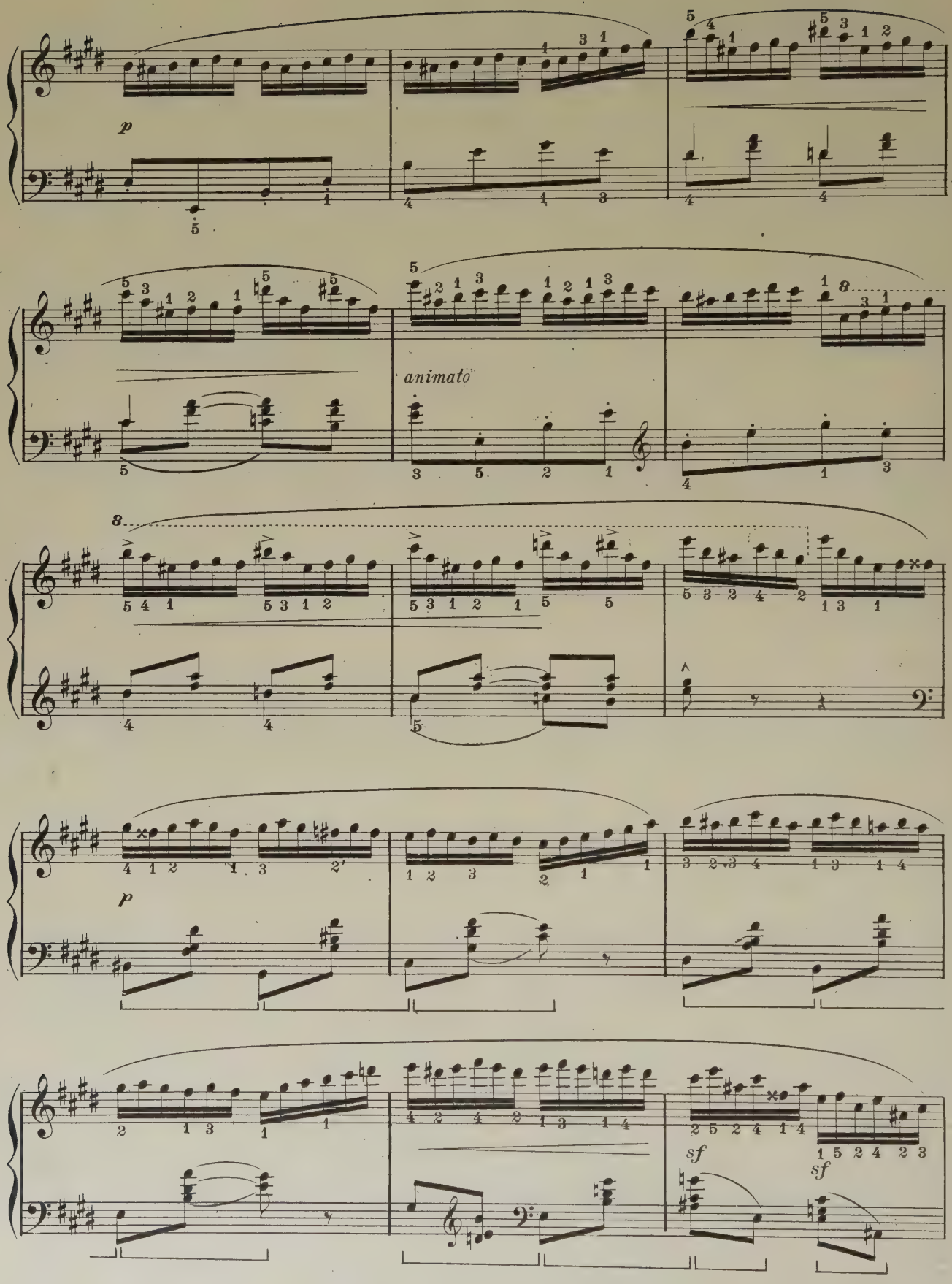
Allegretto




r.h.
l.h.
pp
cresc
segue
ff
Ped.


8
tr
dim.
poco
a
poco
p elegante

Ped.
cresc.
8
f
dim.


p
animato
8
8
p
sf
sf

sf
sjf
sff
ff
ff
r.h.
Ped.
Ped.
Ped.
Ped.

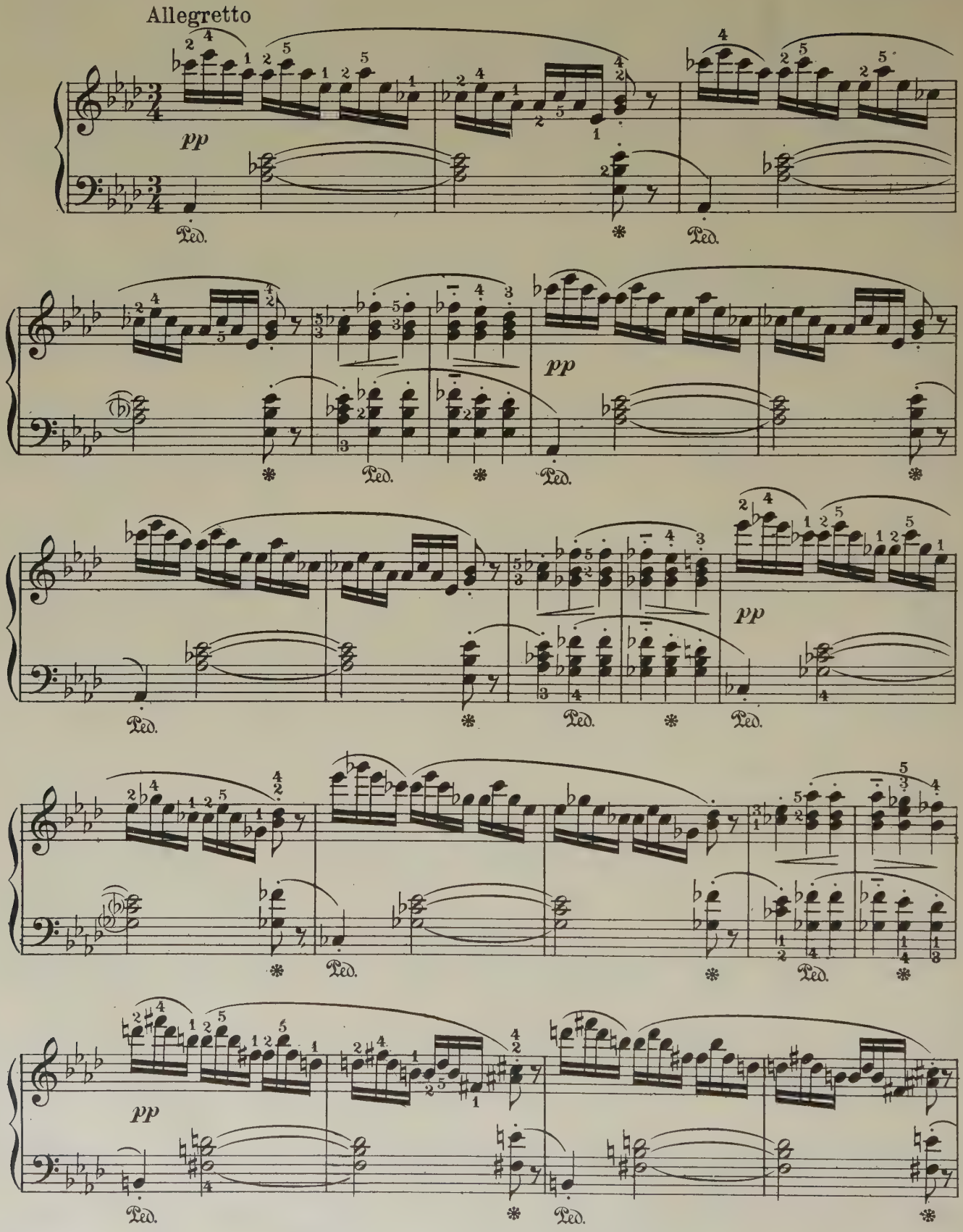
IMPROMPTU

A-FLAT MAJOR

Edited by
Bern. Boekelman

FR. SCHUBERT
Op. 90, No. 4

Allegretto



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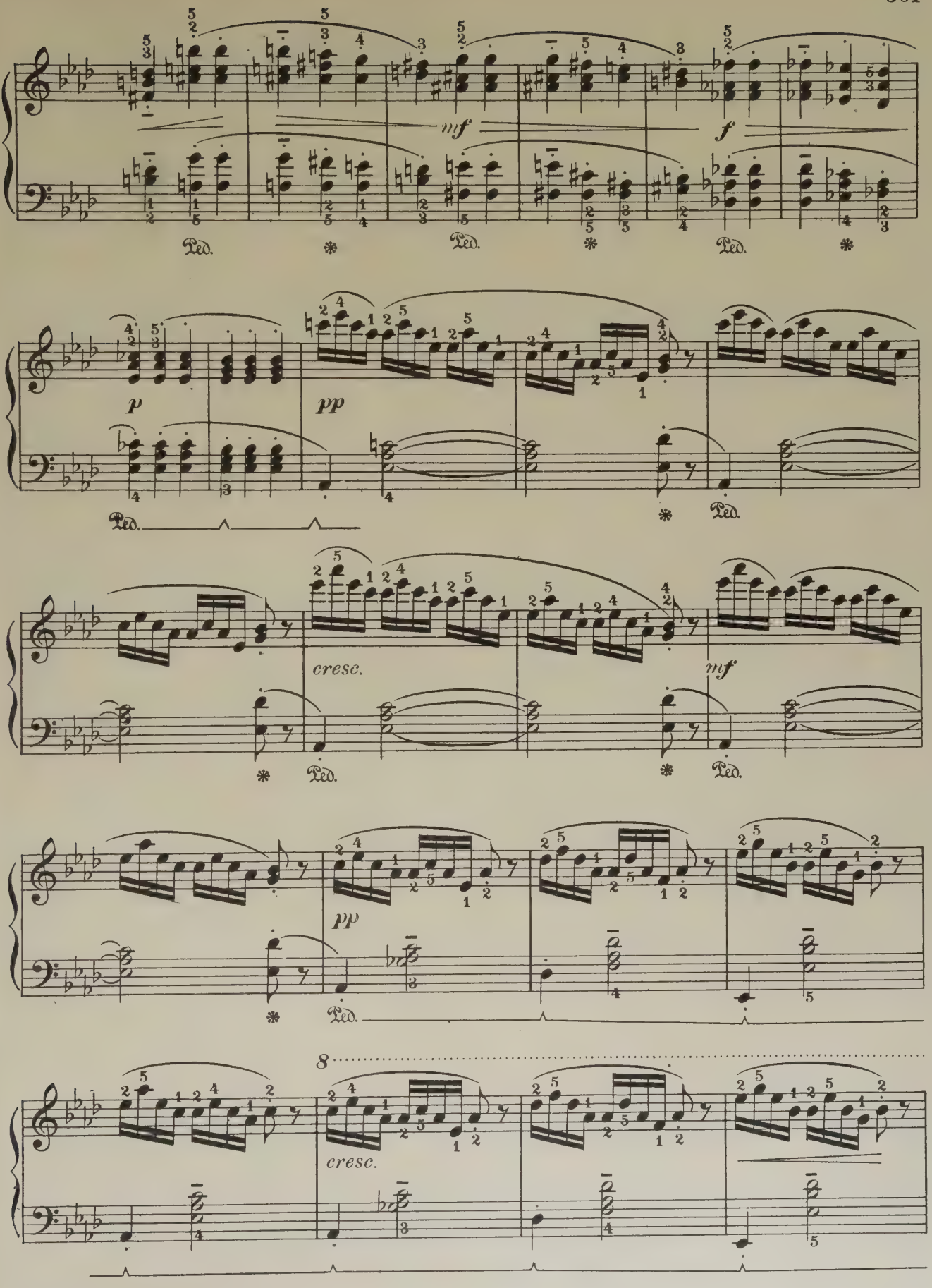
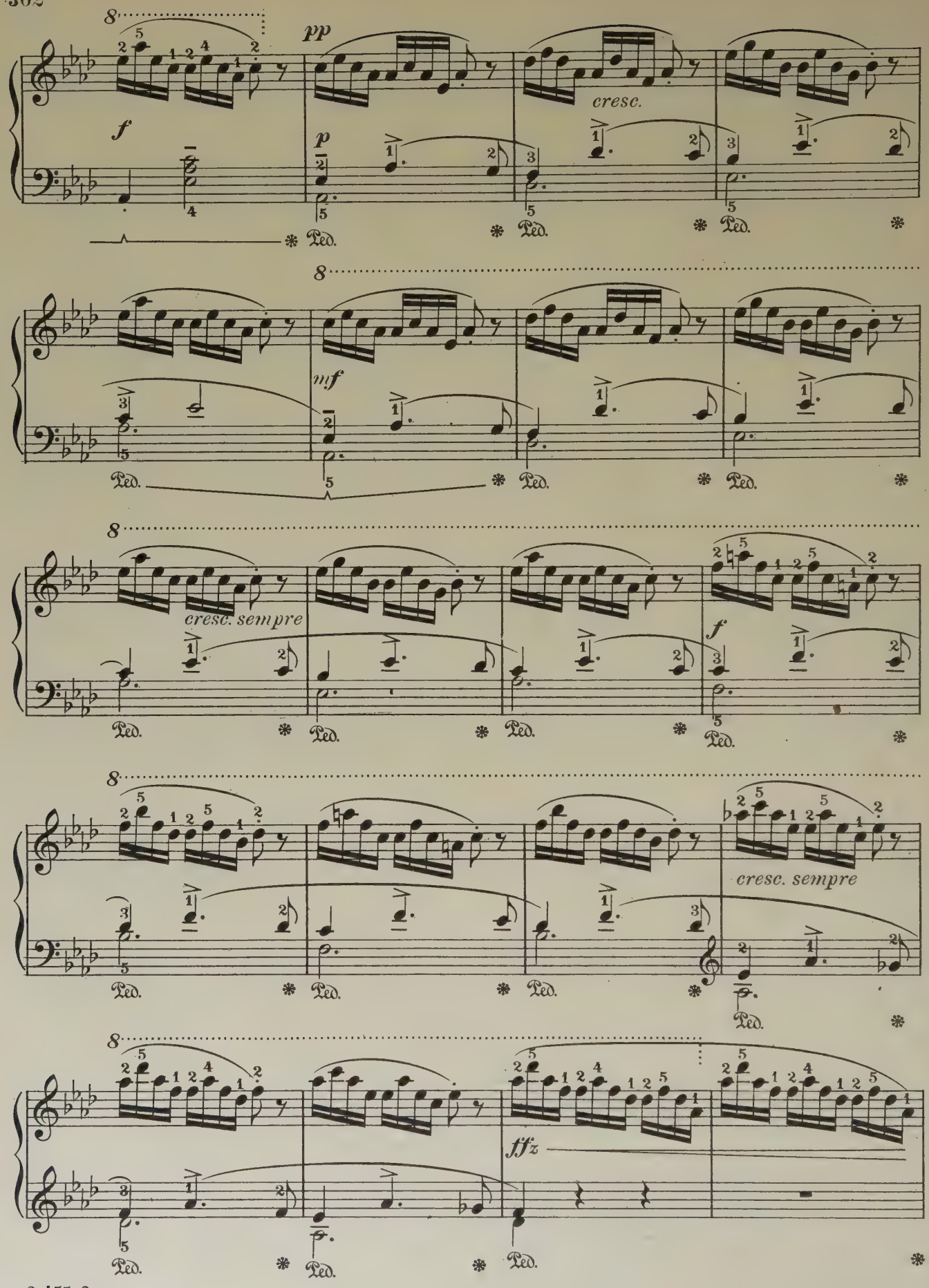
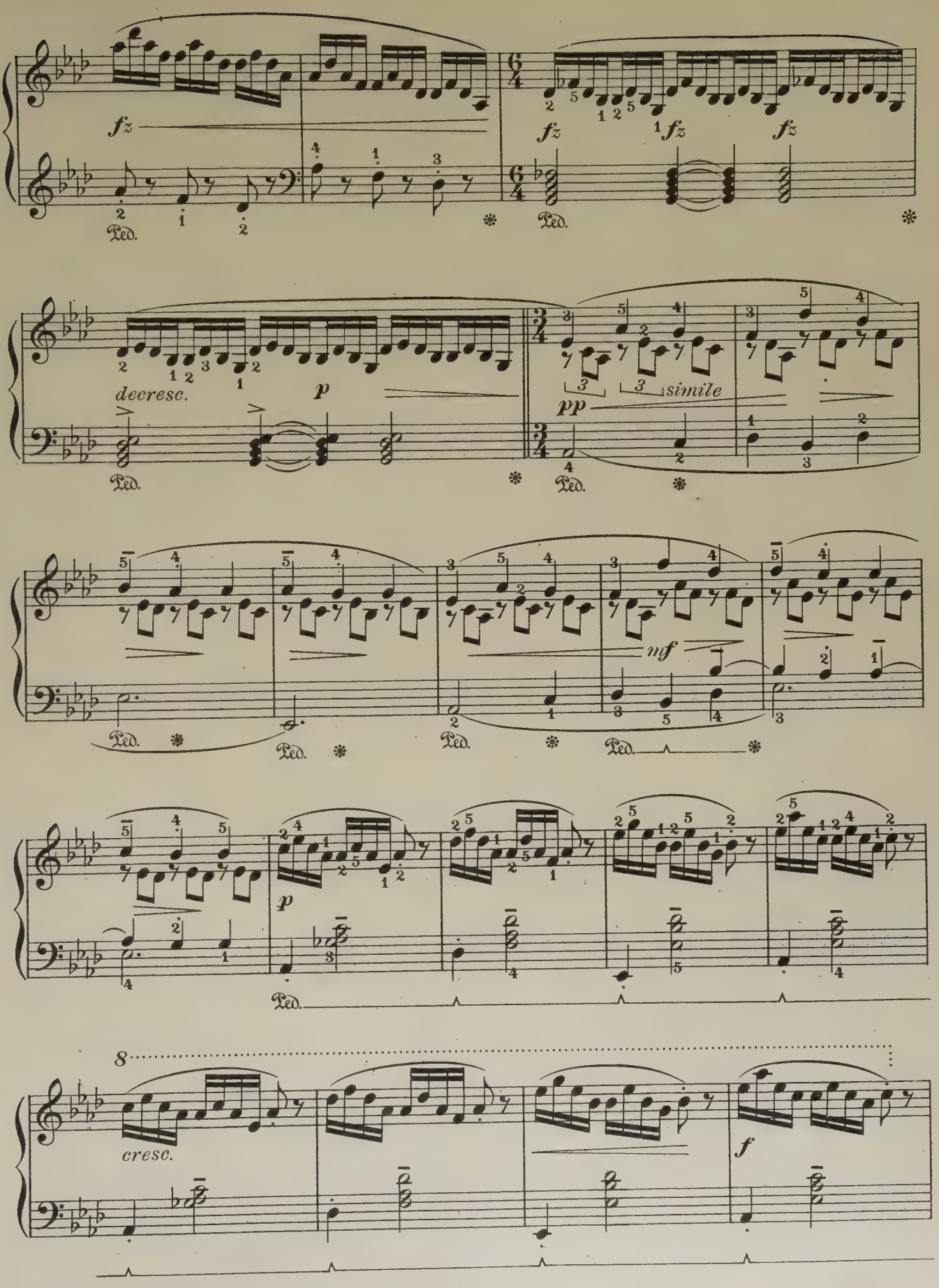
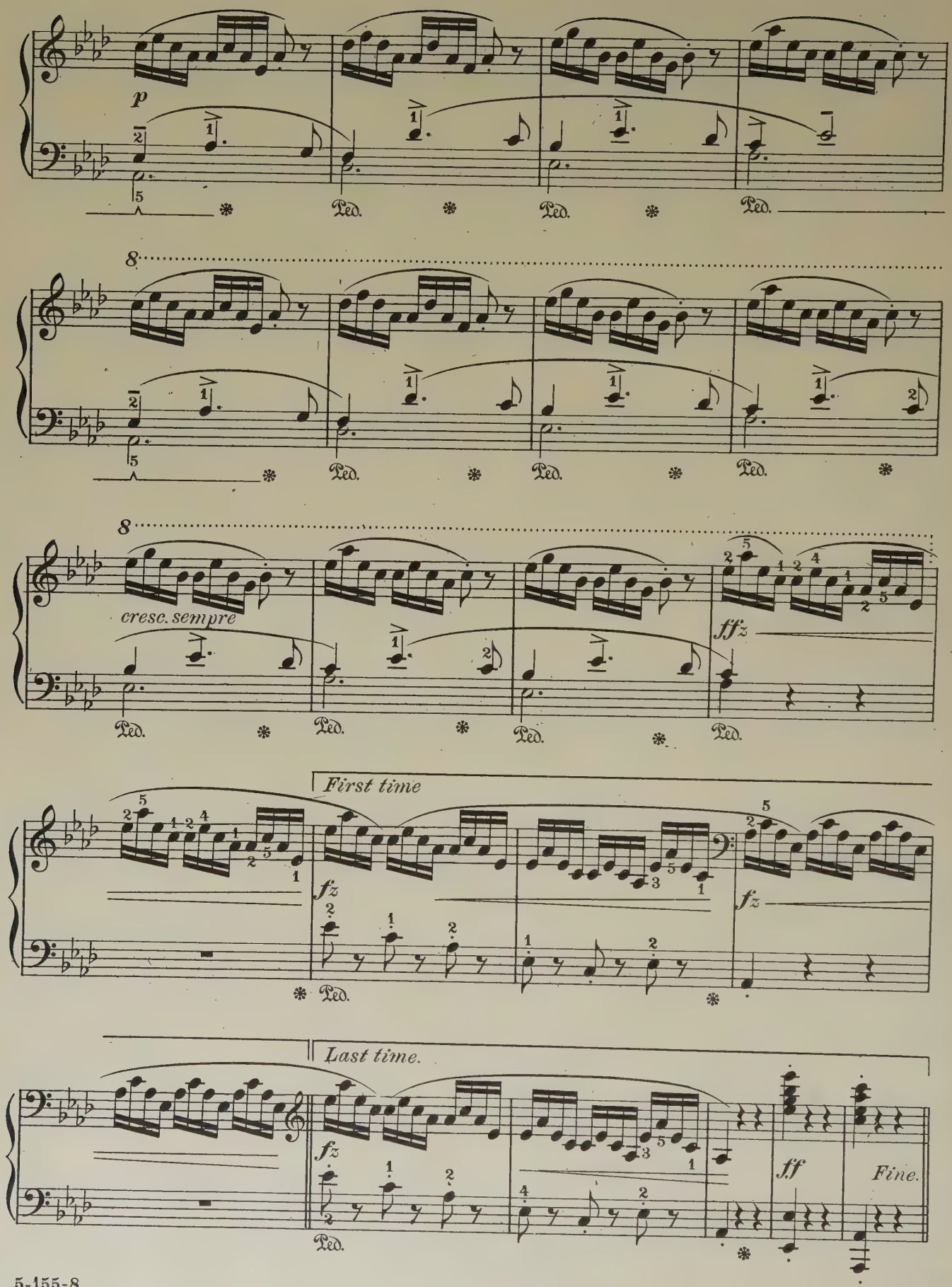
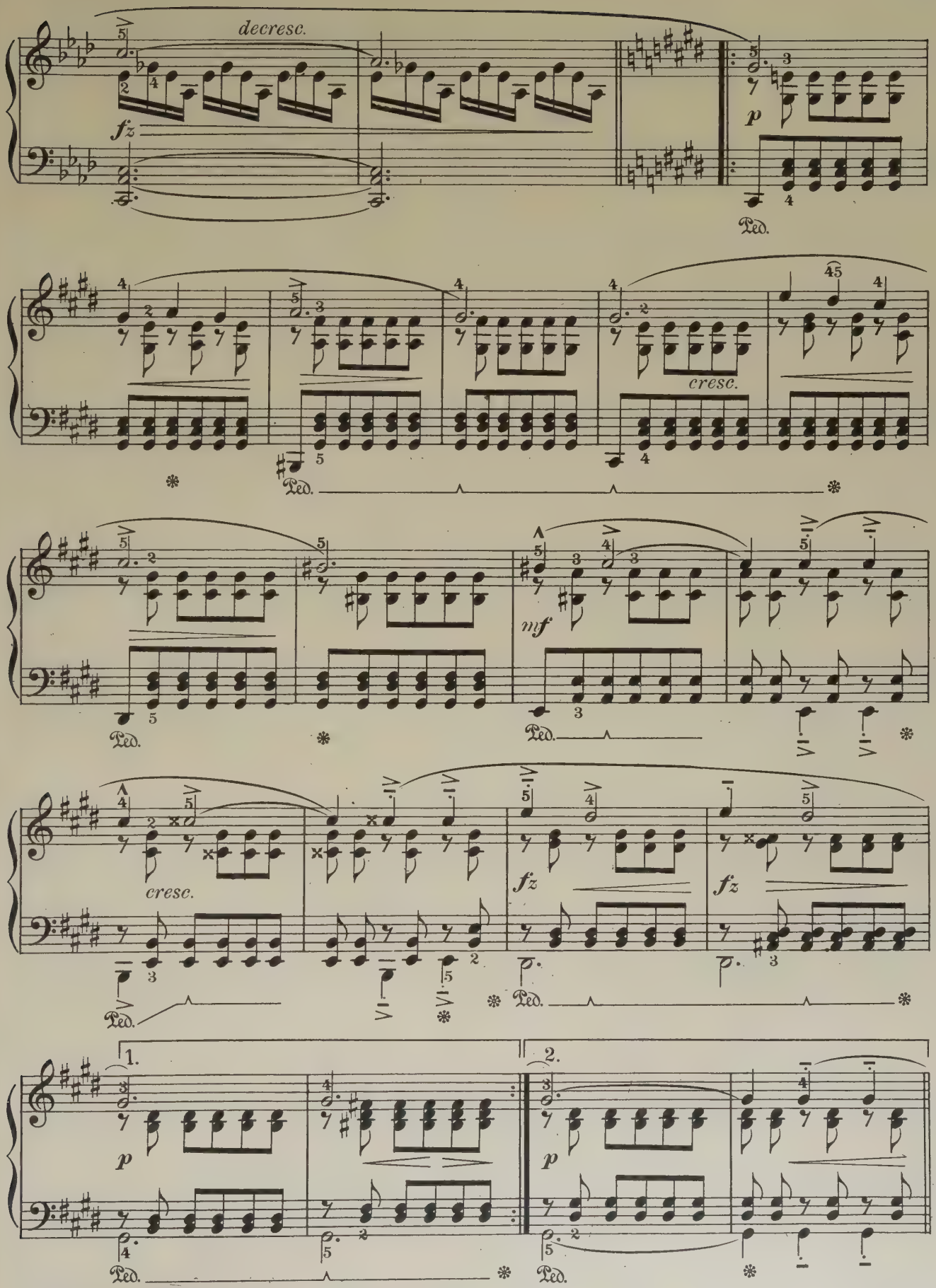
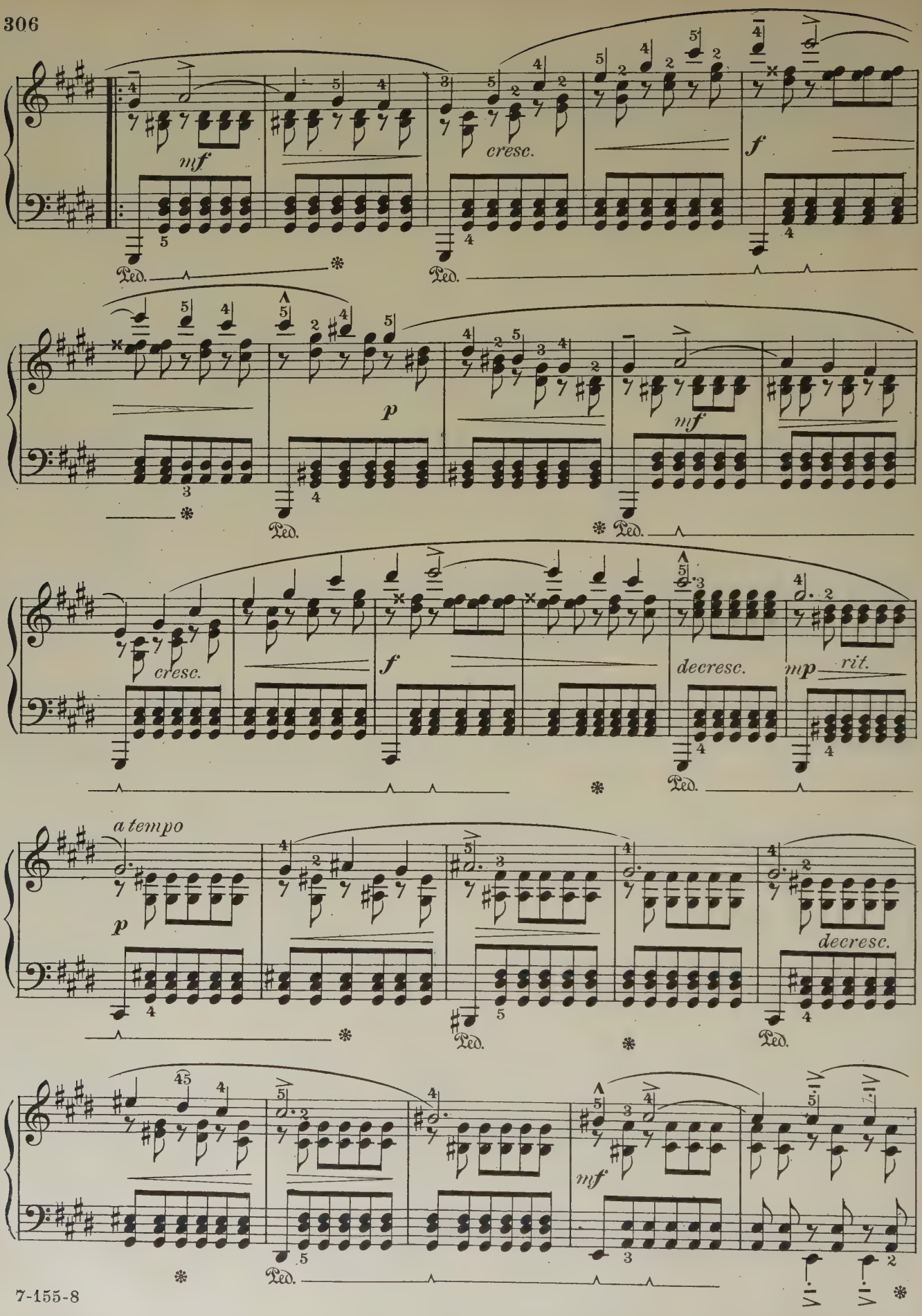

mf
f
Ped.
p
pp
cresc.
mf
pp
8
cresc.

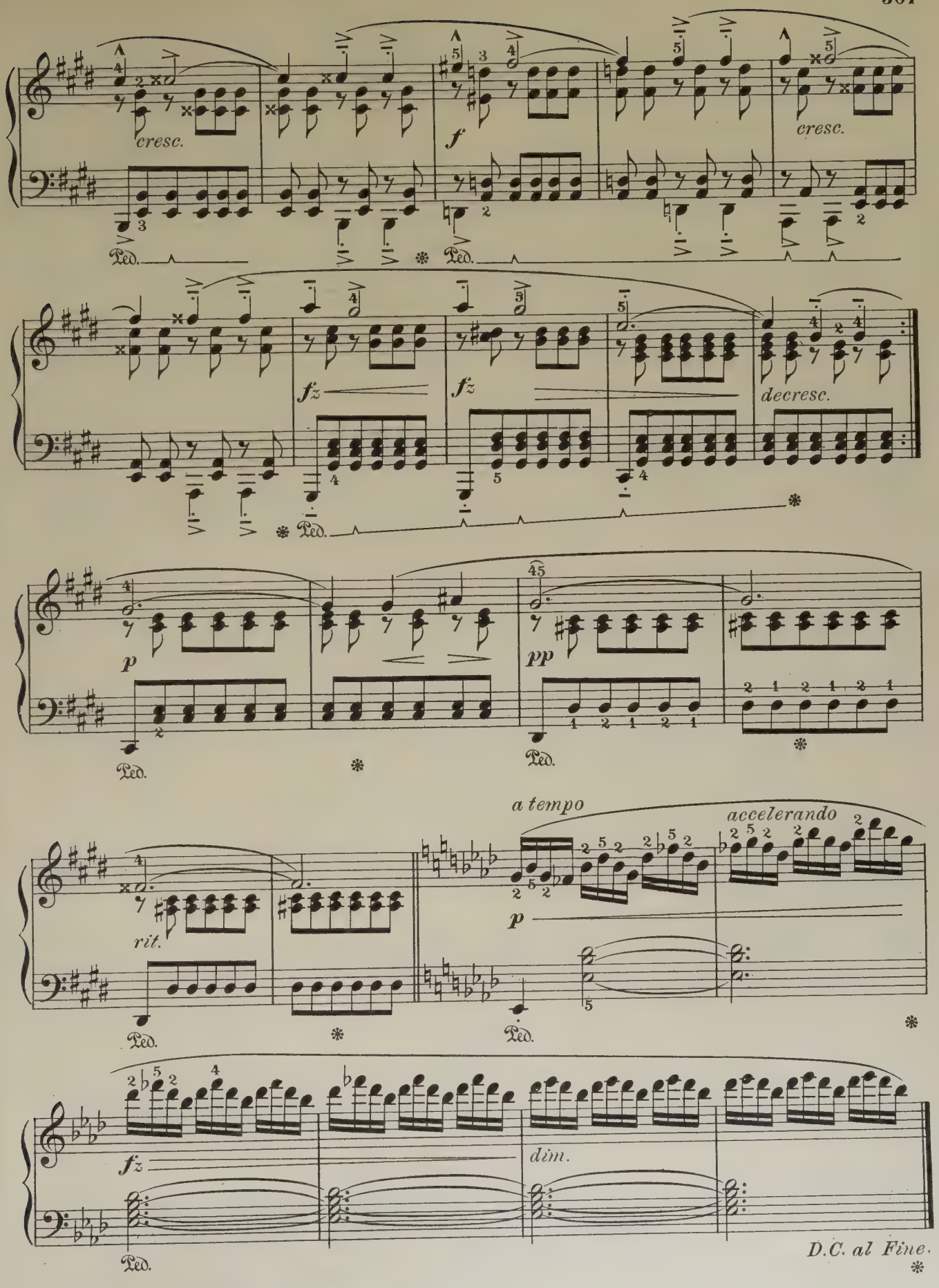

8
pp
f
p
cresc.
Ped.
8
mf
Ped.
8
cresc. sempre
f
Ped.
8
cresc. sempre
Ped.
8
fffz
Ped.


fz
Ped.
fz
fz
fz
decresc.
p
pp
3 simile
mf
p
cresc.
f


p
Ped.
8
cresc. sempre
ffz
First time
fz
Last time.
ff
Fine.


decresc.
fz
p
Ped.
cresc.
mf
fz
fz
1.
2.
p
p

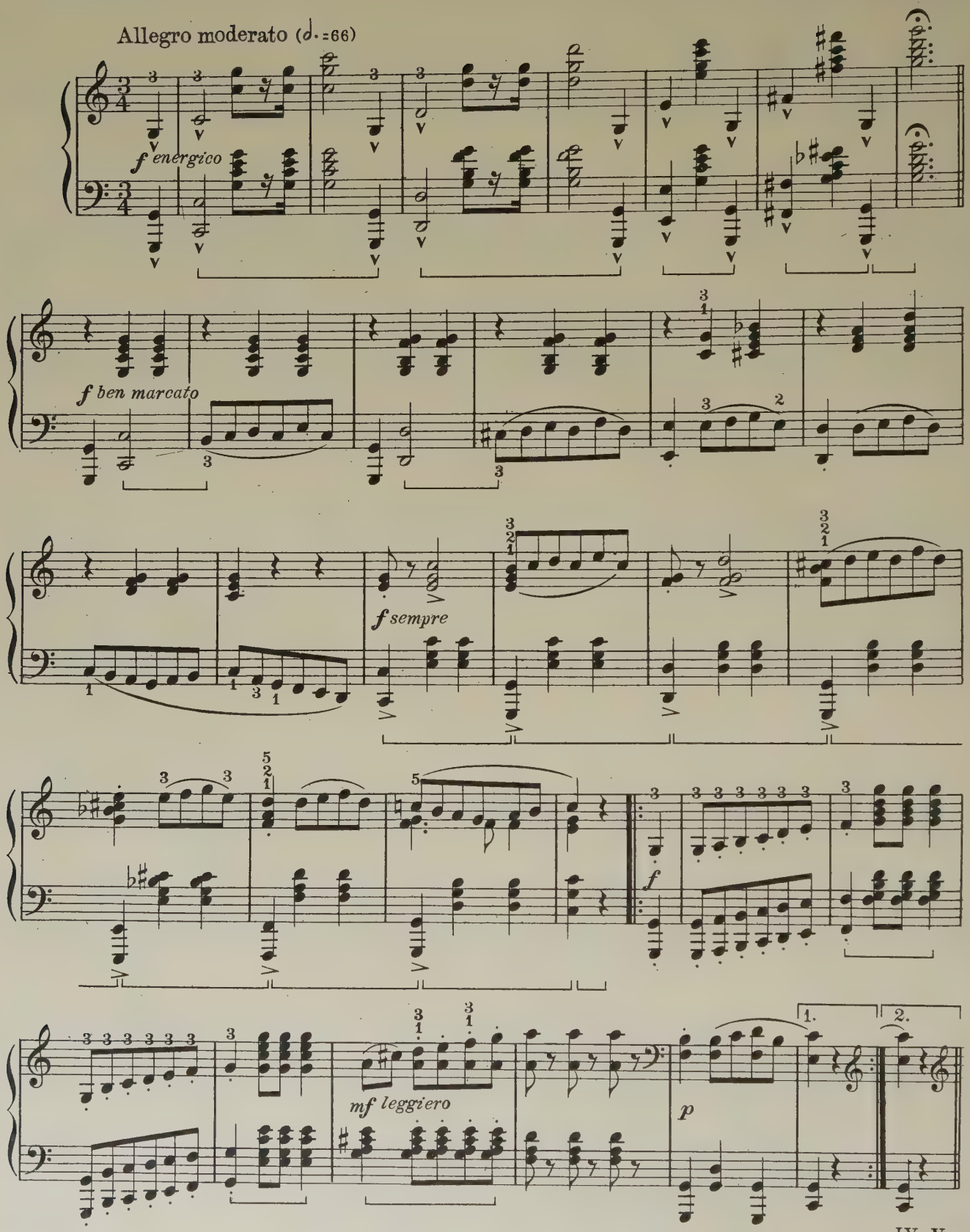

mf
cresc.
f
Ped.
p
mf
cresc.
f
decresc.
mp
rit.
a tempo
p
decresc.
mf


cresc.
f
cresc.
Ped.
fz
fz
decresc.
p
pp
a tempo
accelerando
rit.
p
fz
dim.
D.C. al Fine.

PEASANT DANCE

Edited by
Rudolph Ganz

BEETHOVEN
Arr. by Isidor Seiss



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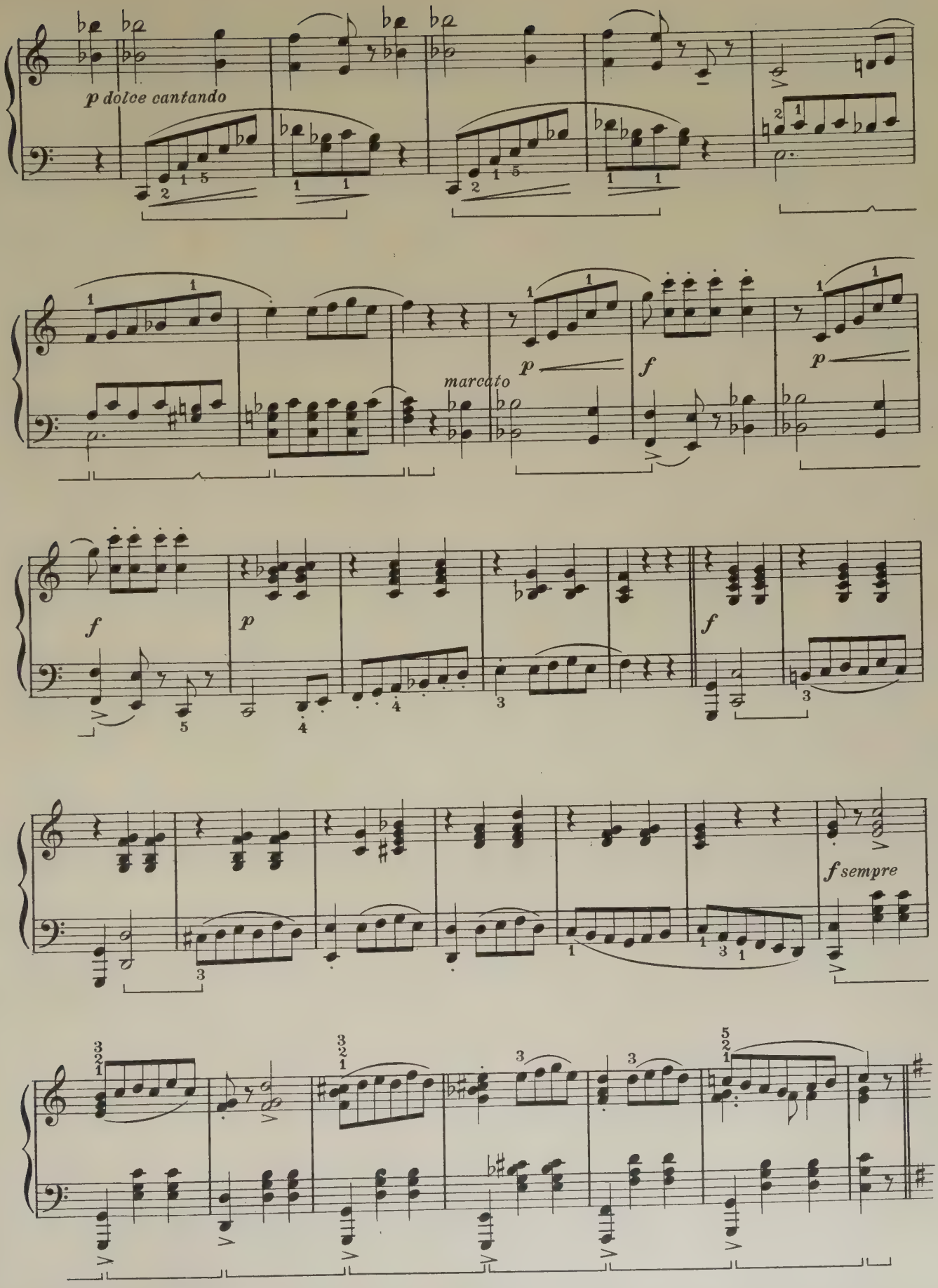
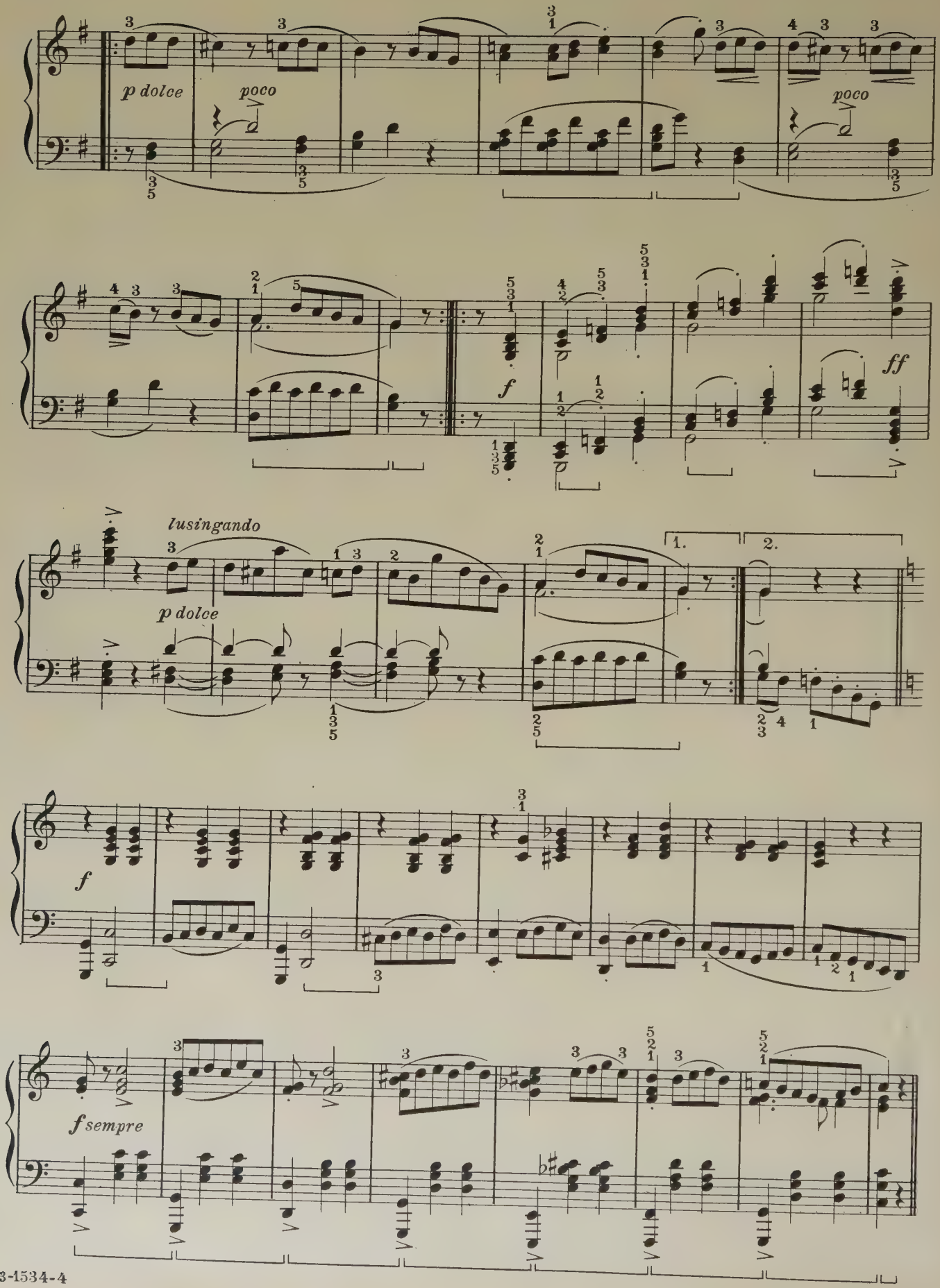

p dolce cantando
marcato
p
f
p
f
p
f
f
p
f
f sempre


p dolce
poco
poco
f
ff
lusingando
p dolce
1.
2.
f
fsempre

f

p grazioso
mf

Coda
p dolce
cresc.

dim.
cresc.

f
mf
ff
ff

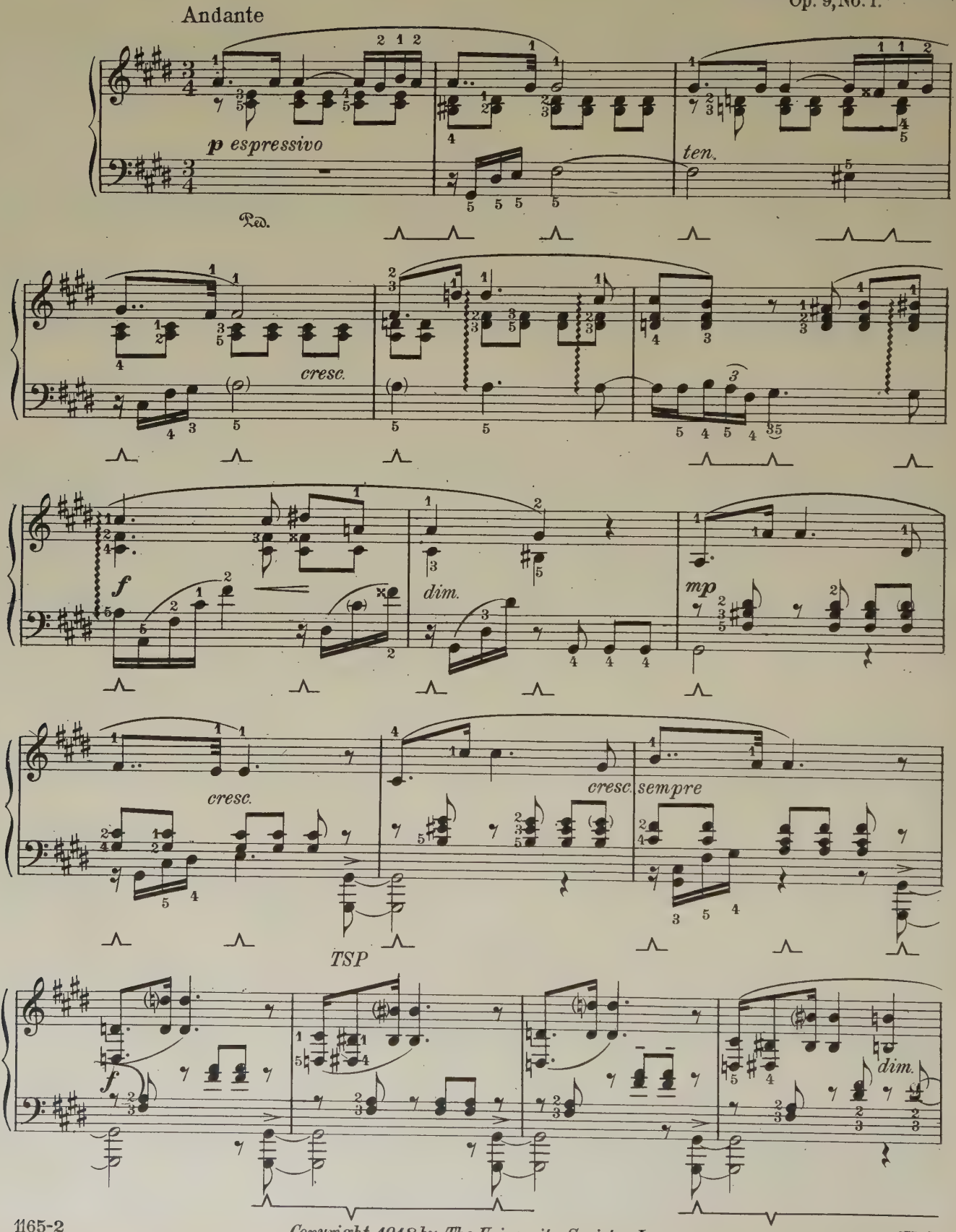
PRELUDE

C-SHARP MINOR

(For the left hand alone)

Edited by
Rudolph Ganz

ALEXANDER SCRIÀBINE
Op. 9, No. 1.



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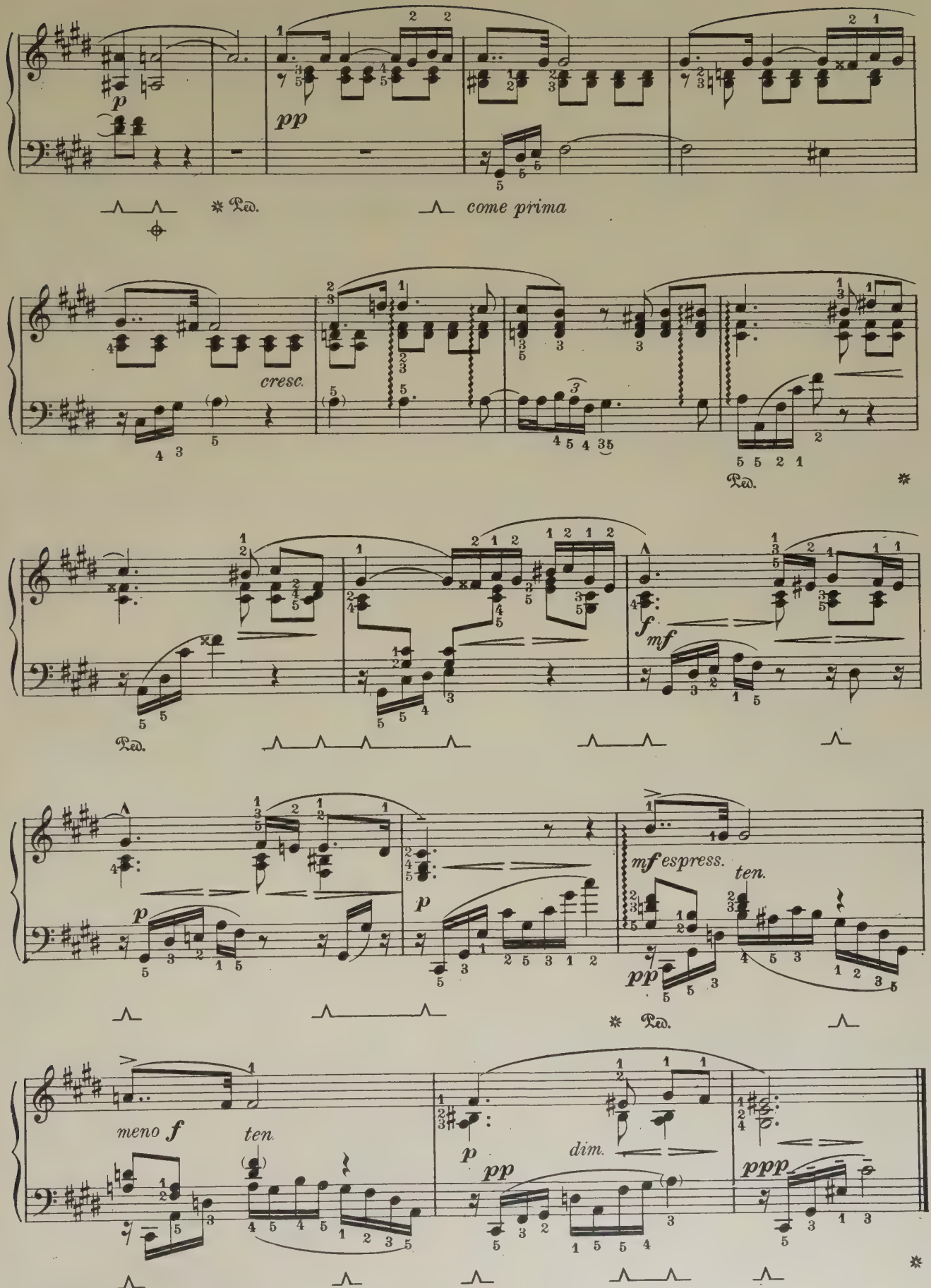

p
pp
Ped.
come prima
cresc.
Ped.
f
mf
Ped.
p
p
mf espress.
ten.
pp
Ped.
meno f
ten.
p
pp
dim.
ppp

MOUVEMENT PERPETUEL

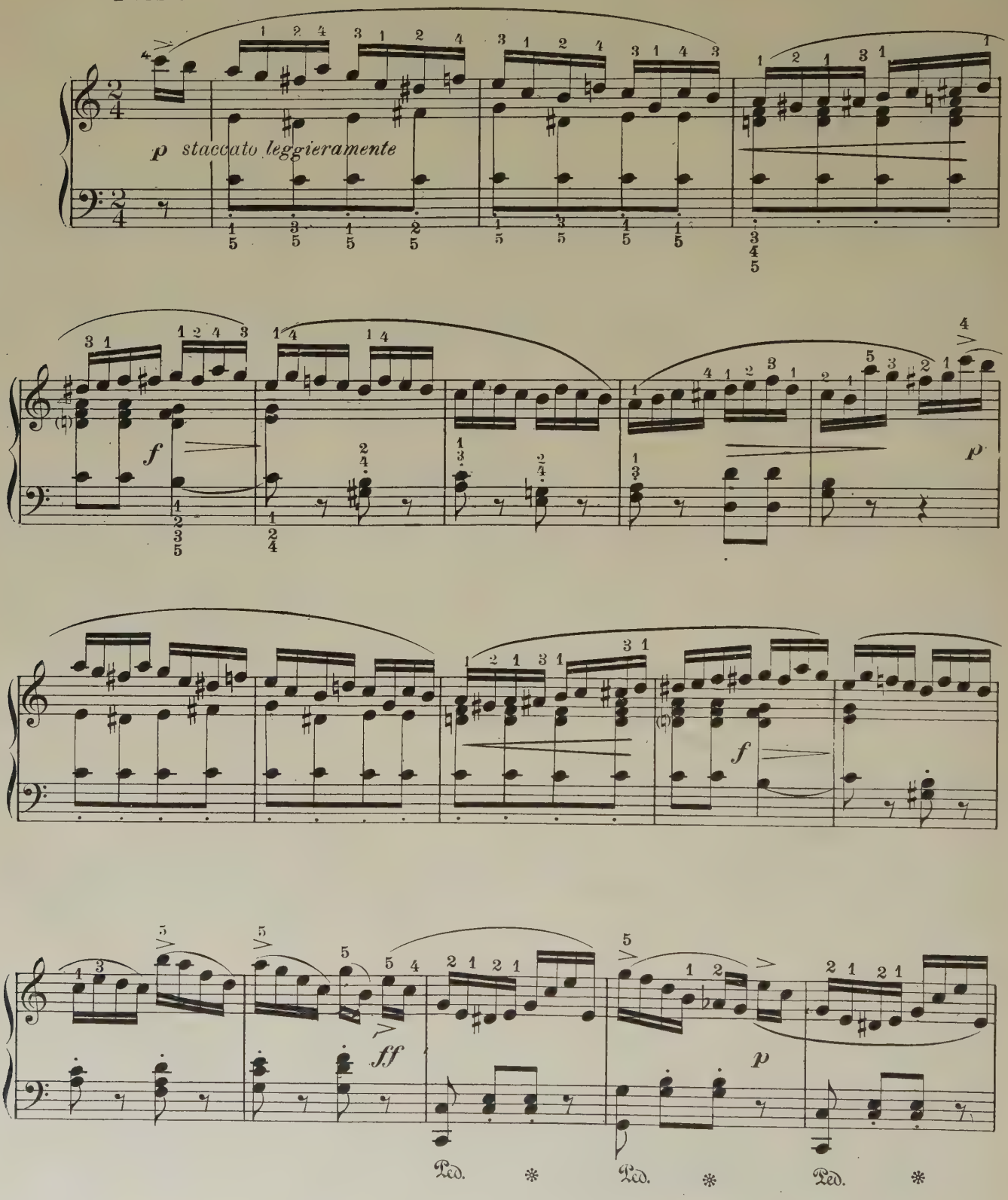
PERPETUUM MOBILE

(Rondo from Sonata, Op. 24)

Edited by
Charles Dennée

C. M. VON WEBER

Presto (♩ = 168)



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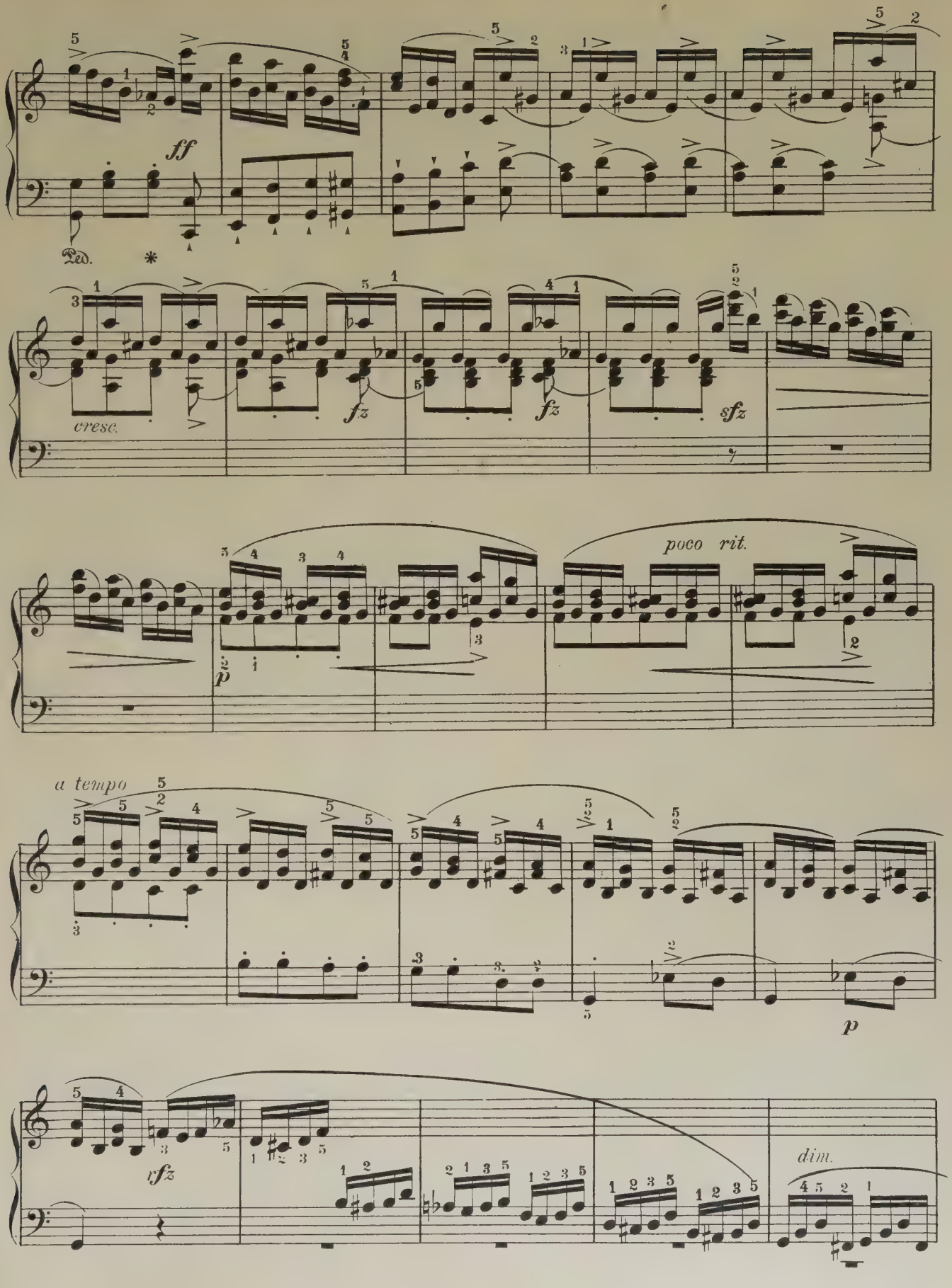
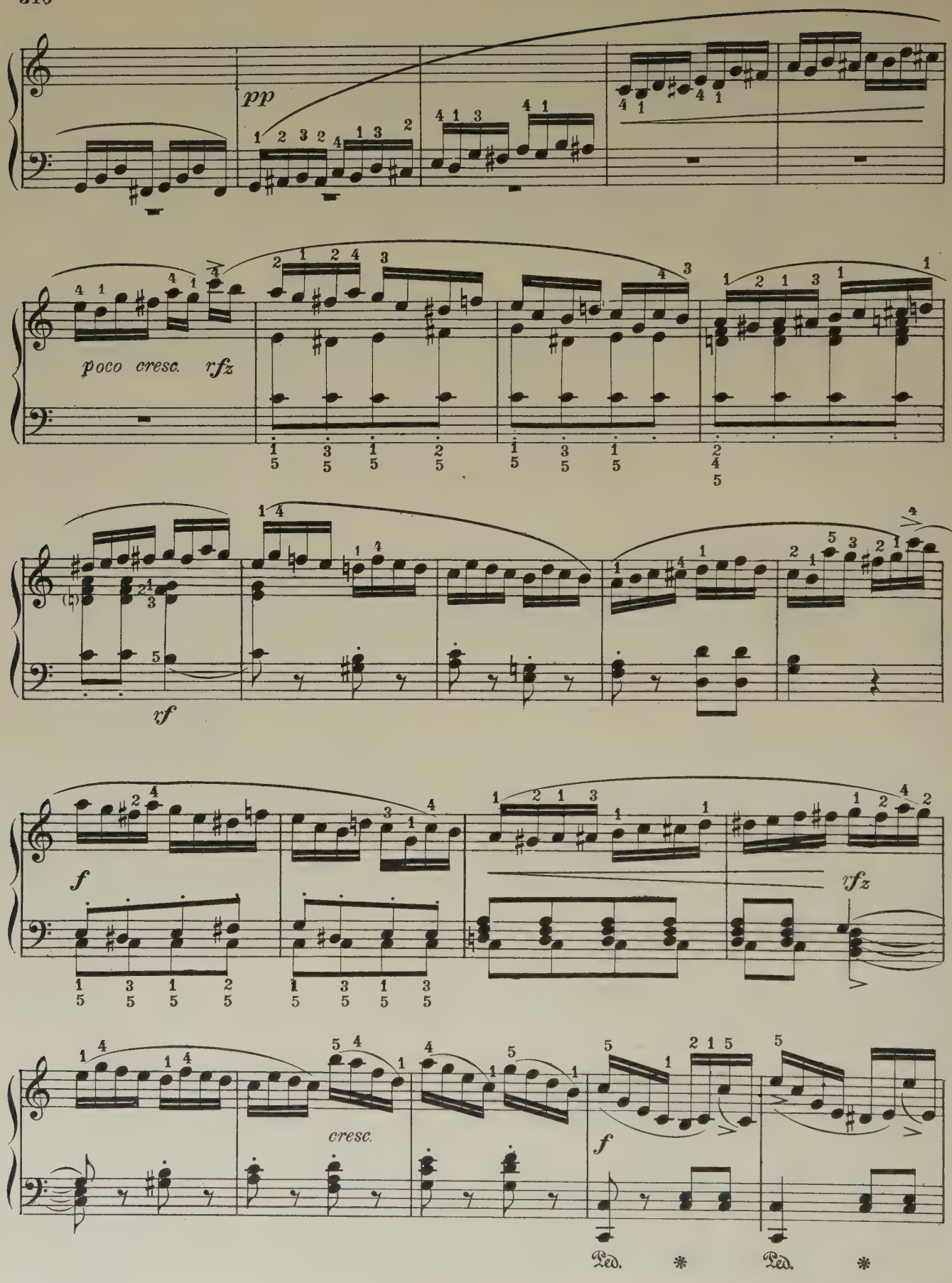
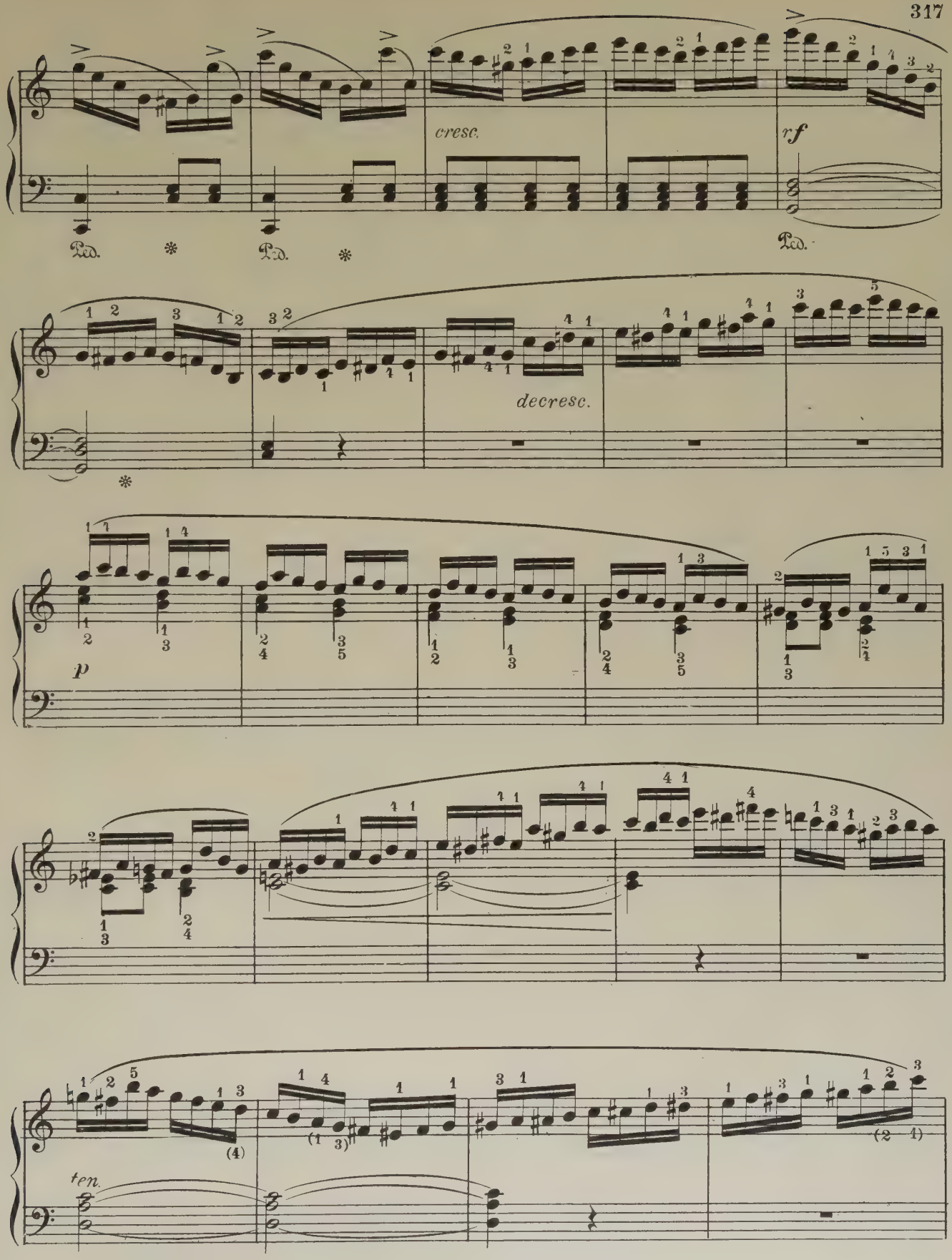
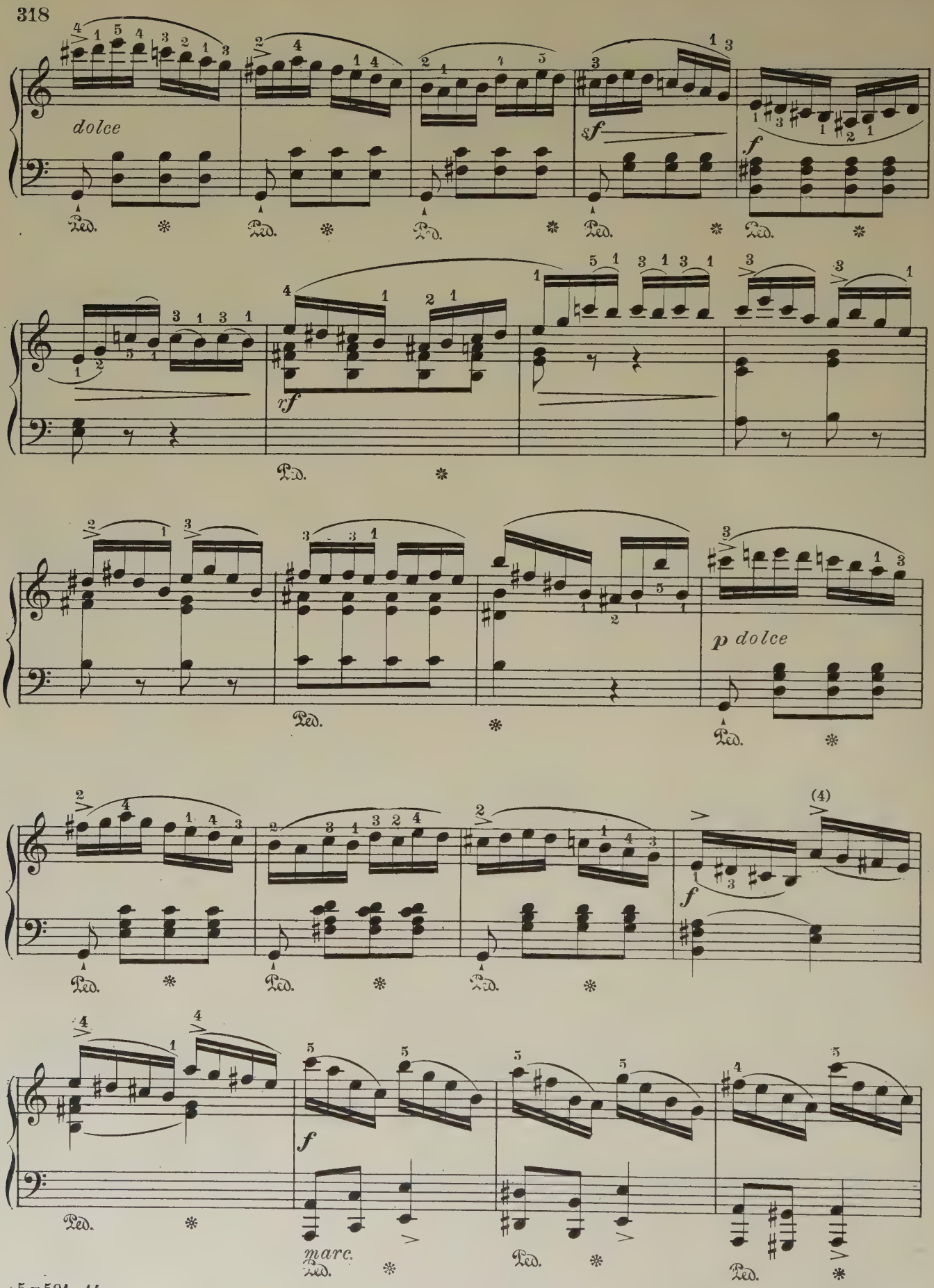
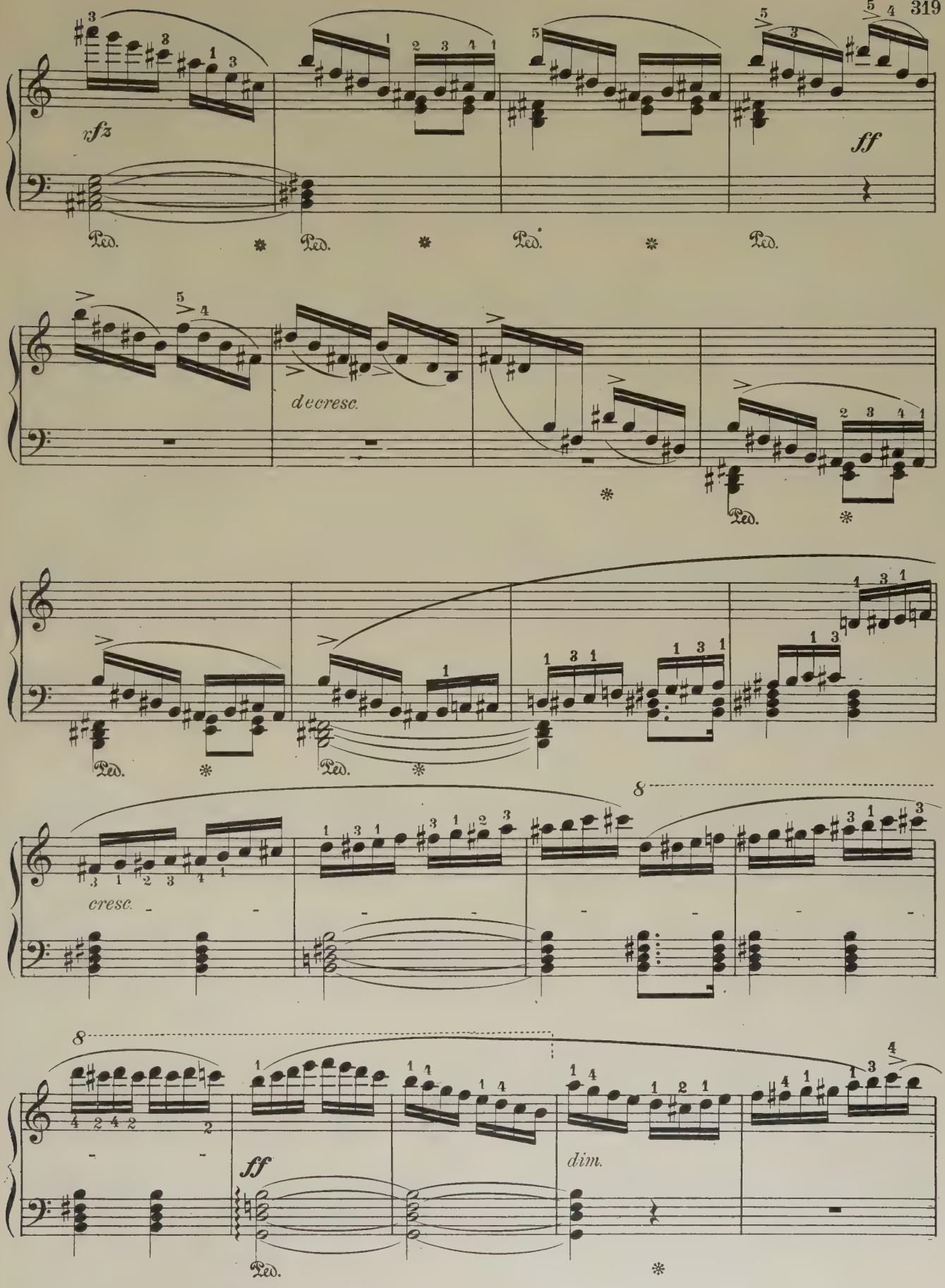
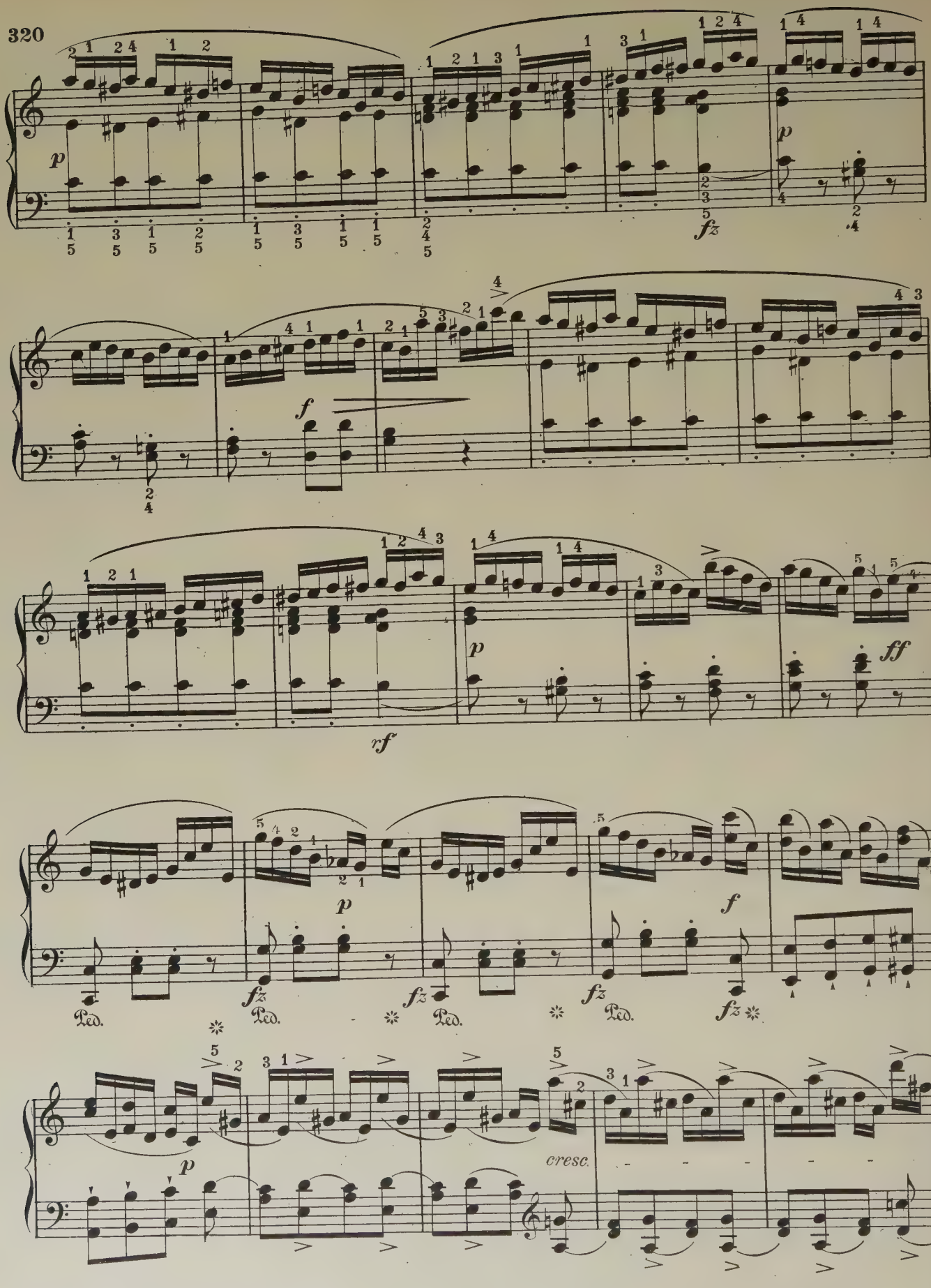

ff
Ped.
*
cresc.
fz
fz
sfz
poco rit.
p
a tempo
p
rfz
dim.

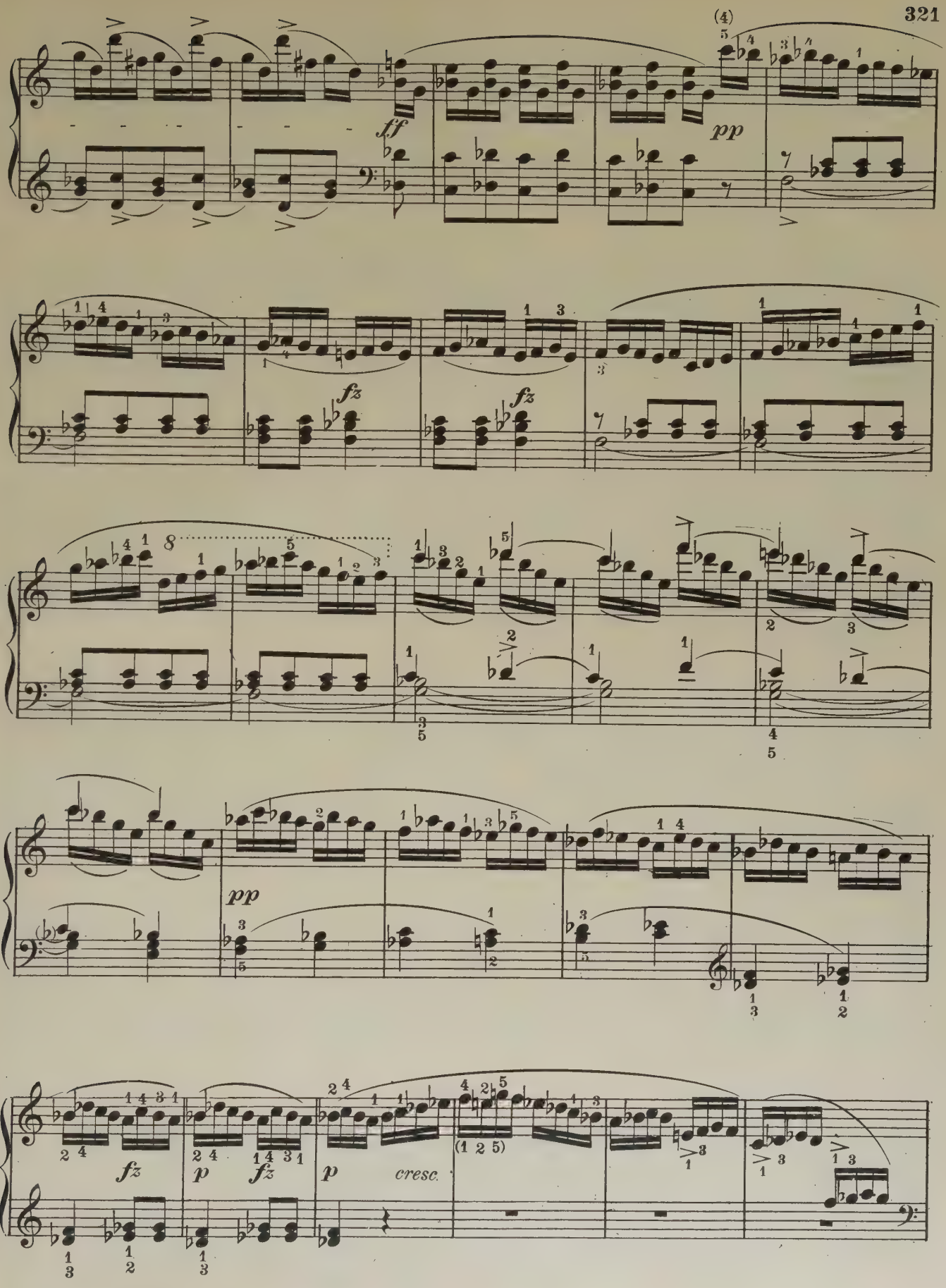

pp
poco cresc.
rfz
rf
f
rfz
cresc.
f
Ped.
Ped.

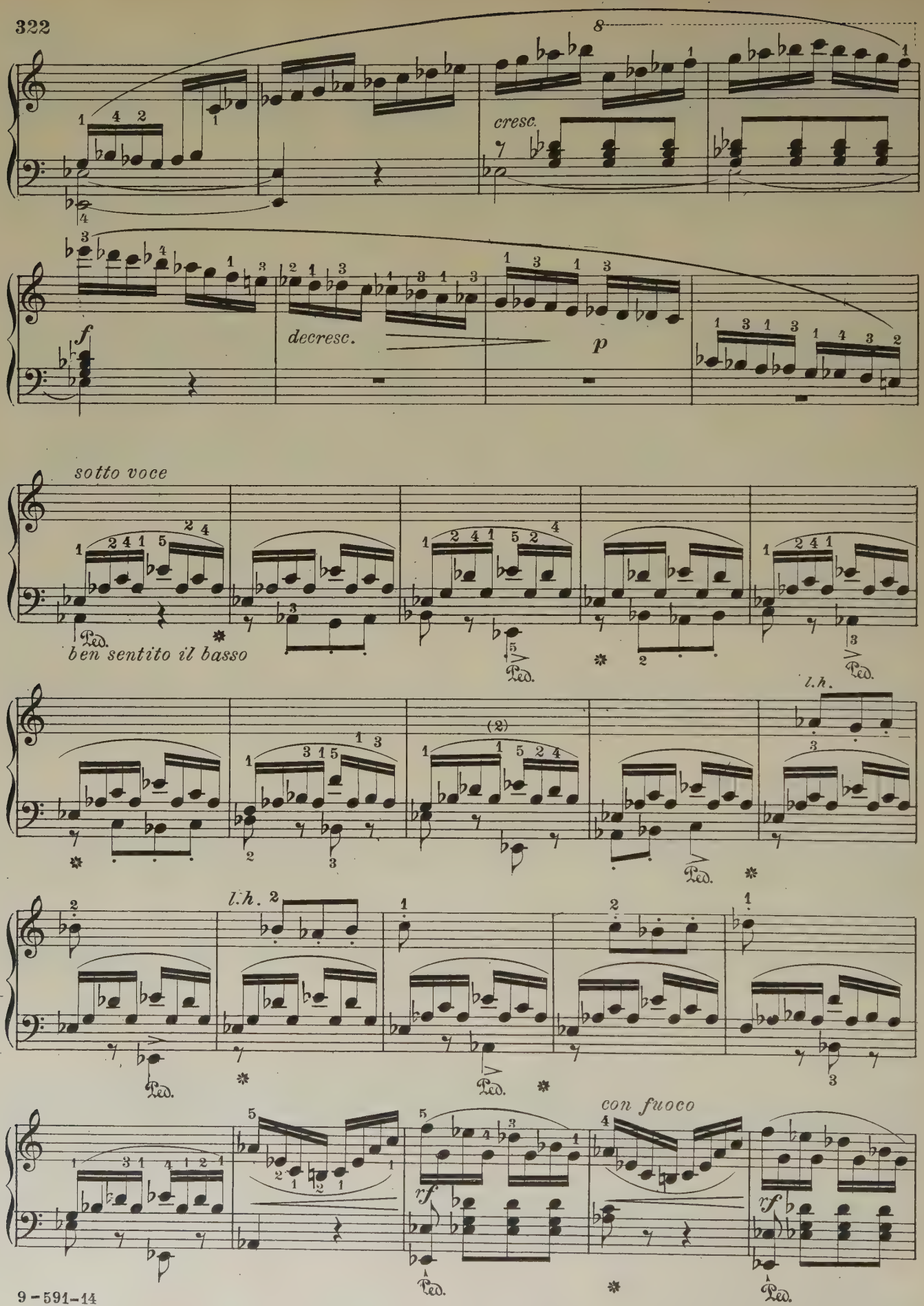

cresc.
rf
Ped.
Ped.
Ped.
decresc.
p
ten.

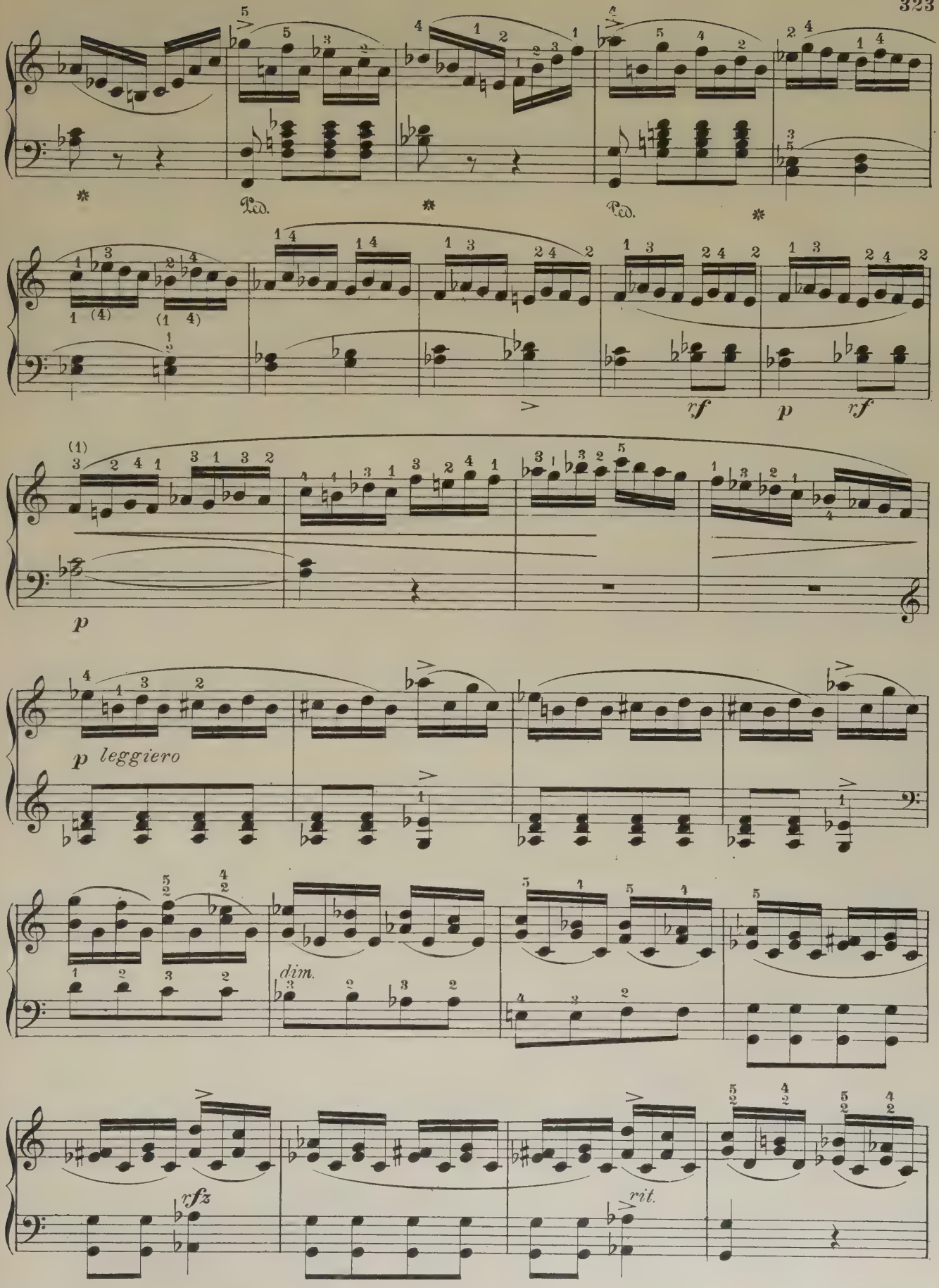

dolce
sf
f
rf
p dolce
(4)
f
marc.

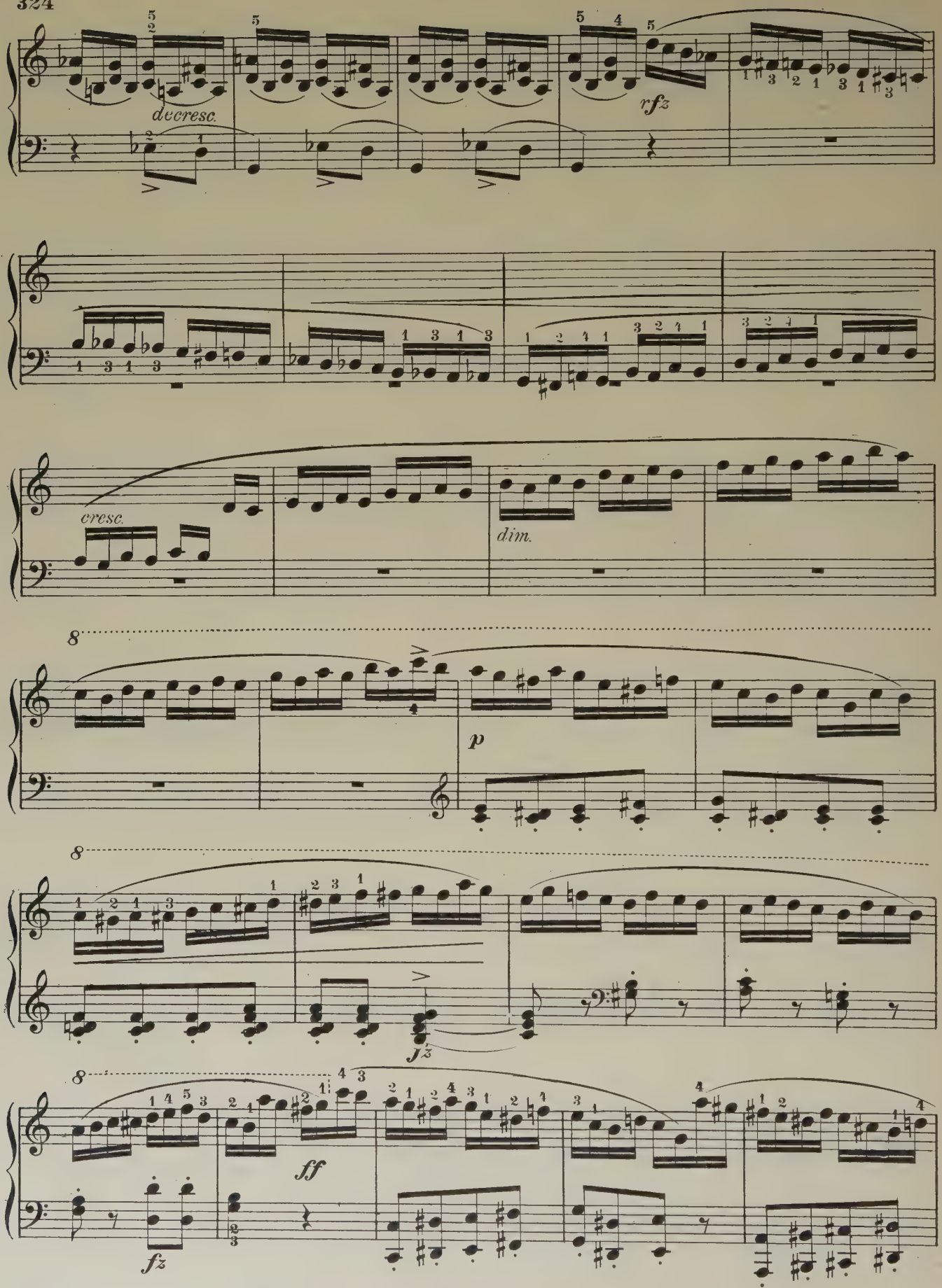

xfz
ff
decresc.
cresc.
8
8
ff
dim.
Ped.

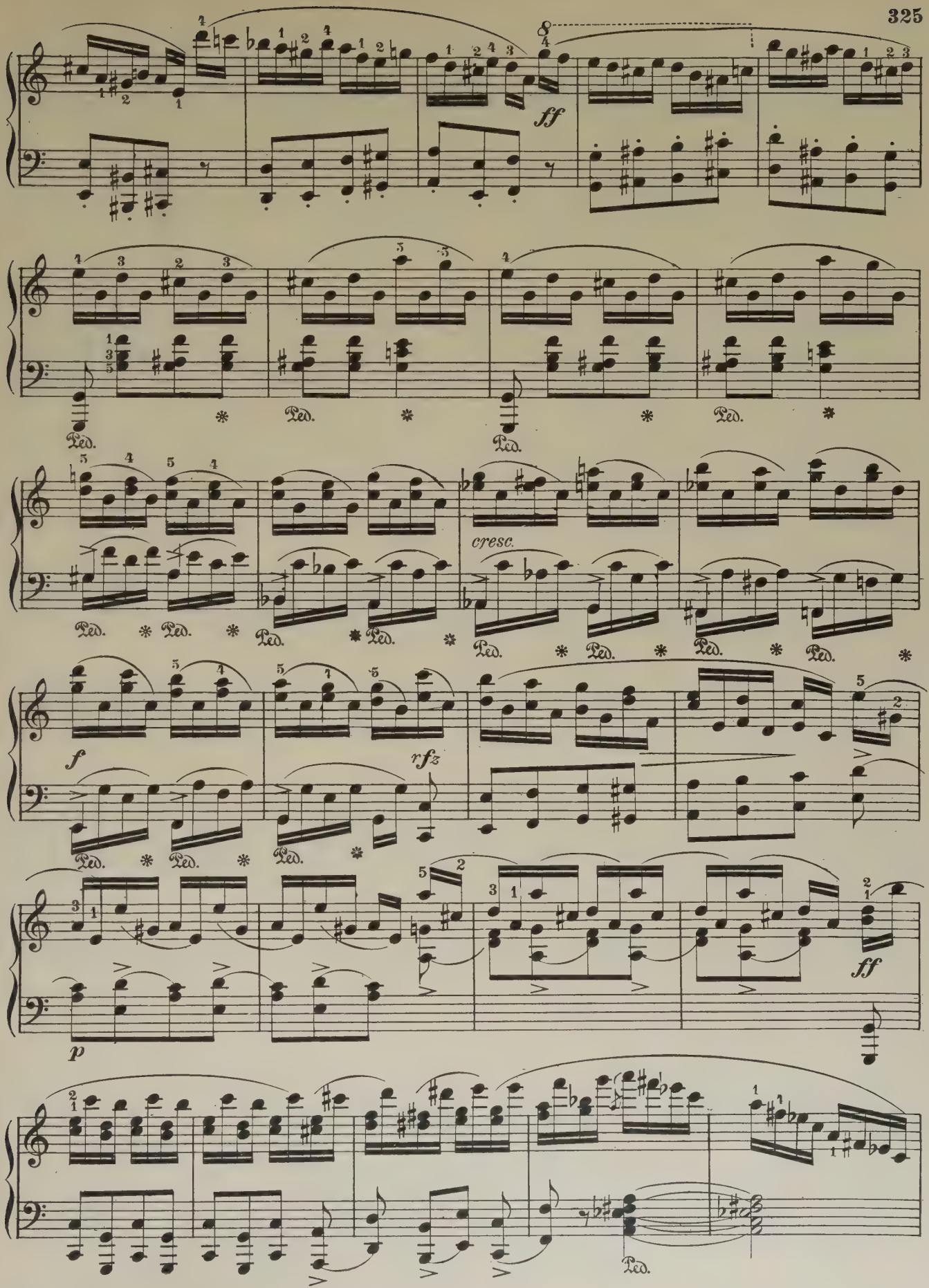

p
fz
p
f
rf
p
ff
p
fz
Ped.
fz
Ped.
fz
Ped.
fz
Ped.
fz
p
cresc.


(4)
ff
pp
fz
fz
pp
fz
p
fz
p
cresc.
(1 2 5)

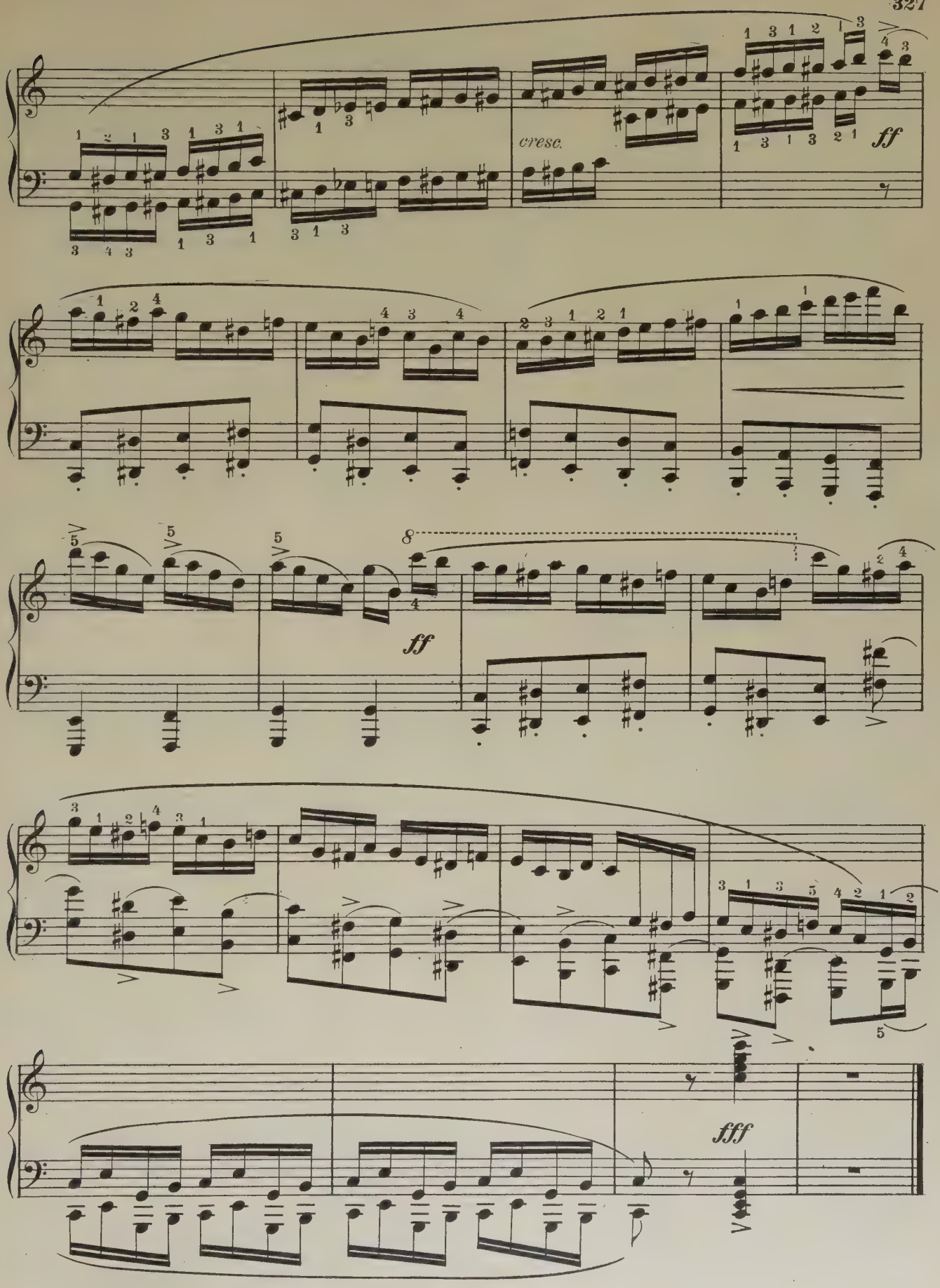

8
cresc.
f
decresc.
p
sotto voce
Ped.
ben sentito il basso
l.h.
(2)
l.h.
con fuoco
rf
rf


Ped.
Ped.
rf
p
rf
p
leggiero
dim.
rfz
rit.


decresc.
rfz
cresc.
dim.
8
p
8
fz
8
ff
fz


ff
Ped.
cresc.
f
rfz
p
ff

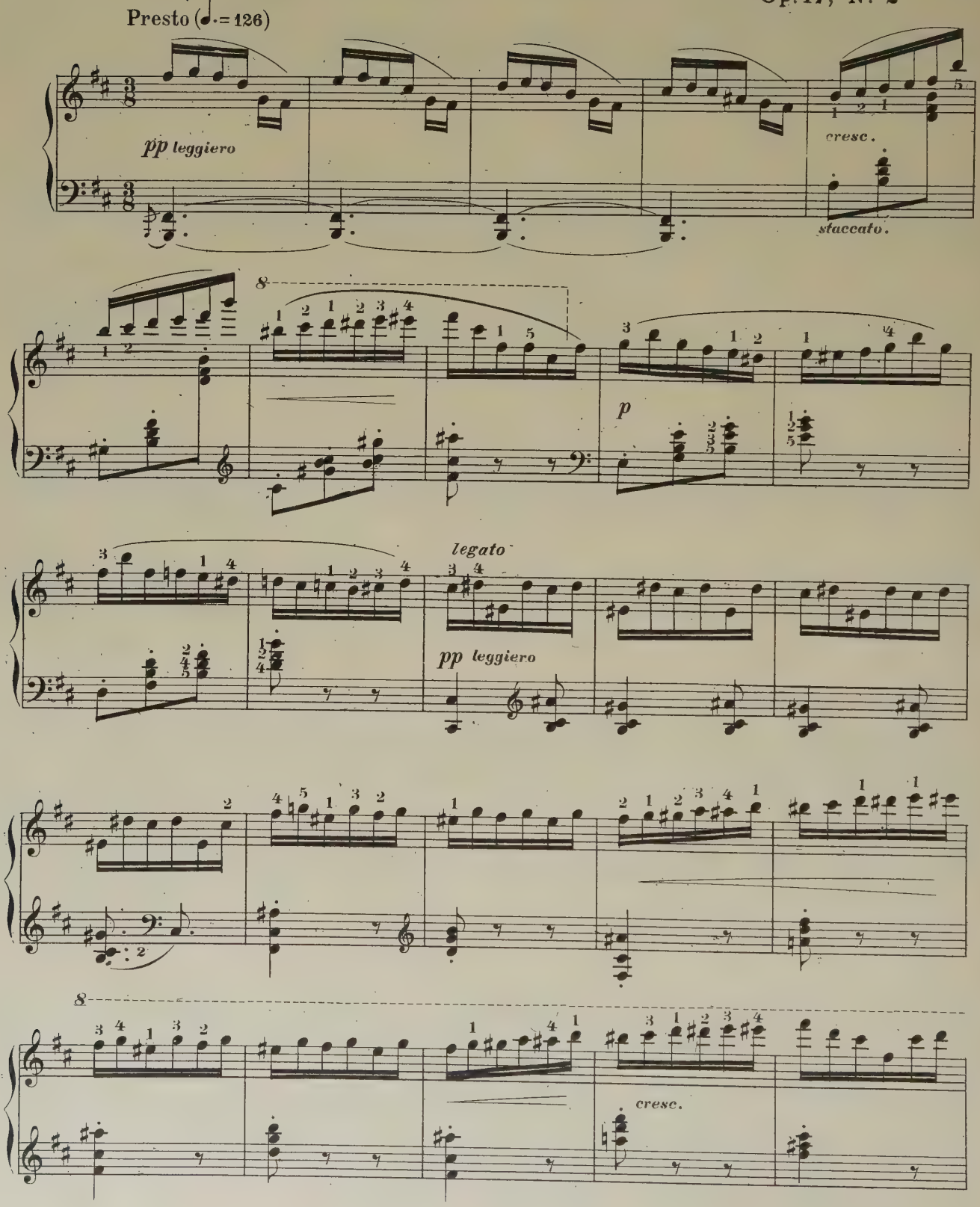
cre - - scen - - do
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

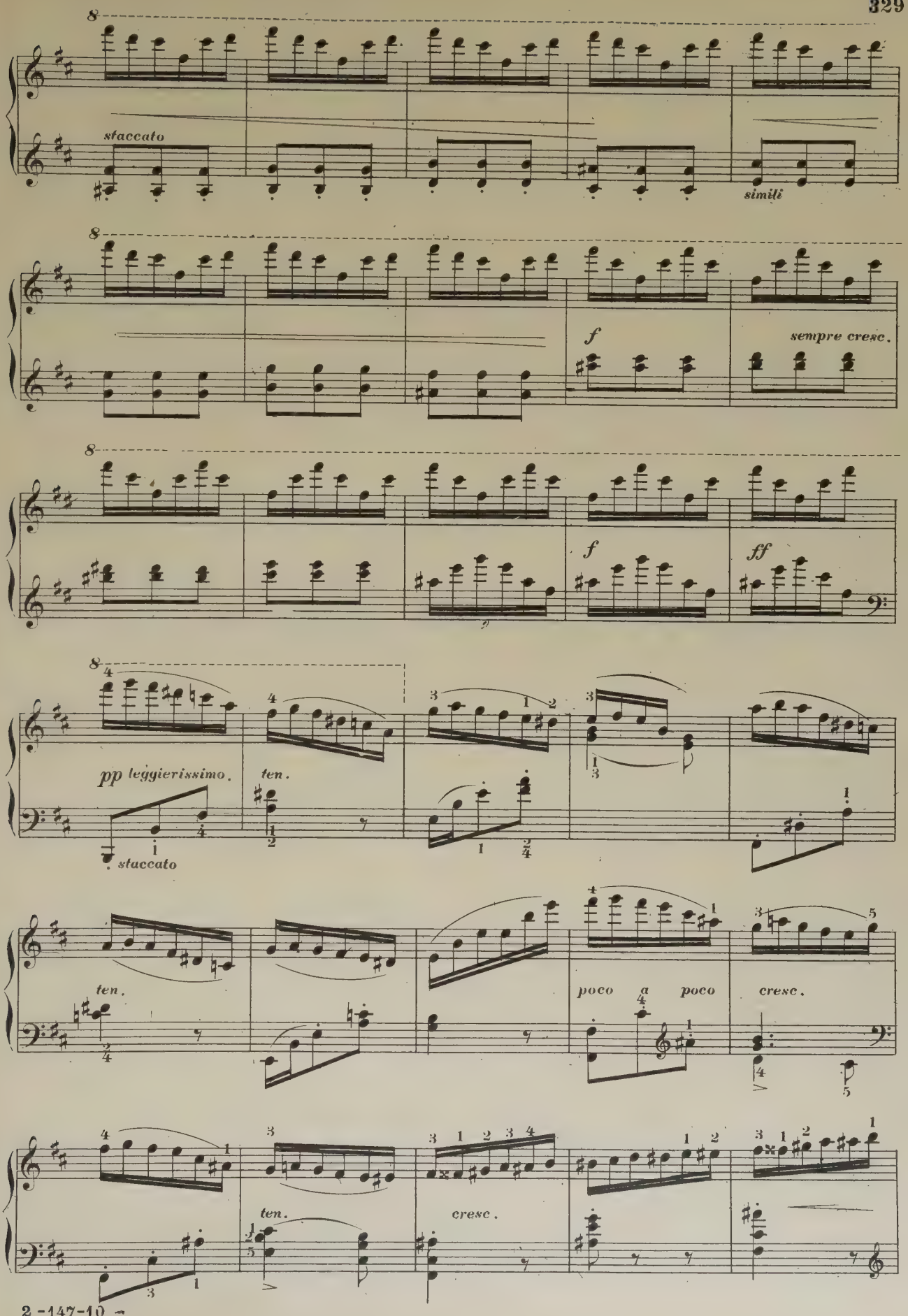

cresc.
ff
ff
fff

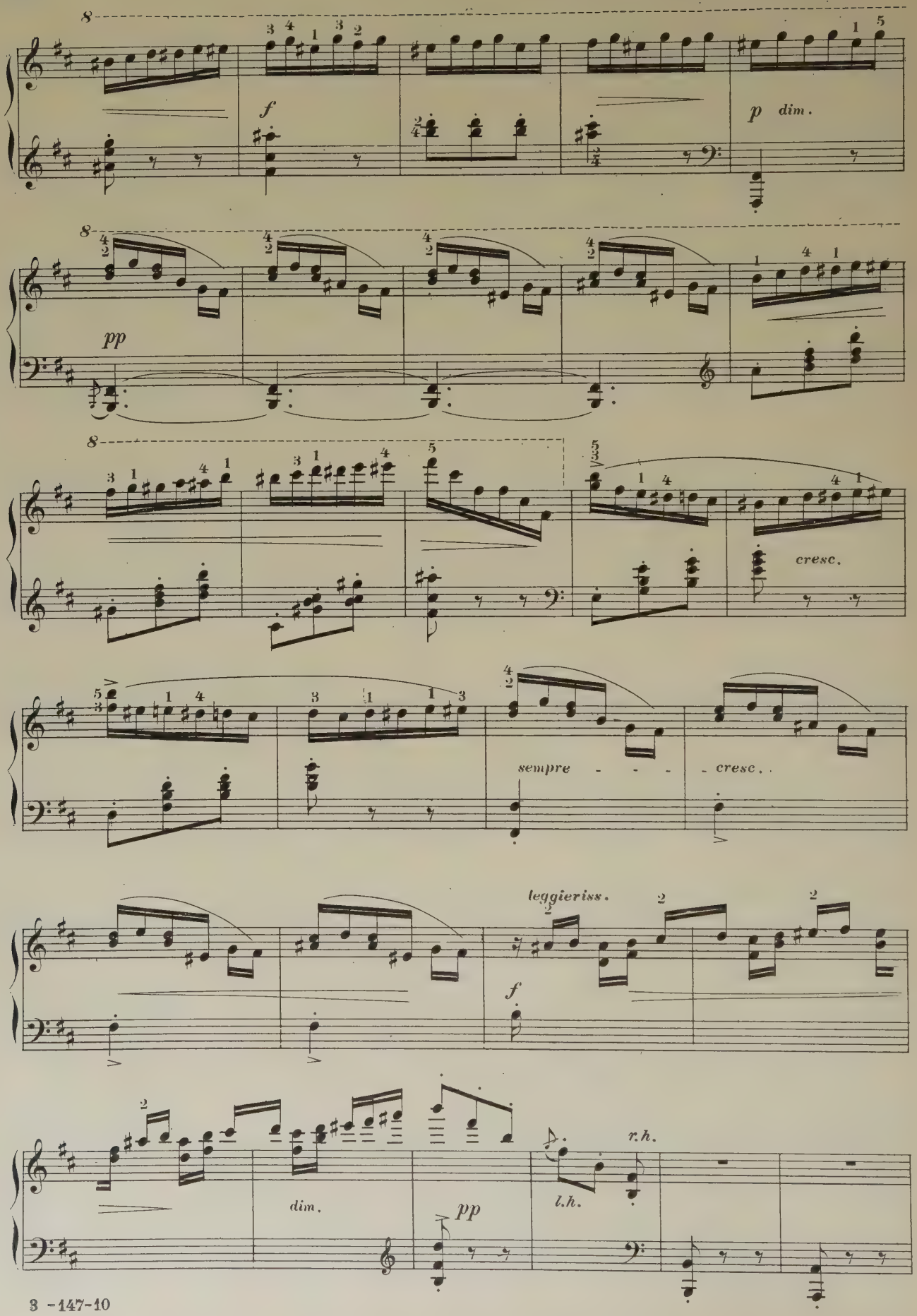
WITCHES' DANCE

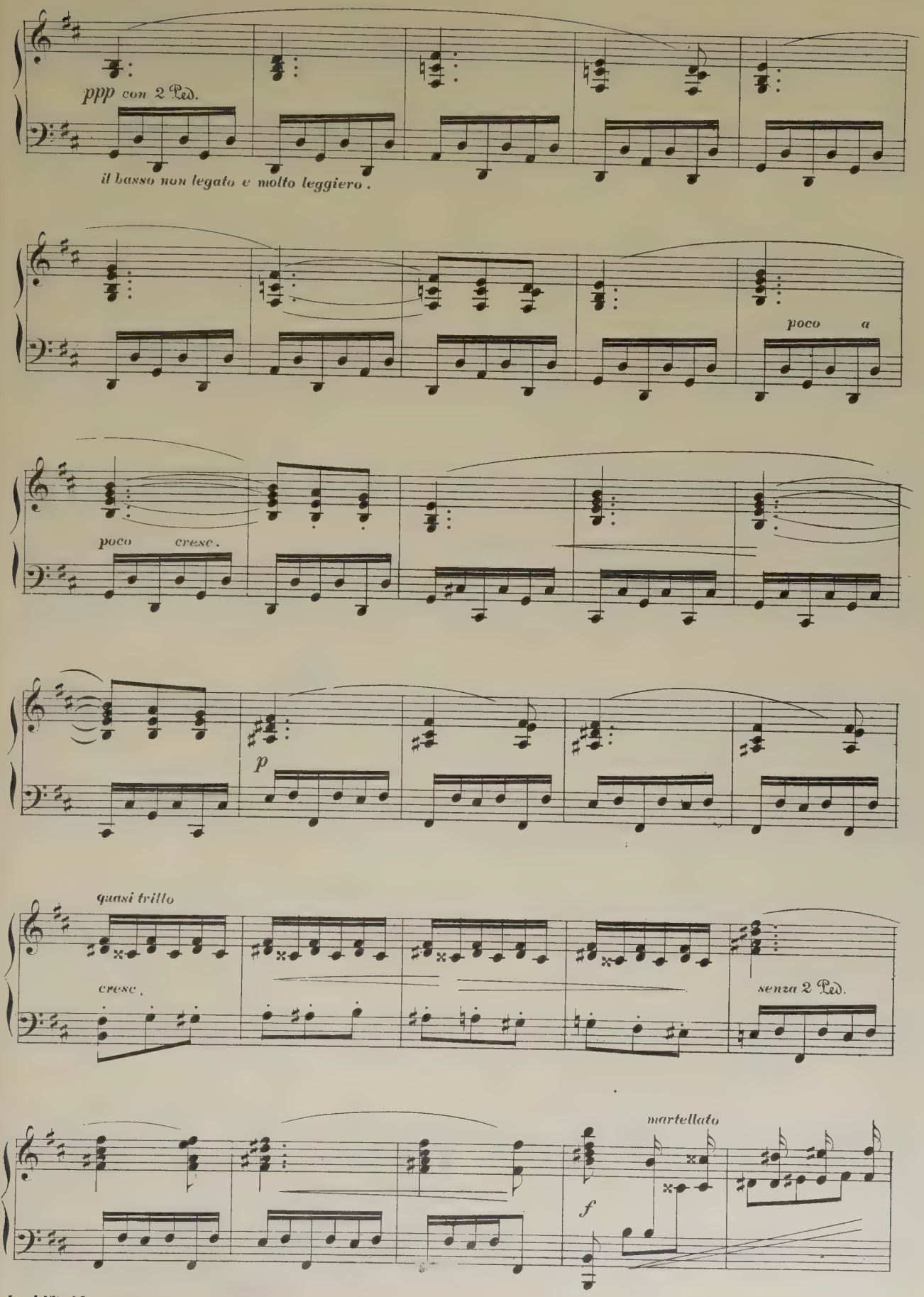
HEXENTANZ

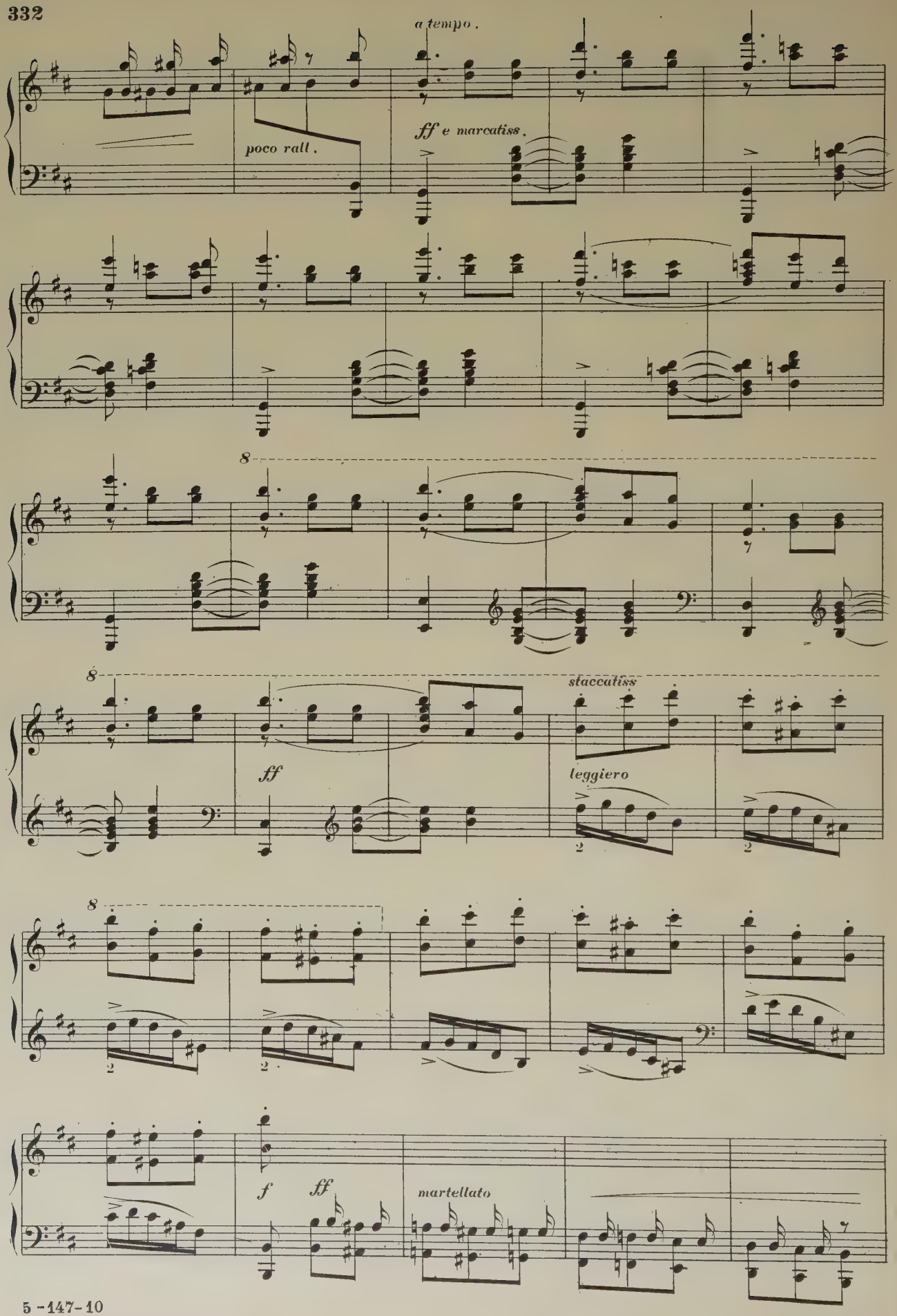
E. A. MAC DOWELL
Op. 17, Nº 2

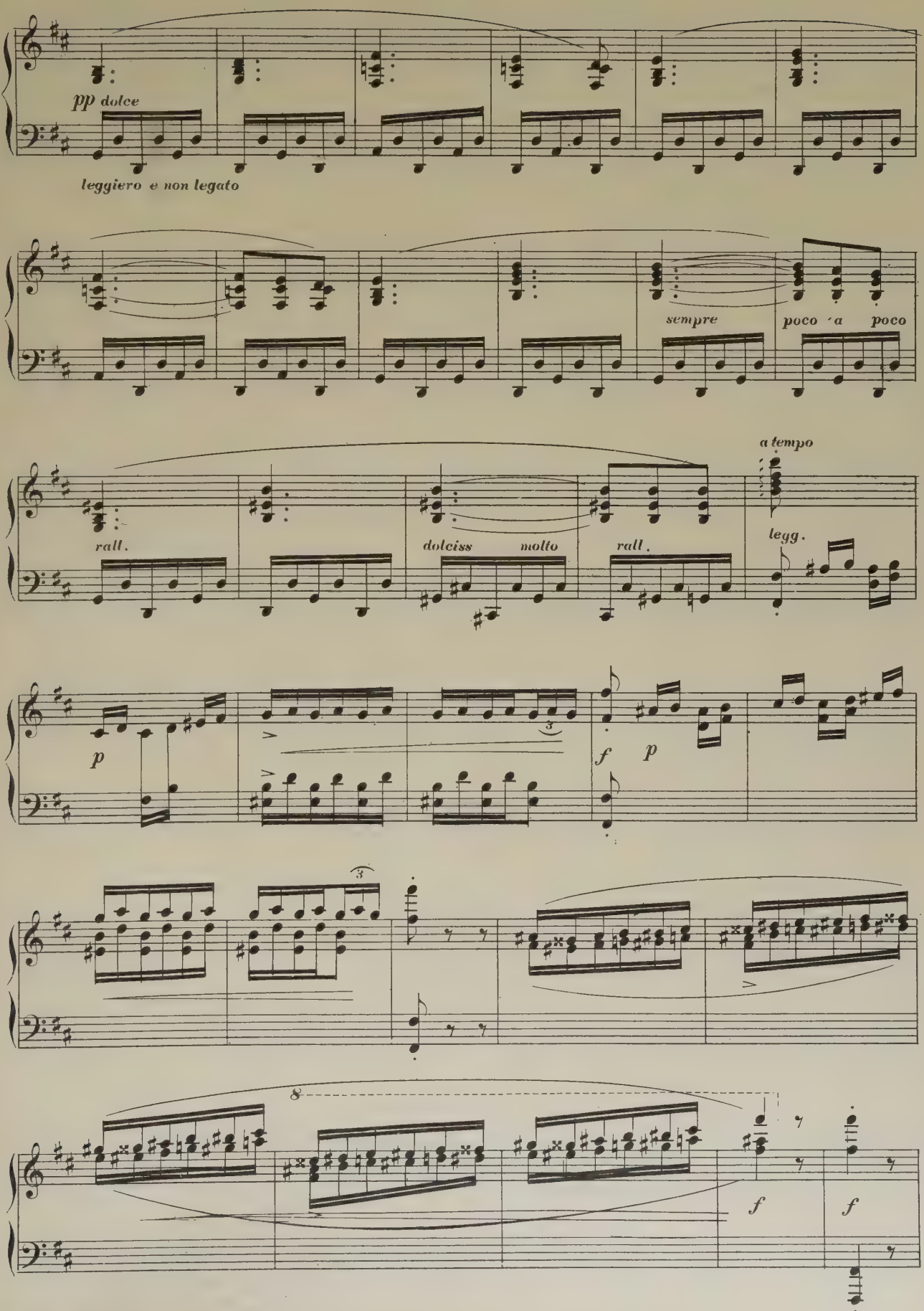


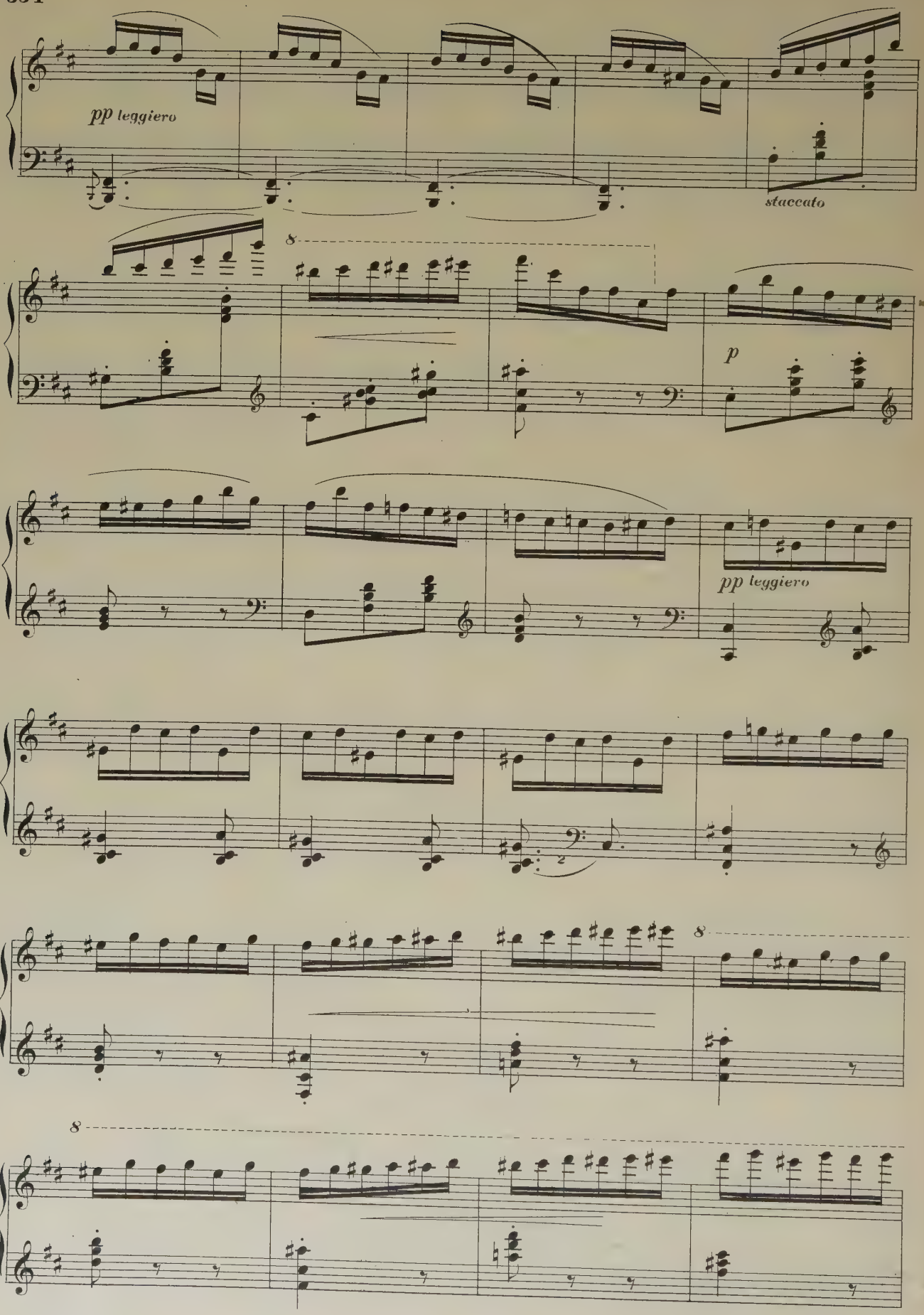

staccato
simili
f
sempre cresc.
f
ff
pp leggierissimo.
staccato
ten.
ten.
poco a poco
cresc.
ten.
cresc.

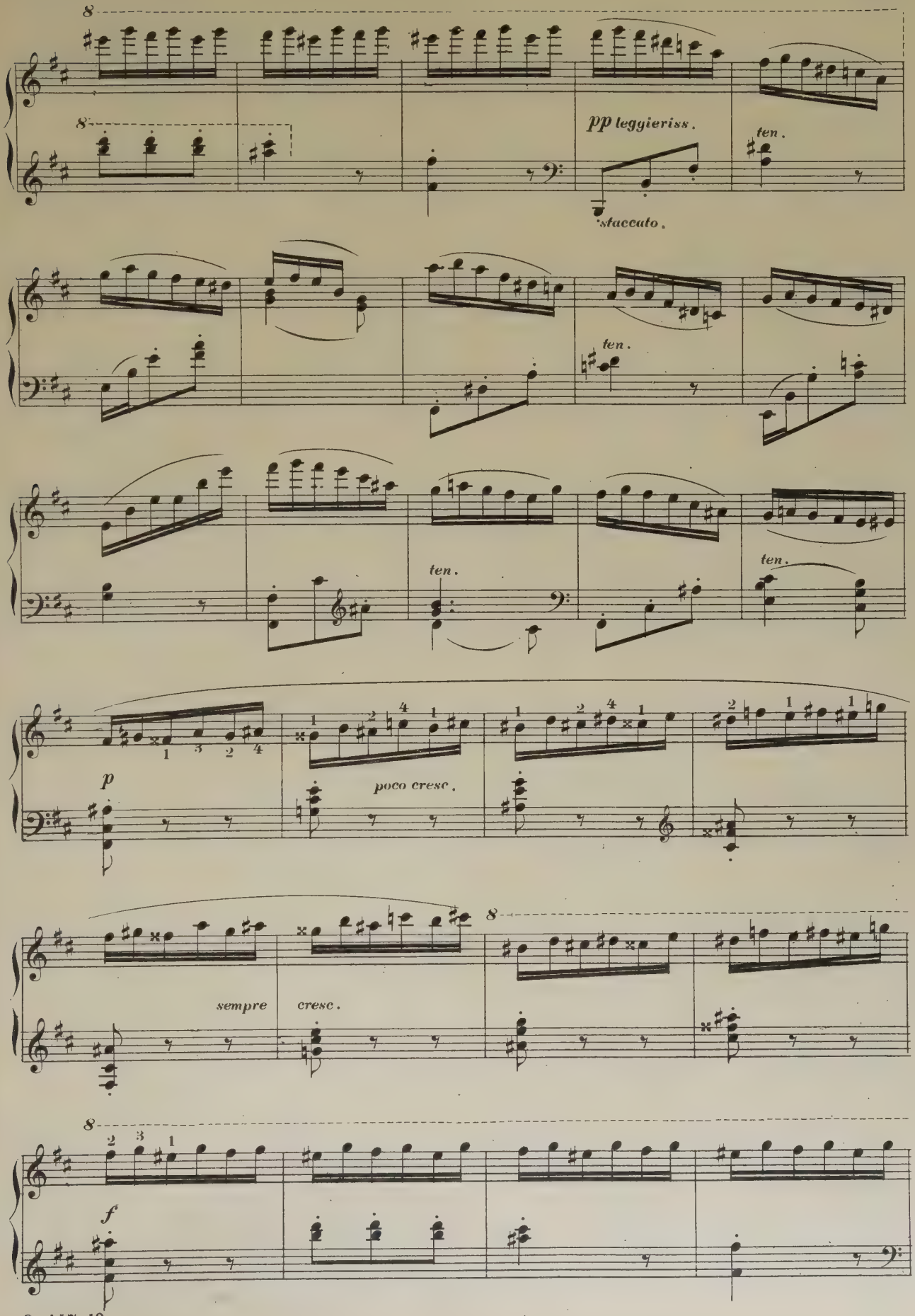

f
p dim.
pp
cresc.
sempre - - - - cresc.
leggieriss.
f
dim.
pp
r.h.
l.h.

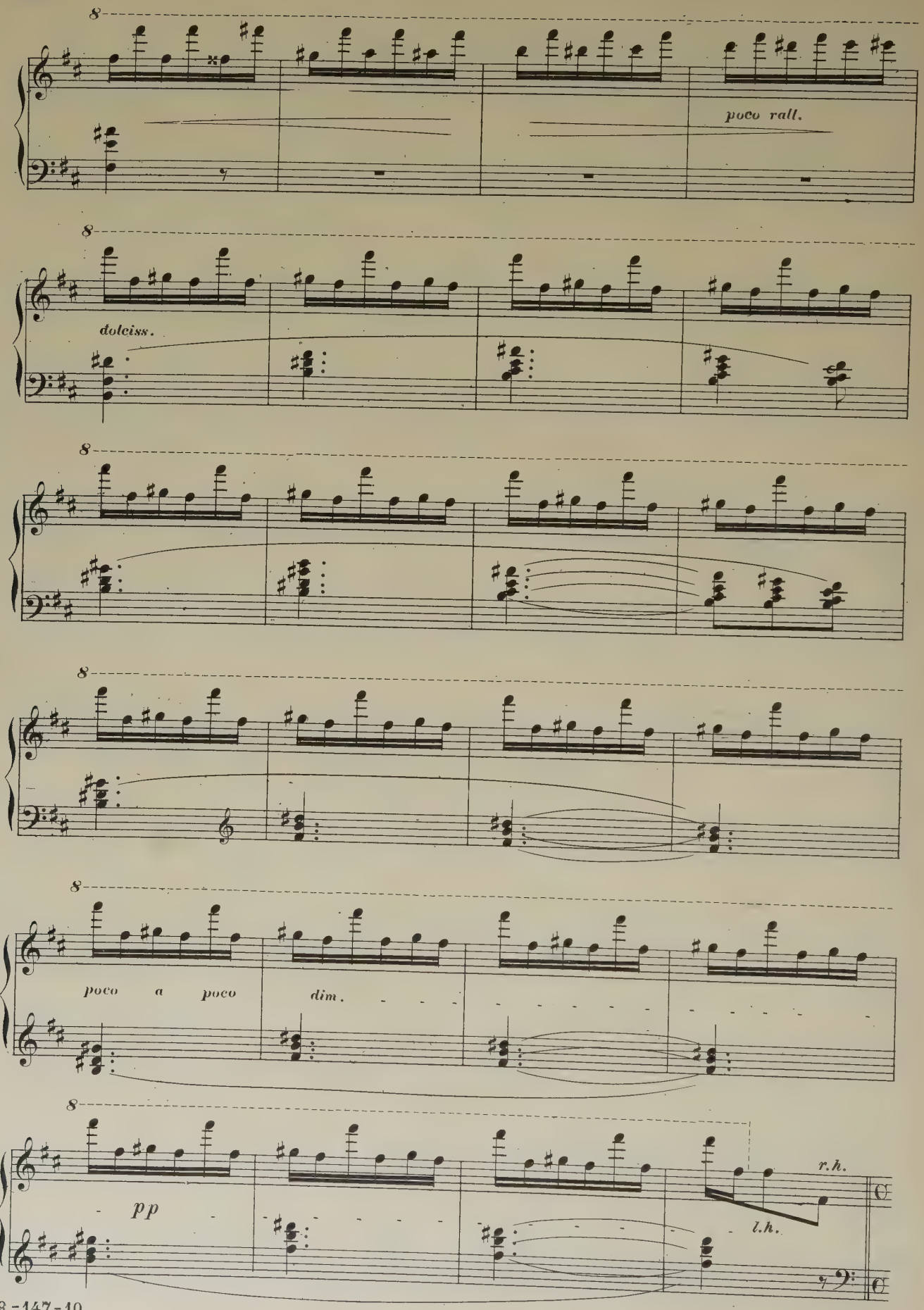

ppp con 2 Ped.
il basso non legato e molto leggiero.
poco a
poco cresc.
p
quasi trillo
cresc.
senza 2 Ped.
martellato
f

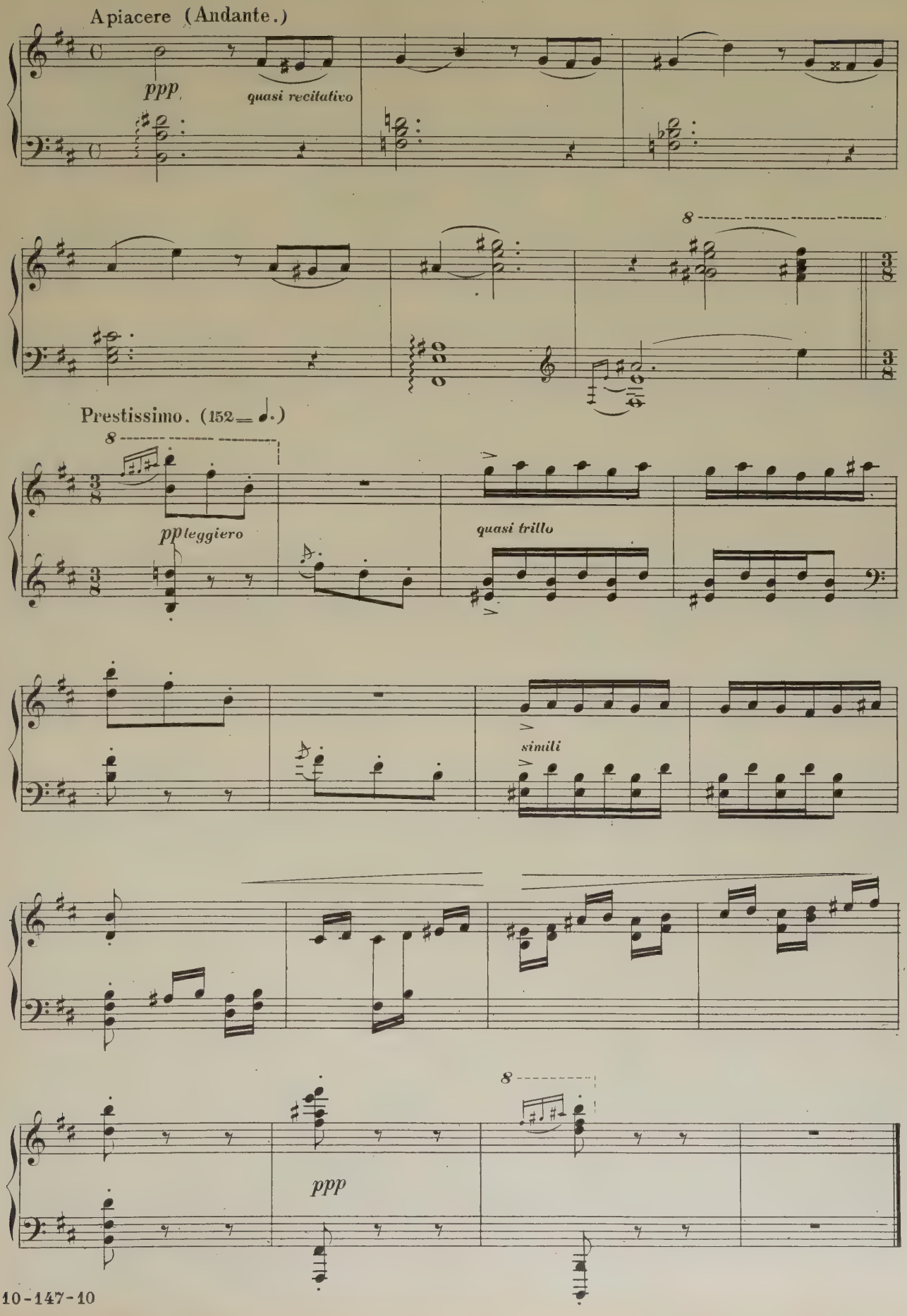

a tempo.
poco rall.
ff e marcatiss.
8
staccatiss
ff
leggiero
f
ff
martellato


pp dolce
leggiero e non legato
sempre
poco a poco
rall.
dolciss molto
rall.
a tempo
legg.
p
f
p
f
f


pp leggiero
staccato
8
p
pp leggiero
8
8


8
8
pp leggieriss.
staccato.
ten.
ten.
ten.
ten.
p
poco cresc.
sempre
cresc.
8
8
f

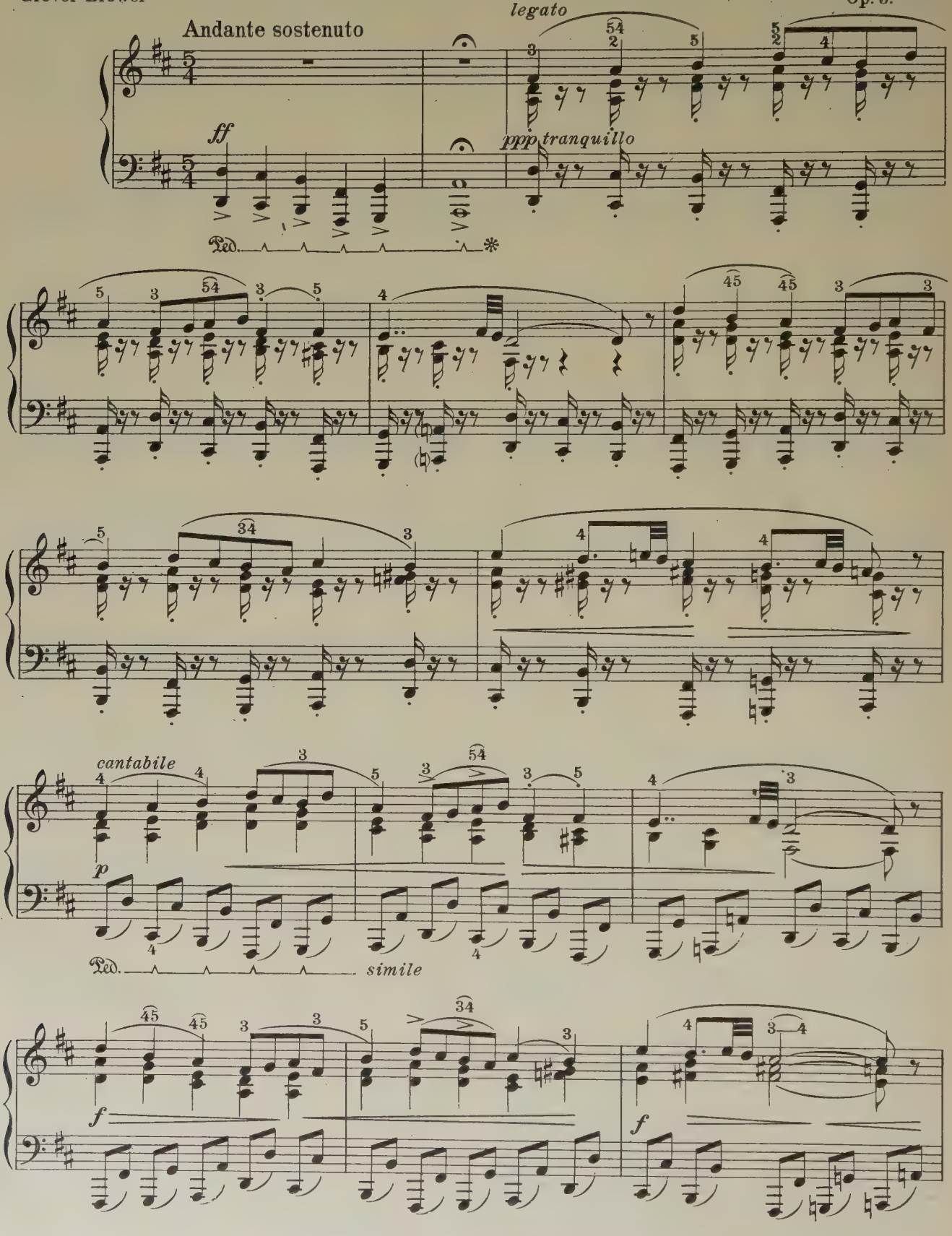

poco rall.
dolciss.
poco a poco
dim.
pp
r.h.
l.h.


A piacere (Andante.)
ppp
quasi recitativo
8
Prestissimo. (152 = ♩.)
8
pp leggiero
quasi trillo
simili
8
ppp

BASSO OSTINATO

Edited by
Grover Brower

ANT. ARENSKY
Op. 5.



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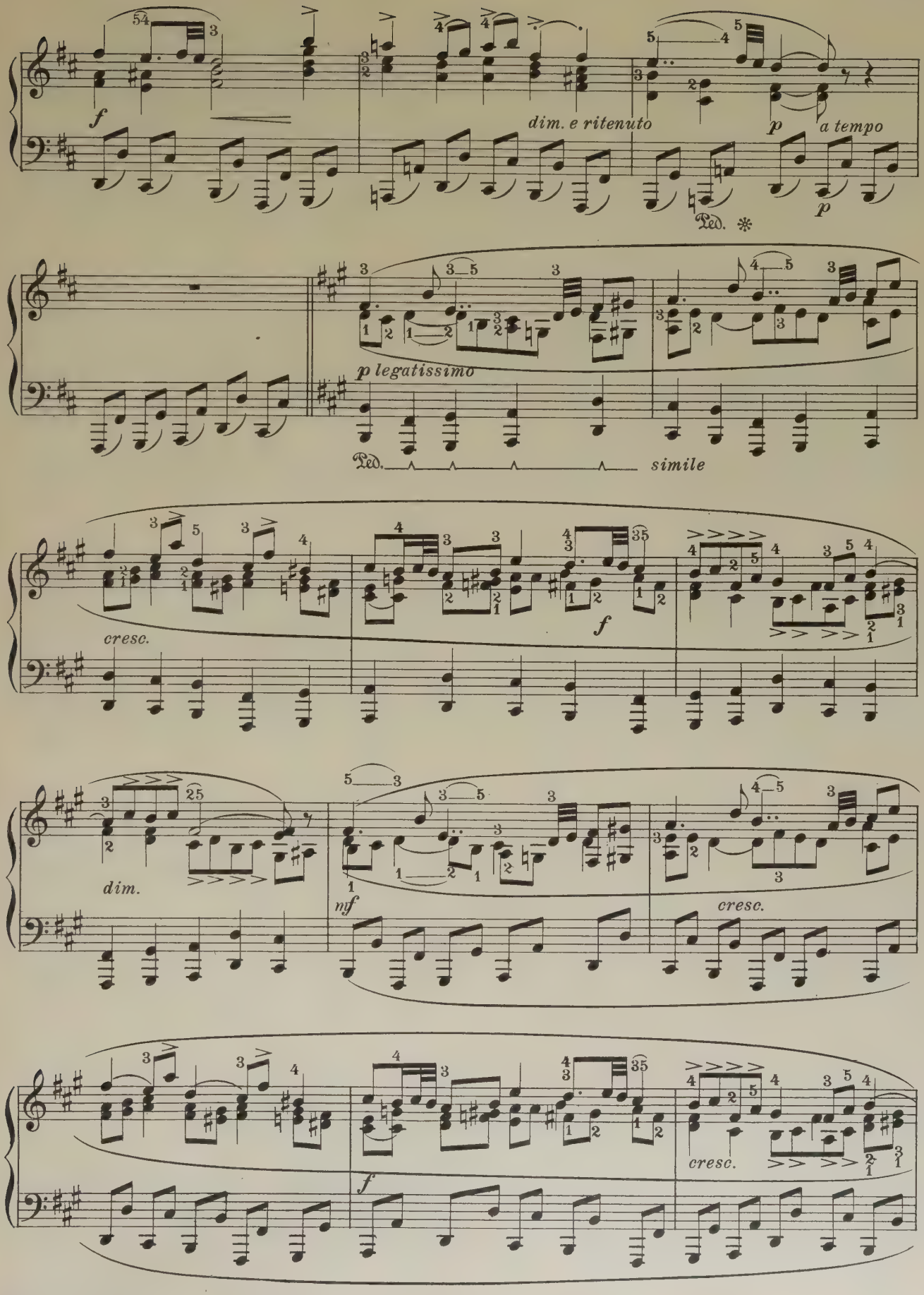
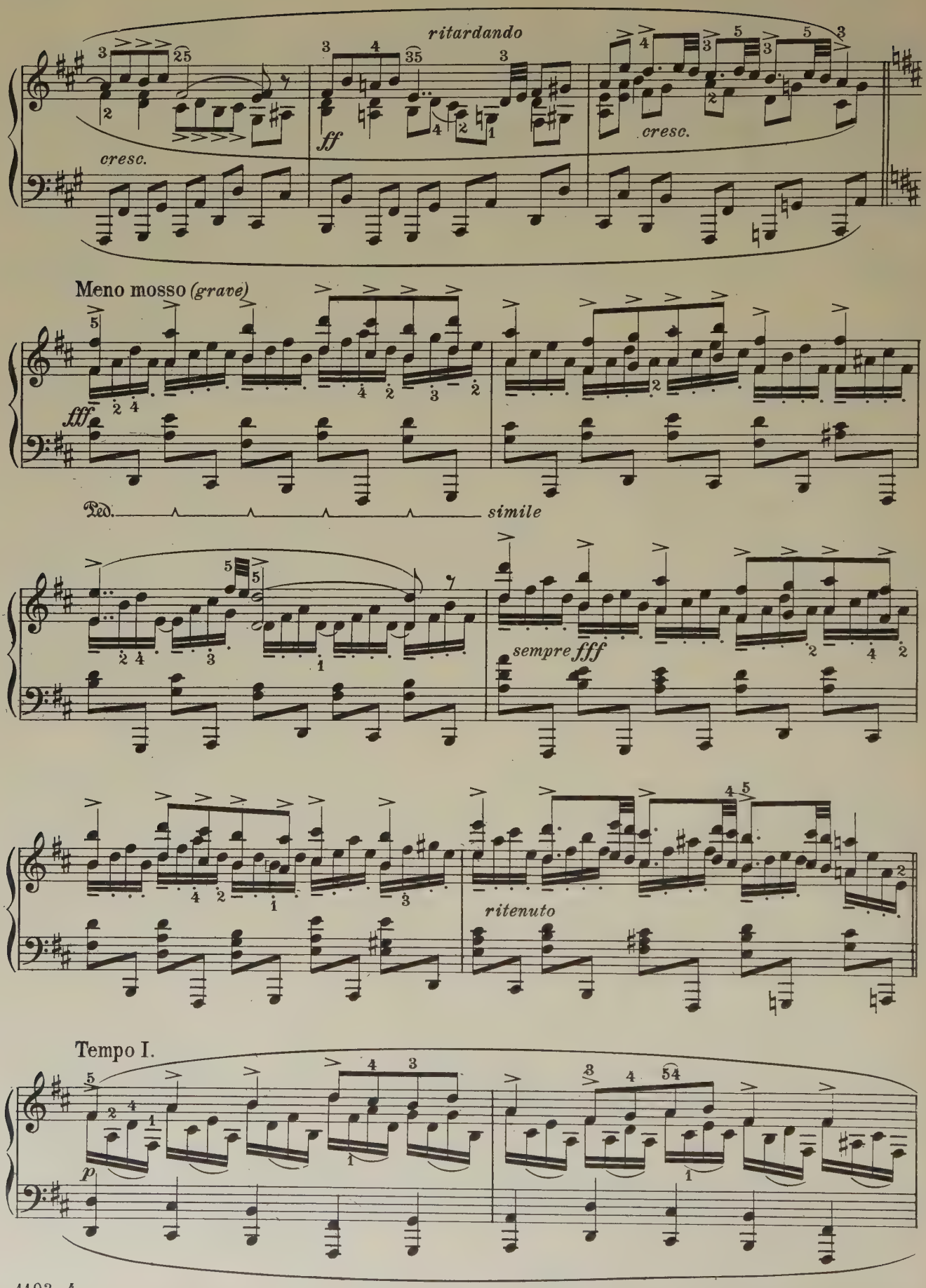
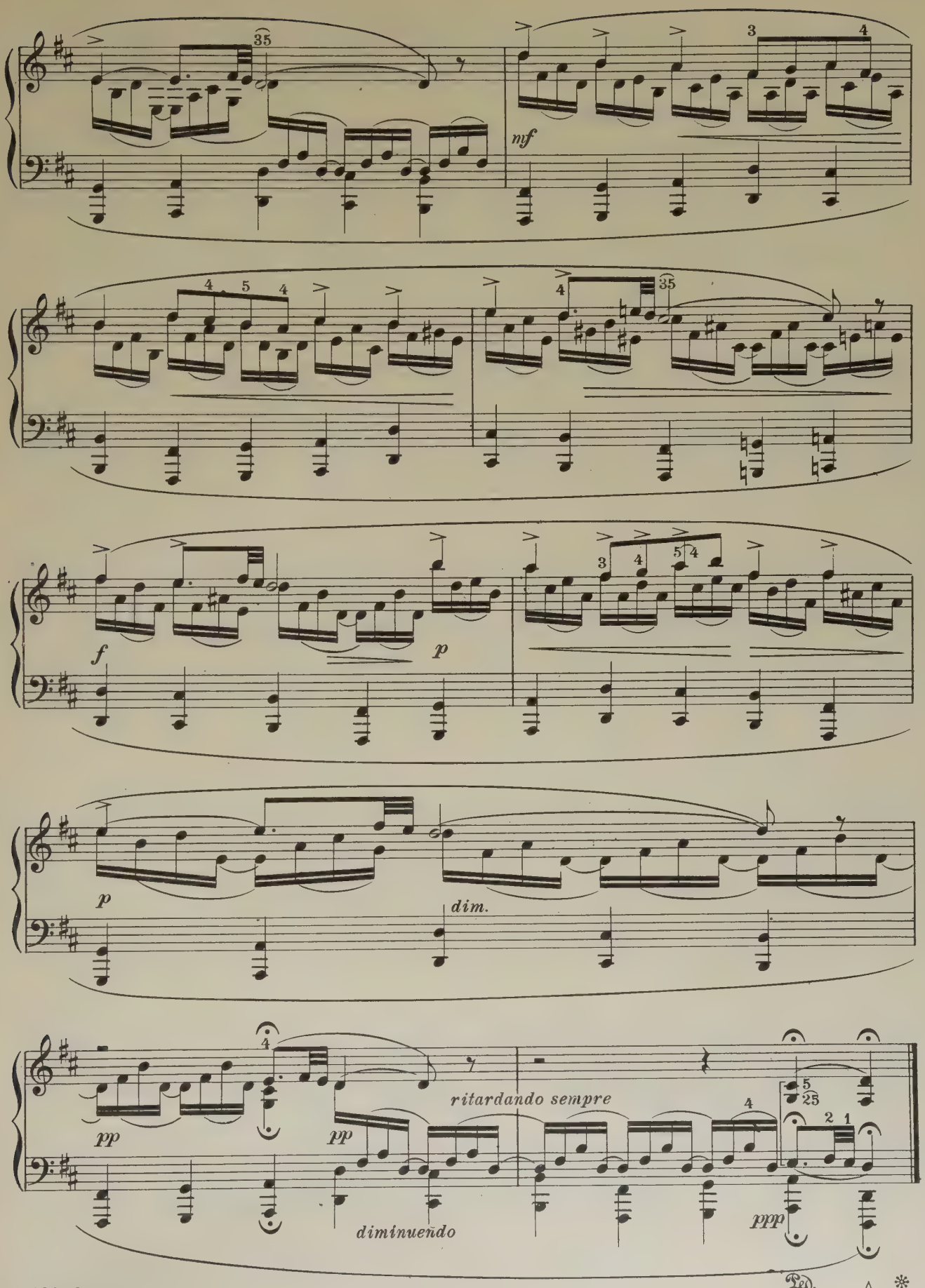

f
dim. e ritenuto
p
a tempo
p
Ped. ✻
p legatissimo
Ped.
simile
cresc.
f
dim.
mf
cresc.
f
cresc.


ritardando
cresc.
ff
cresc.
Meno mosso (grave)
fff
Ped.
simile
sempre fff
ritenuto
Tempo I.
p


mf
f
p
p
dim.
pp
pp
ritardando sempre
diminuendo
ppp
Ped.

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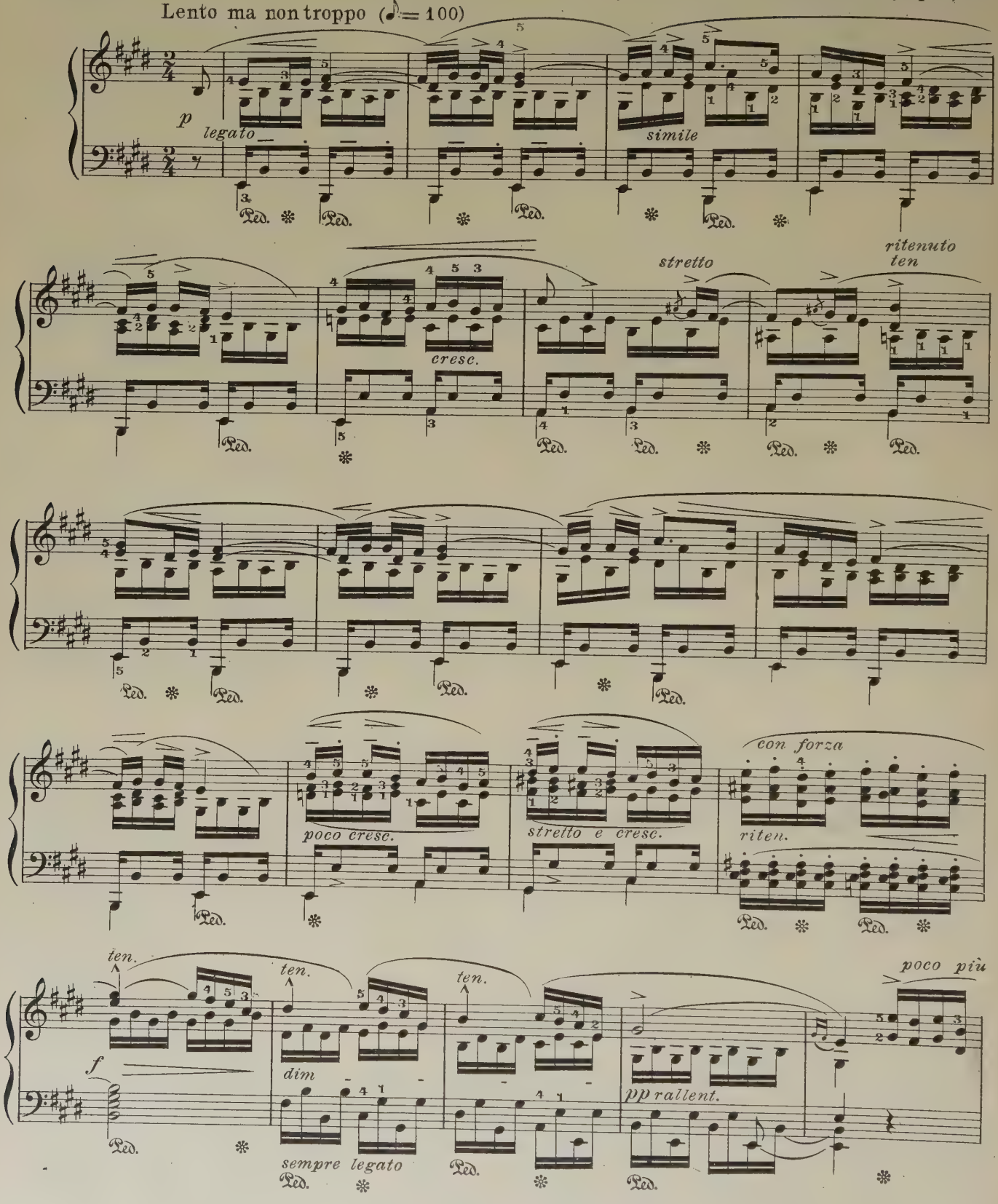
Edited by Ignace J. Paderewski

ETUDE

E MAJOR

Fr. CHOPIN, Op. 10, No. 3



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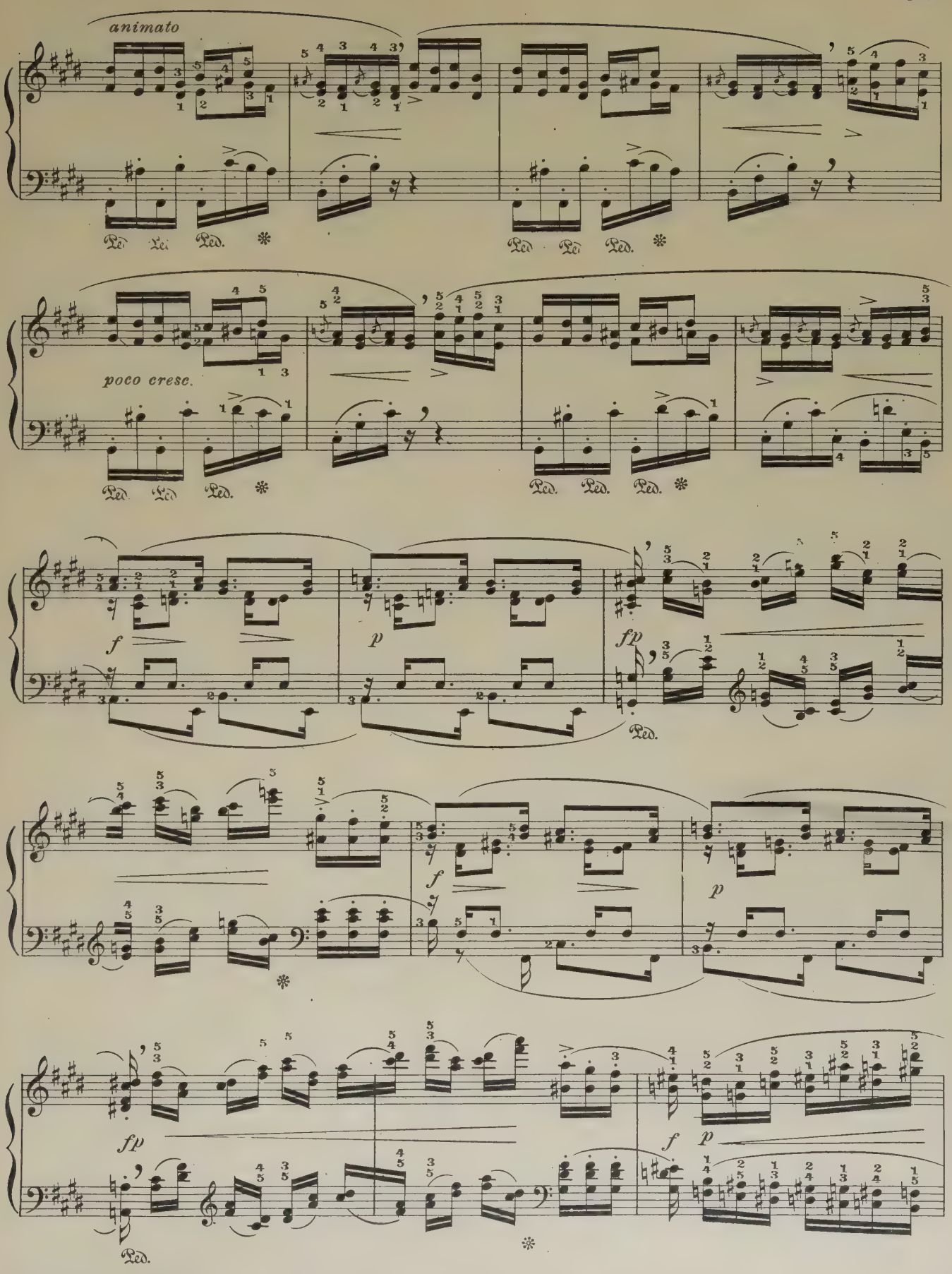
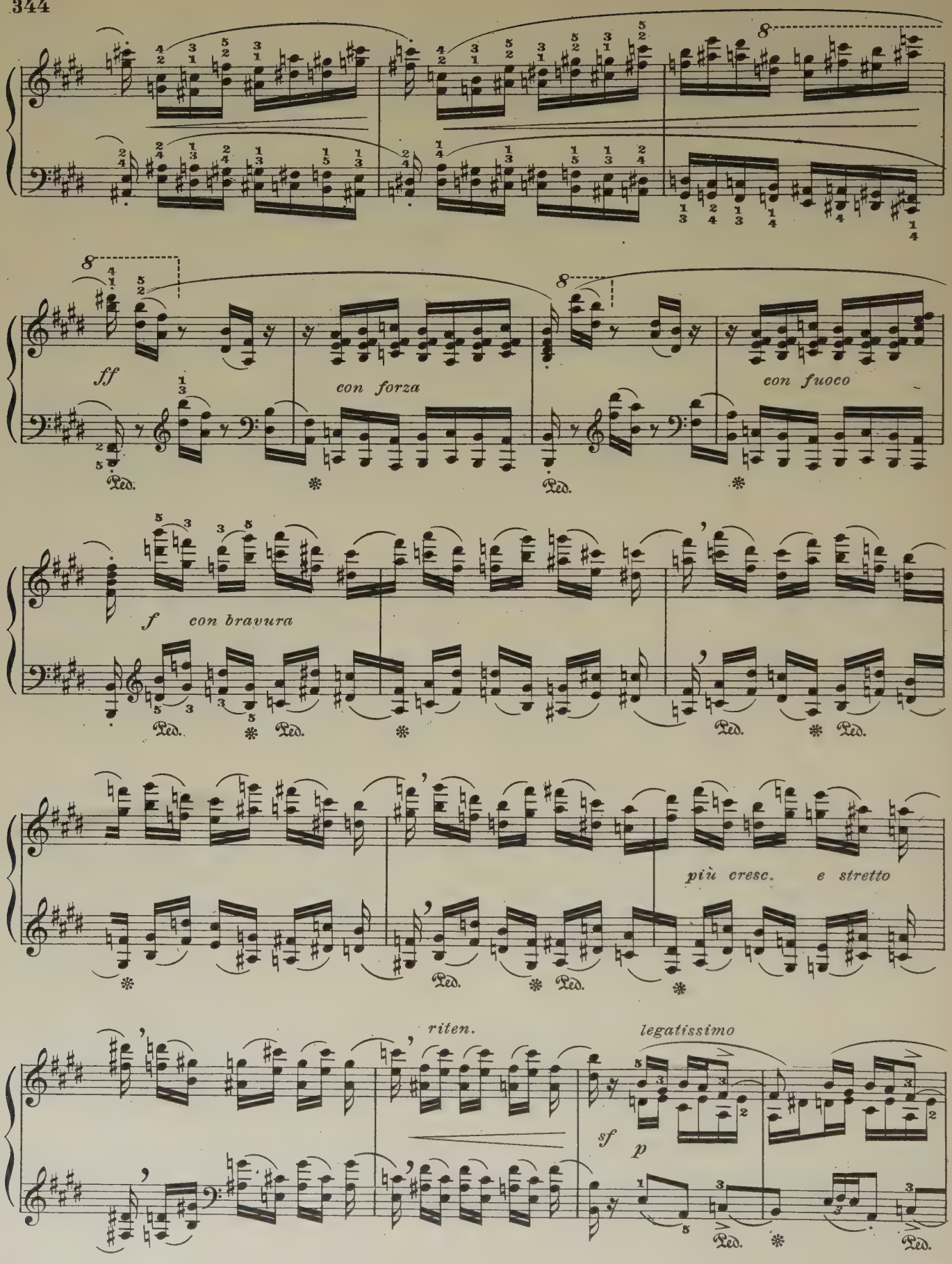
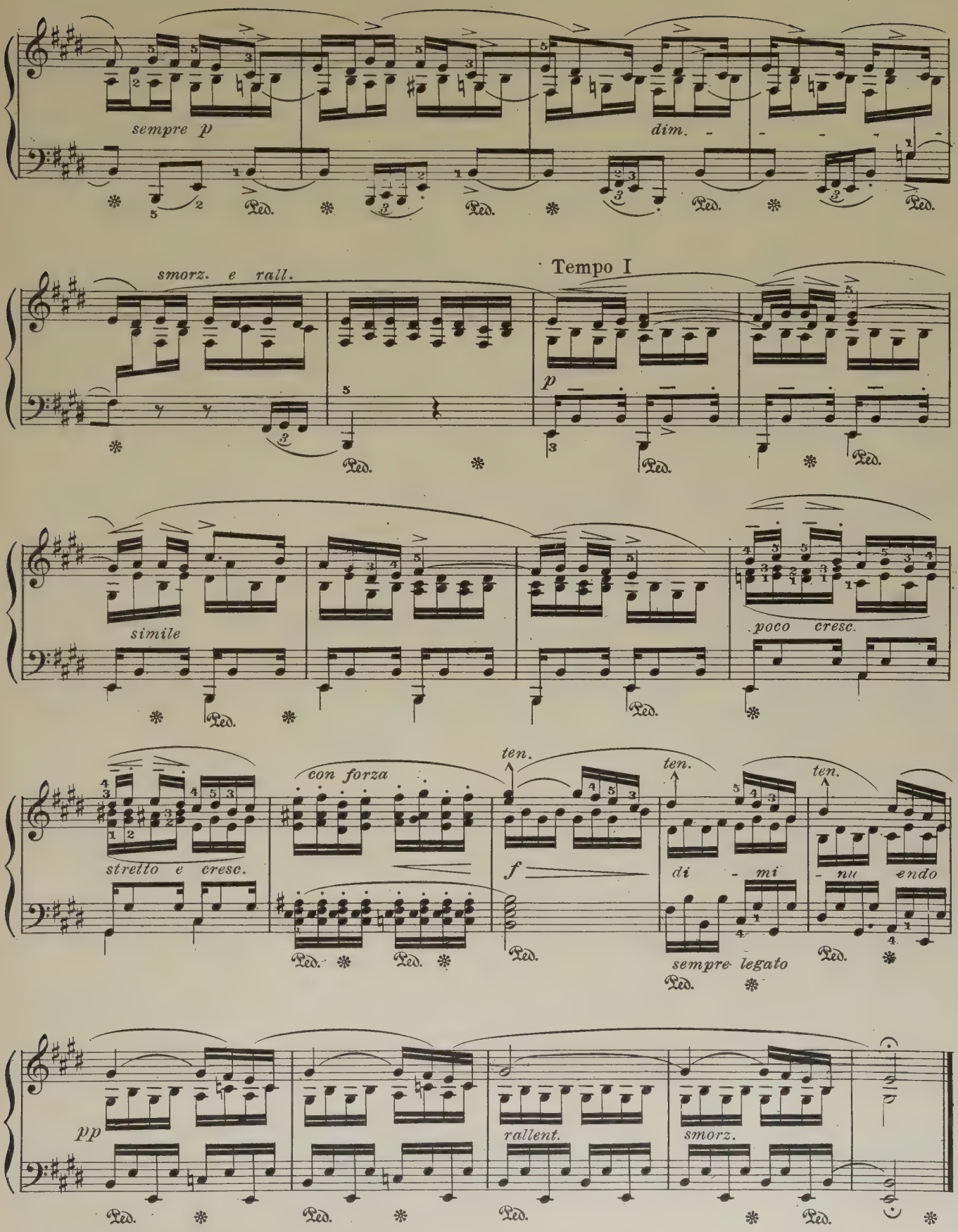

animato
Ped. Ped. Ped. *
Ped. Ped. Ped. *
poco cresc.
Ped. Ped. Ped. *
Ped. Ped. Ped. *
f
p
fp
Ped.
f
p
fp
f
p
Ped.


8
ff
con forza
8
con fuoco
f
con bravura
più cresc.
e stretto
riten.
legatissimo
sf
p
Ped.


sempre p
dim.
smorz. e rall.
Tempo I
p
simile
poco cresc.
stretto e cresc.
con forza
ten.
f
di - mi - nu endo
sempre legato
pp
rallent.
smorz.
Ped.

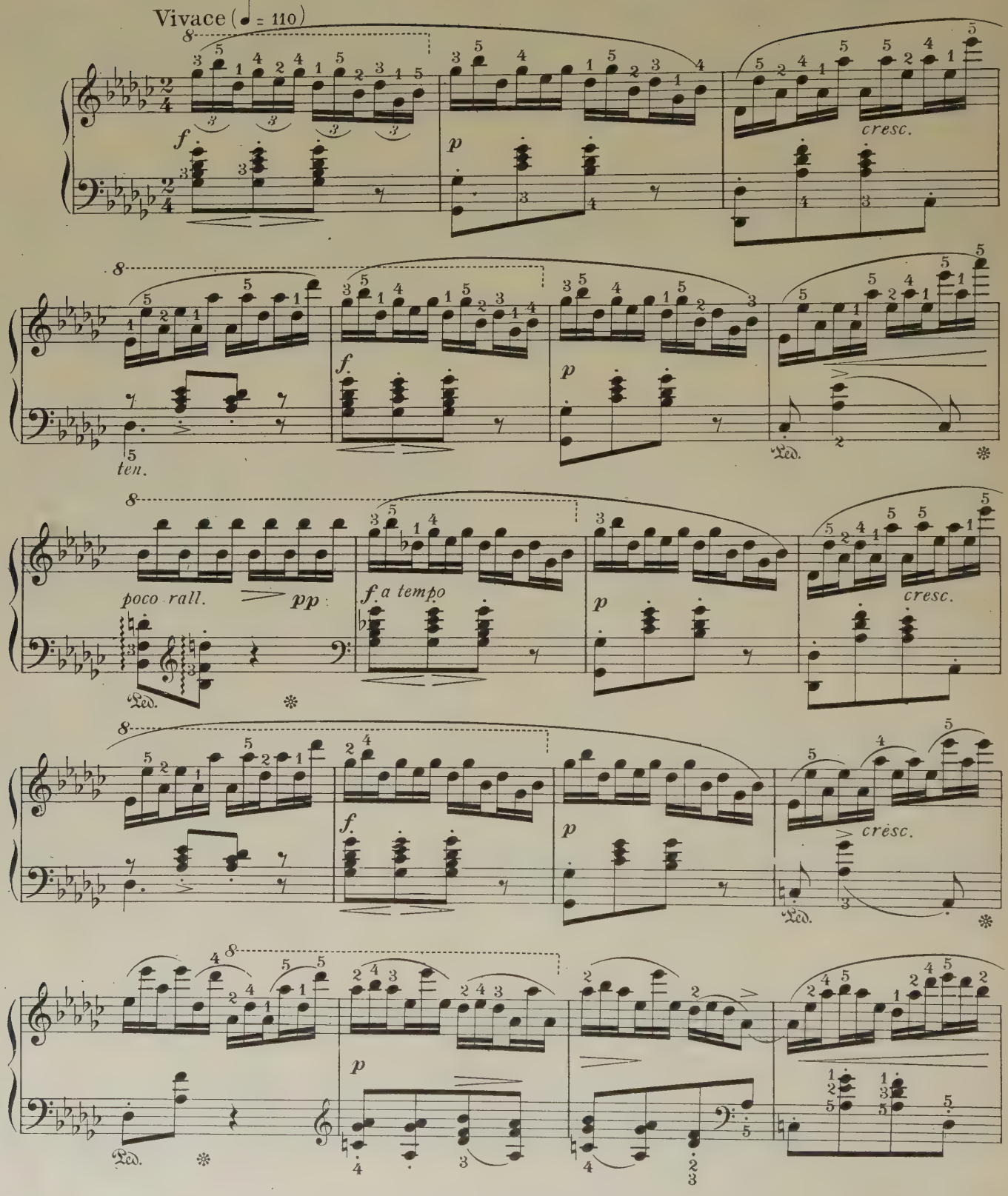
ETUDE

("THE BLACK KEYS")

G-FLAT

Edited by
Gustav L. Becker.

FREDERIC CHOPIN
Op. 10, No. 5.



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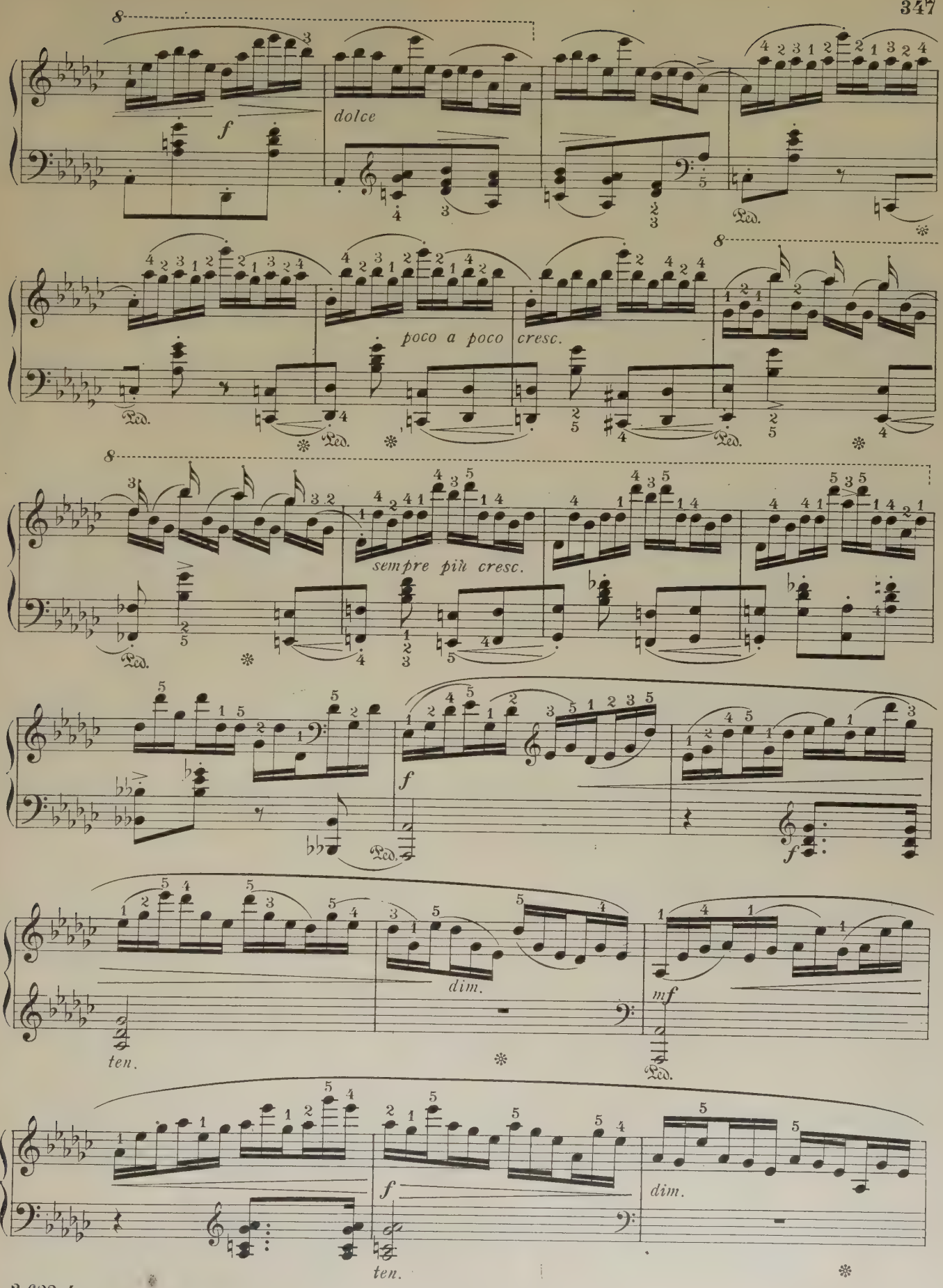
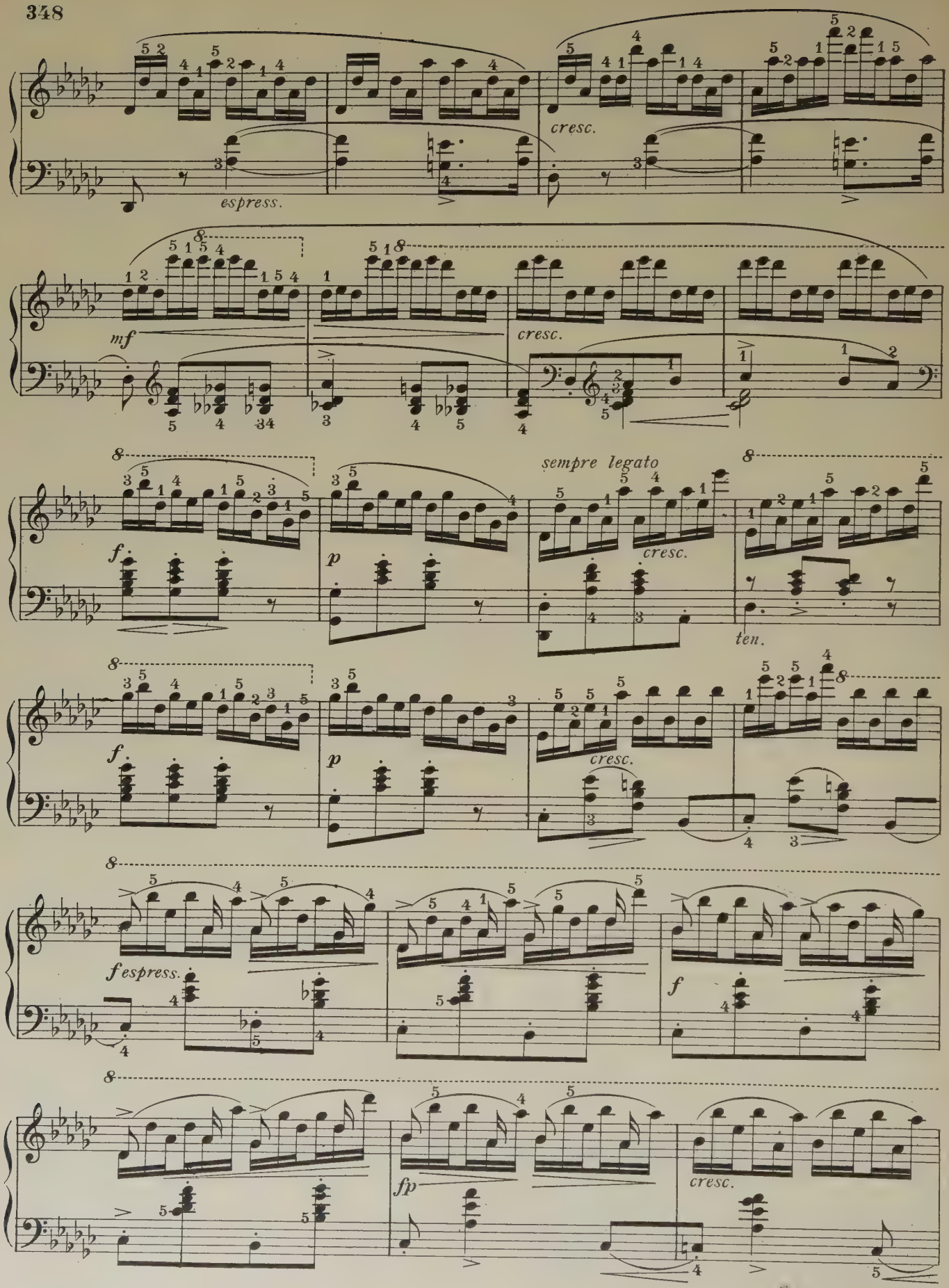
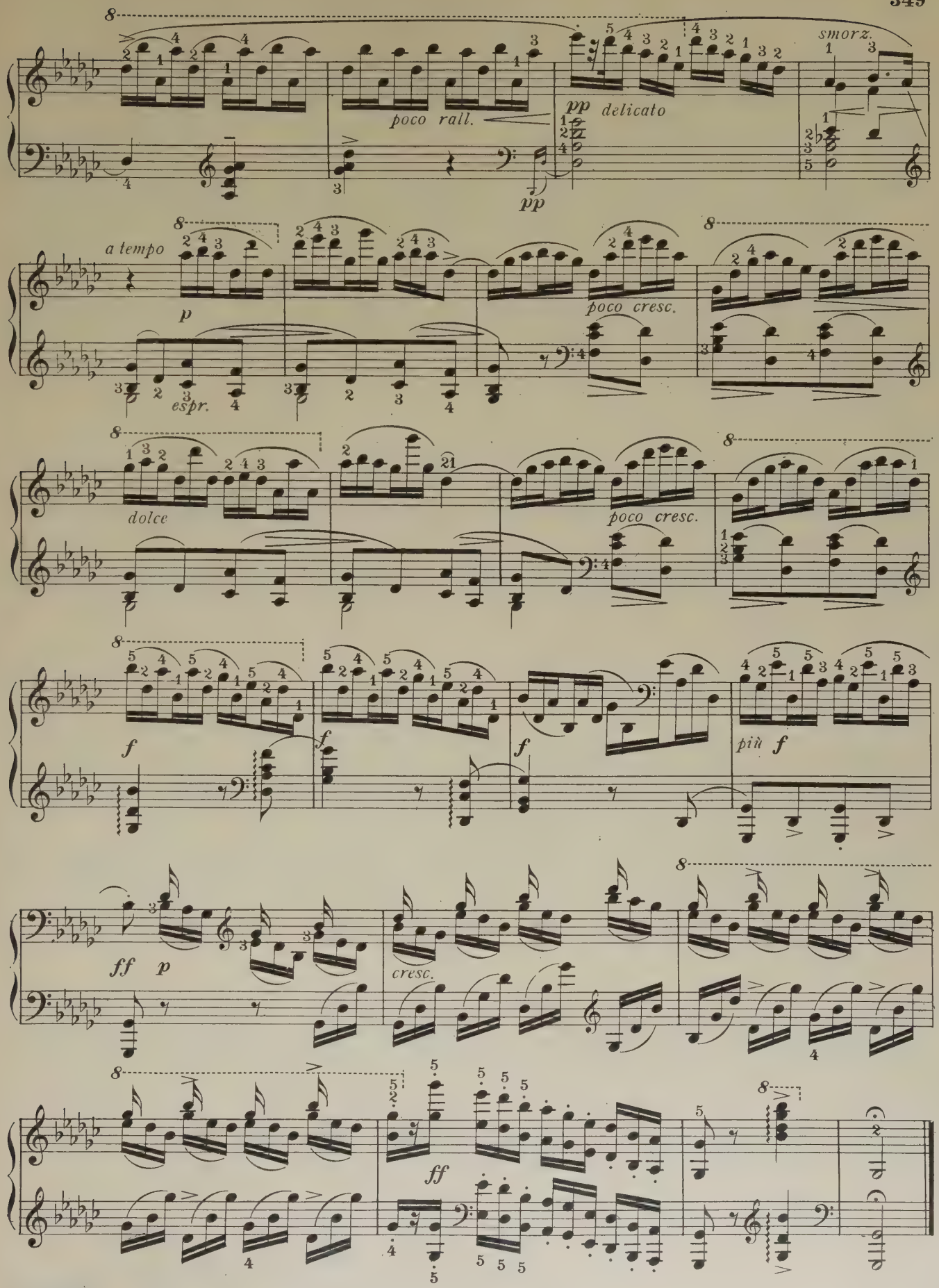

8
f
dolce
Ped.
poco a poco cresc.
sempre più cresc.
f
dim.
mf
ten.
f
dim.
ten.


espress.
cresc.
mf
cresc.
f
p
sempre legato
cresc.
ten.
f
p
cresc.
fespress.
f
fp
cresc.


poco rall.
pp
delicato
smorz.
a tempo
p
espr.
poco cresc.
dolce
poco cresc.
f
più f
ff p
cresc.
ff

ÉTUDE

("BUTTERFLY")

G-FLAT MAJOR

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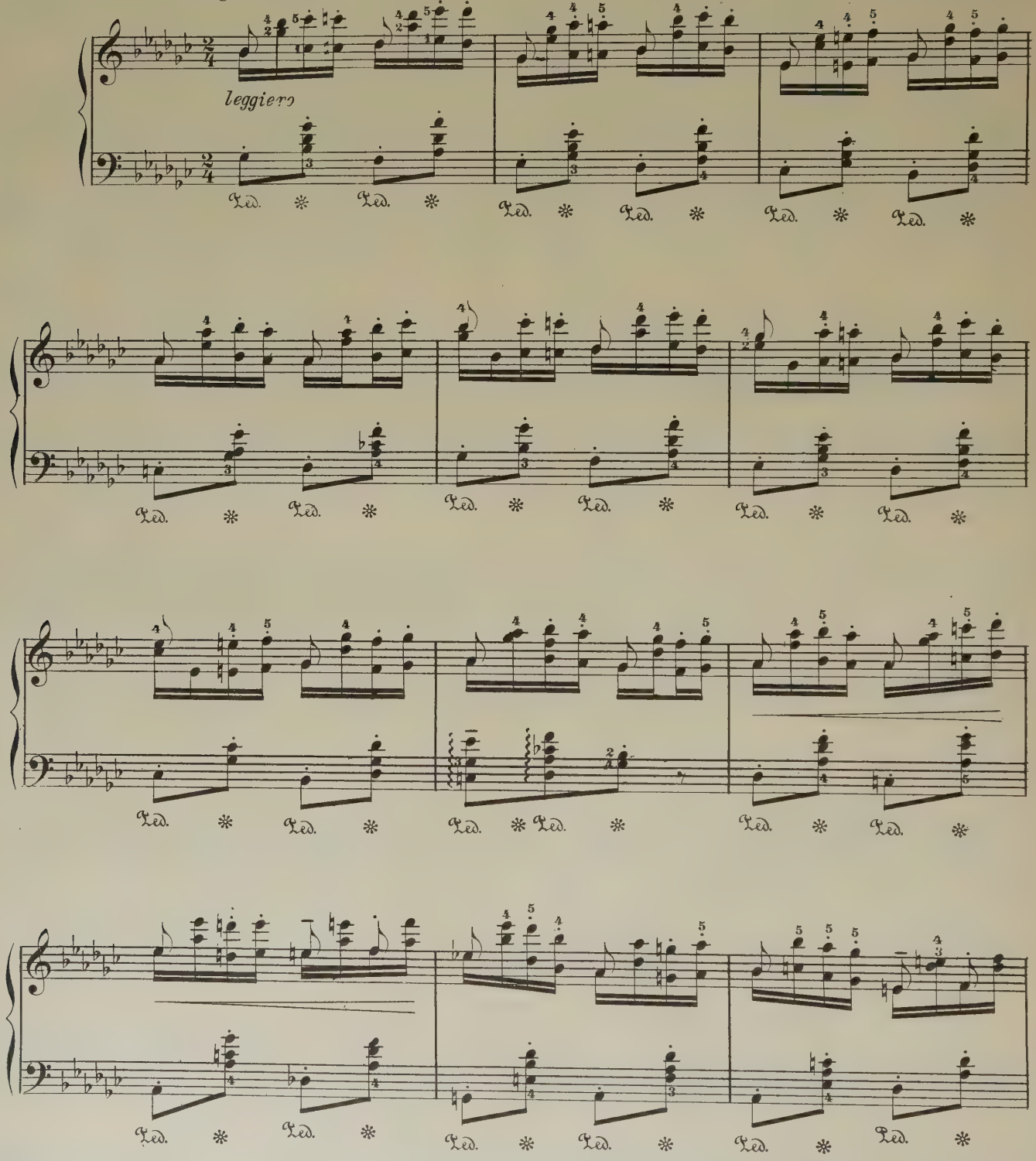
Fr. CHOPIN
Op. 25, No. 9

Allegro vivace (♩ = 112)

leggiero



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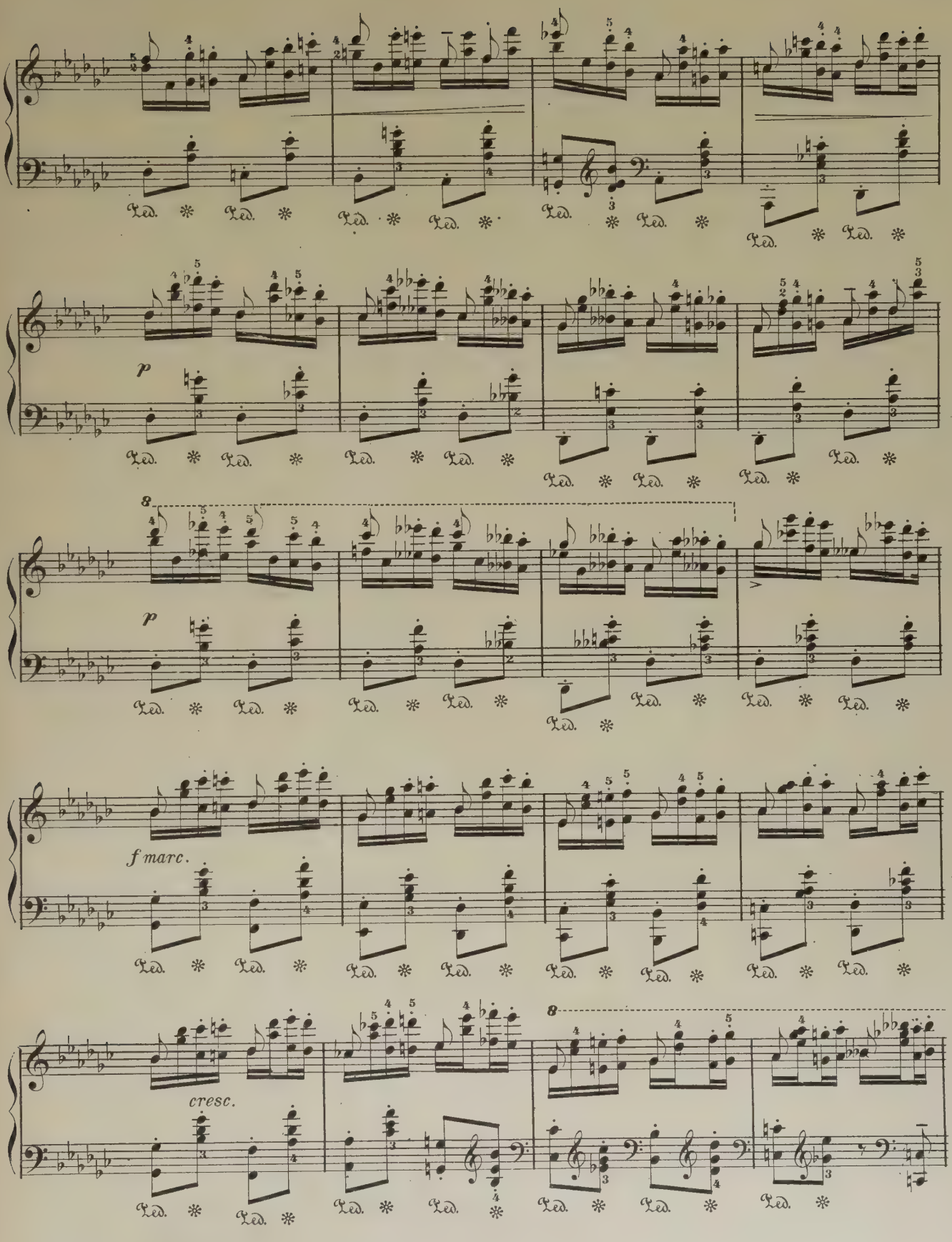
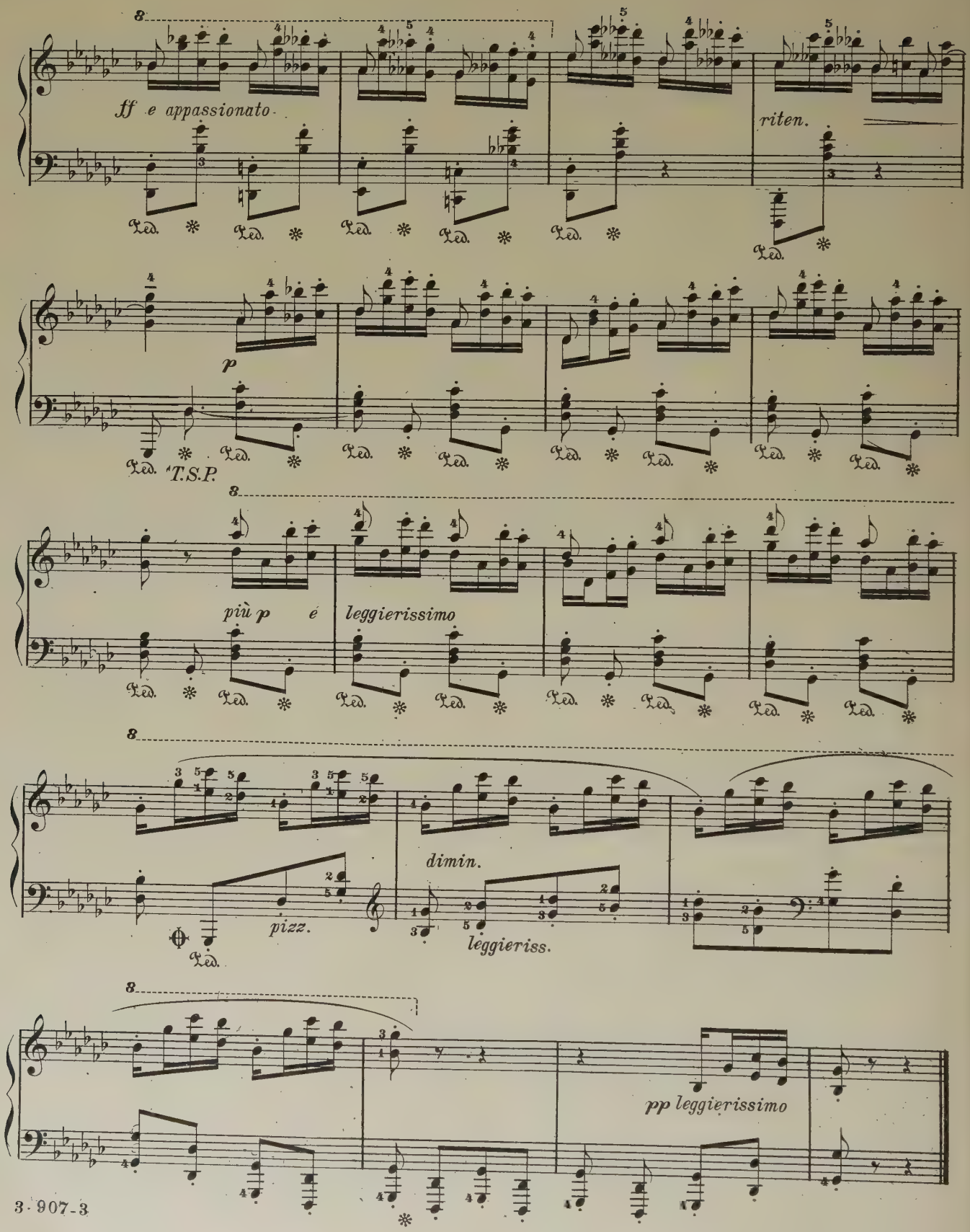

p
p
f marc.
cresc.


8
ff e appassionato
riten.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
p
Ped. *T.S.P. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
8
più p e leggierissimo
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
8
pizz.
Ped.
dimin.
leggieriss.
8
pp leggierissimo

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